

Coroner's Inquests into the London Bombings of 7 July 2005

Hearing transcripts - 14 January 2011 - Morning session

1 Friday, 14 January 2011

2 (10.00 am)

3 LADY JUSTICE HALLETT: Mr O'Connor?

4 MR ANDREW O'CONNOR: Good morning, my Lady. My Lady, our  
5 first witness is Louise Barry, who is on videolink from  
6 Australia.

7 LADY JUSTICE HALLETT: Thank you.

8 MR ANDREW O'CONNOR: Good morning, Ms Barry.

9 THE WITNESS: Hello.

10 MR ANDREW O'CONNOR: I was going to ask if you can hear me.

11 THE WITNESS: Yes, I can now.

12 MR ANDREW O'CONNOR: It may be there is a time delay in  
13 between me saying what I'm saying and you hearing what  
14 I'm saying.

15 THE WITNESS: I can hear you now.

16 MR ANDREW O'CONNOR: Ms Barry, we are now sitting in court  
17 and the coroner, Lady Justice Hallett, is in court.

18 I don't know whether you can see her as well, but I hope  
19 you can, at the very least, see me.

20 THE WITNESS: I can see you and I could see her before, but  
21 I can't now.

22 MR ANDREW O'CONNOR: I see. Ms Barry, I hope you have in  
23 front of you some words of an affirmation. Could I ask  
24 you to read them now, please?

25

1 MS LOUISE BARRY (affirmed)  
2 Questions by MR ANDREW O'CONNOR  
3 (Evidence given by videolink)  
4 MR ANDREW O'CONNOR: Can you give your full name, please?  
5 A. Louise Barry.  
6 Q. Ms Barry, you were born and brought up in Australia; is  
7 that right?  
8 A. Yes.  
9 Q. But in 2005, you were living and working in London?  
10 A. Yes.  
11 Q. In fact, you were living in Westbourne Park in west  
12 London and you were working as a marketing engineer in  
13 Islington. Is that right?  
14 A. Yes.  
15 Q. Your daily routine involved you commuting to work using  
16 a Hammersmith & City Line, in the first instance, and  
17 then presumably changing at some point to get to  
18 Islington?  
19 A. Yes.  
20 Q. On 7 July 2005, you were on your way to work on  
21 a Hammersmith & City Line train, and I believe that, at  
22 about 8.50 that morning, you were sitting on the train  
23 at the platform at Edgware Road. Is that right?  
24 A. Yes, I was standing actually.  
25 Q. You were standing on the train, and what happened while

1 the train was at Edgware Road station?

2 A. There was a really loud bang and the lights in the Tube  
3 flickered on and off inside the Tube and the doors  
4 opened and closed, and then I think they stayed open for  
5 a bit, and then everybody was wondering what had  
6 happened, and that's when I texted my boyfriend at the  
7 time -- I don't know why I just thought a bomb had gone  
8 off -- and then we waited -- we waited because, usually,  
9 at Edgware Road the Tube always -- you often waited at  
10 Edgware Road longer than other stops, but the doors kept  
11 kind of opening and closing, and then there was an  
12 announcement that everybody had to evacuate the entire  
13 station.

14 Q. We know now, of course, Ms Barry, that what had happened  
15 was that a bomb had indeed gone off on another train,  
16 one that, in fact, was going in the opposite direction  
17 to yours, one that had just left Edgware Road on its way  
18 to Paddington. Can I take you back to your thoughts at  
19 that moment? What did you think had happened?

20 A. Well, my initial gut instinct was that a bomb had gone  
21 off because of the loud sound -- I'd never heard a bang  
22 like that before, and even now, I get jittery around  
23 loud noises -- the only sound I can liken it to would be  
24 that of a lightning strike crack, sort of very strong.  
25 But then they made us evacuate and people were

1 asking what happened, and then people started talking  
2 about a power surge.

3 Q. Was that other commuters talking about a power surge or  
4 were you actually told, either on a tannoy, or by  
5 London Underground staff, what may have happened?

6 A. Yes, at the time, when I was at Edgware Road, I believe  
7 that there was a couple of, like, you know, Metropol --  
8 Tube workers that might have said something about  
9 a power surge and I remember walking up to  
10 Edgware Road -- I'd never been on that road before  
11 because I always took the Tube -- and there was  
12 roadworks going on, and then I thought "Ah" --  
13 I remember thinking maybe the guys had, like, hit  
14 something underground that had caused -- I was trying to  
15 link what I'd been told with, when I saw these workmen,  
16 "Oh, okay, it was these guys that have caused the  
17 problem".

18 Q. I see. In any event, you left Edgware Road station.  
19 Were you actually told to?

20 A. Yes, everybody was told to leave.

21 Q. I think it's right to say that you then went to  
22 Baker Street station hoping to get a train from there?

23 A. Yes, I went into Baker Street. I just kept walking down  
24 the street, not knowing the bus system, because I ride  
25 underground, but I did see the Baker Street, and I went

1 in and it was like a ghost -- it was like a ghost  
2 station, there was really no one there, I was, like,  
3 walking into a very empty station, and it was an  
4 announcement that was on that said -- I think then it  
5 was due to a power surge, or something, due to  
6 something, you know, "You must evacuate the station".  
7 I think the words "evacuate" were being used. It was  
8 definitely, "You must leave the station".

9 Q. So that station also was unsuccessful for you. You  
10 then, I think, went back on to the street and tried to  
11 make your way to work by bus and, in the first instance,  
12 you got on to what you describe in your statement as  
13 a "bendy bus".

14 A. Yes.

15 Q. That would be a single-deck bus?

16 A. Yes, but two, they're --

17 Q. Interconnected?

18 A. Two of them, yes.

19 Q. So you travelled on that bus towards the centre of the  
20 city, did you?

21 A. Yes, I let everybody get on, there were so many people  
22 and they seemed to be in a rush, but I had a lot more  
23 time that morning, so I wasn't so eager to, you know,  
24 push and get on buses, there were a lot of people  
25 packing on. So I really just sat back and waited, and

1 then I got on that and I thought it was going to take --  
2 to be honest, I don't know where I thought it was going,  
3 but it only went to Edgware Road, Edgware Road -- the  
4 one before -- what's it called? Euston, not  
5 Edgware Road, the other one that starts with an E, yes.

6 Q. It went to Euston. Did it actually -- we know --  
7 I think you say in your statement that then you changed  
8 from that bus on to the double decker, number 30, bus?

9 A. Yes, we had to disembark, like, again, I was, like,  
10 evacuated off that bus. I was told to get off, this bus  
11 had come to the end of the line, and that's when  
12 I started asking people, I said, "I need to get to  
13 Angel, Islington, and I don't know how to get there",  
14 and people gave me two options of numbers of buses, one  
15 I think was a 201 and one was a number 30.

16 Q. As we know, you got on to the number 30 bus.

17 A. Yes, that was the first one I saw, yes.

18 Q. Was that actually Euston mainline station? There are  
19 a number of bus stops nearby, and then there's a bus  
20 station which is right in front of the mainline train  
21 station, was that actually in the bus station that you  
22 changed buses or was it near to it?

23 A. No, see, I think I was on it -- I thought I was on it  
24 more -- it kind of does like a horseshoe.

25 Q. Yes.

1 A. For some reason, I feel like I got on it very early,  
2 because when I -- from what I remember, I got on the bus  
3 and it was relatively empty, so I could -- I would be  
4 aligned to the back seat in the corner and I really  
5 don't -- and then I think it took off, and then it was  
6 amongst all these other buses and it was -- it was just  
7 chocker full -- everyone got on.

8 Q. Ms Barry, that's certainly consistent with other  
9 evidence we've heard. The bus did stop shortly before  
10 it went into the main bus station at Euston. So it  
11 sounds like you got on at that point.

12 A. Yes.

13 Q. You sat, I believe, on the lower deck of the bus?

14 A. Yes.

15 Q. Could we have on the screen, please, [INQ10285-6].

16 Ms Barry you can probably see this on the screen,  
17 but I hope you've got it, in any event, in front of you.

18 A. Yes.

19 Q. It's a coloured diagram showing the layout of the two  
20 decks of the bus, and if you look at the top of your  
21 page, we see the lower deck. Do you see that?

22 A. Yes.

23 Q. You describe in your witness statement sitting at the  
24 very rear of the bus on the long bench seat at the  
25 back --

1 A. Yes.

2 Q. -- on the nearside of the bus next to the window. So  
3 that would be position 24 on this plan. Is that right?

4 Is that where you sat?

5 A. Is it the one with all the coloured people?

6 Q. Yes, that's the one we're looking at.

7 A. Oh, yes, I was in 24, yes.

8 Q. Good. In your statement, you describe talking to  
9 a number of people who were sitting around you. I'm  
10 going to ask you a few particular questions about that  
11 in a minute, but can I just ask you this first: was that  
12 before you actually got into Euston bus station or  
13 afterwards or both?

14 A. No, it was -- from what I remember, it was afterwards.  
15 I seem to -- I seem to recall -- well, I seem to recall,  
16 but it could just be my -- but I feel like the back row  
17 was empty to a degree when I got on, and I got on, sat  
18 down, in my own world, and then it was piling up and, as  
19 it was piling up, the people were all talking to each  
20 other, and everybody was talking, so it became kind  
21 of -- you know, a social atmosphere, very unlike being  
22 on any public transport in London.

23 Q. That sort of commenced after the bus had arrived at  
24 Euston station and everyone got on?

25 A. Yes. There was a few people who got on when I got on

1 and then it just got really full.

2 Q. I see, thank you.

3 Can I ask you to look back at the plan, the coloured  
4 plan where we've agreed that you were sitting at  
5 position 24? Certainly, by the time the bus left Euston  
6 bus station, we think that you were probably sitting  
7 opposite a lady named Shyanuja Parathasangary. Do you  
8 see the individual marked with a number 20 on this plan?

9 A. Yes.

10 Q. Do you have any memory of her, Ms Barry?

11 A. I don't. I mean, to be honest, it is very hard to  
12 remember what I remember, but I seem to remember a lady  
13 with long, dark hair, straight.

14 Q. She was a coloured lady, her family were from Sri Lanka.

15 A. Yes, yes. I seem to recall glasses, I don't know if she  
16 wore glasses, but ... And I remember our knees touching  
17 because we kind of sat -- well, not touching, you know,  
18 but crushed up because you're quite close.

19 Q. As we'll hear in a minute, you spoke to a number of  
20 people sitting around you. Was she one of the people  
21 you spoke to or not?

22 A. Possibly. There was -- there seemed to be a group of  
23 people -- like, some of the people from what I felt were  
24 more over this side -- that knew each other already, so  
25 there was a group that were already engaged in

1 conversation. I felt like there was women who knew each  
2 other and they were talking and we were all kind of --  
3 everybody was engaging with everybody, and then, like,  
4 I took a phone call in the middle of, you know, the  
5 conversation, but it was just like you would have in any  
6 random, social, public space where people don't know  
7 you, but you kind of engaged but you disengaged. But it  
8 was so much so that that's when Sam Ly actually  
9 overheard my phone conversation.

10 Q. Just pause there.

11 A. And he --

12 Q. Just pause there for a minute, Ms Barry. You've  
13 mentioned Sam Ly. Looking back at the plan, we have him  
14 marked at position 17, but I think in your statement you  
15 think that he may have been sitting one seat next to  
16 that on the aisle. It may be that there's not  
17 a difficulty here because we have another witness who's  
18 going to say that he -- I think that he was initially  
19 sitting in the aisle seat and then may have moved to sit  
20 next to the window a little bit later.

21 But in any event, you remember him, do you, sitting  
22 one set of seats further away from you than  
23 Shyanuja Parathasangary?

24 A. Yes, I remember him there, because you've got the people  
25 in front of you and then he was in the next one and he

1 stood up to turn around to speak to me, and it possibly  
2 might have been because he was a -- we had a similar  
3 accent and, obviously, I was one of those loud, rude  
4 people on the telephone, too. Because then there were  
5 so many people, a lot of people got off, much later --  
6 well, much later, but once it got up towards  
7 Tavistock Square, there was a whole disembarkment of  
8 people, so perhaps he might have moved over then. But,  
9 by then, there was no more social conversations going on  
10 by that stage.

11 Q. Let's just stick, then, with Sam Ly for a moment. You  
12 say, possibly because he heard you speaking, he stood up  
13 and said something to you, did he?

14 A. He stood up. He -- I had said -- I was talking to  
15 somebody about -- my brother had called me from  
16 Australia, and he was at home, he was in the family  
17 home, he was with my grandparents, and he said -- and  
18 I said -- I'd been looking out the window, I could see  
19 security from Baker Street to Euston, I could see  
20 security people around, and I still always felt that  
21 a bomb had gone off, but there was this power surge,  
22 power surge, power surge talk, that had been going on,  
23 and then Sam Ly turned around and he held up his phone  
24 and he was going -- I was saying "I think bombs are  
25 going off" to my brother, I said "A bomb went off on the

1 Tube", and Sam Ly stood up and went, "No, no, no, I've  
2 spoken to my boss at work, and" -- I can hardly remember  
3 the names of the stations now, the big, other one, over,  
4 and they said -- he was going, "He was at that station  
5 and it's a power surge, it's a power surge". So he was  
6 trying to convince me otherwise.

7 Q. Then that was when other people sitting around you  
8 joined in the conversation, was it?

9 A. Oh, we probably had the conversations before that, and  
10 then I got a phone call, and then he had that to say,  
11 and everyone was talking, "Oh, I wonder what's going  
12 on", and ...

13 Q. Was there also a discussion about the Olympics?

14 Because, of course, the Olympics had been awarded to  
15 London the day before, and some of the witnesses recall  
16 that being the subject of conversation on the bus.

17 A. I know, there was such -- you know, such opposition  
18 going on that day, but it did flip from the power surge  
19 to, "Wow! What about the Olympics?". So it was very --  
20 you know, everybody -- it was like a heightened energy,  
21 because it was so different, you know, such a different  
22 atmosphere to being ...

23 Q. Thank you, Ms Barry. Now moving on, you've described  
24 that the bus took some time to leave Euston bus station  
25 and the traffic we've heard from other witnesses -- and

1 we will hear later on today -- was gridlocked on  
2 Euston Road. Do you recall that?  
3 A. Yes, I do.  
4 Q. The bus drove straight over Euston Road down towards  
5 Tavistock Square?  
6 A. Yes.  
7 Q. You mentioned a moment ago that there came a time when  
8 a number of people left the bus. Was it after the bus  
9 had crossed over Euston Road?  
10 A. After the bus had crossed over Euston Road, people  
11 realised it was not going the way it was meant to go.  
12 I had no idea where it was meant to go anyway, so  
13 I was -- to me, I was lost, because I was above ground,  
14 you know, I was like a rat that had come out of the  
15 tunnel. I was, like, "What's going on up here?",  
16 because I just didn't really know the streets that well,  
17 although my boyfriend, in very recent months, had  
18 started to drive to work, but it was a totally different  
19 way.  
20 So I had no idea where I was, I'd never seen this  
21 part. But a lot of other people knew that it wasn't  
22 going the way they wanted it to go, and they -- and  
23 there was -- you know, they were, "Well, it's going" --  
24 to me -- people were talking, "Oh, it's not going the  
25 way it's supposed to go, and it's taking so long", and

1 it's raining and I'm looking at my watch and thinking  
2 "I don't actually have to be at the office until 10.00".  
3 I had my interview -- I had my interview, the first  
4 interview, at, like, 10.00 or possibly even 10.30, so  
5 I was in no rush.

6 Q. From your seat at the back of the bus you would have had  
7 quite a good view of all the people getting off at that  
8 point. Can you give us an idea of how many people got  
9 off?

10 A. Yes, it's funny, isn't it, because I was also reading,  
11 I did always read the daily Metro, so in a way, you  
12 know, I also was sort of consumed in that inner world as  
13 well, but you're so used to blocking out. But I just  
14 remember it being totally packed and all this talk  
15 about -- well, not -- it wasn't very loud, I was kind  
16 of -- and, anyway (inaudible), and not going fast enough  
17 for people, so people got off, and I remember looking  
18 out the window, and it was spitting with rain and  
19 I didn't have an umbrella, looking at the watch. They  
20 were all getting off, but, to me, they all know where  
21 they're going, there's no use me getting off this bus,  
22 because I'm going to be stuck in the rain and have no  
23 idea where I'm going. I didn't know if it would take  
24 longer to walk there as it would for the bus to  
25 eventually get there.

1 Q. I see. But in any event, a substantial number, more  
2 than 10?

3 A. All the people standing were gone.

4 Q. I see.

5 A. I don't remember anybody standing, and I do remember  
6 people, like, doing that thing where they move over  
7 a seat, you know, suddenly it's full of bodies standing  
8 up, there's free seats and people do a little shuffle.

9 Q. The people got off, the doors closed and the bus moved  
10 off again and travelled a short distance. Tell us what  
11 happened after that?

