

Coroner's Inquests into the London Bombings of 7 July 2005

Hearing transcripts - 30 November 2010 - Morning session

1 Tuesday, 30 November 2010

2 (10.00 am)

3 LADY JUSTICE HALLETT: Mr Keith?

4 MR KEITH: Good morning, my Lady.

5 My Lady, we have a number of witnesses scheduled for
6 this morning, one of whom was due to give evidence by
7 way of videolink. However, the member of the Inquest
8 Secretariat who has travelled to the location of the
9 videolink has been delayed by the weather conditions and
10 so, may I instead therefore commence with calling, at
11 your direction, Mr Mitchell, who is not, in fact, first
12 on the list?

13 LADY JUSTICE HALLETT: Thank you.

14 MR KEITH: Mr Mitchell, please.

15 MR PAUL MITCHELL (affirmed)

16 Questions by MR KEITH

17 MR KEITH: Good morning. Could you give the court your full
18 name, please?

19 A. Paul Mitchell.

20 Q. Mr Mitchell, on Thursday, 7 July, we know from your
21 witness statement that you left home about 8.00 or 8.10
22 to catch the Northern Line Underground train from
23 Old Street to King's Cross.

24 A. Yes.

25 Q. At King's Cross, you then changed lines to the

1 Piccadilly westbound?

2 A. Yes.

3 Q. Could you please look at [INQ10283-10], which is
4 a schematic diagram showing the probable positions of
5 passengers in the first carriage, the bombed carriage,
6 of that westbound Piccadilly Line train.

7 Perhaps I could commence by asking you this
8 question: the diagram shows, you will see in the top
9 left-hand corner, the driver's door to the left?

10 A. Yes.

11 Q. So that is, in fact, the front of the first carriage.

12 A. Yes.

13 Q. Carriage 2 is, of course, to the right.

14 A. Yes.

15 Q. The King's Cross platform for the westbound
16 Piccadilly Line is on the upper side of this map, if you
17 were to look at it.

18 A. Yes.

19 Q. So, as you were standing on the platform, the driver's
20 door will have been to your right?

21 A. That's correct, yes.

22 Q. Thank you. Can you tell us, please, which door you
23 think you entered?

24 A. I entered D5, the double door. The second double door
25 towards the rear of the first carriage.

1 Q. Was the carriage packed?

2 A. Yes, yes, absolutely, yes.

3 Q. Do you recall there being any announcements over the PA
4 system at King's Cross concerning difficulties on the
5 Piccadilly Line that morning?

6 A. I can't recall any PA announcements, but I do know that
7 there were problems because, instead of a train being
8 every minute, they were every three minutes, which, at
9 that station, causes huge problems.

10 Q. Because of the sheer number of passengers arriving at
11 King's Cross?

12 A. Because of the sheer number, yes, yes.

13 Q. When you board a carriage, you would normally turn right
14 towards the driver's cab, we understand.

15 A. Yes.

16 Q. On this occasion, because the carriage was so full,
17 where did you go?

18 A. I ended up going to the left, towards the rear of the
19 first carriage.

20 Q. Can you say how far to the rear of that first carriage
21 you went?

22 A. Yes, I would have been situated in between numbers 93
23 and 94, Fabian and Tijen, I believe.

24 Q. So standing in the middle of the carriage --

25 A. Standing in the middle of the carriage, yes.

1 Q. -- between the end banks of seats?

2 A. Yes.

3 Q. So close, in fact, to where number 98 is currently
4 marked?

5 A. Yes.

6 Q. We may presume from what you've said that there were
7 people standing all around you as well?

8 A. Yes, it was completely packed, no room to move at all.

9 Q. The train pulled away into the tunnel. Could you tell
10 us, please, what happened next?

11 A. Yes. Basically, it was no more than, I would say, 10,
12 15 seconds after entering the tunnel and there was an
13 extremely loud pop and a very bright yellow light, and
14 I was thrown to the ground with such force that I can't
15 actually recall the moments in between standing and
16 being on the floor, it was so quick, and what I can
17 recall is, from having people all around me, I could
18 move my arms freely, there just felt like there was
19 nobody around me, and there was complete and utter
20 pandemonium, there were people screaming and I thought
21 my hair was on fire, I had my eyes closed out of sheer
22 terror, you know, the natural reaction.

23 From then, I patted my head because, as I say,

24 I thought it was on fire, patted my face and then patted
25 myself down to see if there was any injuries, and then

1 I essentially put my hand in to my lower left leg and
2 that's when I found the injury that I sustained.

3 Q. All this time, were your eyes shut, do you think?

4 A. My eyes were shut after the initial pop. I had my head
5 down, as you do in a packed Tube train, you have your
6 head down just thinking about what you're going to do in
7 the day, and I would say, yes, from the initial pop, and
8 then the roaring noise and the screaming, I did have my
9 eyes closed, but it was pitch black, too, and I couldn't
10 see anything, even with my eyes open.

11 Q. That's what I was going to ask you, Mr Mitchell. When
12 you opened your eyes, was there any light source at all
13 as far as you can recall?

14 A. At first there wasn't, but then there were some
15 emergency lights that came on on the tunnel, a very,
16 very kind of sepia kind of tone, very, very slight sepia
17 tone, didn't really illuminate anything in the carriage,
18 really. I could literally see my hand in front of me,
19 and that was it, really.

20 Q. When you opened your eyes, were you able to see dust or
21 soot in the air in the carriage?

22 A. There was definitely, yes, dust and soot in the air.
23 I could see that there were a few cables hanging down
24 opposite me, because, at this time, I ended up from
25 a standing position on -- actually sitting down,

1 completely turned around, from where I was initially,
2 and, yes, there was definitely a lot of dust and a lot
3 of soot and what have you.

4 Q. When the dust began to settle a little, were you able to
5 see what the general effect had been on the passengers
6 around you?

7 A. I could only see immediately around me. I didn't have
8 a clue what had happened.

9 Q. Could you see people standing up?

10 A. I could see a couple of people standing up to the right
11 of me, but there was nobody standing up to the left of
12 me. I had people sitting on the floor next to me that,
13 unfortunately, didn't make it, but to the right of me,
14 there were people standing and generally talking and
15 what have you.

16 Q. Now, you made a statement to the police very shortly
17 afterwards, on 10 July, but you kindly provided
18 a further statement to the Inquest Secretariat in
19 my Lady's proceedings --

20 A. Yes.

21 Q. -- to address some of the issues that we are exploring.
22 In that statement, you record how you believe that
23 a gentleman, Philip Beer, followed you on to the train
24 and stood right next to you.

25 A. Yes.

1 Q. You obviously didn't know the name of anybody around you
2 at the moment you entered the train.

3 A. No.

4 Q. But were you able to ascertain that that must have been
5 him, because, after the explosion, did you find that
6 a gentleman who you now know to be Philip Beer was on
7 the floor right next to you?

8 A. Yes, yes. I specifically -- I asked his name, I was
9 trying to tell him -- I was dealing with my own injury
10 and kind of different people deal with things in
11 different ways, but I was -- I felt I couldn't help as
12 much as I wanted to because I was on the floor with such
13 a large injury.

14 Q. You had a very severe injury to your leg.

15 A. Yes, yes.

16 Q. What made you want to talk to the gentleman and ask him
17 his name?

18 A. Just to talk to people, really. I think it was fear,
19 fear for myself, from a selfish point of view, but at
20 the same time, you know, I could tell that he was in
21 some distress. He was saying that he was tired, so
22 I kind of initiated a conversation to try and kind of
23 keep him alert.

24 Q. So he was obviously able to respond to you to that
25 limited extent.

1 A. Yes, yes.

2 Q. Did he also, in fact, tell you his name; Philip?

3 A. Yes, he did, yes.

4 Q. So he was conscious?

5 A. He was.

6 Q. But he said how he felt tired?

7 A. Yes.

8 Q. Were you able to see anything of the nature or extent of

9 his injuries?

10 A. No, I wasn't, I wasn't.

11 Q. Is that because of the lack of light and the dust and

12 the soot?

13 A. That was because of the lack of light and the way that

14 we were actually physically situated. I believe that

15 I was actually sitting on his legs, from the way that he

16 was twisted and the way that I was twisted, but

17 I couldn't see that at the time because, as I say, it

18 was so dark, even down at floor level.

19 Q. Because of the dark and because of your situation, you

20 may not have been able to see his face, in fact?

21 A. No, I can see a very, very dim outline of a face and

22 I can still kind of imagine it now, and it was slightly

23 different to the face that I saw on the obituaries on

24 the BBC website, but it was definitely him.

25 Q. Was it from reading those obituaries that you realised

1 that the person next to you in the train was, indeed,
2 Philip Beer?

3 A. Yes.

4 Q. Together with the giving of his name as Philip, did that
5 lead you to your conclusion?

6 A. Yes, definitely, yes.

7 Q. Do you recall whether or not he spoke again after that?

8 A. He said that he was tired, that's what he said to me.

9 He put his head on my shoulder for a second, and then
10 there were two ladies behind him still seated and they
11 were talking to him, and at this time I was being helped
12 by Julie Gruen to stem the blood flow on my leg injury.
13 So I was kind of focusing on that and Julie, and Philip
14 was being spoken to by these two ladies.

15 Q. We'll hear evidence from her in a moment, but she will
16 say, Mr Mitchell, how she asked for anything to be
17 passed down to her in order to assist you to apply
18 a tourniquet around your leg.

19 A. Yes.

20 Q. I think a sanitary towel was passed down the carriage --

21 A. Yes.

22 Q. -- and you tried to wrap it around your leg?

23 A. Yes, that's correct.

24 Q. Do you recall another person being in the near vicinity
25 who had injuries to his eyes --

1 A. Yes, I do.

2 Q. -- a friend of Philip's?

3 A. I recall a man walking from the right of me, essentially
4 over Philip and I, shouting for Phil, it wasn't "Philip"
5 at the time that he shouted, it was "Phil", but, yes,
6 that's what I recall. I didn't speak to this man,
7 I didn't have any conversation with him, but that's
8 where I got kind of the fact that it was Philip, from
9 a friend who was there with Philip, and I kind of put
10 two and two together.

11 Q. Do you remember any further words said between the two
12 of them; for example, in relation to, "It will be all
13 right", and Phil saying to the gentleman, who we know to
14 be Patrick Barnes, "You won't die, it's all right"?

15 A. It's all very, very hazy. I do remember Philip --
16 sorry, this would have been Patrick, I remember him
17 saying, "I can't see, I can't see, Phil", and then it
18 may well have been after that that he said -- that Phil
19 said, you know, "Everything will be all right", but
20 I genuinely can't recall that.