12 A. Yes, well, it was -- it wasn't so soon after me making  
13 the decision not to get off the bus that it blew up, but  
14 it wasn't -- you know, it wasn't immediate.

15 Q. What do you recall of the explosion, Ms Barry?

16 A. Well, just -- within, like, seconds, I received a text,  
17 I pulled it out of my pocket, I read it from my  
18 boyfriend, it said, "Actually, you were right. They  
19 were bombs. Lucky you weren't involved", and I went  
20 "Mm", put the thing in my pocket, "Bang!".

21 And then I remember being totally conscious the  
22 whole time and what -- when I say "Bang!", there was  
23 no -- I did not hear a loud "Bang!" like I did at  
24 Edgware Road. Actually, it was almost the total  
25 opposite, of -- like, all sound shut down, as if I was

1 deeply, deeply, deeply underwater -- not that I've ever  
2 been and know what that sounds like -- but, like,  
3 totally underwater, so the hearing was all muffled, it  
4 was all like distorted sounds, but of a very low tone,  
5 flashes of white light and flashes of green light, and  
6 my neck felt like -- my head felt like it was being like  
7 twisted off and, as all this is going on, I'm  
8 consciously thinking, "I'm having an epileptic fit,  
9 possibly, I've gone into some sort of psychosis", and  
10 then I heard these voices, "Everything's fine. Tell her  
11 everything's going to be okay, everything's fine" and  
12 I think they were the people on the bus that I'd been  
13 talking to, so I thought they were looking at me having  
14 a seizure.

15 Q. Just pausing, you say you remained conscious throughout.

16 After the explosion, were you actually trapped inside  
17 the wreckage or were you blown away from the bus?

18 A. Yes, no, I was trapped inside, I was in the brace --  
19 like, my head was between my knees, and that's when  
20 I could feel -- that's when I could feel the person in  
21 front of me body, I could feel bodies beside -- like,  
22 sort of beside me, I could actually feel, like, limbs,  
23 you know, like, human limbs. But even though I didn't  
24 look up, I felt like there was something totally -- like  
25 I was -- something was holding me down, and it was kind

1 of dark or whatever, and then it started to pour boiling  
2 water on my -- boiling water was, like, starting to drip  
3 on my arm, and that brought me sort of more into --  
4 I guess started bringing me back into reality.

5 Q. Were you, in fact, pulled out of the bus by other people  
6 or did you make your own way out?

7 A. No, so -- (break in connection) -- dripping from -- and  
8 I thought that it was going to explode again. I was  
9 scared that some --

10 Q. Ms Barry, sorry, we lost the videolink just very  
11 briefly. Just for the sake of the record, could I ask  
12 you to start your answer again?

13 I asked you whether you'd got out under your own  
14 steam or not. Could you just repeat what you said after  
15 that?

16 A. No, I didn't, I got out myself. The water -- the water  
17 on my arm -- I later found out it was the boiling water  
18 from the radiator. I thought it was petrol and my mind  
19 imagined, you know, a bad Hollywood A list movie of  
20 a match going off, so I thought, "I've got to get out of  
21 here", but I couldn't move. I couldn't move for --  
22 well, I just couldn't move, so then I started --  
23 I wanted to feel my legs and then I sort of could feel  
24 my legs -- well, I actually didn't worry about my arms,  
25 I thought, "I just need my legs, got to get out of

1 here", but I thought I was surrounded by -- well, I was,  
2 I was surrounded by bodies, and so I crawled through  
3 them, through the legs of people, which felt like --  
4 that's what it felt like, and then, as I was crawling  
5 through, I lost my shoes, and my bag ripped off, I had  
6 a shoulder bag, and then I sort of staggered up and  
7 suddenly, you know, it was, like, gone, it was daylight,  
8 and then I was just standing at the back of this bus.  
9 I was looking around and I couldn't scream, I wanted  
10 to scream, but no voice came out, and I could see  
11 a gentleman just walking in circles on the footpath, and  
12 I went -- trying to scream for help and I didn't know  
13 how I was going to get down, and then some guy got out  
14 of his car and he came up to me and he, like, took my  
15 hand and I just walked down the back of this, like,  
16 panel, you know, like, and then I was on the ground. So  
17 he was -- no one helped me out of the wreckage, except  
18 him, to just get off the bus.

19 Q. I see. Ms Barry, you said more than once that, while  
20 you were still inside the bus, there were bodies around  
21 you.

22 A. Yes.

23 Q. Now, we know that there were some people in the bus,  
24 like you, who survived and managed to get out alive and  
25 there were, sadly, others who didn't. Do you have any

1 particular memories of any particular people, for  
2 example, possibly Shyanuja Parathasangary you were  
3 sitting opposite, or others, for that matter? Do you  
4 have any particular memories of any of those people who  
5 were around you after the explosion?

6 A. I just -- the only memories I have are of the person in  
7 front of me, you know, lifeless, but I didn't see her  
8 face or anything like that, but, you know, the thing is  
9 I do also feel like there was a little bit of movement,  
10 too, beside me, like there was also someone trying to  
11 scramble a bit as well. So there was --

12 Q. Sorry, Ms Barry, just to be clear, you've described,  
13 I think, the person sitting opposite you,  
14 Ms Parathasangary, as lifeless. You then said there was  
15 a little bit of movement, but you didn't mean movement  
16 from her, I don't think, you meant movement from someone  
17 else?

18 A. There was no movement from her in front of me, but there  
19 was movement from directly beside me, like, from beside  
20 me.

21 Q. We'll hear evidence, in fact, later on today, from the  
22 person we think was sitting beside you, who, of course,  
23 did survive.

24 Do you have any other memories, Ms Barry, within the  
25 bus, of anyone else that you remember?

1 A. No, no. No one else.

2 Q. You've described then that you got out of the bus.

3 I think you were treated in the BMA building. Is that  
4 right?

5 A. Well, initially, I was treated because I -- yes,  
6 I walked down the street and I ended up in  
7 Tavistock Gardens, lying down. I walked, but then,  
8 suddenly, by the time I got to Tavistock Gardens,  
9 I realised I couldn't actually walk anymore, so I was --  
10 people were with me there, and I was there for quite  
11 a while until they transported me over there, because  
12 they had to get a lot of people to come and get me on  
13 a table, so they needed a lot of hands on deck.

14 Q. You had a number of injuries to your arm, your leg, your  
15 head?

16 A. Yes.

17 Q. Were you treated in hospital for those injuries?

18 A. Yes. They were worried about the head, they were trying  
19 to treat my head there at the scene, in the gardens,  
20 because there was all this rush -- blood rushing from my  
21 head, there was blood rushing from my head, so that made  
22 me a bit worried, so they got a doctor and he was like,  
23 "Got to find a bandage", and so he went back to find  
24 a bandage and, by the time he came back, apparently the  
25 bleeding had subsided.

1 Q. In any event, you've made a full recovery, I hope, from  
2 the injuries you suffered on that day?

3 A. Yes, to a degree.

4 MR ANDREW O'CONNOR: Ms Barry, thank you, those are all the  
5 questions I had to ask. It may be that some of the  
6 other barristers in court have some questions for you  
7 which they'll ask now. Thank you.

8 A. Okay, thank you.

9 LADY JUSTICE HALLETT: Are there any questions?  
10 Mr Saunders?

11 Questions by MR SAUNDERS

12 MR SAUNDERS: Ms Barry, I represent the family of the lady  
13 who was sitting opposite you, Shyanu Parathasangary.

14 I just want to confirm one or two matters with you, but  
15 I won't take long at all.

16 I think you've already described how close you were,  
17 your legs, because her seat was facing towards the rear  
18 of the bus?

19 A. Yes.

20 Q. So your knees were touching or at least very, very close  
21 together?

22 A. Yes.

23 Q. I think you've recalled -- and you've described her  
24 hair, which appears to be what the family and others  
25 have seen as well. You're not sure whether she was

1 wearing glasses, but she was joining in, I think, in the  
2 general conversation before the explosion.

3 Can I just confirm this, Ms Barry: it appears to be  
4 from all the evidence that Shyanu did not survive the  
5 explosion, and I think that's what you, from your  
6 observation, would say as well, that you didn't see her  
7 move at all and she didn't say anything in the time  
8 after the explosion?

9 A. Yes, and her body was so heavy that I had to -- you  
10 know, I had to get past it.

11 Q. I quite understand. I think you described it a little  
12 earlier as being lifeless, as it were?

13 A. Yes.

14 Q. But you then had to go past her legs, as it were, to try  
15 to get to the centre aisle. It's right, isn't it, that  
16 what has happened is that the upper deck on the bus has  
17 dropped on to the lower deck?

18 A. Yes.

19 Q. So when you were describing you were forced into the  
20 brace position, that was because the upper deck was  
21 literally coming down and pressing on the rear of the  
22 bus?

23 A. Yes, I assumed that's what gave me the nine stitches to  
24 the head.

25 Q. I think, although --

1 A. And I felt trapped.

2 Q. Yes, you felt trapped and that's why you had to, as it  
3 were, manoeuvre across to your right to try to get  
4 through the -- and under through the centre aisle?

5 A. Yes.

6 Q. The only movement you're aware of is the lady that was  
7 next to you or next but one?

8 A. Yes.

9 Q. No movement at all from Shyanu who was obviously in  
10 front of you?

11 A. No. No sound either.

12 MR SAUNDERS: Thank you very much indeed for that, Ms Barry.

13 LADY JUSTICE HALLETT: Any other questions for Ms Barry?

14 Ms Barry, can you hear me?

15 A. Yes.

16 LADY JUSTICE HALLETT: I'm Lady Justice Hallett, the  
17 coroner. There are no other questions for you. Thank  
18 you very much for helping us and for staying late,  
19 I think it must be fairly late in Australia at the  
20 moment.

21 A. Yes, it's okay.

22 LADY JUSTICE HALLETT: I'm really sorry that we've had to  
23 ask you to relive the events of that day. I'm sure  
24 that, even if you have recovered, for the most part,  
25 physically from your injuries, there must be other

1 effects. I know that by asking you to go over what  
2 happened to you that day, it's not been easy. So we're  
3 very grateful to you.

4 A. Thank you.

5 LADY JUSTICE HALLETT: Thank you.

6 MR ANDREW O'CONNOR: My Lady, before we call the next  
7 witness, may I briefly read out two statements? They  
8 are -- it seems a convenient moment to read them because  
9 they are two more passengers on the bus who had earlier,  
10 in fact, been on the same train as Ms Barry at  
11 Edgware Road, and at least one of them heard the  
12 explosion.

13 My Lady, they are Tony Cancellara and  
14 Tania Calabrese, who, of course, we also heard referred  
15 to in the evidence of Ms French on Wednesday.

16 My Lady, I'll start, if I may, with the statement of  
17 Tony Cancellara, dated 15 July 2005.

18 Statement of MR ANTONIO CANCELLARA read  
19 "My name is Antonio Cancellara. I live at the  
20 address specified to the police. The following is my  
21 account of the incident that occurred on 7 July 2005,  
22 where a bomb exploded on a number 30 bus in  
23 Tavistock Square.

24 "On this particular morning, I was travelling to  
25 work with my girlfriend, Tania Calabrese, who has since

1 provided a statement to police."

2 He describes what he was wearing on the day and goes  
3 on:

4 "I left my house with Tania at about 8.15 am. We  
5 walked to the Hammersmith & City Tube station, a journey  
6 we do every morning. It takes about ten minutes. I get  
7 off at Farringdon and Tania gets off at Moorgate. It  
8 was just before 8.30 when we boarded the train. We got  
9 on the front carriage of the Tube because, normally, the  
10 further you walk, the best chances there are of getting  
11 a seat, and also, when I get off at Farringdon, it's  
12 close to the exit. Halfway through the journey we  
13 arrived at Edgware Road. As the train came to a halt,  
14 I heard a loud bang. It sounded like a bomb blast but  
15 none of us thought that it was a bomb. There was no  
16 tremor or shake, which suggested that we were not too  
17 close to the seat of the blast.

18 "Then, there was an announcement on the loudspeaker  
19 stating that there had been a power surge and could  
20 everyone evacuate the train. There was no panic in the  
21 carriage as I remember. I could see nothing untoward.  
22 We all assumed it was due to this power surge, so we all  
23 left the train.

24 "Tania and I decided to walk to Baker Street Tube  
25 station to see if we could catch a train from there. It

1 took us about 10 or 15 minutes to get there. When we  
2 arrived, we were told that trains would not be running  
3 from this station either. Having lived in the area,  
4 I knew we could take a bus direct to King's Cross. At  
5 that moment, I saw a number 30 bus going to  
6 King's Cross. It was stationary outside Baker Street  
7 Tube station. We decided to run for it. In front of  
8 the bus was a wall, so we had to make a slight detour  
9 and come in from the back of the bus.

10 "As we ran, I could see the rear doors of the bus  
11 were open. Both Tania and I had monthly passes, so to  
12 make sure we got on, we avoided the front where the  
13 driver sat and went straight in at the rear. Assuming  
14 that the downstairs was more likely to get busier, we  
15 made our way upstairs.

16 "We sat down halfway up the bus to the left, if you  
17 face the front of the bus."

18 My Lady, he had prepared a sketch plan but I don't  
19 propose to take you to it. The evidence, I think, is  
20 that they both sat on the top deck of the bus on the  
21 nearside about halfway down. You may recall that  
22 Lisa French gave evidence to that effect, that they were  
23 sitting just behind her.

24 The witness goes on:

25 "We could then keep an eye and see the road, and so

1 I was hoping to sit at the front of the bus, so this  
2 seat, which was halfway through, was the only double,  
3 empty seat and so that is what we took.

4 "I remember at the time there were a few people in  
5 front and we could not get to sit in those front seats  
6 so we took the next available empty two. The bus, as  
7 I remember, was not full, although I expected it to get  
8 busy as everyone left the Tube station. I do not  
9 remember seeing anyone else at the bus stop where we got  
10 on or, indeed, if anyone else got on with us. As we  
11 continued our journey, I remember two girls getting on  
12 to the bus, possibly at either Euston Square station or  
13 Euston station. They sat directly in front of us.

14 "At the time the girls got on, I was making  
15 a telephone call to work speaking to one of [his]  
16 colleagues. Using my mobile telephone, I explained that  
17 I would be late due to a bomb-type noise at Edgware and  
18 we all had to evacuate the train and I was now on a bus  
19 making my way in. [His] colleague told him not to  
20 worry, as there had been a few instances and several  
21 people had rung in and were also going to be late. When  
22 I finished my call, the girls turned round and said  
23 'Sorry for eavesdropping on your call, but we overheard  
24 you mention the bomb at Edgware. We had similar trouble  
25 at King's Cross and we were told to walk to

1 Euston Square to see if we could catch the Northern Line  
2 from there'. They had realised the trains weren't  
3 running, that's why they got on this bus.

4 "During the journey, we continued to chat about the  
5 morning's events. The conversation lasted around 2, 3  
6 or 4 minutes. I cannot remember much about what they  
7 looked like, other than that they were both white, late  
8 20s to mid-30s in age, had London accents, although I am  
9 not too good with accents. They had brown hair and were  
10 of average build. I do not remember what they were  
11 wearing.

12 "After the girls got on, we never actually travelled  
13 very far. This was due to the heavy traffic. I looked  
14 out of the window to my left. I could see police  
15 officers taping off the areas to the side of the road.  
16 It was at this point that I heard from behind where  
17 I was sitting, approximately two or three seats behind,  
18 a deep male voice say something like 'The police are  
19 taping the road', or 'The police are blocking the road  
20 up with tape' or something like that, out of  
21 frustration. He was getting pretty angry. 'There is  
22 police tape blocking the road' or something along those  
23 lines. He got up and sounded angry or frustrated. I am  
24 assuming it was more frustration because there was so  
25 much traffic and we weren't going anywhere. He just ran

1 down the stairs and, I presume, off the bus, although  
2 I cannot say for sure.

3 "The male's voice I think was English and I would  
4 put it at an age between 35 to 50 years."

5 He describes the man in question, and then says:  
6 "When the male left, I stood up to look out of the  
7 front of the bus to see if we were going to be delayed  
8 for much longer. If that was to be the case, then we  
9 could get off. I explained this to Tania, who told me  
10 not to be impatient. I could see there was no tape  
11 ahead, only to the side roads, so there was no need to  
12 get off. I sat back down and began reading my Time Out  
13 magazine. I don't remember flipping the page or making  
14 any comments before I heard my name being called.  
15 I remember hearing it, but I was unable to move.  
16 I wanted to, but I could not get up. I have since seen  
17 pictures of me lying in the road at the back of the bus.  
18 Tania believes I was thrown some 20 metres from the  
19 rear. After I fully regained consciousness, I was led  
20 to a local hotel foyer and then on to the  
21 University College Hospital where they administered  
22 first aid."