21 Q. Do you remember a time when a member of the
22 London Underground came through the carriage?

23 A. Yes, I do, yes.

24 Q. By that stage, had the tourniquet been wrapped around
25 your leg?

1 A. The tourniquet had been wrapped around my leg, yes, yes.
2 Q. Do you have any sense of how much time elapsed before
3 that gentleman appeared?
4 A. I was going to say it was extremely difficult to get any
5 sense of time, really.
6 Q. Of course.
7 A. Obviously, it felt like a very, very long time. It
8 wasn't immediately after the tourniquet was applied. It
9 would have been maybe 10, 15 minutes after that. At
10 a guesstimate, it would have been around 25 minutes or
11 so, something like that, but that's just a guesstimate
12 of mine. It's --
13 LADY JUSTICE HALLETT: Sorry, guesstimate, the 25 minutes
14 after ...?
15 A. Yes, 25 minutes from the moment of the explosion.
16 LADY JUSTICE HALLETT: From the explosion, rather than the
17 tourniquet?
18 A. Yes, yes, sorry.
19 MR KEITH: Do you recall anybody else from evidently outside
20 the carriage coming in before that gentleman did?
21 A. Not from outside the carriage, no. I mean, I think
22 I saw the driver from the left of me. I remember seeing
23 a yellow jacket.
24 Q. Appearing at the end of the carriage?
25 A. Appearing actually at the front of the carriage.

1 Q. Where the driver's cab is?

2 A. Where the driver was, but I think that was because he
3 was shepherding people at the very front out, and
4 I think that's where I saw it, but it was -- he wasn't
5 really addressing anyone at my side of the carriage,
6 I think, because obviously there was such a --

7 Q. The location of the bomb was halfway down the carriage,
8 between you and those at the front of the carriage who
9 were being detained by the driver?

10 A. Yes.

11 Q. Do you recall what the man -- the member of the
12 London Underground -- what he said when he appeared?

13 A. Yes, he said "I'm the duty manager, I want to inform you
14 that I've -- that we've got ambulances on their way.
15 Keep calm, there's ambulances on their way". Yes,
16 that's the general gist of what he said.

17 Q. But you, with your injury, were unable to move away from
18 where you were?

19 A. Because of the injury and, also, my other leg had
20 become -- my foot had become trapped underneath the
21 metal part of the Tube seat, so I couldn't physically
22 move, even if I wanted to, with the injury.

23 Q. Then did a further amount of time elapse before further
24 paramedics --

25 A. Yes.

1 Q. -- or paramedics, rather, arrived in the carriage?

2 A. Yes.

3 Q. Can you help us with how much further time elapsed?

4 A. I would say that was the same amount of time from the
5 initial explosion to the duty manager coming. I would
6 say it was at least another twenty minutes or so,
7 possibly more, but as I say, it was close to impossible
8 to get a real sense of time.

9 Q. The explosion occurred at 08.49.48. May we take it,
10 therefore, that the moment at which the paramedics whom
11 you saw arrived couldn't realistically have occurred
12 before 9.30?

13 A. Yes, I would say so, yes.

14 Q. Did they tend to you straightaway or did they work their
15 way down the carriage looking at a number of others?

16 A. I think they managed to shepherd the people that could
17 walk, they managed to get those people out, and --

18 Q. Is that from your end of the carriage?

19 A. Yes, from the rear of the first carriage, yes, coming
20 from the second carriage into the first. They managed
21 to get in. Because I believe there was some trouble
22 with the door initially, that it was twisted somewhat
23 and they couldn't get in immediately, but I don't know
24 that for certain because I couldn't see. But, yes, they
25 managed to get some people out. I spoke to Julie, she

1 asked for my name, and then she went out and then the
2 paramedic came to me.

3 Q. Do you recall the paramedic giving you any sort of first
4 aid then and there?

5 A. No, there wasn't any first aid there and then. I think
6 my feeling is that, because the tourniquet was applied,
7 and it was quite well applied, to be honest, and it was
8 so dark and it was, as I say, pandemonium, what he did
9 do was I asked him to hold my hand and he did that.

10 Q. He stayed with you?

11 A. He stayed with me for a little bit of time, but enough
12 to kind of calm me down.

13 Q. Then did he stay there or go away to allow other people
14 to come in and take you off the carriage?

15 A. What he did then is I -- it's difficult to remember.
16 I think another person came and then they -- I think
17 they stretchered somebody off before me because I seem
18 to recall that I wasn't the first one to leave by
19 stretcher from the rear of the first carriage on to the
20 second, because there wasn't many people that did leave
21 that carriage by stretcher. Everybody else left
22 Russell Square. There wasn't a huge number of people
23 that left back to King's Cross. But I believe there was
24 someone stretchered, I'm not sure who that was. Then
25 I was stretchered out.

1 Q. Can you tell us with how much time you think elapsed
2 between the moment that the paramedic arrived and your
3 stretchered out of the carriage?

4 A. I would say possibly another 10 minutes or so, yes.

5 Q. We know from the construction and the layout of the
6 tunnel that there was no question of being taken off the
7 train by the side doors. You were therefore
8 stretchered, we presume, back down the whole length of
9 the train --

10 A. Yes, I was, yes.

11 Q. -- to King's Cross.

12 A. Yes.

13 LADY JUSTICE HALLETT: Any pain relief or anything in that
14 time?

15 A. I didn't actually feel much pain. I think the
16 adrenaline had kicked in and I also think that the wound
17 was so deep that it bypassed any kind of nerves or
18 anything. I just didn't feel any pain. It was only
19 when I was in the hospital that I started feeling pain,
20 but it was -- I actually felt more pain trying to get my
21 right foot out of the metal of the seat, and that was
22 quite painful, but I managed to get that done just as
23 the paramedic was coming. But it was quite difficult to
24 get me stretchered off because, as I say, I was kind
25 of -- I believe I was wrapped -- almost wrapped around

1 a couple of other people, around Philip possibly, and
2 there was a French girl called Annaick who was there,
3 and she had her leg trapped and my leg was trapped
4 around hers. So it did take a little while to get me
5 stretchered out.

6 MR KEITH: You had to disentangle yourself, then,
7 presumably, from Philip?

8 A. It was basically not so much disentangle, but there was
9 pressure from my legs -- I believe that the pressure of
10 my legs was keeping Phil alive because the way that we
11 were situated, because he did express pain when I was
12 lifted off him, which kind of made me think that ...

13 Q. Did he shout out?

14 A. He did, yes.

15 Q. Can you tell us anything of the way in which he shouted
16 out? Was it a low moan --

17 A. It was --

18 Q. -- emanating from someone who was exhausted or was it
19 a loud shout?

20 A. It was someone who was in pain, who had just experienced
21 some pain. It wasn't a low moan, it was a loud shout.

22 Q. Had he been talking at all or had there been any words
23 coming from him over that -- what now must be, on your
24 timetable, your rough estimate, some 60 minutes?

25 A. He -- I think he was talking very slightly to the two

1 ladies that were behind him and I, but he wasn't talking
2 so much to me. I think, because of everything that was
3 going on with the paramedics at the time and Julie
4 helping me and I was -- I didn't know what was going on
5 and I was -- quite frankly, I didn't -- as I say,
6 I was -- "bemused" is maybe the wrong word to use, but
7 I was -- I didn't know, it just didn't seem real.

8 Q. When you were taken away, do you recall whether there
9 were any paramedics attending to Philip Beer, who of
10 course had shouted out, and in relation to whom your
11 movement had caused him further pain?

12 A. I don't recall seeing any paramedics, I think mainly
13 because there was so little space, even with the lack of
14 people around, actually physically getting me on the
15 stretcher and then across the kind of -- the aisleway,
16 it left very little room for people to get passed me to
17 get to Phil. So I think what they tried to do was get
18 me out, and then there was maybe another person left to
19 deal with other people, but I didn't see that because,
20 at the time, I was literally -- I was on my back looking
21 up and I couldn't see what was going on.

22 Q. Do you recall whether people had to be moved at all in
23 order for you to be taken out? It may be, again, that
24 you didn't see that.

25 A. I didn't see that. I know that people were shepherded

1 out, the kind of walking wounded to the right of me.
2 They were shepherded out, and that's all I can recall.
3 I can't recall anyone being physically moved out the
4 way, anyone that was, you know, deceased or anything
5 like that.

6 Q. Can you tell us something, please, about the process by
7 which you were taken through the train? Was it -- did
8 you sense that it was extremely difficult?

9 A. Actually, I got a sense, first of all, of how bright the
10 second carriage was because of the sheer difference
11 between what had happened in the first to the second.

12 It just added to the surreal nature, in my mind, because
13 it was like I'd gone from something incredibly hellish
14 to a normal Tube train and, at the time, I still wasn't
15 aware of what had actually happened but I was just taken
16 along the train.

17 It didn't actually feel like I'd gone the full
18 length of the train. I don't know whether they had
19 derailed some carriages or something, I'm not sure,
20 because, as I say, it was only maybe about 10 or 15
21 seconds.

22 Q. There was, in fact, a crossover tunnel from the
23 westbound and eastbound lines that intersected the train
24 halfway down.

25 A. Right.

1 Q. But you don't know whether you went out a side door or
2 the end door?
3 A. No, I don't think I went out of a side door. I think
4 I went out of an end door of a carriage.
5 Q. Again, for the reasons that you've explained, whilst you
6 were lying on your back on the stretcher, it was
7 presumably quite hard to see exactly where you were?
8 A. Yes, exactly what was going on, yes.
9 Q. You describe in your statement how you were then taken
10 up the escalators at King's Cross --
11 A. Yes.
12 Q. -- which caused you some alarm because you thought you
13 might fall off the stretcher, given the acute angle?
14 A. Yes, I think basically what had happened is I started
15 worrying about everything else apart from what had
16 happened to me or what had happened in the carriage
17 or -- I was extremely worried that I'd lost my wedding
18 ring at the time. I was mortified by that, basically,
19 and coupled with the fact that I did think I was going
20 to fall off the stretcher, I was quite a nervous
21 passenger on the stretcher there.
22 Q. The police found, did they not, in the tunnel, your
23 ring, and your family liaison officer, PC Shipston, came
24 to see you afterwards -- a long time afterwards,
25 I think -- and gave you the ring --

1 A. Yes --

2 Q. -- which had an inscription, if you recognised it?

3 A. -- yes, about a fortnight afterwards, yes.

4 Q. When you reached the surface, do you recall anything of
5 the emergency services at ground level?

6 A. Yes, they took me into a ticketing hall at King's Cross
7 station, which was predominantly used at the time for
8 GNER trains to the north-east and Scotland and what have
9 you, and at that time I recall there was a lot of
10 activity going on.

11 I had been given a bracelet with a number 1 on and
12 they'd said I was a priority, and then they took a look
13 at my leg, and obviously the tourniquet had worked quite
14 well, so they took the number 1 bracelet off me and put
15 a number 2 on, and they were also dealing with a couple
16 of other people that were generally -- it was the
17 walking wounded from the right of me who had kind of
18 glass injuries and inhalation injuries and stuff like
19 that.

20 Q. So when you arrived, the casualties were of -- tended to
21 be the walking wounded rather than the more seriously
22 injured casualties, because, of course, you were one of
23 the first to go out of the carriage back towards
24 King's Cross?

25 A. I believe so, yes, yes.

1 Q. I think you were moved off the stretcher and into
2 a wheelchair so as to free up the stretcher for further
3 use for other people to be brought out of the train?

4 A. That's right, yes.

5 MR KEITH: Thank you very much, Mr Mitchell. Will you stay
6 there, though? There may be some further questions for
7 you.

8 A. Okay, thank you.

9 LADY JUSTICE HALLETT: Just before I ask if there are any
10 questions, Mr Mitchell, did the doctors ever tell you
11 how important the tourniquet was to saving your leg,
12 your life?

13 A. I don't recall they mentioned it to me. My wife was
14 kind of the liaison at that time because I was having
15 trouble remembering everything. The doctors would come
16 and see me, talk to me, then five minutes later I would
17 forget about it. But I do believe that they said to my
18 wife that it was very, very close, it was touch and go,
19 as far as losing my leg was concerned.

20 I do believe that the tourniquet was extremely
21 important. It was essential, really. I had lost a lot
22 of blood and a lot of tissue, a lot of muscle, and, yes,
23 it was essential. It undoubtedly saved my leg, I feel.

24 LADY JUSTICE HALLETT: Thank you. Who's going to go first?

25 MR COLTART: I think I will, if no one else is going to

1 stand up.

2 LADY JUSTICE HALLETT: Certainly, Mr Coltart.

3 Questions by MR COLTART

4 MR COLTART: Mr Mitchell, I represent the interests of
5 Ciaran Cassidy, and I want to ask you one or two
6 questions about him, if I may. Can we get the plan back
7 up on the screen, please?

8 Now, can I just clarify with you, firstly, where you
9 were in the aftermath of the blast? I think you've told
10 us that, when you got on to the carriage at
11 King's Cross, you were in the area around 91, 92,
12 somewhere around there?

13 A. I was around kind of in between 91, 92, 93 and 94.
14 I was kind of facing 92 -- would be in between 92 and
15 94, but I ended up on the floor actually facing 91 and
16 93. So I was kind of spun round as I fell.

17 Q. Right. Now, the person you think might have been
18 Mr Cassidy in the aftermath of the explosion, where was
19 he?

20 A. He would have been essentially next to where 86 and 87
21 was. As I say, the -- as I've said to people in the
22 past, I did look and it was later seeing a picture of
23 Ciaran that I kind of thought it was him.

24 Q. Yes.

25 A. But it was quite difficult to see at the time.

1 Q. Of course. We entirely understand that. Was this
2 a picture you saw on a BBC website or something of that
3 nature?

4 A. Yes, it was, yes.

5 Q. Did you have any recollection of having seen him before
6 the blast?

7 A. I don't, I don't, unfortunately.

8 Q. You say in your witness statement that he appeared to be
9 dead at the time that you first set eyes on him.

10 A. Yes.

11 Q. Are you able to tell us roughly how long after the blast
12 it was that you were first conscious of seeing this
13 person?

14 A. I would say it was no more than 10 minutes after I felt
15 the injury on my leg. I kind of looked around and
16 I could see just immediately around me, and the way that
17 the emergency lighting was shining, it was just shining
18 very, very slightly on to the left of me, and that's
19 where I saw him on the floor and he looked -- yes.

20 Q. Did he, at any stage whilst you were there and in that
21 position, exhibit any signs of life at all?

22 A. No, no, he didn't.

23 Q. Can I ask you about another passenger on the train whom
24 I also represent, a lady by the name of Susan Levy.

25 Now, her movements in the aftermath of the blast are not

1 entirely clear and I hope you might be able to assist us
2 with it.

3 A. Right.

4 Q. We think that she might have been almost exactly in the
5 same position as you, so somewhere between seats 89 and
6 90 on the topside and seats 90 and 92 on the bottom
7 side.

8 A. Right.

9 Q. If I give you a thumbnail description of her, perhaps
10 you could assist us with whether you saw anyone of that
11 nature.

12 She was a 53-year-old white lady, medium build, sort
13 of collar-length dark hair, or certainly it would have
14 looked dark at the time. Although she had suffered
15 a serious leg injury, she had all her limbs intact.
16 Does that ring any bells, do you recall seeing
17 anyone of that description in your immediate vicinity
18 after the blast?

19 A. In the immediate vicinity, in front of me and to the
20 left and right of me, no, but there were people still
21 seated behind me, and there were a number of ladies
22 behind me, and they were talking to each other.

23 Q. When we look at the plan again for a moment, if you
24 wouldn't mind, when you say behind you, do you mean,
25 then, in seats 90 or 92 or 94, those seats?

1 A. I mean 90, 92 and 94, yes, that's what I believe.

2 I know that the name says something different, but there
3 were ladies on seats 90 and 92, because, as I say,
4 Philip was on the floor to the immediate left of me.

5 Q. Were there any females in the immediate vicinity of
6 where you were on the floor that you can recall?

7 A. No, no, there definitely weren't.

8 Q. So the only women that you can remember in your
9 immediate area were those who were still able to
10 communicate with each other?

11 A. Those to the rear of me, there was Julie Gruen, and
12 there was a French girl called Annaick, and I believe
13 there was another girl from France, who was only 16, and
14 she was on holiday, and I didn't get her name, I didn't
15 know what her name was. The only thing I remember her
16 saying was, "Is ambulance coming? Is ambulance coming?"
17 But, unfortunately, I can't remember seeing her, seeing
18 Susan.

19 Q. Were any of the ladies that you heard having
20 a conversation talking in what was an ordinary London
21 English accent?

22 A. Yes.

23 Q. Were you conscious of any of those people receiving
24 medical attention at the same time that you did when the
25 paramedics entered the carriage?

1 A. I believe that they had to get me off because of the way
2 that I was lying. They had to get me off first to deal
3 with other people, and I think they were talking -- from
4 what I can hazily recall, they were talking to people
5 over me, so they were talking to those ladies, so
6 I think they may -- it's just conjecture, they might
7 have been asking, "What's wrong with you?", you know,
8 "Is there any injuries?" But I didn't see anyone else
9 being treated because I felt that I had to leave first
10 to get to other people.

11 Q. Yes, of course. Do you have any recollection of at what
12 stage you were given your bracelet with the number 1 on
13 it? Was that by the first paramedic who spoke to you
14 and held your hand, or was that by someone subsequently?

15 A. That was someone subsequently. I think it would have
16 been at the top of the escalators, actually. It was
17 when they got into the kind of cold light of day to see
18 the injuries, I think they initially put me down as
19 a number 1.

20 Q. Right. Only one more matter from me, which is this: in
21 the very last paragraph of your further witness
22 statement that you made for the Inquest team, you say
23 that, when you were taken out on to the station
24 forecourt, you borrowed someone's phone to contact your
25 wife and you believed this call was made some time

1 between 10.15 and 10.20.

2 Are you able to recollect now what gave you that
3 time approximation?

4 A. I think it was possibly because of the length of time
5 that I was in there, just given a sense of time, and
6 also from what my wife was saying, because at the time
7 she was in the north on business, and she was either
8 having some meeting or there was some kind of work that
9 she was doing and she seemed to recall around about what
10 time it was, and it did fit in with the length of time
11 that I was down there and being treated and then up, and
12 yes, it all kind of fit in.

13 Q. It's one of those calls you always remember where you
14 were when you received it?

15 A. I imagine so, yes.

16 MR COLTART: All right, thank you very much indeed.

17 A. Thank you.

18 LADY JUSTICE HALLETT: Ms Gallagher?

19 Questions by MS GALLAGHER

20 MS GALLAGHER: Mr Mitchell, I just have one brief matter to
21 deal with. You've been asked a number of questions
22 about post-explosion positions and I just need to ask
23 you a little more about pre-explosion positions.

24 Could we have the plan back up on screen, please?

25 Just before I turn to the detail of the plan, can I just

1 confirm, Mr Mitchell, at the time of the bombing, you
2 were working in Regent's Street, is that right?
3 A. That's correct, yes.
4 Q. You'd been in that job for about 18 months?
5 A. Yes.
6 Q. So was this your usual route to work?
7 A. Completely, yes.
8 Q. Are you a creature of habit, Mr Mitchell? Did you
9 usually make an effort to board the same carriage?
10 A. Same carriage, same doors, same position.
11 Q. So when you were asked earlier today to tell us what
12 door you think you entered, in fact is it right that,
13 because this was your regular journey, you can be fairly
14 certain that you are correct?
15 A. Oh yes, completely, yes.
16 Q. Because you'll understand we've heard evidence so far
17 from other scenes from a number of people who use
18 a route regularly, but also from some people who are
19 tourists, not familiar with the Tube?
20 A. I understand.
21 Q. But you were familiar with the Tube?
22 A. Yes.
23 Q. Familiar with this route?
24 A. Yes.
25 Q. So you can be quite sure?

1 A. Absolutely 100 per cent certain, yes.

2 Q. If you look at that graph, you can see that it suggests
3 that the area where you were standing, around seated
4 persons 93, 94, was less crowded than the other end of
5 the train. If you look towards the driver door you can
6 see it shows the train being very, very packed in that
7 area, but this graph shows the area where you were being
8 a little less crowded. Is that accurate?

9 A. I didn't get a sense of that, because I had -- I was --
10 I had my arm -- my right arm up holding on to a railing,
11 I had my left leg behind my right leg, I was twisted
12 round, so that, even though my left leg was facing the
13 bomber, my right heel was facing the bomber, and I was
14 completely -- it did seem extremely packed, to be
15 honest.

16 Q. So do you think there probably were people standing in
17 that area where seated persons 89, 91, 90 and 92 are, do
18 you think there were people standing to that side of
19 you?

20 A. I would say undoubtedly. The whole carriage was more
21 packed than I'd ever experienced.

22 Q. That fits with the description you give in your
23 statement of feeling that you were herded to your
24 position --

25 A. Oh, yes.

1 Q. -- rather than choosing your position.

2 A. Definitely, yes.

3 Q. Similarly, in that area around the approximate position
4 of the blast by those doors, do you recall that area
5 also being quite crowded?

6 A. Every single square inch of that carriage was packed.
7 I actually tried to get on the previous train and I got
8 my feet on to the train, but I couldn't get inside
9 because the train was so packed, and I just decided,
10 "Right, I'll get the next train", and that didn't come
11 for a further 3 minutes, by which time the platform was
12 about 5 or 6 people deep, so it was completely and
13 utterly packed.

14 In fact, it took longer to go away because they
15 wanted to get more people in to get rid of the queue of
16 people that were waiting at the platform. So it was
17 completely and utterly packed.