23 He then describes his injuries and the treatment he  
24 received.

25 LADY JUSTICE HALLETT: Thank you.

1 MR ANDREW O'CONNOR: Secondly, my Lady, the statement from  
2 his girlfriend, Tania Calabrese, this one dated  
3 10 July 2005.  
4 Statement of MS TANIA CALABRESE read  
5 "On Thursday, 7 July 2005, my boyfriend,  
6 Tony Cancellara and myself left our home address at some  
7 time between 8.10 and 8.15 and walked to the Hammersmith  
8 Tube station on our way to work. We both got on to an  
9 eastbound train on the Hammersmith & City Line. I work  
10 in Moorgate and Tony works in Farringdon. As we pulled  
11 into Edgware Road, I was preoccupied, but Tony mentioned  
12 that he heard a bang. The power went off and then the  
13 Tube doors kept opening and closing. The lights on the  
14 train in the carriage went off. After a period of time,  
15 we heard via a public announcement that there had been  
16 a power failure and that we were to get off the train  
17 and evacuate the station. Both Tony and I made our way  
18 out of the station with the other passengers. On  
19 reaching the street, Tony and I decided to walk to  
20 Baker Street. As we approached Baker Street, we could  
21 see that it, too, was also being evacuated, as  
22 passengers were coming out on to the street. It was  
23 then that we decided to catch a bus and we looked up and  
24 saw a double decker bus, a number 30, which showed one  
25 of the stops as King's Cross.

1 "We tried to get on the bus, but the driver wouldn't  
2 open the front doors, so we thought that the middle  
3 doors were open and we jumped on. I recall that the bus  
4 did not look full. Tony and I made our way to the  
5 upstairs deck and sat down. The upper deck was about  
6 half full with people."

7 She describes a plan, which is consistent with that  
8 of her boyfriend, describing where they sat. She goes  
9 on:

10 "The bus pulled away, but was moving very slowly due  
11 to the heavy traffic. There were thousands of police  
12 about and I remember lots of ambulances. The bus was  
13 being forced to detour due to police and roadblocks.  
14 I remember getting a little frustrated by our slow  
15 progress and I looked at my watch which said 9.45.  
16 Using my mobile phone, I called work to tell them that  
17 I was going to be late. Further to the above, I also  
18 called work when we were evacuated from Edgware Road  
19 Tube station to say that I would be late. Myself and  
20 Tony struck up a conversation with two ladies in their  
21 early 30s sitting in front of us. I think they were  
22 white, but I cannot be sure. We talked about what was  
23 going on and our slow progress. One of the women told  
24 us she had been evacuated from King's Cross, so Tony and  
25 I were deciding if we should stay on the bus. I recall

1 that a few people were sitting in seats behind us, but  
2 I am unable to describe them in any further detail.  
3 I do remember a man and a woman. The man ran past us  
4 and got off the bus. The female, who had dark skin,  
5 Afro-Caribbean origin, wearing a black top and brown  
6 skirt, also ran out, shortly after the male. She had  
7 dark hair.  
8 "I do not believe that they were together, and  
9 I recall that Tony said that the man had said something  
10 like 'I don't believe this, they're putting up more  
11 police tape'. I am afraid that I cannot describe the  
12 man who ran off in any further detail, but I did think  
13 it was strange the way both of them ran past us. A few  
14 minutes later, I remember an impact from behind me.  
15 I was thrown forward and shaken really violently.  
16 I thought that we had been involved in a car accident.  
17 I felt that my face was bleeding, which it was. There  
18 was just quiet. I turned and looked behind and saw that  
19 the entire roof of the bus was missing and that the seat  
20 I was sitting in was the last one still there and  
21 intact.  
22 "I remember getting up and trying to get off the  
23 bus. The metal beneath my feet was collapsing as  
24 I stood there. The floor beneath me had dropped and was  
25 starting to collapse and I could see debris falling on

1 me. Holding on to a bar or seat, I waited until the  
2 floor collapsed low enough for me to jump down on to the  
3 ground below. I asked whether the engine had exploded  
4 and it was then I realised that Tony was not with me.  
5 I started to search around the bus and I could see  
6 bodies hanging off the side of the bus. I was screaming  
7 out his name, trying to find him. I then found him  
8 lying on the floor quite a distance from the bus. He  
9 was bleeding from his head and his eyes were flickering.  
10 He was also shaking. There were bodies and human  
11 remains scattered over a large area from the bus. It  
12 was an horrific scene.  
13 "A gentleman introduced himself to me and said that  
14 he was a doctor and could he help me. I was very  
15 distressed and shocked because, at this point, I thought  
16 that Tony may be dead. The man knelt down and he  
17 started to yell out Tony's name. He opened his eyes  
18 after a few minutes. He rolled over and, on speaking  
19 with him, he did not know where he was or even remember  
20 catching the bus. We managed to walk him into the foyer  
21 of a nearby building, which I now know to be the British  
22 Medical Association building."  
23 My Lady, she then goes on to describe the treatment  
24 that Tony Cancellara received and what she was wearing  
25 that day. I won't read out that part of her statement.

1 LADY JUSTICE HALLETT: Thank you.

2 MR ANDREW O'CONNOR: My Lady, may I now invite you to call  
3 George Psaradakis?

4 MR GEORGE PSARADAKIS (sworn)

5 Examination-in-chief by Mr Andrew O'Connor

6 MR ANDREW O'CONNOR: Could you give your full name, please?

7 A. My name is George Psaradakis.

8 Q. Mr Psaradakis, in 2005, you were a bus driver?

9 A. That's correct.

10 Q. I think that you'd been a bus driver for some years by  
11 then.

12 A. I was a bus driver for five years at that time.

13 Q. In 2005, you worked for Stagecoach, the bus company?

14 A. That's correct.

15 Q. You drove, I think, buses on a number of different  
16 routes at that time, which included the number 30 route.

17 A. That's correct.

18 Q. Before I ask you about the events of 7 July,  
19 Mr Psaradakis, may I ask you about two more general  
20 matters.

21 First of all, at the time, in July 2005, what  
22 training had you had and what were the procedures that  
23 you carried out to search the bus that you were driving  
24 for suspect packages?

25 A. Well, I was trained that, before I get into my bus --

1 before I start my journey, my duty, I search the bus all  
2 the way round, the tyres. Then I get into my bus on the  
3 lower deck and check all the seats, underneath, on both  
4 sides. Then I go upstairs and do the same on the both  
5 rows of seats.

6 Q. So that's a process which would take how long? Several  
7 minutes, it would seem?

8 A. It can take, say, 2, 3 minutes.

9 Q. You mentioned that that was a process that you undertook  
10 when you first start your work on a bus.

11 A. Yes, always we do that, always, and whenever we complete  
12 a journey, we do the same, the same procedure.

13 Q. I see. The second matter was about communications,  
14 Mr Psaradakis.

15 Again, as at July 2005, what equipment did you have  
16 to communicate with the controller from your cab as you  
17 were driving the bus?

18 A. Well, each bus is equipped with a radio and, whenever  
19 there is need for the controller to talk to us, he can  
20 do that and, also, whenever we want advice from the  
21 controller, we do the same, you know, by pressing  
22 a button and calling them.

23 Q. So it's a two-way system?

24 A. Yes.

25 Q. Thank you. Turning now to the events of 7 July 2005,

1 you started work, I think, at about 5.30 in the morning?  
2 A. Yes, very early in the morning.  
3 Q. 5.30?  
4 A. Yes.  
5 Q. You were assigned to drive a bus on the number 30 route?  
6 A. Yes.  
7 Q. Your work for the day, I think, would have involved  
8 driving the number 30 route, which goes from  
9 Hackney Wick to Marble Arch. Is that right?  
10 A. Yes.  
11 Q. Driving that route, a circular route, so from  
12 Hackney Wick to Marble Arch and back?  
13 A. Yes.  
14 Q. Doing that twice, having a break, doing it again for  
15 a third time, and that would have been the end of your  
16 shift. Is that right?  
17 A. Yes, that's correct.  
18 Q. So the first circular route of the morning, did you  
19 start within a few minutes of starting your shift at  
20 about 5.30?  
21 A. Yes. I had to travel from the garage to the stand,  
22 Hackney Wick stand, which takes five minutes or so, ten  
23 minutes.  
24 Q. I see. But once you got to the stand, you started on  
25 your journey?

1 A. Yes.

2 Q. Did you check the bus for suspect packages?

3 A. Of course.

4 Q. Was that before you actually got on the bus or was it

5 when you got to the stand before the route itself

6 started?

7 A. No, I did that before I left the garage, the yard.

8 Q. Did you also check whether your radio in the cab was

9 working?

10 A. Yes, all the equipment I checked, all the equipment that

11 works, it worked.

12 Q. Did you have any problems with the functioning of that

13 equipment for the whole day, in fact?

14 A. Not at all.

15 Q. As far as you were concerned, it was working

16 satisfactorily?

17 A. Yes, yes.

18 Q. You started, then, from Hackney down towards

19 Marble Arch?

20 A. Yes.

21 Q. How long -- no doubt, the journey time differs according

22 to the time of day and traffic, but let's say, at that

23 time in the morning, how long would you expect that

24 route to take?

25 A. An hour, or even less, because early in the morning it's

1 not so busy, the roads.

2 Q. So that's an hour from Hackney down to Marble Arch?

3 A. Yes.

4 Q. Was there anything out of the ordinary about the traffic  
5 that morning?

6 A. No.

7 Q. So you drove from Hackney Wick down to Marble Arch?

8 A. Yes.

9 Q. Did you drive straight back to Hackney, or was there  
10 a rest?

11 A. I had a few minutes' standing time, and then, when --  
12 started going back to Hackney Wick.

13 Q. Did the journey back take you approximately the same  
14 amount of time?

15 A. The same, yes.

16 Q. So when you got back to Hackney, can we assume that the  
17 time was something around 7.30 or shortly after that?

18 A. Something like that, yes. I don't remember exactly now  
19 the times, no.

20 Q. Don't worry, Mr Psaradakis, I'm not going to ask you to  
21 be precise about timings. Did you then set off  
22 immediately for your second journey or did you have  
23 a rest?

24 A. No, I had, again, standing time, it's usually maybe  
25 towards ten minutes.

1 Q. But after that time, you set off for your second  
2 circular route?

3 A. Yes.

4 Q. Did you check the bus before you started on that route?

5 A. Yes, I checked the bus, and something that is not on my  
6 statement is, you know, it was really raining lightly,  
7 and I noticed that, just before I went to the stand, the  
8 blade -- you know, the blade of the windscreen -- didn't  
9 work properly, and I thought -- I see if I can fix it  
10 myself. If not, I would call my garage. But I spent  
11 a bit of time and I fixed it, and then I went back to  
12 Marble Arch, I started again the second round.

13 Q. So that took up a little extra time before you started?

14 A. Yes, yes.

15 Q. But otherwise, there was nothing remarkable about that?

16 A. Yes.

17 Q. Was there anything unusual about your trip, which, by  
18 this time, would have taken you from around about 8.00  
19 down to 8.30 to Marble Arch?

20 A. Nothing unusual at all.

21 Q. You got to Marble Arch and you were then going back  
22 towards Hackney. Is that right?

23 A. Yes.

24 Q. Did you check the bus for suspect packages in the middle  
25 of your journey like that?

1 A. No, only when we reach our destination we do check the  
2 bus.

3 Q. So would you have checked it again at Marble Arch before  
4 setting off to Hackney?

5 A. Yes, there was nothing suspicious, nothing at all.

6 Q. This, then, is the journey back from Marble Arch to  
7 Hackney. Was there anything unusual that started to  
8 develop as you drove on that route?

9 A. Nothing at all, only, soon after I started, you know, my  
10 trip, the journey, I heard the controller of Centrecom  
11 telling us that there is a disruption at the  
12 Underground, didn't say what, and instructed us to take  
13 care and assist, as much as we could, the public  
14 emerging from the Tube stations, Underground stations.

15 Q. Had you, by this time, already noticed that there seemed  
16 to be more people on the pavements or were you warned in  
17 advance before there started to be --

18 A. If I'm not mistaken, I heard that message at  
19 Gloucester Road. It's only after I served the first  
20 stop, bus stop, at Portman Road. So as I turned right  
21 into Euston Road, going towards Baker Street station,  
22 from afar, I could see a huge number of people obviously  
23 waiting for the bus.

24 Q. Again, we don't need to be particular about the timings,  
25 but this must have been about 9.00 or shortly after.

1 Would that be about right?

2 A. Yes, afterwards, maybe quarter past.

3 Q. About quarter past 9?

4 A. Yes.

5 Q. So tell us what happened, Mr Psaradakis. Describe your  
6 journey along the Euston Road.

7 A. Yes. I arrived at Baker Street Tube station stop and  
8 I opened, you know, the doors, and a big number of  
9 people entered the bus, so much so that it was almost  
10 full up. People were worried about the -- their  
11 travelling and they were asking me questions, if I'm  
12 going to King's Cross or, you know, other destinations,  
13 and I did help them and answer them as best as I could.

14 Q. Was it apparent to you that a lot of the people who were  
15 getting on your bus weren't used to catching the bus and  
16 weren't perhaps sure where the bus was going?

17 A. Yes, most of them, from the questions, they usually use  
18 the Tube station, so they were worried, you know, if  
19 they would arrive on time to their destination, you  
20 know. So --

21 Q. Were any of these questions not so much about where you  
22 were going, but about what was going on in London that  
23 morning? Did any of them ask you that?

24 A. Yes, they did ask me questions, but, I mean, I didn't  
25 know to answer them that question, I didn't know what

1     happen -- what was happening.

2     Q. You've mentioned that initial call you received from  
3     Centrecom --

4     A. Yes.

5     Q. -- saying that there was a disruption on the  
6     Underground.

7     A. Disruption, yes.

8     Q. Did you, by this stage, have any further information  
9     from Centrecom?

10    A. No, no, not that I can remember. You know, I cannot be  
11    accurate on that. I don't think so.

12    Q. You describe in your statement, then, your continued  
13    journey after Baker Street along the Euston Road, and  
14    you say that your bus was so full that, on occasions,  
15    you didn't even stop at bus stops because you couldn't  
16    actually take any more passengers?

17    A. If my mind serves me right, from Baker Street station to  
18    Euston station is about four bus stops, and I might have  
19    stopped a couple of times because I was so full up.

20    Q. Did the journey between Baker Street and Euston take  
21    a lot longer than it normally does?

22    A. As I was approaching Euston station, the area, I could  
23    see, especially from Euston Square Tube station in front  
24    of me, many people, thousands of people, on the pavement  
25    and even on the road, and I could hear the sirens of the

1 emergency service vehicles, and I could imagine that  
2 something really was -- something really bad was  
3 happening, you know. But I couldn't explain to myself,  
4 you know -- I was a million miles away from what has  
5 happened and what was about to happen. But it was so  
6 many people, too much traffic building up.

7 Q. You reached the bus station at Euston station?

8 A. Yes.

9 Q. You'd already been there, presumably, three times that  
10 morning?

11 A. Yes.

12 Q. Was it very different on this occasion?

13 A. Yes, because an emergency -- I think an ambulance was  
14 blocking my bus stop, so -- and there was too many  
15 people again, a plethora of people, thousands, and so  
16 I took the middle of the station, I took, you know,  
17 I used my own initiative and used the middle of the bus  
18 station to serve it, because, being a main bus station,  
19 I had to serve it and people wanted to get off.

20 So I opened both doors and a number of people went  
21 off, but immediately I could see them coming back again  
22 because they realised they would go nowhere and, as well  
23 as them, more people entered the bus. It was too many  
24 people, overloaded, overloaded, the bus, so --

25 Q. You were becoming concerned I think, as you refer in

1 your statement, that it wouldn't be safe for you to  
2 drive because there were people standing blocking your  
3 view of the mirrors?

4 A. Yes, I refused to drive and I asked the people adjacent  
5 to my cab to please get off the bus, otherwise  
6 I wouldn't, you know, carry on the journey, which they  
7 did, they did. They came off the bus, they cleared the  
8 front of the bus so I could see my mirrors.  
9 I again closed the door and carried on.

10 Q. You've described opening both doors at the bus station,  
11 and I think your evidence is that people got off using  
12 both doors and people got on using both doors.

13 A. Yes.

14 Q. The people who got on using the door next to your cabin,  
15 did they, some of them at any rate, again ask you  
16 questions as they got on about where the bus was going?  
17 Do you have a memory of that?

18 A. No, no.

19 Q. We've heard from one witness -- Lisa French -- who said  
20 that she did get on and talk to you, as she got on,  
21 about where you were going. I'm sure you will say that  
22 may well have happened.

23 A. Yes.

24 Q. Of course, it was also her evidence that, as she was  
25 standing talking to you, briefly, someone else got on

1 the bus, who we now believe to be Hasib Hussain carrying  
2 his rucksack. Do you have any memory at all of him  
3 getting on your bus?