18 MS GALLAGHER: Thank you very much, Mr Mitchell, I've
19 nothing further.

20 LADY JUSTICE HALLETT: Mr Patterson?

21 Questions by MR PATTERSON

22 MR PATTERSON: Thank you, your Ladyship. Mr Mitchell,
23 looking, if you would, please, again at the plan, you
24 told us that you ended up on the floor round about
25 positions 91 and 93. After the tunnel lights came on

1 and you were able to see a little of what was going on,
2 were you able to look up towards the driver's end and,
3 in particular, into that area around the doorways?

4 I think they've been marked as double doors D5.

5 We know that that's the area where the bomber was
6 believed to have been positioned. Were you able to look
7 up into that general area of that doorway?

8 A. I could see that area, but it was so dark, even there,
9 from the -- where the glass partitions are, between the
10 double doors and the first seat on the aisleway seats,
11 89, and the double doors D5, those glass partitions,
12 I couldn't see past there, it was so dark there. That
13 may have been due to smoke or whatever, but I do recall
14 seeing the driver's luminous jacket. So there was
15 obviously nothing kind of physically stopping me seeing
16 that jacket, but I just couldn't see anything at the
17 time at first because of the -- as I say, the amount of
18 smoke or the amount of dust.

19 Q. I think you said earlier this morning that "There was no
20 one standing to my left after the explosion".

21 A. No, no, no.

22 Q. I represent, Mr Mitchell, three families who tragically
23 lost loved ones whose bodies were found in and around
24 that area. One body was found in the area of -- do you
25 see position 82?

1 A. Yes, I do, yes.

2 Q. Mrs Behnaz Mozakka, her body was found in and around
3 that area. Are you able to assist with whether there
4 were any signs of life, any words being spoken or
5 anything being heard from that direction?

6 A. There were noises made from the left -- to the left of
7 me, people crying, people screaming, but nothing
8 specific.

9 Q. You can't assist from where precisely?

10 A. I can't. I can't, unfortunately. Sorry.

11 Q. Equally, a young woman, Ms Gamze Gunoral, her body was
12 found around about position 79 in that sort of area, and
13 another body, Mrs Trivedi, around about position 83.
14 Again, it sounds as though you wouldn't be able to
15 assist with --

16 A. No, I could maybe -- I could see around where number 86
17 was, but I think as well, because I was sitting down and
18 I had my back to the seats in between seats 92 and 94,
19 I couldn't see around the glass partition at all and,
20 because it was so dark, I literally could not see
21 anything apart from what was immediately around me.

22 Q. The period of time that you were there in that carriage,
23 you've described one paramedic who dealt with you. Did
24 you see any paramedics or medical attention in and
25 around the area of that doorway?

1 A. No, I didn't, no, I didn't at all. I think once they
2 attended to the people who were at the rear of the first
3 carriage and got them out of the way, they got me out
4 and that was it. I didn't -- obviously didn't see
5 anything past that. I think, as I mentioned before,
6 they were talking to people around the maybe 89, 90
7 mark, but I don't think they could deal with anyone
8 further than that, with the knowledge that I have now.
9 At the time, it was just -- they were dealing with --
10 Q. But there was activity coming from the rear of the
11 carriage?
12 A. Yes.
13 Q. A fourth family whom I act for is the family of
14 Philip Beer, and can I expressly state their gratitude
15 for the words of comfort that you expressed towards
16 Philip? I think you said that he was right next to you
17 as he got on to the train behind you.
18 A. Yes.
19 Q. So we know that you were at about position 98 or so,
20 but, when you went to the ground, you were in front of
21 91 and 93 --
22 A. Yes.
23 Q. -- and he was next to you.
24 A. He was right next to me, yes.
25 Q. You described how there was pressure from you on his

1 leg. Was that for much of the period that you were on
2 the floor?
3 A. Yes, I mean, this is only kind of after the events,
4 after time's passed, I believe that that was the case.
5 I didn't know at the time, I didn't feel like I was
6 lying on people's legs or what have you, but purely
7 because of the fact that, when I was stretchered up, he
8 did cry out and, as I was stretchered out, I said, "I'm
9 sorry", because I didn't mean to cause him any pain.
10 But, yes, I didn't feel that his legs were underneath
11 mine at all. I think that was --
12 Q. You realised that after you were removed --
13 A. Yes.
14 Q. -- and lifted up?
15 A. Yes.
16 Q. In terms of words and so forth, you have described how
17 Julie Gruen was there and she was speaking to you.
18 A. Yes.
19 Q. I think she was speaking to Philip as well?
20 A. Yes.
21 Q. Again, words of reassurance. Is that right?
22 A. Yes, yes.
23 Q. Philip spoke back to you, gave you his name?
24 A. Yes.
25 Q. You've mentioned his friend Patrick Barnes.

1 A. Yes.

2 Q. Were you able to hear the precise words that were
3 exchanged between the two of them?

4 A. I heard Patrick. I heard Patrick saying, "Phil, where
5 are you? I can't see", and he actually walked -- it was
6 very, very strange, because I remember he walked past
7 us, he walked over us, but then I can't remember him
8 being anywhere near us again. So I don't know if he
9 managed to go over the position of the bomb. That is
10 something that confuses me, because I don't know how
11 there was physically any way past that, but obviously he
12 was trying to look for Phil, couldn't see where he was
13 going and just continued -- managed to continue over the
14 actual -- the site of the blast itself.

15 But I can't recall Phil saying anything to Patrick.

16 That doesn't mean that he didn't, obviously.

17 Q. No, and there's a statement that will be read about
18 that. But you also mentioned two other ladies who were
19 speaking to Phil.

20 A. Yes.

21 Q. These were two ladies, I think you said, who were
22 sitting down.

23 A. Yes.

24 Q. Again, I think you said that he was talking to them. So
25 he was responding to them as well as to you and as well

1 as to Julie Gruen?

2 A. Yes.

3 Q. So he was obviously -- although he said that he was
4 tired and clearly he was in great pain, he was able to
5 hear the words being spoken, understand them, and give
6 a sensible reply?

7 A. Yes, definitely, yes, definitely.

8 Q. Can I ask you, Mr Mitchell, about timings, please? You
9 were asked about the phone call to your wife afterwards,
10 and you know that it was at about 10.15 or 10.20.

11 A. Around that time, yes.

12 Q. That's about 1 hour 26 after the explosion, which was
13 8.49. Working back from that, you'd obviously come up
14 on the stretcher, and I think in your statement your
15 estimate in the statement was that it was between
16 45 minutes and one hour from the moment of the explosion
17 to your removal from the carriage. Is that accurate?

18 A. That's -- I would say that was around the time, yes.
19 I mean, obviously, as I say, I didn't have any kind of
20 watch on me or anything, so I didn't get a real sense of
21 time, but it felt -- it felt like that amount of time.
22 I think it was punctuated by the time between the
23 explosion and the duty manager coming on to the first
24 carriage, and then the wait between that and the
25 paramedic coming. That's what's given me the idea that

1 it was around about an hour or so, and it did take quite
2 a while to get me up the escalator --

3 Q. Of course.

4 A. -- because it was quite a -- quite difficult.

5 Q. Of course. Whether it was 45 minutes or an hour -- if
6 it's an hour, let's say 9.49 that you were removed, if
7 it was 45 minutes, some time at about maybe 9.35,
8 something like that?

9 A. Something like that, yes.

10 Q. But certainly, at that stage, Philip was clearly alive
11 and breathing and he shouted out loudly in pain as you
12 were removed from the pressure on his leg and so forth?

13 A. Definitely, yes.

14 Q. You made no reference in your statement to Philip
15 receiving any treatment, is that right, at no stage did
16 you see Philip Beer receiving any medical attention of
17 any kind --

18 A. No, I didn't.

19 Q. -- in that carriage?

20 A. No, I didn't, no. I think once again, because I had to
21 be removed in order for paramedics to get to me, I can't
22 recall if there was another -- if there was a person
23 left behind who was going to deal with people, but
24 I can't recall seeing that. I just recall everyone that
25 came there took me out, and there was no one else --

1 Q. Yes.

2 A. -- there was no one else there.

3 Q. Yes, and you had had a tourniquet applied to your leg,
4 and you've given your opinion as to the effects of that,
5 but nothing like that was applied to Philip?

6 A. No.

7 Q. I think you said that Julie Gruen had been removed
8 before you?

9 A. Yes.

10 Q. So you were with Philip longer than Julie was?

11 A. Yes, yes.

12 Q. Finally, this, please, Mr Mitchell: when you were
13 removed from the carriage, the last you saw of Philip,
14 he was -- he cried out in pain and he was still on the
15 floor. Is that right?

16 A. He was still on the floor, yes.

17 Q. In that area?

18 A. In exactly the same position that he was when I was next
19 to him, yes.

20 MR PATTERSON: Thank you very much.

21 LADY JUSTICE HALLETT: Any other questions for Mr Mitchell?

22 Yes, Ms Canby?

23 Questions by MS CANBY

24 MS CANBY: Mr Mitchell, I just have a couple of questions to
25 ask you on behalf of Transport for London.

1 You told Mr Keith that there came a time when the
2 duty manager walked through the carriages. Had he come
3 from the rear of your carriage?

4 A. Yes, he did, yes.

5 Q. So from the King's Cross end?

6 A. Yes, and I don't recall that he came into -- he came
7 very far into the carriage. He may have even shouted
8 from the second carriage, because I was told that there
9 was, as I mentioned earlier, a problem with the door at
10 the time. But you know I obviously remember him saying,
11 "I'm the duty manager, and there will be paramedics
12 coming soon. Don't worry", and that was that, yes, but
13 he came from the rear.

14 Q. You said today that you thought that it was about
15 25 minutes after the explosion that you saw him?

16 A. I would say so, possibly, yes.

17 Q. I appreciate how difficult it is for you to estimate
18 time in the situation and circumstances that you found
19 yourself in. You gave a statement to the police much
20 closer to the event on 10 July, and in that statement
21 you said, "After about 15 minutes or so, the duty
22 manager walked through the carriage".

23 A. Yes.

24 Q. You gave another statement to the Inquest team more
25 recently, on 24 October of this year. In paragraph 11

1 of that statement you said it is difficult to put
2 a timeframe on how long you were in the carriage after
3 the explosion:

4 "The first person who arrived in the carriage was
5 the station duty manager. I think that was about after
6 15 minutes."

7 Do you think your original estimate of 15 minutes is
8 perhaps more accurate than the estimate that you've
9 given today of 25 minutes?

10 A. I actually think that the estimate I've given now is
11 more accurate, because at the time I -- they said that
12 I was in the carriage in total for 30 minutes, and the
13 bomb was at the front of the carriage and I was at the
14 very rear of the carriage, but it since --

15 Q. Sorry, somebody had said that to you?

16 A. Yes, someone had said that to me, and I was actually
17 interviewed the next day by the BBC and they said that
18 all the information at the time pointed to the fact that
19 I was completely at the other side of the carriage, but
20 in the intervening years it's turned out that I was far,
21 far closer than that, and also -- I mean, it may have
22 been 20 minutes, it may have been 18 minutes, it's
23 difficult to really grasp what time occurred when you've
24 got no means to tell the time.