4 A. No. Because, you see, as soon as I opened the door, you  
5 know, a number of people swarmed the bus, you know, so  
6 it wasn't normal circumstances whereby there would be  
7 about, say, 5, 10 passengers where I can see, I can look  
8 at their face. I didn't look at their face because  
9 there was so many at once.

10 Q. Yes. Were there any staff at the station, whether  
11 Stagecoach staff or Transport for London staff, anyone  
12 who you were able to ask either about what was happening  
13 that morning or whether your route would still be open?

14 A. No. You know, at that moment, I think everything, it  
15 was happening, you know, the bombs at the Tube stations  
16 went off, so it was a confusion, you know everybody was  
17 confused. So as I was pulling away from the bus  
18 station, I had to go across Eversholt Street into  
19 Grafton Place, but at that moment, at that moment, the  
20 police was cordoning the junction.

21 Q. Your route would normally have taken you, I think, into  
22 Grafton Place and then on to Euston Road?

23 A. Then left into Euston Road. So at that moment, they  
24 cordoned the Grafton Place, so my bus was in a position  
25 where I was blocking the traffic, you know, across

1 Eversholt Street.

2 Q. So you had then to drive across Euston Road into  
3 Upper Woburn Place?

4 A. Yes, because, you know, a police officer on a motorbike  
5 came very angrily asking me to move away because I was  
6 blocking his way. So I thought to myself, "I'll do  
7 a right turn and then a left turn into Euston Road, and  
8 I will be back line of route".

9 Q. I see.

10 A. But at that moment again, the police was cordoning the  
11 junction, so I couldn't go left. So using my own  
12 initiative, not blocking, you know, the vehicles, you  
13 know, the emergency vehicles and whatever was happening,  
14 I thought -- that's the procedure, I go across  
15 Euston Road into Upper Woburn Place, which I didn't know  
16 the name of the road at that moment, and the procedure  
17 is, when I am diverting, is when I consider a safe place  
18 to stop and explain to my passengers what I was about to  
19 do, that -- I thought to myself, "This is what I'm going  
20 to do". So I cross --

21 Q. Mr Psaradakis, can we just pause there for a minute?  
22 We'll come back to what happened then in a moment.

23 Can I ask you this: by this stage, you've described  
24 that there was great confusion that morning --

25 A. Yes.

1 Q. -- you must have realised that people had been turned  
2 off trains at Baker Street and near Edgware Road, the  
3 people who had been getting on your bus earlier in the  
4 morning?

5 A. Yes.

6 Q. Thousands of people, as you put, at Euston station. You  
7 were now seeing cordons being put up near King's Cross.

8 A. Yes.

9 Q. Did you have any clearer idea of what was going on that  
10 morning?

11 A. Nothing. I tried to decipher, to construe what was  
12 happening, but I couldn't imagine. It was -- you know,  
13 we were at the epicentre, at the heart of a terrorist  
14 attack. I couldn't, how ...

15 Q. Are you saying that you did think that at the time, or  
16 that it didn't cross your mind?

17 A. No, I didn't, no, I was a million miles away from that  
18 thought.

19 Q. Did you ask for any further information from Centrecom  
20 or did they provide any further information at this time  
21 what was happening?

22 A. No, because I was in the process of doing so myself, you  
23 know, I would stop at the safe place, and I did stop by  
24 the first bus stop at Upper Woburn Place, explained to  
25 my passengers, announced to my passengers what I was

1 about to do.

2 Then I would find out the name of the location, call  
3 my controller, explaining to him where I am, and he  
4 would give me instructions. That's the procedure.

5 Q. I see.

6 A. I cannot, you know, drive the bus around London, you  
7 know, on my own, you know, I have to have instructions.

8 Q. The important point, of course, was that, by driving  
9 into Upper Woburn Place, you'd driven off your route.

10 That was the point.

11 A. Yes. From the moment I entered Upper Woburn Place,  
12 I was on diversion.

13 Q. Coming back to the story, then, you did drive into  
14 Upper Woburn Place, you did stop shortly after driving  
15 into Upper Woburn Place, I think you say at the first  
16 bus stop on the left-hand side.

17 A. Yes, yes, yes.

18 Q. Did you make an announcement to your passengers at that  
19 point?

20 A. Yes, I made an announcement.

21 Q. What did you say?

22 A. Explaining to them that I was on diversion, and I would  
23 have to call my base and ask them for instructions, and  
24 I also advised them those who -- that their destination  
25 is near, if they wanted to get off the bus, they could

1 walk, and because, before I arrived at Euston station,  
2 people, you know, were anxious to get off, so they kept  
3 asking me, "Driver, can you open the door, can you open  
4 the door?", so I says to them, "Those of you who want to  
5 walk and your destination is near to this location,  
6 better get off now, your time, because it might be some  
7 time before I get instructions from my base what to do  
8 next".

9 So again, you know, I was properly parked by the bus  
10 stop, opened my door, made the announcement, and lots of  
11 people, lots of people, got off the bus at that point.

12 Q. Can you give us an estimate, Mr Psaradakis, of how many  
13 people, very roughly, got off the bus at that point?

14 A. 40, I don't know, 50, 30. You know, roughly, a lot,  
15 a lot of people.

16 Q. You say that you said earlier that you needed to know  
17 the name of the street so that you could inform your  
18 control of that --

19 A. Yes.

20 Q. -- and you didn't know the name of the street. So what  
21 did you do to try to find it out?

22 A. So ahead of me I could see two traffic attendants  
23 opposite, near the -- near Tavistock Square now where  
24 the park is, so I again closed the doors, pulled away,  
25 you know, very slowly, crawling speed, and when I was

1 opposite the traffic wardens, again handbrakes on, stop  
2 properly, opened my window and called them and they paid  
3 attention to me. I says to them, "What is the name of  
4 this place?", but because they were a bit far,  
5 I couldn't hear, and all the noise -- there was lots of  
6 noise going on, traffic noise. So I says, "Can you come  
7 nearer?" So they said to me, "Tavistock Square". So  
8 I thank them, and then, as I tried to press to call my  
9 garage, "Bang!".

10 Q. The explosion?

11 A. The explosion.

12 Q. What do you remember of the explosion?

13 A. Well, the explosion sound, it was very loud but not  
14 piercing noise, it was blunt, you know. Yes.

15 Q. What did you think had happened?

16 A. Well, I thought, "What did I hit?", so to speak, you  
17 know, but this is seconds, less than seconds, you know,  
18 hundredths of the seconds, these thoughts, because then  
19 I saw, you know, the windscreen blew away, debris is  
20 falling all over me. I was stunned, shocked, and  
21 I remember I touched my head and I could only feel dust.  
22 So, shocked as I was, I got out of the bus of my cabin.

23 Q. Just pause there. Did you get out of the bus on the  
24 offside or the nearside? Did you go back into the  
25 passenger area of the bus?

1 A. The nearside, the nearside.

2 Q. So I came out into the --

3 A. I don't know if my cab door was blown out or -- I opened

4 it -- I don't know. I can't remember, but I got off the

5 front door, I believe.

6 Q. The main front door that the passengers had used?

7 A. No, the front door, the front, adjacent to my cab.

8 Q. Yes, but the door that the passengers would use to come

9 in and out of --

10 A. To come in.

11 Q. Yes. To come in. I see. What was going on at the time

12 that you got off the bus, Mr Psaradakis?

13 A. Well, again, immediately after I seen that I'm okay,

14 I thought "What happened to my passengers?". So I come

15 out of the bus and, on the wall opposite -- I think that

16 is the building of -- the medical building -- I've seen

17 a leg stuck on that wall, a leg or an arm, but I think

18 it was a leg, a whole leg, I was so shocked, but, you

19 know, I was keep going at the back of the bus, to

20 explore, to see what happened, and everywhere I looked

21 there were bodies, torsos, two heads, two piles of human

22 flesh. So, you know, I was getting so shocked, you

23 know, so shocked.

24 Q. As you say, you were clearly in very deep shock

25 yourself. Did someone come and attend to you at that

1 point?

2 A. No, I kept, you know -- I kept looking if there is  
3 anybody who I could help, but again, people were  
4 dismembered and -- or dying.

5 Q. Do you have any particular memories of any of the people  
6 who, for example, were still inside the bus or are you  
7 not able to help us with that?

8 A. No, because I did not enter the bus, you know, I was  
9 exploring the road, the road, the road was strewn of  
10 body parts.

11 Q. I think it's right to say that the police were on the  
12 scene almost as soon as you got off the bus.

13 A. Well, you know, my mind worked sometimes like in slow  
14 motion and sometimes really working fast, so if somebody  
15 will prove to me that I was there 20 seconds, I will  
16 believe him; if somebody proves to me that I was there  
17 two hours, I still believe him, because, you know,  
18 I felt -- I never felt that way, never in my life. You  
19 know, a few minutes before, like, people, like the lady  
20 from Australia described, you know, people talking, and  
21 before that even laughing, you know, the normal chatting  
22 the passengers have on their mobiles, and then seeing my  
23 passengers in such a state, it really -- it really  
24 shocked me and I was overwhelmed and ...

25 Q. You got off the bus and you saw this terrible scene,

1 and, as you say, you have no real knowledge of how long  
2 it took?

3 A. No.

4 Q. But there did come a time when the police came and asked  
5 you to move away from the scene?

6 A. Yes, I remember it was a young man, it must be -- you  
7 know, he was all black and -- on his face, really badly  
8 hurt, because by holding him with another person, and  
9 because he was lying on his back, and he was worried,  
10 you know, how he looked, you know, I tried to encourage  
11 him that everything will be okay and don't worry, and  
12 we -- me and the other person carried him away, because  
13 he was on his back on the debris in a very awkward  
14 position and hurt. So we removed him.

15 Q. Where did you move him to, Mr Psaradakis?

16 A. A bit -- on a bit flat surface, and at that moment,  
17 I remember a policewoman grabbed me from the arm and  
18 urged me to go with her.

19 Q. I see. Where did she take you or ask you to go?

20 A. She took me to the nearby building.

21 Q. Is that the BMA building, the medical building?

22 A. Yes.

23 Q. Were you injured yourself, Mr Psaradakis?

24 A. No. My back hurt.

25 Q. You then went away from the bus into the BMA building.

1 A. Yes.

2 Q. Did you go back to the bus at all that morning?

3 A. No.

4 MR ANDREW O'CONNOR: Thank you very much, Mr Psaradakis.

5 Those are all the questions I have for you. It may be  
6 that others want to ask you some questions now. Thank  
7 you.

8 LADY JUSTICE HALLETT: Ms Gallagher?

9 Questions by MS GALLAGHER

10 MS GALLAGHER: Just one very brief matter. You've already  
11 described in detail the check of the bus you did at the  
12 garage at the start of that day. Is that called a power  
13 check?

14 A. No.

15 Q. It's just it's described as a power check in your  
16 witness statement. But it's right that the purpose of  
17 it is to check the bus is fit for travel --

18 A. Yes.

19 Q. -- the equipment is all working?

20 Just to clarify this, it obviously doesn't include  
21 checking the CCTV on the bus. You'd no means of doing  
22 that?

23 A. No.

24 Q. It's just that there is quite a lot of reference online  
25 and various conspiracy theories relating to the fact

1 that the CCTV on the bus wasn't working, so I just  
2 wanted to clarify that you had no means of knowing  
3 whether or not the CCTV was working?

4 A. No, because it's not my job to check the CCTV.

5 Q. And, of course, it wouldn't stop you setting off. Your  
6 focus was on whether or not the bus was fit for  
7 travel --

8 A. Fit for travel.

9 Q. -- and if it was working in that sense?

10 A. Yes.

11 MS GALLAGHER: Thank you very much. I have nothing further.

12 LADY JUSTICE HALLETT: Fit for travel, but also no  
13 suspicious packages?

14 A. No suspicious packages.

15 LADY JUSTICE HALLETT: Any other questions? Yes, Ms Sheff.

16 Questions by MS SHEFF

17 MS SHEFF: Can I ask you about the radio message that you  
18 received from Centrecom? Centrecom is a two-way  
19 communication system, is it?

20 A. Yes.

21 Q. Does it just involve the bus transport system or does it  
22 also cover Tubes and trains?

23 A. As far as I know, bus system.

24 Q. Just buses?

25 A. Yes, but I don't know maybe if they inform the Tube as

1 well, I don't know.

2 Q. Because as far as you were aware, you'd only had ever  
3 messages about the bus system?

4 A. Yes.

5 Q. You were also able to report any difficulties you had  
6 through that system?

7 A. Yes.

8 Q. Can you remember what time you received that message?

9 A. Maybe 9.00, something like that, because the bomb  
10 exploded at 9.47. So 9.10, 9.00, something like that.

11 Q. So some time between 9.00 and 9.10 am?

12 A. Yes.

13 Q. What did the message state? What did they tell you?

14 A. Like I say, they told us that there is a disruption at  
15 the Underground.

16 Q. "Destruction"?

17 A. No, "disruption", they wouldn't say "destruction", no.  
18 I know in my statement it says "destruction". No, it's  
19 disruption.

20 Q. Disruption. Thank you for clarifying that.

21 A. Yes, yes.

22 Q. Did they say what the disruption was? Was it general or  
23 specific?

24 A. General, they didn't describe, no.

25 Q. So no particular lines were mentioned?

1 A. No.

2 Q. The nature of the disruption wasn't described?

3 A. No, only they advised us to help the travelling public  
4 as much as we could, to assist.

5 Q. Yes. In fact, I wanted to ask you about that. Is it  
6 considered to be the role of the buses to assist in the  
7 transport of passengers who may be affected by problems  
8 on the Tube?

9 A. Yes, yes, of course, we always help one another, you  
10 know, either when the buses are in trouble, the  
11 Underground will help, or the other way round.

12 Q. So if passengers are stranded by disruption at Tube  
13 stations, the buses --

14 A. Will have to help.

15 Q. -- go in and help to transport them away from the scene  
16 and to wherever they want to go?

17 A. That's correct, that's correct.

18 Q. Was that, as you saw it, your role on that day?

19 A. Yes.

20 Q. Despite the fact that you were, as you've told us, quite  
21 overwhelmed by the number of passengers who were trying  
22 to board your bus and --

23 A. Yes.

24 Q. -- move away from the area around Euston station?

25 A. Yes.

1 Q. You said you couldn't remember whether you received any  
2 other messages from Centrecom during the course of your  
3 journey.

4 A. Yes, I cannot remember.

5 Q. Do you remember, at any stage, any mention, either  
6 through Centrecom, or maybe through overhearing the  
7 conversation of passengers, of any bombs or explosions  
8 or any terrorist activity?

9 A. No, no. My main concern was to drive safely, yes.

10 Q. Was there any mention of the possibility of the buses  
11 being in danger?

12 A. On that day?

13 Q. Yes.

14 A. No.

15 Q. Or any mention of closing the bus network?

16 A. No.

17 MS SHEFF: Thank you very much indeed.

18 LADY JUSTICE HALLETT: Any other questions?

19 Thank you very much, Mr Psaradakis. I'm sorry that  
20 we've had to ask you to go back over what must have been  
21 an horrific sight for you, and it was an horrific  
22 experience and I'm very grateful to you.

23 A. Thank you.

24 MR ANDREW O'CONNOR: My Lady, just before the break, may

25 I spend two minutes reading the statement of

1 Mr Adesina Adesoji, who was the parking attendant whom  
2 Mr Psaradakis spoke to shortly before the explosion.  
3 My Lady, it's a statement dated 9 July 2005,  
4 a statement of Mr Adesina Adesoji. He says this.  
5 Statement of MR ADESINA ADESOJI read  
6 "I work for National Car Parks, which is referred to  
7 as NCP and I am employed in the capacity of a parking  
8 attendant. I have worked in this role for the past  
9 three years. On Thursday, 7 July 2005, I was working  
10 and I left the NCP office at approximately 8.30 hours.  
11 I was on foot and was tasked to patrol the local area.  
12 "My role is to keep the traffic flowing and to issue  
13 penalty tickets for vehicles parked illegally. Whilst  
14 on patrol, I met up with another parking attendant who  
15 I know as Pedro Daskus. I informed him that I had just  
16 enforced the area he was walking towards and that he  
17 should go the other way. I suggested that, after we had  
18 finished our patrol, we should meet up in  
19 Gordon Square."  
20 He then describes some traffic enforcement activity  
21 in Gordon Square and later in his statement he goes on:  
22 "As I entered Tavistock Square, I saw a crowd of  
23 people coming from the direction of Euston. A lot of  
24 different people came up to me and were asking  
25 directions to places such as Moorgate and

1 Liverpool Street. I tried to assist these people as  
2 best I could. Further to the above, I would like to  
3 clarify that the people approached me whilst in  
4 Upper Woburn Place when they asked for directions and  
5 that, when I entered Tavistock Square, I saw Pedro's  
6 hat. I had, after helping with directions, made my way  
7 over to where Pedro was also giving directions to  
8 various people. A red London Transport double decker  
9 bus has then pulled up almost opposite us on the other  
10 side of the road. I recall that Pedro was talking to  
11 someone, but I cannot recall any further details. I am  
12 unable to state the distance I was from the bus, but  
13 I could hear the driver, a white male, say, 'Excuse me,  
14 what is this road?' I said, 'Tavistock Square'. The bus  
15 driver appeared not to understand me. He beckoned me  
16 over with his hand suggesting that I should move closer.  
17 I started to move closer to him, when, all of a sudden,  
18 I was stopped in my tracks. Something just blocked me.  
19 I believe that it was my God blocking me from going to  
20 him. I heard a very loud, heavy sound. The next thing  
21 I saw was the roof of the double decker bus in the air.  
22 Myself and Pedro tried to get out of the way in case it  
23 fell on us. I tried to move backwards towards the  
24 garden area. It was then Pedro told me that his leg was  
25 injured and that he could not walk.

1 "I helped him into the garden area, assisted by  
2 other people who had come into the square. I looked at  
3 my clothing and I realised that my clothing had been  
4 covered in blood. Using my personal radio, I informed  
5 my colleagues that there had been a bomb blast. I left  
6 my equipment in the square and we were relocated by  
7 police to the Tavistock Hotel. Whilst at the hotel,  
8 I was tended to by the emergency services."

9 He then briefly describes his own injuries and  
10 states:

11 "Prior to the explosion, my attention was centred on  
12 the driver and I did not see anything which made me feel  
13 suspicious occurring on the bus."

14 He then describes the clothing that he was wearing  
15 that day, my Lady.

16 LADY JUSTICE HALLETT: Thank you very much. 11.40, please.

17 (11.25 am)

18 (A short break)

19 (11.40 am)

20 LADY JUSTICE HALLETT: Mr O'Connor.

21 MR ANDREW O'CONNOR: My Lady, before we resume the evidence,  
22 you are aware that there is a matter that has arisen  
23 about the anonymity application. In short, Mr Hall is  
24 here and he is going to ask for a variation of your  
25 directions that you gave earlier this week, and I know

1 that Ms Gallagher has spoken to the various  
2 representatives for the families, so she's going to be  
3 in a position to respond to his application on behalf of  
4 all of them.

5 My Lady, before Mr Hall makes his application, may  
6 I simply say this: the directions that you made provided  
7 for the Secretary of State's application to be made by  
8 close of play today, and for responses by close of play  
9 on Tuesday, for the application to be heard next Friday  
10 morning.

11 As I say, insofar as a variation of the first two of  
12 those directions are concerned, we are respectfully  
13 neutral, we will fit in with whatever order you make,  
14 my Lady, but may I simply say that we do submit that,  
15 whatever else happens, this anonymity application must  
16 be heard by you next Friday.

17 Witness G is due to give evidence at some point in  
18 either the third or fourth weeks of February, therefore  
19 roughly four weeks from next Friday. We submit that  
20 that four weeks is needed; first of all, for practical  
21 purposes of arranging the court, making practical  
22 arrangements about the screens and so on and, also, in  
23 case there is a challenge to any decision that you make,  
24 those weeks will also provide an opportunity for that to  
25 happen.

1 If the hearing next week were to go off, it wouldn't  
2 be possible to relist it for more than a week. It would  
3 have to go off until some ten days or so, given the  
4 other witness listing that we have and, in our  
5 submission, that would simply be too long. So the short  
6 point from us, my Lady, is that we must stick to Friday,  
7 whatever other directions you give.

8 LADY JUSTICE HALLETT: Mr Hall?

9 Submissions re anonymity application by MR HALL

10 MR HALL: My Lady, I am appearing again in my traditional  
11 role of asking for more time. What I apply for on  
12 behalf of the Secretary of State and Security Service is  
13 that until close of play -- I'm applying for until close  
14 of play on Tuesday, the 18th, fully appreciating that  
15 you need to resolve this on the 21st and accepting that  
16 this puts further pressure on the PIPs and anyone else  
17 who would like to resist the application.

18 My Lady, the reason for the delay is that the  
19 Security Service wanted to commission internal threat  
20 assessments, that is in relation to Northern Irish  
21 Republican groups and Islamist extremists in relation to  
22 the risks to Witness G, should he give evidence without  
23 screens and without anonymity.

24 Those have been commissioned but have not yet been  
25 finalised, and the result is, I'm afraid, that although

1 there's been a great deal of contact between the  
2 Security Service and officials of the Home Office, the  
3 papers have not yet gone to the Secretary of State to  
4 consider and sign.

5 Can I say what is probably obvious but I'll say it  
6 anyway. This is not a straightforward exercise at all.  
7 First of all, there are the threats to Witness G  
8 personally which have to be considered. Secondly, there  
9 is the damage to national security which has to be  
10 considered; that is in respect of the effect of his  
11 disclosure on national security, bearing in mind  
12 previous deployments that he had within the  
13 Security Service and potentially future deployments that  
14 he may have.

15 Secondly, as I know you are well aware, what needs  
16 to be considered is not simply screening and anonymity  
17 against the world at large, but against separate  
18 categories, so, for example, whether screening can be  
19 justified against the PIPs as well as the world at large  
20 and the media.

21 For these reasons -- and one has regard to the  
22 unique circumstances of these inquests -- it's simply  
23 not been easy. The Secretary of State, I am instructed,  
24 will be taking probably a day to read, consider, ask any  
25 questions that she may have and make a decision. She

1 will not be taking the decision that she ultimately  
2 takes lightly and she needs sufficient time to do so,  
3 and I should say neither are the Security Service taking  
4 this lightly either.

5 It has been an extremely busy period for the  
6 Security Service. You are aware that the witness  
7 statement has been served, various PII applications have  
8 been made, and we believe that we are on track, and so  
9 we do ask for this indulgence. It's one of those things  
10 where, regrettably, we simply cannot be rushed. I know  
11 that's not the intention, but I do ask, therefore, for  
12 until the close of play on Tuesday to serve such  
13 application as may be made.

14 LADY JUSTICE HALLETT: Thank you. Ms Gallagher?

15 Submissions by MS GALLAGHER

16 MS GALLAGHER: My Lady, the direction you had given already  
17 was, of course, for 4.00 pm today for the application to  
18 be received with responses from interested persons and  
19 others by close of play on Tuesday. That allowed the  
20 families and others, such as the press, who are  
21 interested in responding, we know, the weekend and two  
22 working days to respond. The weekend was of particular  
23 importance to the families, given that all of the teams,  
24 bar one, are involved in Tavistock Square, and giving us  
25 time to respond mid-week is not as useful as giving us

1 time to respond over the weekend when we aren't in  
2 court.  
3 So I just say that at the outset. I'd also say at  
4 the outset that it's very unfortunate that this  
5 application is being made at 11.30 am on the day of the  
6 deadline. Mr Hall rather glibly referred to his  
7 "traditional role", but I'm afraid that the delays and  
8 the traditional role which Mr Hall has referred to is  
9 causing very real distress to the families on this  
10 hugely important issue which, as you know, was the most  
11 important issue for the families who responded to  
12 Dr Reid's questionnaire and it's an issue on which all  
13 five legal teams representing the families have been  
14 united since the early hearing in April, despite  
15 differences on some other issues between individual  
16 families or between individual firms.  
17 So on such an important issue, for us to get, at  
18 very short notice, an application like this by Mr Hall  
19 in his traditional role is not helpful. So I say that  
20 at the outset.  
21 This is also an application that is made in  
22 circumstances where, last night, on Lextranet, the  
23 bereaved families and other interested persons received  
24 a 92-page witness statement from Witness G. It's  
25 clearly been some time in the preparation. This isn't

1 a surprise rabbit out of the hat, they haven't decided  
2 in the last few days or weeks that Witness G is the  
3 person who is to be put forward by the  
4 Security Services. They've clearly known that for quite  
5 some time. Indeed, we know that the families were  
6 publicly informed and the public more generally were  
7 publicly informed at the hearing on 3 December, my Lady,  
8 your PII directions hearing, that the intention was for  
9 MI5 to put forward one corporate witness rather than an  
10 operational witness.

11 It wasn't clear to us at that time -- in fact, it  
12 wasn't clear to us until the last week -- that that  
13 corporate witness would not be a public figurehead, like  
14 Eliza Manningham-Buller and Jonathan Evans, both of  
15 whom, as you know, gave evidence for ISC 2. At that  
16 stage, we knew it was not going to be an operational  
17 witness, an individual on the ground who took particular  
18 decisions. It could have been a public figurehead or it  
19 could have been someone in between, a management type  
20 who requires anonymity but can't perform that public  
21 figurehead role which Eliza Manningham-Buller and  
22 Jonathan Evans could.

23 It plainly was apparent to Mr Hall and his  
24 colleagues on 3 December that the person preparing the  
25 statement was going to be Witness G rather than a public

1 figurehead who wouldn't require anonymity and it's  
2 simply baffling that we are receiving this application  
3 now.

4 We are told by Mr Hall that the justification for  
5 the application being made is that internal risk  
6 assessments are required and we would just say this,  
7 my Lady: firstly, why were these internal risk  
8 assessments and the timing of those not known on Monday  
9 of this week when the directions were made? So what's  
10 changed between Monday and today -- Monday of last week?  
11 What's changed between Monday and today, my Lady, for  
12 Mr Hall to now be making this application, when, in  
13 fact, when you gave the direction, the indication was  
14 that they were willing to comply with the timetable?  
15 But also, what's changed between 3 December and now?  
16 Of course, the wider context, my Lady, is that the  
17 Security Services have known since your judgment in May,  
18 some ten months ago, that witness evidence would be  
19 required and over the course of that ten months it's  
20 rather confusing as to why they haven't identified at  
21 a much earlier stage that Witness G was the person who  
22 was going to be put forward and that internal risk  
23 assessments would be required.

24 So I make that complaint on behalf of the families  
25 generally. I should say I've spoken to the teams in the

1 10-minute, 15-minute break, that we had. I haven't had  
2 the opportunity to speak to Mr Saunders, one of the  
3 other barristers. If he has anything to say to  
4 supplement what I say, I presume he'll make submissions  
5 after me.

6 My Lady, with that general background, I accept that  
7 we are where we are and we're now in this position.  
8 There are two issues. The first issue is whether the  
9 hearing needs to be on Friday, the 21st. Mr O'Connor  
10 has said the hearing must take place on Friday, the 21st  
11 and that must be the stop, the end point, which we're  
12 working towards.

13 On one view, my Lady, the anonymity application  
14 could be determined later, but, on balance, we agree  
15 with Mr O'Connor's view that the anonymity application  
16 must be heard and determined promptly. That's in part  
17 because it's possible that a number of the families may  
18 be concerned that getting a witness who falls somewhere  
19 in between an operational witness and a publicly  
20 accountable figurehead witness, like  
21 Eliza Manningham-Buller and Jonathan Evans, may mean  
22 that they request that there is a publicly accountable  
23 figure as a further witness who appears before you in  
24 the same way that such publicly accountable witnesses  
25 appeared before ISC 2.

1 They're not firm instructions, it hasn't been fully  
2 discussed, but it's certainly a matter which is live, so  
3 the sooner the anonymity application is determined and  
4 we know whether we're getting a faceless, anonymous  
5 witness G or whether we're getting a named, publicly  
6 accountable figure, the sooner that's determined, the  
7 sooner we can give consideration and take instructions  
8 from the families as to whether or not they do want  
9 a publicly accountable figure and a further witness is  
10 required.

11 Given that the intention is for preventability to  
12 start within a month or very close to within a month,  
13 clearly it has to be determined very quickly.

14 So we agree with Mr O'Connor that it must be  
15 determined on Friday, the 21st.

16 Working backwards, my Lady, while we're anxious to  
17 help and we recognise that the application -- certainly  
18 the open part of the application -- may require readily  
19 predictable -- may include readily predictable arguments  
20 about the role of this witness and so on and about  
21 potential risk to that person, that allows us to prepare  
22 to a certain extent in advance of seeing the actual  
23 application, but realistically, we do need two working  
24 days to respond.

25 The reason for that is that the Legal Services

1 Commission has divided funding up, as you know, between  
2 the teams. There's lead teams, we lead on the issue of  
3 preventability. All four other teams must have proper  
4 input, may want to make their own supplementary  
5 submissions and, as four of the teams are in court, we  
6 really need one evening after court for us to consider  
7 the material and to initially contact each other with  
8 initial views and another evening after court to confirm  
9 and finalise our response to the application.  
10 So we would say we need two working days.  
11 If Mr Hall can give us the application by 4.00 pm,  
12 so close of play on Tuesday, we would need until  
13 Thursday afternoon or evening. Now, that would, of  
14 course, allow for the hearing to ahead on Friday, the  
15 21st, but I recognise my Lady you're going to be getting  
16 arguments from us late in the evening on Thursday and,  
17 indeed, your Inquest team will be receiving them late in  
18 the evening on Thursday, and presumably part of the  
19 reasoning for Mr O'Connor's original timetable was that,  
20 if all materials had been received from both sides, as  
21 it were, by Tuesday evening, it would allow the Inquest  
22 team to consider the material and to make overall  
23 submissions.  
24 So we can comply just about, my Lady, but it's very  
25 tight, and I should also say that, of course, the press

1 had indicated that they were likely to oppose any  
2 anonymity applications. We clearly can't speak for  
3 them. We know Mr Vassell-Adams has made it clear he is  
4 able to appear at very short notice. It may be two days  
5 is sufficient for them too. But certainly two days is  
6 what the families require, we certainly cannot see any  
7 way in which we can prepare faster than that and, as  
8 I say, it's most unfortunate that we are losing the  
9 weekend, which was important to us, and most unfortunate  
10 that the families are being put through yet another  
11 shifting timetable at this very, very late stage when  
12 this matter has been well known for a long time.

13 LADY JUSTICE HALLETT: Ms Gallagher, I very much appreciate  
14 the moderation with which you speak. As far as if  
15 starting from here is concerned and given what in  
16 a matter of practice are my limited powers, which you've  
17 obviously recognised in the sense of your submissions,  
18 given you need two working days, if the timetable were  
19 extended, as Mr Hall has requested, and if that meant  
20 the two working days, would it be possible, do you  
21 think, to have a deadline of 5.00 Thursday, as far as  
22 you are concerned?

23 MS GALLAGHER: I think that should be sufficient. That  
24 would allow us Tuesday evening for an initial review of  
25 the material. Mr Patrick O'Connor, of course, isn't

1 involved in the evidence here and also Mr Patterson  
2 isn't involved in the evidence here, so there can be  
3 some work done by individual barristers during court  
4 time. For those of us in court, it would give us  
5 Tuesday evening to do the initial consideration, contact  
6 each other, Wednesday evening to do some further work  
7 and then, after court on Thursday, we could deal with  
8 any matters which had arisen during the day, finalise  
9 the material and send it. I think that should be just  
10 about do-able.

11 LADY JUSTICE HALLETT: Thank you very much.

12 Mr Saunders, was there anything you wished to add?

13 MR SAUNDERS: Absolutely nothing, thank you.

14 LADY JUSTICE HALLETT: Thank you.

15 Mr O'Connor, I'm returning to Mr Hall because, in my  
16 view, Ms Gallagher has raised some pertinent questions  
17 for Mr Hall to answer, but just before I do, given that  
18 we are where we are, and knowing how much you are  
19 involved in the Tavistock Square explosion, if I were to  
20 extend it, as Mr Hall has requested, and if the  
21 interested parties replied by 5.00 on Thursday, can  
22 Counsel to the Inquests then be ready to deal with the  
23 matter on Friday?

24 MR ANDREW O'CONNOR: My Lady, yes, I'm sure we can. I've  
25 already indicated that we will work with the directions

1 that you see fit to make and we have some spare  
2 capacity. We can obviously commence work in relation to  
3 the Secretary of State's application after Tuesday, if  
4 that is when it arrives, and I'm sure that we can take  
5 on board the families' submissions if we were to get  
6 them on Thursday evening.

7 LADY JUSTICE HALLETT: Thank you.

8 Right, Mr Hall, my first question is and was going  
9 to be, even before I heard Ms Gallagher: when was the  
10 risk assessment first commissioned?

11 MR HALL: I think, from my own knowledge, it was Wednesday.  
12 I saw it on Thursday, yesterday, and worked on it  
13 yesterday.

14 LADY JUSTICE HALLETT: Well, I don't think I need to ask any  
15 counsel to respond to that information because the  
16 question is obvious. Why was it left so late, given  
17 that it must have been known to the Security Services  
18 for some considerable time, including when I made my  
19 directions, to which the Security Service has agreed,  
20 just a couple of weeks ago?

21 MR HALL: There's a limit to what I can really say on that.  
22 It was simply felt that the material that the Secretary  
23 of State would have otherwise had available to her --  
24 because bear in mind we've been working on this a lot  
25 this week in terms of advices and certificates.