25 Q. You've got no point of reference?

1 A. You've got no point of reference whatsoever. Not only
2 that, you're dealing with something major like a leg
3 injury, you're dealing with people around you that are
4 in various states of distress, that all adds to it.
5 So I mean, I do believe that it was closer to the 25
6 than the 15.

7 Q. Just one further matter, please, Mr Mitchell. Is it
8 right that in the moments after the explosion you didn't
9 know at that stage that it was a bomb?

10 A. No, not at all. I didn't know it was a bomb until
11 I actually got into the ambulance and people -- a couple
12 of the paramedics inside said, "They've hit six
13 targets", because obviously the news was all fragmented,
14 things were going on, people didn't know what was
15 happening, and at that -- that was the moment I thought,
16 "Well, something's -- yes, something really bad's
17 happened here".

18 MS CANBY: Thank you very much, Mr Mitchell.

19 A. Thank you.

20 LADY JUSTICE HALLETT: Any other questions for Mr Mitchell?
21 Mr Mitchell, it seems that those are all the
22 questions we have for you. You've heard from
23 Mr Patterson what it means to the Beer family to know
24 that you were able to comfort him, and thank you very
25 much for coming along to help me. I hope it hasn't been

1 too much of an ordeal for you.
2 I'm glad you got your wedding ring back. I think
3 your wife might have forgiven you. Thank you very much
4 indeed.
5 A. Thank you, thanks.
6 MR KEITH: My Lady, may we now turn back to the videolink
7 scheduled for 10.00 in the hope that it is now ready.
8 Hello, good morning, can you hear me?
9 THE WITNESS: Yes, I can.
10 MR KEITH: Thank you very much. Are you Julie Gruen?
11 THE WITNESS: Yes.
12 MR KEITH: I think there is a member of the Inquest team
13 alongside you. Could I invite them to ask you to affirm
14 or give the oath as you please?
15 THE WITNESS: Yes.
16 MS JULIE ANNE GRUEN (sworn)
17 (Evidence given by videolink)
18 Questions by MR KEITH
19 MR KEITH: Thank you very much. Could you give the court,
20 please, your full name?
21 A. Yes, it's Julie Anne Gruen.
22 Q. Ms Gruen, in July of 2005, were you working in the
23 Hammersmith area?
24 A. Yes.
25 Q. On Thursday, the 7th, did you catch a Tube from

1 Finsbury Park via the Piccadilly Line?

2 A. Yes, I did.

3 Q. I think from your statement that, when you boarded the
4 train, or when you walked down to the platform,
5 certainly, you had some idea of the time; it was just
6 after 8.30?

7 A. Yes, I think it was about 8.34 or 8.35.

8 Q. Do you recall whether or not the train came speedily
9 thereafter or whether there were delays?

10 A. Well, I remember the morning, before I set off, on the
11 news it had been given out that there was some
12 electrical fault I think on the Northern Line, so when
13 I made the journey to the Tube station, I was expecting
14 some delays to have that knock-on effect on the
15 Piccadilly Line.

16 So when I got down to the station and to the
17 platform, it was incredibly busy, I remember looking up
18 and seeing the time, and I believe it must have been
19 roughly -- it wasn't too long after that time coming
20 into the station, but the platform was incredibly busy.

21 Q. I hope you have some documents in front of you.

22 A. Yes.

23 Q. One of them is entitled "Probable positions of surviving
24 passengers in 1st carriage"?

25 A. Yes.

1 Q. It's our page 10. Could you just have a look at that,
2 please?

3 A. Yes.

4 Q. If you can imagine that the platform at Finsbury Park is
5 on the bottom side of this diagram, can you tell us
6 which door you think you entered the first carriage?

7 A. Yes, the single door D8.

8 Q. Was the carriage very full?

9 A. Yes, it was. I remember when the Tube pulled in, the
10 doors opened, quite a few people got off and there was
11 a mad rush of people to get on. When I got on,
12 I remember being stood near to that single door,
13 actually, when it did close, and I remember the window
14 being down, you know, where the carriage meets into the
15 next one, the second carriage, I remember the window
16 being down and I remember being stood there.

17 Q. So you stood right at the end of that first carriage --

18 A. Yes.

19 Q. -- just by the second carriage?

20 A. Yes.

21 Q. Did there come a time, however, when you were able to
22 get a seat?

23 A. After -- well, I remember holding on to one of the
24 overhead rails, and I remember my face -- literally, the
25 man stood in front of me had a rucksack on, it was sort

1 of khaki-coloured, sort of blondish-haired and
2 I remember being stood really close to him, sort of my
3 face literally being pushed into his back, and then
4 after -- I think, was it the fourth stop in to
5 King's Cross, I believe? -- when we arrived into
6 King's Cross, the doors opened and a lot of people got
7 off, and I remember glancing down roughly to where it's
8 numbered 91, 93, 95 -- I can't be 100 per cent sure if
9 those suits were available, but it's roughly over there,
10 and I remember making a bee line and sitting down where
11 number 93 is.

12 Q. Now, we know that you gave a further statement, kindly,
13 to the Inquest team.

14 A. Yes.

15 Q. In that statement, you pointed out that you were seated
16 indeed at seat 93.

17 A. Yes.

18 Q. Did you also observe, therefore, that the number given
19 to you on this plan, number 99, is, in fact, incorrect?

20 A. Yes, that is incorrect.

21 Q. It, of course, is on the wrong side of the carriage and
22 it's a little bit further away as well.

23 A. Yes, yes.

24 MR KEITH: My Lady, I should have observed in relation to
25 Mr Mitchell there is a similar erroneous nature.

1 My Lady will appreciate that the sheer number of
2 passengers on this plan makes it perhaps a little more
3 difficult to use than the others that we've seen.

4 You were listening to music, I think.

5 A. I was, yes.

6 Q. Were you aware of what was going on around you or not?

7 A. I remember sitting down and I put my handbag on top of
8 my lap and I was listening to -- as you say, I was
9 listening to music on my iPod, and I remember it being
10 so busy, when I glanced to my right, I could see
11 passengers boarding the Tube through the glass panel,
12 I could see passengers sort of rushing to get on the
13 train. It was incredibly busy, because I'd tried to
14 cross my legs a couple of times to get comfortable and
15 I remember I did actually manage to do that. As
16 I crossed my right leg over my left leg, the -- there
17 were legs in between, so I believe that Paul Mitchell
18 was stood there, you know, my leg was probably touching
19 his leg at the time.

20 I remember just bending down to open my book up and
21 get a book out to start reading a book as well.

22 Q. Did you, in fact, record in your witness statement to
23 the member of the Inquest team that came to speak to you
24 that you'd never seen so many people in one Tube
25 carriage before?

1 A. No, never, it was -- I remember the double doors trying
2 to close several times, people were just stuck in the
3 doors and just kept trying to close, and close, and
4 eventually they did close, I think that was the point
5 where I had bent down to get -- to open the zipper on my
6 bag, and to get my book out.

7 Q. After you left King's Cross, then, you were trying to
8 get into your handbag to get your book out.

9 A. Yes.

10 Q. What happened?

11 A. Well, I leant forward slightly with my hand in the bag.
12 My music was still playing. My song that I was
13 listening to sort of -- I thought it was part of the
14 song, there was a loud bang and a pop and I thought it
15 might have been part of the music that I was listening
16 to. Then I thought, "What's wrong with my earphones?
17 Something's just gone in my ear", and then I just
18 remember being forward in that position and then just
19 all of a sudden just being almighty blown backwards by
20 force.

21 I remember Paul coming down from the carriage and
22 hitting me on my head again, and again I went forward,
23 and it seemed to be just going forwards -- it was like
24 a rollercoaster ride just forwards and backwards and
25 I couldn't open my eyes.

1 I had a sense that it was very bright around me, and
2 when I -- I thought at the time I was dreaming,
3 I thought I was having a nightmare and I thought, "In
4 a moment, if I can open my eyes, I can wake myself up",
5 so I was trying to open my eyes and just to -- you know,
6 I thought, "Right, this is a dream, I'll wake up in
7 a moment", but when did I open my eyes, I could make out
8 body shapes moving and there was someone also screaming
9 at the time as well.

10 Q. Can I pause you there?

11 A. Yes.

12 Q. Did you have a sense of which side the force that hit
13 you came from?

14 A. Right-hand side.

15 Q. From your right-hand side?

16 A. Right-hand side, yes.

17 Q. Do you recollect, as well as being blown backwards by
18 the force, any sort of light or fire?

19 A. I remember I think there was some wire that came near
20 me, because I remember trying to move back out of the
21 way because I was aware that I could have been
22 electrocuted down one side of my leg, and then, when
23 I looked to my right, I saw a huge fireball explosion as
24 though it was coming towards me, and I looked at that
25 and then I just looked to my left and literally thought

1 that would be it.

2 Q. Did the fireball reach you, do you think?

3 A. No, just -- it must have -- I don't know what happened,
4 but I remember looking at it, then just thinking, you
5 know, next thing, "I'll just be gone".

6 Q. I quite understand. Take your time if it's difficult
7 answering these questions, there's no pressure on you at
8 all.

9 You described in your statement, and you've just
10 made mention of this sense of electrocution. Do you
11 recall being hit by some sort of light fitting from the
12 roof of the carriage?

13 A. Yes, I recall being hit -- I recall being hit by a metal
14 bar on the back of my head, because I believe that must
15 have sent me forward at one point.

16 At the same time, I was convinced that I saw some
17 kind of wire dangling, as though it was on fire, coming
18 towards my hair and my head, then I remembered moving
19 back because I didn't want to get burnt and, you know,
20 electrocuted by that.

21 Q. When these forces and the fireball ended and you opened
22 your eyes, could you see at all inside the carriage?

23 A. It was just blackness, just darkness. Very, very smoky,
24 I could make out shapes, I could make out sort of bodies
25 opposite me and in front of me. I couldn't make out any

1 faces at that time. It was very, very smoky, and the
2 smell was just awful.

3 Q. There was, as we've heard, of course, a great deal of
4 screaming, was there not?

5 A. At first it was very, very quiet, just nothing, and
6 I remember looking to my right and seeing sort of an --
7 where there had been so many people, it was just empty,
8 and I remember just sort of making out forms on the
9 floor and thinking it was just out of some kind of
10 horror film, it's something you'd see on a film, it
11 wasn't real, but, yes, I've seen it before on
12 television, and I just thought -- I knew something
13 horrendous had happened, and it was very, very quiet and
14 then I would say after, maybe, 6 seconds -- 5,
15 6 seconds, very slow gradual moaning started from the
16 injured people, and that moaning continued and then
17 I think more people started to get hysterical and some
18 lady I think started screaming and saying, "We're all
19 going to die, we're all going to die", and started
20 getting, you know, rather upset.