1 LADY JUSTICE HALLETT: My question is no criticism of you  
2 personally, Mr Hall, I make that plain.

3 MR HALL: No, I agree, but I also include the  
4 Security Service. It was simply felt that, for the  
5 Secretary of State to have the fullest information to  
6 make what is believed to be a very unusual decision --  
7 I'm not aware of any situations in which  
8 Security Service witnesses have been unscreened;  
9 Ms Gallagher may correct me if I'm wrong -- it was  
10 simply felt that that extra information ought to be with  
11 her. That's, of course, no good answer to why it  
12 couldn't have been commissioned earlier on Monday.

13 Can I also ask you to bear in mind that I think the  
14 timetable was set on Monday, and we didn't finish the  
15 hearing until late on Monday, so the Security Service  
16 only actually had Tuesday.  
17 We drafted very busily during that day and, as  
18 I say, then it was appreciated that further information  
19 should be available to her, and to you, indeed, and to  
20 you.

21 LADY JUSTICE HALLETT: Well, Mr Hall, as you will know,  
22 I am, unfortunately, virtually powerless in this  
23 situation. I make directions. If they're not complied  
24 with, I have virtually no power to make sure they are  
25 complied with or to impose any kind of penalty. All

1 I will say, publicly, is this: it is most unfortunate,  
2 in my view, that it was left so late to commission the  
3 risk assessment and that you were instructed to agree to  
4 a timetable and very shortly thereafter you come back  
5 and you're forced to stand there and make what you  
6 described as your "traditional" application.

7 Having said that, and having expressed my  
8 dissatisfaction with what has happened, I have no  
9 alternative, it seems to me, but to grant your  
10 application.

11 Close of play Tuesday is the very latest -- that  
12 means 4.00 on Tuesday, no later -- this matter will be  
13 heard on Friday, and the families and everybody else  
14 involved must have sufficient time to prepare themselves  
15 properly for what I consider to be a very important  
16 application.

17 MR HALL: I'm grateful.

18 LADY JUSTICE HALLETT: Thank you.

19 Mr Taylor, I'm sorry, I didn't ask you, I saw you  
20 this morning at the back of the court and I perhaps  
21 should have asked you. I don't think there's really  
22 much you could have added, but was there anything you  
23 did want to say?

24 MR TAYLOR: Not really, my Lady. I think basically I would  
25 be the last person who would ever want to put the

1 security of our country at risk or to put anybody's life  
2 at risk. Like yourself, I am quite concerned about the  
3 timetable being stuck to, and I would hope that we could  
4 get it done as soon as possible.

5 LADY JUSTICE HALLETT: I'm sorry I didn't call on you before  
6 I gave my ruling.

7 Yes, Mr O'Connor?

8 MR ANDREW O'CONNOR: May I simply clarify whether your order  
9 is to be 4.00 or 5.00 on Tuesday?

10 LADY JUSTICE HALLETT: 4.00, Tuesday.

11 MR ANDREW O'CONNOR: I'm grateful. And, sorry, on Thursday,  
12 for the responses?

13 LADY JUSTICE HALLETT: Thursday 5.00.

14 MR ANDREW O'CONNOR: I'm grateful.

15 My Lady, may I invite you to call Georgina Ford?

16 MRS GEORGINA EMMA FORD (affirmed)

17 Questions by MR ANDREW O'CONNOR

18 MR ANDREW O'CONNOR: Could you give your full name, please?

19 A. Georgina Emma Ford.

20 LADY JUSTICE HALLETT: Ms Ford, I'm sorry to have kept you  
21 waiting. As you saw, there was an important matter we  
22 had to deal with.

23 A. That's okay.

24 MR ANDREW O'CONNOR: Ms Ford, in 2005, I think it's right to  
25 say that you worked as a receptionist in the City?

1 A. In Old Street.

2 Q. In Old Street, thank you. You were living in  
3 Finsbury Park at the time?

4 A. Yes, living in Finsbury Park.

5 Q. Your journey to work took you via the Piccadilly Line  
6 from Finsbury Park down to King's Cross and then you  
7 changed on to the Northern Line and took the  
8 Northern Line down to Old Street?

9 A. That's correct.

10 Q. That was your normal route?

11 A. Yes.

12 Q. That was the route that you had started to follow on the  
13 morning of 7 July 2005?

14 A. Yes.

15 Q. We've heard, of course, a lot of evidence about the  
16 Piccadilly Line that morning and, in particular, the  
17 Piccadilly Line travelling westward from Finsbury Park  
18 and Arsenal down towards King's Cross.

19 A. Yes.

20 Q. We've heard that it was very busy that morning. Do you  
21 have a recollection of that?

22 A. It was a typical morning, you know, just before rush  
23 hour going to work. So it was crowded but not unusually  
24 so. On the Piccadilly Line it was crowded.

25 Q. Yes. You travelled from Finsbury Park down to

1 King's Cross?

2 A. Yes.

3 Q. You got off the train at King's Cross?

4 A. I travelled from Arsenal to King's Cross --

5 Q. I'm sorry, Arsenal to King's Cross.

6 A. -- and then I got off the train at King's Cross to

7 change to the Northern Line to go to Old Street.

8 Q. Once you had reached King's Cross station, what is the

9 journey you have to make within the station to travel

10 from the Piccadilly Line to the Northern Line?

11 A. I just switched to the Northern Line -- I can't remember

12 sort of which route it is through the tunnels and

13 corridors.

14 Q. No.

15 A. I think it's quite direct.

16 Q. Does it involve taking an escalator or not?

17 A. I'm not sure. No, I don't think so.

18 Q. You moved then from the Piccadilly Line platform to the

19 Northern Line platform?

20 A. Yes.

21 Q. What happened when you got to the Northern Line

22 platform?

23 A. The train was too crowded to board.

24 Q. I see.

25 A. I couldn't get on the train, it was too full, and then

1 there was an announcement to evacuate the station.

2 Q. The announcement to evacuate the station, do you now --  
3 well, do you now think it took place because of the  
4 events on the Piccadilly Line and the explosion?

5 A. It might have done, but it could have just been  
6 overcrowding in King's Cross station and that can  
7 typically happen.

8 Q. Do you have any idea of what time it was that you were  
9 at King's Cross station and doing this change from one  
10 platform to the other?

11 A. It was shortly before 9.00. Because I remember I was  
12 frustrated because, if I'd got that Northern Line train,  
13 I would have just got into work on time.

14 Q. When the announcement came, you obviously complied with  
15 it and moved to go above ground and leave the station?

16 A. Yes.

17 Q. Was it at that point that you remember taking an  
18 escalator?

19 A. Yes, I went on the escalator at that point.

20 Q. Was there anything that stuck in your mind about your  
21 journey up the escalator?

22 A. Yes, the escalator stopped and the lights went on and  
23 off, all at the same time, for about a split second, and  
24 then they came back on again.

25 Q. I see. From other evidence, that would suggest some

1 sort of power surge took place at around that time.

2 A. It could have been. It certainly felt very eerie, but  
3 I -- you know, I didn't know why, but something didn't  
4 feel right.

5 Q. In any event, the escalator did start again?

6 A. It did start again, yes.

7 Q. As far as you were concerned that morning, you left the  
8 station?

9 A. Yes, I left the station, following the crowds to go to  
10 Euston to pick up the Northern Line there.

11 Q. Were there, by that point, a lot of people leaving the  
12 station?

13 A. There were. Sort of as I was coming up on to the  
14 forecourt, there were a lot of people sort of leaving  
15 the exits of the station.

16 Q. Did you, at that point, think that something rather out  
17 of the ordinary was happening?

18 A. When the -- the moment on the escalator, that's when  
19 I thought something wasn't quite right, but obviously  
20 I -- you know, I had no idea, and at the time I actually  
21 thought of the IRA, but, you know, at the time, it could  
22 have just been problems with the Underground which  
23 typically occur.

24 Q. Yes. You, as you say, left King's Cross station and you  
25 made your way towards Euston station. What was your

1 intention when you reached there?

2 A. To get the Northern Line train and try to pick up the  
3 train there to Old Street.

4 Q. Were you able to do that?

5 A. It was very, very crowded, and from the amount of people  
6 and as I walked in through Euston station doors, there  
7 was many, many people waiting for buses, and I just  
8 thought it would be opportune just to -- because  
9 I hadn't eaten anything that day -- just to get  
10 something to eat quickly at the bagel shop on the  
11 concourse.

12 Q. I see.

13 A. Because I thought it's obviously going to be really late  
14 by the time I get into work and I'd be too busy.  
15 And then -- so I stopped for five minutes, and then,  
16 sort of just afterwards, they started evacuating Euston  
17 station.

18 Q. I see. We know that Euston station was probably  
19 evacuated at around 9.15. Would that fit in with your  
20 timings?

21 A. It could have been. I wasn't really checking what the  
22 time was.

23 Q. Obviously, with Euston station being evacuated, the  
24 prospect of catching a Northern Line train was pretty  
25 slim?

1 A. Yes, when I went to the escalators to get the  
2 Northern Line train, and it was being evacuated at that  
3 point, and there was two London Underground guys there,  
4 and there was a crowd of people around them sort of  
5 asking them what was happening and why are we being  
6 evacuated, I presume.

7 Q. Yes. Did you have any growing understanding of what was  
8 happening at that point?

9 A. No, no. I just thought it was -- you know, the typical  
10 problems that you get with the Underground.

11 Q. With the Underground ruled out, though, what did you  
12 decide to do about making your way to work?

13 A. I thought I would go and catch a bus from the bus stops  
14 that were directly outside. By this time, I'd called in  
15 to work probably a couple of times to say that I would  
16 be late, and, yes, I went to wait by a bus stop and  
17 I was thinking of getting a 205 to Liverpool Street,  
18 which would have gone down the City Road to -- and  
19 I could have got off near Old Street, but all the buses  
20 that went by were full up, and then the number 30 came  
21 along.

22 Q. Were you in court when Mr Psaradakis gave evidence  
23 earlier this morning?

24 A. Yes, I was.

25 Q. You heard his evidence, then, about what happened when

1 he arrived at Euston station, people getting off and  
2 then immediately followed by people getting on to the  
3 bus, including some of the people who had just got off  
4 it?

5 A. Yes.

6 Q. Does that coincide with your memory?

7 A. Yes. I think a few people may have got off and then  
8 there was a big surge of people to get on the bus.

9 I think the number 30 was one of the few buses that had  
10 free seats on it and I think that's why so many people  
11 were trying to board it.

12 Q. We've heard that, unusually, people were boarding the  
13 bus by both doors, normally one would only board by the  
14 front door, but people were boarding by the middle and  
15 the front door.

16 A. I don't remember that, but it could possibly have been  
17 the case.

18 Q. Did you get on by the front door, then?

19 A. The front door, yes.

20 Q. I think it's right to say that you sat on the lower deck  
21 at the rear?

22 A. Yes.

23 Q. Could we just have up on the screen, please, [INQ10285-6]?

24 If we zoom in on the top diagram -- Ms Ford, I hope

25 you've seen this diagram before. This is a diagram of

1 the upper -- I'm sorry, of both decks, but the upper  
2 diagram is of the lower deck. We see the figure  
3 number 23 at the rear of the bus, one seat in from the  
4 window.  
5 A. Yes.  
6 Q. Is that where you think you were sitting?  
7 A. Yes.  
8 Q. We see that that places you next to Ms Barry. I don't  
9 know if you were in court when she gave evidence very  
10 first thing this morning?  
11 A. Yes, I was.  
12 Q. Do you have a memory of sitting next to her?  
13 A. I don't remember her directly, because the bus was so  
14 full of people but, yes, I probably remember there was  
15 someone sitting next to me.  
16 Q. Certainly. It would also then place you sitting  
17 diagonally opposite the person sitting at number 20 on  
18 the plan --  
19 A. Yes.  
20 Q. -- who, as you will have heard from being in court this  
21 morning, was Shyanu Parathasangary.  
22 A. Right.  
23 Q. Do you have any memory of her while you were sitting on  
24 the bus?  
25 A. Possibly, vaguely. I know there was someone sitting

1 there, but I didn't know until today that that was her.

2 Q. I see. So you made your way, you found your seat and  
3 sat down?

4 A. Yes, I got a seat straightaway, yes.

5 Q. We've heard that there was a rather sort of social  
6 atmosphere in the bus, possibly a rather unusual morning  
7 on the bus. Is that your memory as well or not?

8 A. It was a typical crowded bus. I think because, you  
9 know, we were delayed so long, I mean, we must have been  
10 probably at least 20 minutes just to go out the road  
11 that comes out Euston station, and there was a lot of  
12 people on their phones, you know, phoning work, phoning  
13 people, saying they're late and just talking on their  
14 phones to pass the time, and it was a very, very crowded  
15 bus.

16 Q. Did you involve yourself in conversation with people  
17 sitting around you, or did you keep yourself to  
18 yourself?

19 A. No, no, I was just reading the paper.

20 Q. You say that -- the delay of 20 minutes, was that  
21 20 minutes actually sitting at the bus stop in front of  
22 Euston station or was it the delay that Mr Psaradakis  
23 has described as he tried to get out of the station, but  
24 was unable to because of the police cordons and him  
25 needing to avoid those cordons?

1 A. No, it was as he described. We moved off straightaway  
2 but it was just progressing very, very slowly. The bus  
3 just progressed sort of, you know, a few feet at a time.

4 Q. You heard what Mr Psaradakis said about his attempts to  
5 turn left on his intended route towards King's Cross --

6 A. Yes.

7 Q. -- and, ultimately, that not being possible and him  
8 driving across the Euston Road and stopping shortly  
9 after he had driven on to Upper Woburn Place?

10 A. Yes.

11 Q. Do you remember that happening?

12 A. Yes, I do, yes. But it took a very long time to get  
13 that far.

14 Q. Yes. Then, do you remember him making an announcement  
15 and that announcement being followed by people getting  
16 off the bus?

17 A. I actually don't recall the announcement, but it must  
18 have been made, and I think it was because it was the  
19 thundering of all the people disembarking the bus at the  
20 announcement, but looking back, he must have made an  
21 announcement. I probably wasn't paying a lot of  
22 attention.

23 Q. Mr Psaradakis, doing the best he could, estimated  
24 between 30 and 50 people leaving the bus at that point.  
25 Are you able to add to the evidence about how many

1 people left?

2 A. Yes, it was probably around about 30, 30 plus.

3 Q. Why didn't you get off at that time?

4 A. Well, because the road through down to King's Cross was

5 blocked, I couldn't have picked up another bus, and

6 I thought I was better off staying on that bus, because

7 it probably would have been diverted around the back

8 streets and then joined back on to the City Road.

9 So I decided just to stay on, I thought it would be

10 just as quick just to wait on the bus, but when everyone

11 was disembarking, it seemed there was just something odd

12 about it, and I thought I heard someone on their phone

13 saying there may have been bombs on the Underground and

14 then people talking about power surges, and I did think,

15 "Oh", you know, "Maybe I should get off as well,

16 everyone else seems to be getting off", but I think

17 a lot of them were leaving the bus to walk to their

18 destinations that were nearby.

19 Q. Yes. You stayed on the bus?

20 A. Yes, I stayed on.

21 Q. We've heard from Mr Psaradakis that he closed the doors

22 and started to drive down Upper Woburn Place, albeit

23 slowly, because the traffic was still gridlocked?

24 A. Yes, I did think someone boarded the bus.

25 Q. Sorry?

1 A. Someone maybe boarded the bus, a black gentleman,  
2 I think it was just him, and I think, because someone  
3 got on, I thought "Oh, well, someone's getting on this  
4 bus", so I thought -- that made me feel like staying on,  
5 and he -- but I think he was the only passenger that  
6 did, and he came and stood opposite the double doors,  
7 standing up.

8 Q. There was then a period when Mr Psaradakis was driving  
9 up the road, but not long after that, the explosion took  
10 place. What's your memory of the explosion?

11 A. I remember -- well, I was just reading the newspaper  
12 because it was quite boring stuck on a long -- being  
13 trapped on a long bus journey, but I just remember  
14 a piece of the roof coming down in front of me,  
15 bending -- like, bending down, it was like a screen, and  
16 it came down, sort of down to my waist, and at the same  
17 time there was a tinny bang, like a tyre bursting, it  
18 was quite muffled, but the bus was sort of vibrating and  
19 shaking, and it probably happened within a matter of --  
20 this all sort of happened in a matter of seconds and, at  
21 the time, I thought we were crashing into -- we'd  
22 crashed into another bus.

23 Q. Was that because of something that you saw or heard or  
24 just an immediate reaction?

25 A. I think it was because of the way the bus was vibrating

1 and shaking.

2 Q. I see. You've described the roof coming down almost in  
3 front of you.

4 A. Yes, it was a section of the roof.

5 Q. Did that leave you exposed to the open air at the end of  
6 the explosion, or were you, as Ms Barry has described,  
7 enclosed by the wreckage?

8 A. I was enclosed by the wreckage and I looked around to  
9 see if I could get out any of the windows or the back,  
10 but I think parts of the glass, the glass of the bus,  
11 were still intact. So there was no way out from the  
12 back.