21 Q. You've mentioned Paul Mitchell. If you could just look
22 again, please, at the diagram you looked at before,
23 after the explosion, where did you first notice him
24 lying?

25 A. He was directly in front of me with -- one of his legs

1 was entwined with my leg, it was touching -- his leg was
2 against me and I felt him -- I felt his body, I didn't
3 know it was his leg, but I felt him, some part of him,
4 resting against me and, when I uncrossed my legs,
5 I remember reaching down and feeling him.

6 Q. Did you start speaking to him, asking his name and
7 asking whether he was all right and trying to reassure
8 him?

9 A. Before I did that, I called out and I said to everyone,
10 "Look, everything's going to be okay, you know, we're on
11 a very busy Tube on the Piccadilly Line, somebody's
12 going to know something bad's happened to us, they will
13 be sending help on the way", so I was trying to reassure
14 people and I was trying to stay as calm as possible,
15 because I knew, if I started getting hysterical, I knew
16 I'd obviously work myself up, but I wanted to try to
17 remain as calm as possible for the other people as well,
18 and that's when, after I said that, then I realised
19 Paul's leg was -- I was touching Paul's leg, and he
20 introduced himself as Paul Mitchell, as in the
21 hairdresser, so I've made a little bit of a joke, and
22 I sort of pressed my hand against his leg, and I felt
23 quite a lot of it started crumbling away.
24 I took off my -- before that, did I actually --
25 I ripped the iPod earphone out of my ear before then and

1 I put that back in my handbag. I then took off my coat
2 and tied that around Paul's leg. I took my cardigan off
3 and I put that over my nose because I knew that what we
4 were breathing in might not -- it might contain some
5 kind of -- I didn't know if it was poisonous gas, you
6 know, I wanted to try to protect my chest as well, and
7 then I tied the coat around Paul's leg and I was trying
8 to reassure him and, you know, say that everything would
9 be okay and help would be on its way.

10 Q. How were you able to see in those terrible conditions
11 enough to be able to tie anything around his leg?

12 A. I felt my way with my hands.

13 Q. Did you notice anybody else around you either moving
14 down the carriage or somebody to whom you spoke?

15 A. Sorry, I can't -- I don't know exactly what time this
16 gentleman stepped over, but there was a man called
17 Matthew Brooks who stepped over some people and he came
18 and held my hand, so I was holding hands with my left
19 hand, with Matthew, and my other arm -- my other hand
20 was around Paul's leg where my coat was. Matthew
21 introduced himself and I introduced myself. He said,
22 "Where are you going?" I said, "Hammersmith, I work at
23 Haymarket" and he started saying how, when he was in his
24 early 20s, he worked there as well.

25 So we started talking a little bit about that, and

1 I know that he was trying to reassure me, because, after
2 about 5 minutes, he was still holding my hand and I said
3 to him, "Look, everything is going to be all right,
4 isn't it?", and he said, "Yes, Julie, everything's all
5 right, don't worry", and I said, "No, really, you're not
6 humouring me, are you? We are going to be okay?" And
7 he was very reassuring, very reassuring to me.

8 Q. Could you see whether or not he, himself, was injured?

9 A. He was injured. When he stepped towards me, in the part
10 that I could see, he had -- parts of his face were blown
11 away, and I could see a lot of blood.

12 Initially, I did panic and I just thought, "If I
13 start panicking -- if I see him and I've panicked and he
14 sees my face" -- I just needed to try to keep as calm as
15 possible.

16 Q. I want to ask you, please, about Philip Beer because you
17 refer to a gentleman in your witness statement, your
18 first witness statement, you describe Philip Beer in
19 your second witness statement. Where was he?

20 A. He was next to Paul Mitchell. He was on the floor next
21 to Paul.

22 Q. Can you recall anything of his state in terms of whether
23 or not he was conscious or talking?

24 A. At the time he must have been stood up, because after it
25 happened, he was on the floor, sat down. He was sat as

1 though -- if you look where I am at 93, he was facing
2 sat towards 98, in that direction.

3 Q. With his back to the front of the --

4 A. Yes, yes. So his head was resting down towards that
5 way.

6 Phil appeared to be quite sleepy and wanting to go
7 to sleep. He was obviously injured, and Paul and
8 myself, you know -- I remember especially Paul saying to
9 him, "Come on, Phil, you know, stay awake, come on, it's
10 going to be all right. Stay with us, stay with us", and
11 some of the ladies were also saying that, and I said
12 that to him as well. He did appear as though he was
13 feeling very tired.

14 Q. Were you able to see anything of the nature of his
15 injuries?

16 A. No, nothing.

17 Q. Do you recall a gentleman in the near vicinity of
18 Philip Beer, a friend of his, calling out to him and
19 asking whether he was all right and shouting out for
20 him?

21 A. I do remember a gentleman calling out his name, and
22 I remember somebody, like Paul said in his -- when --
23 he's just been on, I remember him saying somebody
24 stepped over us. To me, what I remember is a gentleman
25 stepping over us and going to stand towards 88 by those

1 double doors.

2 Q. Do you recall Philip Beer talking at all, either in
3 response -- forming words in response to the reassurance
4 coming from yourself or Paul or the two ladies?

5 A. He was more -- I would say more of a moaning noise,
6 a distressed moan.

7 Q. In your statement to the Inquest team, you describe how
8 Philip was moaning, but after an amount of time he went
9 still.

10 Do we take it from that that after the amount of
11 time -- you refer to ten minutes -- he not merely went
12 still, but he stopped moaning and stopped making
13 a noise?

14 A. To me, it looked as though he'd fallen asleep. I didn't
15 say anything to him after that because I was -- I was
16 dealing with Paul and I remember asking for help down
17 the other side of the carriage near the single doors,
18 and a lady passed down a sanitary towel and I remember
19 putting that underneath Paul's leg, and I remember
20 a gentleman passing a tie down as well. I can't
21 actually remember if I did anything with that tie. But
22 I do know that the coat was there and the sanitary towel
23 was there.

24 So I was trying to speak to Paul, and, you know, to
25 reassure him about his leg being okay and, like I say,

1 it did appear as though Phil had gone very quiet.

2 Q. Do you recall him showing signs of consciousness again
3 after that, coming awake again and moaning or talking?

4 A. No.

5 Q. May I ask you also, please, about somebody else whom you
6 refer to as having been in the standing area near the
7 double doors?

8 A. Yes.

9 Q. You refer in your first statement to a male lying on the
10 floor whom you looked at a number of times but who
11 showed no signs of movement. Can you tell us, please,
12 what you can remember of him?

13 A. There was -- I remember seeing two gentlemen who weren't
14 moving. One of them was by -- if we're looking at
15 this -- at the carriage, if we look at approximately --
16 I'd say 86, just a little bit behind there, it was as
17 though I could see a man's torso, I could make out
18 indentations -- not indentations, but I could make out
19 ribs, as though part of his body was there, and
20 I remember just trying not to look at that because
21 I thought, "If I do look at that, I'm going to start
22 getting quite scared and panicky".

23 I remember seeing him and there was also another
24 gentleman, and I think he was black, who was sat where
25 number 91 is and 89. I seem to remember him being sat

1 with his back against those chairs and his head slumped
2 forward, and I remember either 91 or 89 screaming and
3 trying to push him away from them.

4 Q. Dealing with them both in turn, so the first person, the
5 man whose torso you could see, when you say you saw his
6 ribs, do you mean the actual bones or just the outline
7 of his chest?

8 A. Just the outline of his chest. I couldn't make out
9 a great detail, but once -- after the carriage had
10 stopped -- and, of course, it was so, so smoky, so it is
11 hard to make out any details, but there was an emergency
12 light near that double doors, so I could make out little
13 bits, and from that I could make out the outline of
14 a torso.

15 Q. We know, of course, that the location of the bombs was
16 near there, and obviously it had a terrible effect on
17 the metal and the fabric and the structure of the
18 carriage around it.

19 A. Yes.

20 Q. Was your view of the people in that area obscured by
21 metal debris thrown up by the bomb, or could you see
22 across the floor?

23 A. I think -- I cannot remember seeing a lot of metal from
24 there. I remember seeing wires hanging down near where
25 I was sitting, and I remember, after, in the months that

1 passed, when the carriage pictures came out, you know,
2 when I looked at -- you could see my seat on the news
3 footage, where you saw those wires dangling down, I do
4 remember those wires. But when I looked to my right,
5 I couldn't make out metal. It was --

6 Q. That --

7 A. Sorry, go on.

8 Q. Please continue.

9 A. Like I said, it had just been complete -- everything had
10 been wiped out, and it was just black and darkness, and
11 odd -- I could see odd, odd shapes, but not metal.

12 Q. Was there any movement at all from that first gentleman
13 that you saw?

14 A. No.

15 Q. Do you remember anything of the nature of his injuries?
16 Could you see, for example, whether or not he had
17 a whole body?

18 A. He didn't have a whole body, no.

19 Q. Had he suffered some sort of amputation of his legs,
20 could you tell?

21 A. Yes.

22 Q. Was there anything to indicate signs of life; any noise
23 or moaning?

24 A. No, nothing.

25 Q. Do you recall anything of his clothing? I appreciate

1 it's very difficult.

2 A. No. He was naked, he did not have anything on the
3 torso, he didn't have any clothing on, and unless --
4 I don't know if there was something laying on top of his
5 legs. I couldn't make that out. But from what I saw,
6 I could see a naked torso.

7 Q. The second gentleman, who you said was a black male, do
8 you recall anything about the nature of his injuries?

9 A. He just seemed -- he was -- his back was against,
10 roughly, 89 and 91, where the seats are. He was roughly
11 sitting back against there and his head had just lolled
12 on -- his head was just resting on his knees. He didn't
13 speak or make any noise.

14 Q. Was there any movement at all that you could see?

15 A. No, apart from when the ladies tried to push him away
16 and he just rolled back.

17 Q. There was no sign of life, even at that moment?

18 A. No.

19 Q. I'm sorry to ask you some further questions, but do you
20 recall whether or not, when you saw him in the seat, he
21 had suffered what is called traumatic amputations to his
22 legs? Could you recall where his legs were?

23 A. I didn't see that part, no. All I could make out was
24 his head and upper body, that's all I could see.

25 Q. Is that because there were things in the way that might

1 have obscured your view of the legs or because his legs
2 were tragically amputated?

3 A. No, I believe there might have been something else there
4 blocking my view.

5 Q. You were able to recall in your statement that he didn't
6 have a shirt on, and we know that the gentleman,
7 Christian Small, had a severely damaged shirt and
8 a shredded vest. Do you recall anything of his upper
9 torso in terms of clothing? Were there shreds of
10 clothes remaining on his torso, could you say?