13 Q. Do you think that you lost consciousness at all, or do  
14 you think that you were --

15 A. I don't believe I did at all, no.

16 Q. How long did it take you, roughly speaking, after the  
17 explosion, to get out of the bus?

18 A. Probably about ten minutes.

19 Q. Tell us, then, during that time -- I'm going to ask you  
20 in a minute about what you were able to see around you,  
21 but just for the moment -- what did you do to get  
22 yourself out of the bus?

23 A. Well, I thought at first -- I looked around out the back  
24 to see if I could get out that way, but there was no way  
25 out. The passenger, passenger 24, was unconscious

1 because I turned round to ask, you know, what happened,  
2 you know, sort of thing and I saw that she was just out.

3 Q. You say 24, that is the person we believe to be  
4 Ms Barry.

5 A. I thought she was 22.

6 Q. Well, Ms Barry's evidence was that she was sitting in  
7 position 24 next to the window.

8 A. Oh, okay.

9 Q. But that's her evidence. I think you said earlier that  
10 you don't necessarily remember her particularly being  
11 there.

12 A. No, I think she was two to the right of me. I think  
13 that was a different -- passenger 24 was a different  
14 person. It wasn't the lady that gave evidence on the --  
15 you know, on the link.

16 Q. Was it a lady?

17 A. Yes.

18 Q. So you think you had a lady on either the side of you?

19 A. There could have possibly been someone sitting on my  
20 right side, and that could have been her, because, after  
21 the explosion, that was -- that seat was totally  
22 obscured by bus wreckage. There was like -- there was  
23 no seat there, it was just the wreckage of the bus and  
24 I couldn't see who was behind it.

25 Q. In any event, Ms Ford, this may not matter terribly, but

1 you do recall seeing someone unconscious next to you?

2 A. Yes.

3 Q. Carry on with how you managed to get yourself out of the  
4 bus.

5 A. I went to -- the only way out from my seat, seeing as  
6 there was no way out the back, was to actually try and  
7 get under this piece of the bus roof that had bent down  
8 to be just above my legs and I managed -- there was just  
9 enough space for me to kind of wriggle out underneath  
10 it, and I wriggled out. I had to leave my -- one of my  
11 shoes, which was caught in the floor with sort of lots  
12 of -- it felt like lots of mangled twisted metal, and  
13 I left one of my -- I had to leave my shoe to be able to  
14 manoeuvre out.

15 Q. So what you're describing, Ms Ford, is actually  
16 wriggling forward in the bus, is it, towards the  
17 driver's end of the bus?

18 A. Yes.

19 Q. Do carry on, please.

20 A. And then I got out from underneath it, and I had  
21 expected to see the passengers sitting in their seats,  
22 but the whole lower deck was completely wrecked, it was  
23 all twisted and tangled seats, twisted and tangled metal  
24 poles and parts of the bus -- you know, inner parts of  
25 the bus that had sort of collapsed in. And I had hoped

1 to get out the rear doors, but that was all blocked off  
2 by the wreckage from the bus and, at that point,  
3 I thought I was completely trapped within the bus, and  
4 then I saw some light coming down sort of through the  
5 bus wreckage as I was looking up and I climbed up  
6 through the twisted, tangled seats sort of out on to the  
7 open.

8 Q. I see, so not out of either of the conventional doors at  
9 all, but up into the wreckage, as it were --

10 A. Yes, yes.

11 Q. -- where the rear of the bus --

12 A. Yes, yes, towards where the light was coming.

13 Q. Were you able then to make your way down and out on to  
14 the pavement?

15 A. Yes, over all the bodies of people that had died and  
16 been injured.

17 Q. Let me take you back, then, and ask you about what you  
18 saw.

19 A. Yes.

20 Q. From where you were sitting -- we've already referred to  
21 the fact that you must have been sitting very close --  
22 diagonally opposite, probably -- to  
23 Shyanu Parathasangary.

24 A. Yes.

25 Q. Do you think that you saw her after the explosion?

1 A. Well, I thought amongst -- when I surfaced on to the top  
2 of the lower deck, I thought -- because she had -- did  
3 she have black, curly hair?  
4 Q. I think that's right, yes.  
5 A. I thought I saw, like, a shock of hair, sort of black,  
6 curly hair, that might -- you know, some weeks  
7 afterwards, I thought that might have been her, but if  
8 she was sitting opposite me, and I remember thinking at  
9 the time, "If I had been sitting there, I would have  
10 been dead", so if that was her, I wouldn't be surprised  
11 if she was -- she did die on impact.  
12 Q. But you saw some hair. It may have been her?  
13 A. That was when I surfaced later. It could have been her,  
14 but it could have easily have been anybody.  
15 Q. It could have been someone else's?  
16 A. Yes.  
17 Q. But whoever's it was, from what you say, you can't help  
18 us with whether they were alive or dead, for example,  
19 just by seeing their hair?  
20 A. No.  
21 Q. What about anyone else, Ms Ford? As you were wriggling  
22 out, did you see any other identifiable bodies?  
23 A. I saw -- yes, I had to -- there was a man, a black man,  
24 that was clearly dead that I thought was -- I thought  
25 was the guy that got on the bus when it stopped, when

1 people got off, and --

2 Q. Just pausing there for a moment, can you describe him in  
3 any more detail? You say he was a black gentleman. Do  
4 you remember what he was wearing?

5 A. He was just in his shirt and tie. He possibly had  
6 a sort of gold watch. He got on the bus carrying  
7 a small sort of briefcase, and I think that's it. He  
8 wasn't wearing a coat or anything like that.

9 Q. Can I ask you to be a bit more precise about where you  
10 saw him? You've described how you went from sitting  
11 right at the back of the bus and pushed your way forward  
12 towards the front of the bus --

13 A. Yes.

14 Q. -- and then, as it were, climbed up and out.

15 At what point of that journey did you see this man  
16 who we believe to be Mr Fatayi-Williams?

17 A. Well, when he got on, I saw him standing up opposite the  
18 rear doors. After the explosion, this man was lying on  
19 top of what appeared to be a pile of bodies, sort of  
20 where the upper deck would have started.

21 Q. Was that inside the wreckage?

22 A. No, it was outside. He was lying on top. And I was  
23 a bit surprised how, if it was that gentleman, that he  
24 got -- that his body got there.

25 Q. When I say "inside", I meant was it sort of inside the

1 footprint of the bus, as it were?

2 A. No, it was on top of the pile of bodies.

3 Q. I see, I see. You said a moment ago that he was clearly

4 dead. What did you mean by that?

5 A. Well, he looked completely unconscious, he wasn't

6 breathing, his eyes had rolled back totally in his head,

7 just rolled back completely so you just saw eye whites,

8 and I think there was blood coming from his nose,

9 I think.

10 Q. From what you say, this must have been within a minute

11 or so, or a very few minutes, of the explosion?

12 A. I think so, a very few minutes after the explosion.

13 Q. Is there anything more you can remember about that

14 gentleman?

15 A. I think that's about all I can remember. I wasn't sure

16 if they were the same man or not.

17 Q. Not sure if it was the same person that you had seen

18 getting on in Upper Woburn Place?

19 A. Yes, only because the position of the body -- but then,

20 in an explosion, anything is possible.

21 Q. Certainly. Was there anyone else that you saw

22 sufficiently that you can describe them now?

23 A. No, I just remember many -- just many, many bodies on

24 the lower deck in various sort of states of -- you know,

25 there were several that had -- I think had died on

1 impact, because what -- you could just -- the first  
2 thing I saw when I surfaced was sort of flashing eye  
3 whites from when they -- you know, they'd just  
4 completely -- they must be completely dead, even if  
5 you're unconscious, your eyes don't go back that far.  
6 And sort of -- but I think there were probably some  
7 people that were unconscious as well and there was a leg  
8 sticking out and just, you know, a whole sort of -- it  
9 looked like a flatbed truck with bodies on, a bit like  
10 an Auschwitz truck, a bit like that, but not starving  
11 people obviously. That's how it appeared.  
12 So there was just a mass of bodies, and I remember  
13 this gentleman because I was so close to him, I had to  
14 climb over him. I was so low down in the bus,  
15 I actually couldn't see the upper deck. You know,  
16 I didn't know there were people on the upper deck.  
17 Q. You were able to climb out. Did you make your own way  
18 down on to the pavement or were there people there to  
19 help you or lift you down?  
20 A. No, I think it must have been very soon after the  
21 explosion, because there were some very confused  
22 passers-by who were probably in a state of shock.  
23 I climbed off the wreckage on to the road and  
24 I remember -- I mean, there was no police, no ambulance  
25 there at that stage, and I remember I had to look for

1 help and I went up to -- there was someone in  
2 a fluorescent jacket who I found out later was a builder  
3 and he was very strange with me and he sort of --  
4 I said, "I need help", and he hugged me and walked off.  
5 There was a passer-by who took a picture of me on their  
6 phone. There was another passer-by that just ignored  
7 me. I mean, there was sort of people wandering about  
8 very confused and, as I was leaving the bus, there was  
9 a crowd of people sort of gawping at all the bodies  
10 inside the bus, which was sort of not to be recommended  
11 really.  
12 Then I made my way to -- sort of down the road  
13 adjacent, the park, and a passer-by took me into the  
14 lobby of a block of flats there.  
15 Q. You had suffered injuries but I think not too severe  
16 injuries?  
17 A. Well, I mean, they were quite uncomfortable, but, no,  
18 they were, in the view of things, not severe injuries.  
19 Q. You, in due course, went into the BMA building, I think.  
20 A. No, I didn't, I went into a block of flats in  
21 Tavistock Court.  
22 Q. You went into a block of flats, and you didn't then go  
23 on to --  
24 A. No, it was the opposite side of the building.  
25 Q. Did you then go to hospital after that?

1 A. I did, much later on in the afternoon, about 4.00, or  
2 probably about 3.00, actually.

3 MR ANDREW O'CONNOR: Ms Ford, thank you. Those are all the  
4 questions that I have for you, it may be that others  
5 have some for you now.

6 MS GALLAGHER: Nothing, my Lady, thank you.

7 LADY JUSTICE HALLETT: Mr Saunders?

8 Questions by MR SAUNDERS

9 MR SAUNDERS: Ms Ford, as you know, I represent the family  
10 of Shyanu Parathasangary, who's the lady, whoever was  
11 sat on your left, would have been diagonally across from  
12 you, and you've described recalling that she may well  
13 have had the long, curly hair.

14 A. Yes.

15 Q. I think, going back just one stage, you were saying that  
16 you stayed on the bus because, of course, you were going  
17 to Old Street --

18 A. Yes.

19 Q. -- which is, in fact, exactly where Shyanu was going as  
20 well, because she worked in the Post Office there. From  
21 where you were, of course, it was too far to think about  
22 getting off and walking from as far away as Euston.

23 A. Yes.

24 Q. So you described what happens. You're not really  
25 involved in any conversation --

1 A. No.

2 Q. -- with those at the back of the bus before the  
3 explosion?

4 A. No.

5 Q. So you're not really sure who or whether it was  
6 Louise Barry on your left, the lady we saw earlier?

7 A. See, I think she was on the other side, by the  
8 emergency -- the window where the emergency door is.

9 I think she was on that side, because the lady who was  
10 by the other window, I don't think she was Louise Barry,  
11 this lady was a bit -- she was talking to herself  
12 a little and it just doesn't seem like she was the same  
13 person. I think Louise Barry was on the other side.

14 Q. But whatever was happening, you're aware of somebody on  
15 your immediate left?

16 A. Yes.

17 Q. But it's on the back seat left, when you're talking  
18 about you thought this lady was possibly unconscious but  
19 then came to, that's the person immediately next to you?

20 A. She was still unconscious when I left the bus.

21 Q. But she's the person immediately next to you?

22 A. Yes.

23 Q. You had no inclination that Shyanu had survived the  
24 impact and the explosion?

25 A. No, because there was too much bus wreckage in the way.

1 I couldn't see -- all I could see was the lady on the  
2 left-hand side by the window, not the window where the  
3 emergency door is, that was the only person I could see.

4 Q. That's on your immediate left?

5 A. Yes. On the other side, where the emergency door was,  
6 that was obscured by bus wreckage. In front of me,  
7 I had the panel of the roof and there was bus wreckage  
8 in front. So I wouldn't have actually seen any bodies  
9 around me. The only person I saw was this unconscious  
10 woman.

11 Q. Have you seen any of the photographs subsequently of the  
12 bus itself?

13 A. Yes, I've seen some of them.

14 MR SAUNDERS: My Lady, I was going to simply ask, because it  
15 may assist, INQ10344 [INQ10344-1].

16 LADY JUSTICE HALLETT: Are you able to cope with  
17 a photograph?

18 A. Yes, that's fine. Okay.

19 MR SAUNDERS: This, in fact, shows the other side of the  
20 bus, obviously.

21 A. Right.

22 Q. I don't know whether this helps. The description you  
23 were giving her Ladyship about the top of the bus having  
24 come down, you're obviously at the back in the middle  
25 and having to go under, as it were, where the upper deck

1 has collapsed down.

2 A. Yes. The bit -- the bit here, where the upper deck's

3 collapsed down, I --

4 Q. You're pointing just above the rear wheel?

5 A. I climbed out this part -- yes, just to the right of

6 the rear wheel, I climbed out this part and I think on

7 the road there was, like, a piece of wood, a long plank

8 or piece of the bus. It wasn't the side of the bus, but

9 that's where I climbed off it.

10 Q. But did you get off -- did you actually get off on the

11 pavement side?

12 A. No, I got off on the roadside, I got off into the road

13 and there were cars that had stopped in the road.

14 Q. So did you ever walk, as it were -- you're describing

15 these various passers-by.

16 A. Yes.

17 Q. Would that have, in fact, been on the pavement side?

18 A. That's when I reached the pavement.

19 Q. Right. Because the family are aware that there were

20 photographs taken of Shyanu, who was at the window side

21 of the bus, quite clear, because she had, as it were,

22 her handbag across her and a coat on and could be seen

23 and visible. Do you remember seeing her at that point?

24 A. No, I don't. Was she on the side of the bus that was on

25 the pavement by the BMA building?

1 Q. Yes.

2 A. Well, I didn't get off that side, I got off the other  
3 side.

4 Q. I was wondering, when you got to the pavement, whether  
5 you then saw --

6 A. No, I didn't. She would have been on the other side to  
7 me, so, no, I wouldn't have seen her.

8 Q. But I think what you've said to her Ladyship is that --  
9 I think the words you used are "I wouldn't be surprised  
10 if she had died on impact"?

11 A. Yes, because of the amount of bus wreckage around.  
12 I just looked at it and it was just my feeling, my  
13 judgment, that anyone who would have been sitting there  
14 would not have survived.

15 MR SAUNDERS: Thank you very much.

16 LADY JUSTICE HALLETT: Any other questions for Ms Ford?

17 Those are all the questions anybody has for you,  
18 Ms Ford. You have spoken very calmly and matter of  
19 factly about what must have been the most traumatic of  
20 events. You don't appear to have been distressed by  
21 giving evidence, I hope we haven't caused you any  
22 unnecessary distress.

23 A. That's fine.

24 LADY JUSTICE HALLETT: Thank you for helping us.

25 MR ANDREW O'CONNOR: My Lady, may I invite you to call

1 Mr Grygiewicz?

2 LADY JUSTICE HALLETT: I don't know if you have received  
3 a message, Mr O'Connor, I'm afraid I must rise at 12.55.

4 MR ANDREW O'CONNOR: My Lady, I do have a few questions for  
5 Mr Grygiewicz. I think it's perhaps a little unlikely  
6 that we will finish by 12.55. We also a videolink with  
7 a different witness at 2.00.

8 LADY JUSTICE HALLETT: 2.05.

9 MR ANDREW O'CONNOR: 2.05. So it may be that Mr Grygiewicz  
10 will have to be kept waiting a little while over lunch.

11 LADY JUSTICE HALLETT: Let's see how far we get. We'll try  
12 to get through your evidence, but will you forgive me if  
13 I have to break off? I have another commitment at  
14 lunchtime.

15 THE WITNESS: Sure.

16 LADY JUSTICE HALLETT: Thank you.

17 MR TAD GRYGIEWICZ (sworn)

18 Questions by MR ANDREW O'CONNOR

19 MR ANDREW O'CONNOR: Could you give your full name, please?

20 A. My full name is Tad Grygiewicz.

21 Q. Mr Grygiewicz, on the morning of Monday, 7 July 2005,  
22 I think it's right to say that you were travelling from  
23 your home in Willesden --

24 A. That's correct.

25 Q. -- into the Barbican where you had an office?

1 A. That's absolutely right.

2 Q. In fact, you were travelling on the Tube, on the  
3 Jubilee Line, I think?

4 A. I was travelling on Jubilee Line from Willesden Green  
5 and I changed the train in Finchley Road, I took  
6 Metropolitan Line.