11 A. He was wearing clothes. He had something on, on his
12 shoulders.

13 Q. But just his shoulders?

14 A. I would say to about just --

15 Q. You're pointing at your midriff.

16 A. Yes.

17 Q. You've told us --

18 A. Sorry, can I just confirm, which body are you talking
19 about?

20 Q. You mentioned two gentlemen, one whose torso you could
21 see --

22 A. Yes.

23 Q. -- and you indicated you could see the outline of his
24 ribs.

25 A. Yes.

1 Q. And the second gentleman, the black male who was sitting
2 in seats 89 or 91, but whose legs or bottom half you
3 weren't able to see.

4 A. Yes.

5 Q. In your original statement, you described a black male
6 lying on the floor without a shirt, and that's why I'm
7 asking you about what you can recollect of the shirt.
8 Are you sure that the person in the seats was the
9 black male as opposed to the person who was lying on the
10 floor?

11 A. The person who was sat in between 89 and 91, he had
12 clothing on, he was wearing something. The male that
13 was near the double doors appeared not to have anything
14 on.

15 Q. Which of those two gentlemen do you recall was the black
16 male?

17 A. The man between 89 and 91.

18 Q. All right. Do you recall anybody else lying in the area
19 between 89 and 90, that's to say across the width of the
20 carriage?

21 A. No, I don't.

22 Q. You recount in your statement how there then came a time
23 when you saw a torch or a flashlight. Where did that
24 come from?

25 A. That came from the front of the carriage. It came sort

1 of down that end, and that was the Tube driver, Tom, and
2 he was shining his light.

3 When he was shining his light, I didn't see --

4 I couldn't make out any more than what I could already
5 when he was shining his light. I didn't see anything
6 else. But he did say that he'd phoned or contacted the
7 station for help and that they would be on their way as
8 soon as possible.

9 Q. Do you recall how far he went into the carriage?

10 A. I -- probably -- I mean, he didn't come near where I was
11 or I wouldn't say he didn't come near those double doors
12 where the blast occurred. It was probably more either
13 the double doors D3 and D4 towards that carriage part
14 there.

15 Q. Do you recall any passengers leaving where you were and
16 being able to get across the location of the bomb to the
17 front of the carriage?

18 A. No.

19 Q. Anybody climbing over the seats and using the handrails
20 to get down and out the front?

21 A. No, just the one gentleman who we've said stepped over
22 us and went to stand by the double doors D6 earlier on,
23 but no one -- I can't remember anybody climbing over.

24 Q. Throughout all this time, Ms Gruen, you were still
25 assisting with the leg injury, you were still helping --

1 A. Yes.

2 Q. -- Paul Mitchell and you were still with Matthew Brooks?

3 A. Yes.

4 Q. The man with the torch, did he stay or did he disappear
5 again?

6 A. He went.

7 Q. Then what happened?

8 A. Not a lot did happen after that. We waited. There was
9 people -- there were people panicking again, you know,
10 hysterical, a lady shouting, "We're going to die, we're
11 going to die". Somebody called out to her "Shut up",
12 using quite obscene language, he shouted at her and told
13 her to be quiet.

14 In that time, I was just -- I was trying to help
15 Paul and I was talking to Matthew.

16 Q. Can you help us with how long you think -- how much time
17 had elapsed after the explosion to the point when Tom,
18 the driver, appeared?

19 A. I would say between six and ten minutes.

20 Q. After the original explosion? Might it have been longer
21 than that?

22 A. It could have been.

23 Q. What about the time between him appearing and then going
24 away again and the subsequent arrival of the emergency
25 responders? Can you recall how much more time?

1 A. I seem to remember Tom came down the carriage again to
2 reassure us and to say that help would be on its way.
3 Q. Did he give you some --
4 A. I --
5 Q. I'm so sorry. Did he give you some indication of when
6 they might arrive or how much time it would take?
7 A. I think he just said they were coming soon as they
8 could, they were aware of the situation, and help was on
9 its way.
10 Q. Was there then a substantial wait before help did
11 arrive?
12 A. I would say between another 10 and 15 minutes.
13 Q. You say in your second statement -- the one to the
14 Inquest team -- it was about 30 to 45 minutes before the
15 emergency responders began to arrive. Is that, do you
16 recall, 30 to 45 minutes after the explosion or 30 to
17 45 minutes after the first appearance of the driver?
18 A. From the explosion.
19 Q. Was there a difficulty, do you recall, in them getting
20 into the carriage?
21 A. Yes.
22 Q. What was it?
23 A. The single door that joins the first carriage to the
24 second carriage, I think that had been badly damaged as
25 well, and I seem to remember -- I'm not sure if it was

1 a firefighter trying to break down the door and he
2 couldn't do that, or somebody was trying to get through
3 to us. They made several attempts to get the door down.
4 I think they somehow must have managed because then
5 those people on that side slowly started walking out,
6 and Matthew said to me, he said, "Come on, Julie, we're
7 off, come on" and I stepped over Paul and I said, "Look,
8 Paul, I'll see you outside, you know, I'll see you
9 later" and I kicked -- I didn't have any shoes on, and
10 I walked through that side and into the second carriage.

11 Q. Do you recall whether you left the carriage at the end
12 of the train or from the side of the train further down?

13 A. It was -- I think it was from the side, because
14 I remember there being -- the tracks widening up and
15 I remember walking down the tracks. I still had hold of
16 Matthew's hand and he was wanting to walk quicker, so he
17 sort of was encouraging me to walk quickly with him to
18 get through the mass of people who were walking down
19 there.

20 Q. When you left the carriage, were there -- can you recall
21 how many emergency responders there were? There was
22 obviously the fireman who broke open the door. Do you
23 recollect whether he was accompanied by paramedics and,
24 if so, how many there were, roughly?

25 A. I cannot recall seeing paramedics.

1 Q. Who do you recall seeing?

2 A. Once I got through that door, there was somebody
3 escorting us off the side of the Tube and helping us
4 step down, and that was it.

5 Q. Were there any responders coming the other way in the
6 carriage as you walked out?

7 A. I don't believe so, no.

8 Q. You walked back then to King's Cross station. You went
9 up the escalators to ground level.

10 A. Yes.

11 Q. Do we take it the escalators were working then?

12 A. They were working. There were still commuters going
13 down the other side of the escalator and down the steps,
14 unaware of what had happened, and they were looking at
15 Matthew and myself. We looked a state, we looked
16 a mess, and we were with -- I think we were the first
17 from that carriage, sort of walking injured as such,
18 going up those escalators, and they were seeing us for
19 the first time and their faces were just sort of in
20 disbelief. They had no idea what had just happened.

21 Q. Were you directed to an office at ground level where you
22 were told to sit on the floor?

23 A. Once we got through into King's Cross, we walked through
24 part of the King's Cross and then we didn't know where
25 to go. Somebody said, "Come into this GNER office", and

1 we sat down there and they gave us little bottles of
2 water to drink, to keep hydrated. They gave, I think,
3 some paper towels to us, partly for Matthew's head and
4 partly for my hand, and we sat down there for --
5 I couldn't say, maybe 5 -- between 5 and 10 minutes we
6 sat there before we were escorted outside by a GNER
7 lady.

8 Q. Was there a bus outside?

9 A. There was a bus. They took Matthew and myself to that
10 bus, and a police officer asked me some questions.

11 I can't remember what I said to the police officer.

12 Then, after that, the lady came to fetch me, the
13 GNER lady came to fetch me, me and Matthew, and I think
14 the first ambulance that arrived we were taken on to
15 that ambulance and I remember walking past part of the
16 station, Sky News were just setting up at that point and
17 I remember the camera being faced and angled at me, and
18 the lady and myself -- I remember walking past with my
19 head down to get to the ambulance.

20 Q. I think you were checked over in the ambulance and then
21 treated at the Royal Free Hospital?

22 A. Yes.

23 Q. The last matter I want to raise with you, please, is
24 this: in your recent statement to the Inquest team, you
25 stated how you looked at photographs on the BBC website

1 after 7 July, and you identified the gentleman as being
2 Christian Small. How sure were you of that
3 identification?

4 A. I could not be 100 per cent sure. I remember looking
5 through the BBC website, looking at the pictures, who
6 had been killed, trying to see if I did recognise them
7 or not, and if I could put a name to a face.

8 I remember seeing Phil from his picture, I remember
9 seeing him and then I was looking through -- because
10 I was certain that the man who was sat in between 89 and
11 91 was black, I was certain of that. So I looked at the
12 pictures of the 26 people killed on the King's Cross
13 carriage and I sort of -- I put -- I made that match
14 based on that. So I couldn't say if it's 100 per cent
15 accurate. I wouldn't be able to do that.

16 Q. But from what you've said -- and I've asked you about
17 this already -- you seem sure that that black male was
18 in the seats, because in your most recent statement
19 finally you do say that you saw the torso of a black
20 male but he was actually between the double doors rather
21 than on the seats, but now, if I've understood you
22 correctly, you think that he was on the seats?

23 A. No, the man with the torso was still in the middle of
24 the carriage, but the man who was slumped against those
25 seats at 89 and 91 was the man whom I believe to be

1 Christian Small.

2 MR KEITH: Thank you very much. Will you stay there,
3 please? There may be some further questions for you.

4 LADY JUSTICE HALLETT: Mr Coltart?

5 Questions by MR COLTART

6 MR COLTART: Only a very few questions, please, Ms Gruen.

7 Can we have the plan of the carriage back up,
8 please, on the screen?

9 In a sense you've answered this already in relation
10 to questions you've just been asked, but going back to
11 the position of the carriage where you found yourself at
12 number 93 on the plan, in the aftermath of the blast,
13 were you ever conscious of a white, middle-aged woman
14 lying in that area in front of seats 91 and 93 where you
15 were with Philip Beer?

16 A. No.

17 Q. Can I just then turn to deal briefly with a little more
18 detail as to what happened to you at the surface after
19 you had come up the escalators and left King's Cross?
20 You say in your first witness statement that you went
21 past the GNER office where you were told to sit against
22 the counter with your knees up and you were given some
23 water:

24 "There was a person, who I assume was a paramedic,
25 who was treating the injured."

1 Apart --

2 A. The lady who gave me water worked for GNER and she was
3 heavily pregnant at the time as well.

4 Q. In relation --

5 A. No paramedic saw me.

6 Q. Forgive me, we might have been marginally at
7 cross-purposes.

8 You were taken up and directed to an office by,
9 I think, the lady you've described from GNER, the
10 pregnant lady, who gave you the water. Is that right?

11 A. Yes.

12 Q. Then you went on to say in your statement:
13 "There was a person, who I assumed was a paramedic,
14 who was treating the injured."

15 Does that ring any bells? Do you have any
16 recollection of seeing a paramedic at that stage?

17 A. In the GNER offices?

18 Q. Yes.

19 A. There might -- there might have been somebody there, but
20 they did not speak -- I cannot remember them speaking to
21 myself.

22 Q. You then go on to say:
23 "We were then taken outside by a woman who worked
24 for GNER and taken to a bus which was treating people
25 and giving them oxygen."