7 Q. I see. You were then on the Metropolitan Line, and was  
8 it at Baker Street that you were told to get off the  
9 Tube line because the station was being evacuated?

10 A. Yes, just before Baker Street station, the train sort of  
11 stopped, perhaps once or twice, and the announcement was  
12 made that, because of the power surge, the train has to  
13 be evacuated and the station has to be evacuated.

14 Q. You have suggested in the statement that you gave to the  
15 police that, although you heard the announcement about  
16 a power surge, you weren't quite sure whether that was  
17 really what had happened.

18 A. Yes, I'm a professional electrical engineer and  
19 I thought that it would be sort of a strange  
20 announcement to shut the entire Tube system just because  
21 of a power surge. So something flashed through my mind  
22 which told me that perhaps there is something else  
23 happening.

24 Q. Did you have an idea at that time as to what it might be  
25 or --

1 A. Obviously, I didn't have an idea what was happening, but  
2 my suspicion was that maybe something drastic is  
3 happening.

4 Q. Yes. So you then left Baker Street station, I think?

5 A. I did leave Baker Street station and I decided to  
6 continue my journey. I wanted to get to the office.  
7 Initially, I wanted to get to the office -- I had two  
8 offices at the time, one office was in Barbican and the  
9 other office was in Farringdon, and I wanted to get to  
10 Barbican. So I looked around. I hardly ever use buses  
11 and I was just looking for alternative form of  
12 transport. So I went to the street, I think it was  
13 Euston Street, and I looked at the bus stop and I was  
14 just basically trying to find a bus which would take me  
15 to the City.  
16 And initially, there was a bus going, in fact, to  
17 Barbican, but I couldn't get on the bus because it was  
18 overwhelmed by people, it was too full. The bus went,  
19 and I was standing on the bus stop and subsequently  
20 another bus arrived. I didn't look even what the number  
21 was. I could see that the bus was travelling to  
22 King's Cross. So I thought that, by going to  
23 King's Cross, it would bring me nearer to the City and  
24 then, from King's Cross, I would be able to perhaps get  
25 another bus.

1 Q. You say you didn't look at the number. We now know, of  
2 course, that it was the number 30 bus being driven by  
3 Mr Psaradakis.

4 A. That's right. Of course.

5 Q. You got on the bus.

6 A. I got on the bus through the middle door, actually,  
7 because there were many people coming to the bus from  
8 the front, so both doors were open, so I boarded the bus  
9 from the middle door.

10 Q. You took a seat, I believe, on the lower deck?

11 A. I took the seat on the lower deck.

12 Q. Could we perhaps have a couple of plans up on the  
13 screen? First [INQ8914-2]. Perhaps we could spin that  
14 round. Could we then have [INQ10285-6] on the screen as  
15 well? Just the top one. Thank you.

16 Now, Mr Grygiewicz, what we see here is, at the  
17 bottom, the plan of the bus that you will have seen  
18 already this morning in court.

19 A. That's correct.

20 Q. At the top, is it right that that's a plan that you drew  
21 shortly after these events?

22 A. Yes, shortly after, yes, that's right.

23 Q. They're orientated both in the same way, I think.

24 A. Yes.

25 Q. We see the driver's cabin in your plan at the top on the

1 left.

2 A. Yes.

3 Q. We see where you've marked the two sets of doors and  
4 you've told us that you got on at the rear of those two  
5 sets.

6 A. I did indeed, yes.

7 Q. Is it right that the seat you sat in, initially at  
8 least, is the one marked with a question mark just  
9 inside those doors?

10 A. That's correct, yes. On the lower diagram, it would  
11 represent the seat 10 or 11.

12 Q. Yes, you've missed out on your plan, understandably,  
13 those two seats facing into the bus, but the first  
14 little row of seats facing forward is where you sat?

15 A. That's correct, yes.

16 Q. We'll hear shortly that you actually moved subsequently,  
17 which explains why --

18 A. Yes, it's a very unusual thing for me to do. On the  
19 day, when I was sitting very close to the aisle, to my  
20 left there was a lady talking on the phone, on the  
21 mobile phone, and she was moving continuously and just,  
22 for some reason, it felt very uncomfortable, and I just  
23 decided to move to the seat number 13.

24 Q. I want to ask you a little bit about the lady you say  
25 you were sitting next to where you first sat down. What

1 was it that you noticed about her? You said she was on  
2 the telephone. Could you hear what she was saying on  
3 the telephone?

4 A. No, I couldn't, actually, because, basically, what it  
5 was, obviously I could see on the way, through the  
6 Euston Street station, that something dreadful happened  
7 in London, I could see ambulances running and police and  
8 everything else, and I suppose my way to cope with this  
9 kind of situation, I plug my ears with my iPod, my new  
10 iPod, and I completely detached myself from reality,  
11 I was listening to the music. And I think that the lady  
12 to my left that is, I don't know which seat, 11 or 10,  
13 the lady to my left was basically moving and speaking on  
14 the phone frantically, and I just felt very  
15 uncomfortable and that's the reason why I moved,  
16 I suppose, to number 13.

17 Q. Just for completeness, then, you moved across the aisle  
18 into the aisle seat across it?

19 A. I moved across the aisle, yes.

20 Q. Did this all happen -- did you sit down and then move  
21 before the bus arrived at Euston bus station?

22 A. Yes, I did.

23 Q. Now, we see that the seat next to the question mark seat  
24 on the plan is written -- you may or may not be able to  
25 read it, but it's written -- the word there is "Anat"

1 isn't it?

2 A. Yes, that's what I thought, but I'm not sure.

3 Q. I wanted to ask you about that, because you say in your  
4 statement you thought at the time you wrote the  
5 statement, which was obviously some time after 7 July,  
6 a few days, I think, that that may have been  
7 Anat Rosenberg.

8 A. It may have been.

9 Q. What led you to that conclusion?

10 A. Maybe because what I read, that the person was talking  
11 to her boyfriend on the phone.

12 Q. I see.

13 A. And she was very close to the door. So perhaps that's  
14 why my impression was that perhaps it was Anat. But I'm  
15 not sure.

16 Q. There were, of course, photographs of, initially, people  
17 who were missing and, thereafter, people who had sadly  
18 died published in the newspapers and some of the  
19 evidence we have heard is that people realised who they  
20 had been close to by seeing those photographs.

21 Was that the case with you, did you see a photograph  
22 of Anat Rosenberg and remember the lady?

23 A. I did, but I couldn't remember the face.

24 Q. You describe this person who was on the phone, who you  
25 were sitting next to, in your statement as wearing

1 light-coloured clothing.

2 A. Yes, that's what I thought the person was wearing.

3 Q. We know that Anat Rosenberg was actually wearing dark  
4 clothing, a dark-coloured dress and a dark coat.

5 Do you have quite a clear memory of this person  
6 wearing light clothing or not?

7 A. I thought it was the person who was sitting next to me  
8 to my left who was wearing light clothing.

9 Q. There's also some evidence at least -- the matter is not  
10 entirely clear -- that Anat Rosenberg didn't actually  
11 get on the bus until Euston station, and from what  
12 you've said, if that were to be the case, then that  
13 couldn't have been Anat Rosenberg?

14 A. It must have been before, yes.

15 Q. In any event, Mr Grygiewicz, you moved across the aisle  
16 in the way that you've described --

17 A. Yes.

18 Q. -- and you remember seeing one or two other people  
19 around you on the bus at the time.

20 A. I did indeed, yes.

21 Q. First of all, in fact, you've marked immediately behind  
22 the question marked seat, so immediately behind the  
23 first seat that you took and across the aisle from  
24 where -- the seat that you moved to, you say -- you  
25 describe someone who you've put down as "Asian guy"?

1 A. Yes.

2 Q. What do you remember about him?

3 A. Well, what I remember is that my impression was that it  
4 was somebody from China, maybe. Anyway, somewhere from  
5 Asia, and a head full of hair, a young person.

6 Q. We think it may well have been Sam Ly who was from  
7 Vietnam. Presumably, that would meet your description?

8 A. Yes, it would make sense.

9 Q. We've already heard evidence that Sam Ly was standing up  
10 and talking to others in the bus around him. It may be  
11 that you can't help very much with that, if you had your  
12 iPod in at all times?

13 A. I wasn't talking to anyone, and I basically -- I was  
14 listening to the music, I was just trying to get somehow  
15 to Barbican and I just shut my world around me somehow.

16 Q. But you, as Ms Barry did when she gave evidence,  
17 remembered this person who we believe to be Sam Ly  
18 sitting in an aisle seat?

19 A. Yes, initially, yes, indeed.

20 Q. At first blush, that is a little inconsistent with  
21 where, if this was Sam Ly, he ended up after the  
22 explosion.

23 A. Yes, I can explain that, because, for some reason,  
24 I just looked to my back and, where Sam Ly ended up,  
25 which is number 17, there was a young lady, a Muslim

1 lady, presumably, because she was wearing Muslim dress,  
2 she was sitting on number 17, and subsequently what's  
3 happened, when the bus went to Euston station and turned  
4 right and wasn't able to continue the journey towards  
5 King's Cross, the bus stopped very close to the church,  
6 and this lady left seat number 17 and presumably Sam Ly,  
7 because that's -- that must be his name, moved to this  
8 position.

9 Q. You've been in court this morning, I think,  
10 Mr Grygiewicz.

11 A. Yes, I have.

12 Q. So you've heard the evidence about the bus stopping and  
13 a large number of people, some 30 or more people,  
14 leaving.

15 A. Indeed.

16 Q. Was that when this lady left, do you believe?

17 A. Yes, yes, she definitely did leave, and even it went  
18 through my mind should I have left the bus at the same  
19 stop, but because it was sort of drizzle outside and  
20 I just said, "Well, there's havoc on the roads",  
21 I decided to stay.

22 Q. If you have been in court, Mr Grygiewicz, you've heard  
23 me ask other witnesses about Shyanu Parathasangary, who  
24 was sitting in seat number 20 on the plan.

25 A. Yes.

1 Q. Do you have a memory of her before the explosion?  
2 A. I do.  
3 Q. What can you tell us about that?  
4 A. Well, I could -- I know that the person was of  
5 dark-skinned appearance and I can't remember vividly the  
6 hair, maybe it was short hair, but I remember the person  
7 sitting in the seat.  
8 Q. You remember someone of that description?  
9 A. Yes.  
10 Q. You didn't speak to her or have anything to do with her?  
11 A. No, I haven't spoken to anyone.  
12 Q. So you sat down on the bus and listened to your iPod --  
13 A. I did.  
14 Q. -- as it crawled its way along the Euston Road --  
15 A. Yes.  
16 Q. -- into Euston station --  
17 A. Yes.  
18 Q. -- out again --  
19 A. Yes.  
20 Q. -- into Upper Woburn Place? You remember, as the other  
21 witnesses do, a number of people leaving, including the  
22 girl sitting next to Sam Ly?  
23 A. Yes.  
24 Q. The bus moved off again and, very shortly after that --  
25 A. Actually, before the bus moved on, I just vividly

1 remember the Asian person, which was sitting next to  
2 number 17, was talking to a lady I described as Muslim  
3 lady and they just said goodbye to each other, and then  
4 the Asian person took the place number 17 and --

5 Q. So do you mean -- I'm sorry, do you mean the person that  
6 we think may well have been Sam Ly said goodbye to the  
7 girl who was sitting next to him?

8 A. Yes, yes, and there was some exchange, I couldn't hear  
9 anything because I was listening to the music, but there  
10 was some exchange between the two.

11 Q. We've already heard from Ms Barry that Sam Ly was  
12 talking to those around him. Would it possibly simply  
13 have been that he had been talking to her and had said  
14 goodbye when she left?

15 A. Yes, very likely, yes.

16 Q. What happened after that?

17 A. Well, what happened after that, the bus moved on and  
18 perhaps it travelled another 60 or 80 metres -- I just  
19 can't assess that -- but shortly after, I moved my head  
20 towards the back of the bus and then, suddenly, in front  
21 of me there is an almighty explosion, and straightaway  
22 it's just like my mind was in overdrive and I could see,  
23 that you know, this bus is targeted by terrorists and  
24 I am just on this very bus, and it was absolute  
25 disbelief that this was happening and I remember that

1 there was a silence. I suppose my iPod must have  
2 been -- my iPod was still in my ears when the explosion  
3 happened, but soon after, it must have sort of fallen on  
4 the floor or something happened to it, and I just  
5 couldn't hear anything. It was shock and disbelief. In  
6 a microsecond, the bus has changed beyond recognition.

7 Q. Do you think you lost consciousness at all?

8 A. No, I don't think I lost consciousness. I just  
9 basically -- I was conscious but somehow, I suppose to  
10 survive maybe, I just -- I was looking at the scene as  
11 sort of onlooker as being detached from what's happening  
12 around me.

13 Q. How did you get off the bus?

14 A. I basically looked around, I could see that there is no  
15 bus anymore, bodies, debris lying all over the place and  
16 I must have been thrown on the floor by the thrust of  
17 the explosion. I picked myself up and then I looked and  
18 I can see that the blood is pouring all over the place  
19 and, at first, my impression was that -- for some silly  
20 reason -- that my heart has been penetrated by the  
21 shrapnel and soon I'm just dying, I'm just going to die,  
22 and then I asked myself a question: could I somehow go  
23 out and ask for help, even in such a dreadful condition?  
24 And I was hesitant to try to walk, but I did go on my  
25 fours towards the light, which was middle door, and

1 I found myself on the street.

2 Q. You say "middle door", do you mean the rear of the two  
3 sets of doors?

4 A. Yes, the rear of the two sets of doors.

5 Q. In the time that you were still in the bus, did you see  
6 any bodies around you that you could describe now?

7 A. Yes, I definitely -- I was shocked to see that the  
8 person who just a moment ago was saying goodbye to the  
9 Muslim girl is sitting in a chair and he appeared to me  
10 dead, and the lady who was behind, number 20, also was  
11 in a seat with her back -- with her head moved towards  
12 the back, so both people just sat with their heads  
13 turning backwards.

14 Q. Of course, if the person who you referred to as the  
15 Asian guy, if that was Sam Ly, of course we now know he  
16 wasn't dead, he in fact survived for some days but died  
17 in hospital later, but to be clear, is this something  
18 that you saw while you were inside the bus or after  
19 you'd left?

20 A. That's something I saw when I was inside the bus and  
21 I saw it again when I was walking and was being taken  
22 across the pavement, passing the bus.

23 Q. When you were still inside the bus, were you able to get  
24 a view from where you were across to where both of those  
25 two people were, a clear view?

1 A. Yes, I could see those two people in their seats, yes.

2 Q. As far as the lady is concerned, Shyanu Parathasangary,  
3 what was it about what you could see that made you think  
4 that she wasn't alive?

5 A. I thought the way the body was sitting in the chair with  
6 the head being moved backwards and my impression was  
7 that maybe -- obviously, it all happened very quickly,  
8 maybe the back is broken or -- it was unnatural  
9 position, no movement, no motion.

10 Q. But you weren't able to get very close to her, I assume?

11 A. No.

12 Q. So it was really about the way -- what you could see and  
13 the way that she was positioned --

14 A. Yes.

15 Q. -- and the fact that she wasn't moving that led to you  
16 that view?

17 A. Yes.

18 Q. As you say, you were able to get off the bus under your  
19 own steam.

20 A. I did indeed, yes.

21 Q. Was it then that you sort of turned round and saw those  
22 two people again?

23 A. No, I obviously looked into my wounds and I looked on  
24 the pavement and I could see that I'm marking the  
25 pavement with my blood, and then I was just wondering,

1 you know, "Am I going to collapse? Can I still walk?",  
2 I was just basically, walking with no purpose, on the  
3 pavement towards the person who I am seeing. It was  
4 a gentleman coming across towards me. He was about 50  
5 or 60 years' old. And I kept thinking that I'm  
6 bleeding. From a person who was very clean, wearing his  
7 suit, suddenly I don't want him, being well-dressed, to  
8 touch me because I don't want to make him dirty. It's  
9 just bizarre sort of thoughts going through my mind.  
10 Yet the person approached me and was helping me to walk  
11 towards the opening, which now I know it was BMA.

12 Q. You then went inside the BMA?

13 A. I went inside the BMA and I sat on the -- what appeared  
14 to be coffee table, small table.

15 MR ANDREW O'CONNOR: Mr Grygiewicz, thank you. I will have  
16 a few more questions for you after lunch and it may be  
17 that some of my colleagues will have some more. I'm  
18 afraid we're going to have to pause for our luncheon  
19 break now and we'll come back to your evidence after  
20 lunch.

21 LADY JUSTICE HALLETT: I'm very sorry about this. We try to  
22 avoid it if we can. I'm afraid I just took on another  
23 commitment.

24 A. I understand.

25 LADY JUSTICE HALLETT: Thank you very much.

- 1 (12.55 pm)
- 2 (The short adjournment)
- 3