1 A. Yes, that was set up outside.

2 Q. Do you recall who was providing the medical treatment on
3 the bus?

4 A. No, I don't, because I was sat with a policeman,
5 a police officer, and I started to go really sick and
6 I went into shock and I remember saying to him, "I'm
7 going to be sick, I'm going to be sick", and he was
8 trying to sort of calm me down, but I really don't think
9 he was a paramedic, I thought he was a police officer.

10 Q. So in terms of people providing oxygen, was that being
11 provided, as far as you can recall, by police officers
12 or someone other than paramedics?

13 A. Yes, I believe so.

14 Q. Were there any ambulances outside the station when you
15 first exited and were taken to the bus?

16 A. No. I remember hearing the first ambulance come down
17 and it parked up just behind King's Cross and Matthew
18 and me were taken on to that ambulance.

19 MR COLTART: Thank you very much.

20 LADY JUSTICE HALLETT: Ms Gallagher? Oh, Mr Patterson. I'm
21 sorry.

22 Questions by MR PATTERSON

23 MR PATTERSON: I'm grateful. Looking at the plan, please,
24 you described in your statement, I think, a French
25 passenger who was next to you. Do you remember?

1 A. I remember a lady was next to me and she spoke with
2 a foreign accent. I didn't know she was French at the
3 time. I do since, since speaking to Paul, who had also
4 spoken to her, and he introduced us at a later date, but
5 I didn't know she was French at the time. I didn't
6 really speak to her.

7 Q. No, so you were at position 93 on the plan and, so that
8 we understand evidence which is later to be read, at 95
9 is a woman referred to already today by Paul Mitchell
10 called Annaick, and that's Annaick Guttery.

11 Is that the woman that you remember sitting next to
12 you?

13 A. I remember the lady on my right, so number 91.

14 Q. Right. You don't remember who was to your left?

15 A. No, no.

16 Q. You've described what you were able to see to your right
17 up towards the area where we know the explosion took
18 place, and you've already answered questions about one
19 torso of a man which you saw on the ground in and around
20 area 86?

21 A. Yes.

22 Q. Did you see any other signs of life in and around that
23 area?

24 A. No.

25 Q. I appreciate that visibility wasn't very good and there

1 was a lot of soot and dust and so forth, but can you
2 help us if there were any cries for help coming from in
3 and around that area?

4 A. There was moaning coming from that area, and there were
5 cries. That seemed to get quieter as the time
6 progressed.

7 Q. I don't suppose you can be more specific as to where
8 these moans were coming from?

9 A. No, sorry.

10 Q. Not at all. You also described, at the end of these
11 events, how you exited via the second carriage, and
12 I think you said in your statement that, as you left
13 through the second carriage, you didn't see any injured
14 passengers in that carriage. Is that right?

15 A. I didn't see anyone in there, but when I walked through
16 the carriage, the carriage looked damaged as well,
17 I remember seeing damage in that carriage, and
18 walking --

19 Q. I'm sorry, continue.

20 A. Sorry, I was going to say I remember walking through it
21 and seeing that that carriage was also damaged as well.

22 Q. But in particular, you didn't, for example, see any
23 injured person on the ground lying in the doorway of the
24 second carriage?

25 A. No.

1 Q. Can I ask you about Philip Beer? I represent his
2 family, and you've described how you were mainly dealing
3 with Paul Mitchell and Matthew Brooks; yes?

4 A. Yes.

5 Q. But you remember Philip, don't you?

6 A. I do, yes.

7 Q. He was on the floor in front of you. Did you exchange
8 any words with him?

9 A. I just said -- because Paul was -- Paul was directly in
10 front of me and Phil was more off to my right and
11 resting against -- it looked as though he was resting
12 against Paul, part of Paul. I mentioned once or twice
13 to Phil, "Stay awake, Phil, stay with us". That --
14 I did not say much more than that to Phil, as I was
15 dealing with Paul and I was trying to focus on that, and
16 then I did try and say that to everybody about trying to
17 remain calm as well.

18 Q. His family are obviously very grateful for the words of
19 reassurance that you gave to Phil. You gave your coat
20 to Paul, which we know was used as a tourniquet. You
21 don't make any mention of anyone being able to provide
22 any assistance to Phil. Is that right, you didn't see
23 him receiving any treatment or assistance?

24 A. No, I didn't. There were ladies -- if we look at the
25 plan, I think ladies 92 and 94, they were also trying to

1 speak to him and ask -- you know, to try to encourage
2 him to stay awake and talk to them. I can't remember
3 exactly what they said, but I do know that they were
4 also trying to speak to him.

5 Q. Then, when you left the carriage, out of the rear of
6 carriage 1, Phil and Paul were still together on the
7 floor where they had been?

8 A. Yes.

9 Q. You've described Phil's position; head up towards the
10 driver's end, feet down towards the rear end. Is that
11 right?

12 A. No, sorry, Phil was feet towards the back of the
13 carriage, so feet towards the single doors. I'm
14 assuming the feet, I could not see his feet, but I know
15 that his head was resting towards -- if we look at where
16 98 is, that's the direction in which his head was
17 resting.

18 Q. In fact --

19 A. Facing that way.

20 Q. Yes. Another witness whom we'll hear from today,
21 a Ms Yvette Newton, describes at one stage his head
22 being up on her knees. Do you remember that at any
23 stage, in relation to Phil Beer?

24 A. No.

25 Q. Finally this. In relation to timings, you dealt with

1 this in your more recent statement to the inquest: that
2 it was about 15 minutes before you saw the driver, Tom.
3 Is that right?

4 A. Roughly.

5 Q. In relation to the emergency responders and the firemen
6 trying to break down the door at the back, about 30 to
7 45 minutes before that happened. Again, is that roughly
8 about right?

9 A. I'd say roughly.

10 Q. How long after that was it before you managed to leave
11 the carriage?

12 A. I'd say, from the time of the explosion to the time of
13 me leaving, it would be between that 35, 45-minute mark.
14 I can't give a specific time. It felt as though we were
15 down there for a very, very long time, but I'm sure in
16 reality it wasn't as long as what I originally thought
17 it was. So that's why I would say between 30 and
18 45 minutes.

19 Q. In all that time, you never saw any emergency responders
20 or paramedics inside the carriage --

21 A. No.

22 Q. -- or, indeed, as you exited the train and walked up the
23 line to King's Cross, you didn't see any paramedics at
24 that stage, is that right?

25 A. Not that I can remember, no.

1 Q. Finally this: you mention that you saw oxygen that was
2 available upstairs, outside the railway station. Is
3 that right?

4 A. That was on the bus.

5 Q. On the bus. Can you remember now who it was who had the
6 oxygen available upstairs?

7 A. No.

8 Q. But you don't think it was police and you don't think it
9 was the London Ambulance Service?

10 A. When you say "upstairs", you mean in the GNER office?

11 Q. Was it on the bus that you saw the oxygen?

12 A. It was on the bus, yes, it was on the bus.

13 Q. So was that the Ambulance Service or was it the police,
14 or can you not remember?

15 A. I think it was the police. I remember speaking to
16 a policeman and he was saying to me to try to breathe
17 deeply because I was feeling really sick and I thought
18 I was going to pass out, I thought I was going into
19 shock, and he was the man I spoke to.

20 MR PATTERSON: Thank you very much. That's all I ask.

21 LADY JUSTICE HALLETT: Ms Gallagher?

22 Questions by MS GALLAGHER

23 MS GALLAGHER: Ms Gruen, just one very brief matter I need
24 to ask you about. You were asked earlier about whether
25 the escalators were working when you came out --

1 my Lady, for your reference, it's page 66 lines 3 to
2 11 -- and you described some people coming down when you
3 were going up.

4 Can I just clarify, these were people coming from
5 station level, down to platform level, at that stage?

6 A. Yes.

7 Q. They were unaware of what had happened?

8 A. Yes.

9 Q. Are you sure that those people were commuters rather
10 than London Underground staff?

11 A. They weren't staff, they were commuters because they
12 said to me, "Oh, my word! You look like Jodie Foster".

13 MS GALLAGHER: Thank you very much, Ms Gruen.

14 LADY JUSTICE HALLETT: Yes, Mr Saunders?

15 Questions by MR SAUNDERS

16 MR SAUNDERS: Ms Gruen, I'm going to ask you some questions
17 on behalf of the family of Christian Small.

18 In the two accounts you've given before today,
19 Mr Keith, the gentleman that started asking you
20 questions has pointed out that in your 11 July statement
21 you refer to -- my Lady, it's your page 3 -- noticing
22 a black man lying on the floor where the double doors
23 were. All right? Can we have the plan back as well?

24 If you have your plan, it may make it easier.

25 Should we assume, Ms Gruen, that what you're

1 referring to there is the double doors D5?

2 A. Yes.

3 Q. You've described that person as not having a shirt on
4 and his eyes being closed.

5 A. Yes.

6 Q. That's your first statement. Then, in your more recent
7 statement to the Inquest team, you refer -- my Lady,
8 it's at your paragraph 7, Ms Gruen -- where you say:
9 "There was also a black male with his head slumped
10 forward across seats 89 to 91."

11 A. Yes, with his back towards those seats and he was
12 slumped forward, yes.

13 Q. Right. So the first description, you've got this black
14 male in the doorway, but in the subsequent one you're
15 referring to the seats 89 and 91.

16 A. Yes, but in my first statement I thought I said that
17 I saw the black male, the second black male as well with
18 his head slumped.

19 Q. That's exactly what I was about to ask you, Ms Gruen.
20 You're talking about two different black men, are you?

21 A. Yes, yes, I am.

22 Q. All right. When you say seats 89 to 91, do you actually
23 recall the person being on the seats or in front of the
24 seats?

25 A. He was in front of the seats, so his back was resting in

1 between -- where the foam of the seat sort of overlaps,
2 where it's covered, his back was resting -- it was as
3 though his back was resting against there and his head
4 was then forward from there.

5 Q. So we should imagine this person sitting on the floor
6 with his back towards, as you describe, the cushioned
7 part of the seat --

8 A. Yes.

9 Q. -- but his head forward?

10 A. Yes.

11 Q. Now, you, doing your best, have described that person,
12 you believe, as being Christian Small, because you
13 looked at the website, the BBC website, saw a number of
14 photographs and thought that that was probably
15 Christian.

16 A. Yes.

17 Q. Can I just, in order to try and see whether that's
18 right, Ms Gruen -- because it's unclear at the moment
19 where Christian was.

20 A. Right.

21 Q. Her Ladyship, tomorrow, is going to hear from a lady,
22 whom you may or may not have met subsequent to this,
23 called Lilian Ajayi.

24 A. No.

25 Q. It doesn't look as if you have ever met Lilian.

1 Lilian believes, although we're not sure at the
2 moment, Lilian that she was sat in seat number 70, so
3 the opposite side from you down past the bomb crater.
4 A. Oh, right, yes.
5 Q. Do you have it? So she sat second seat in --
6 A. Yes.
7 Q. -- with her back, as it were, opposite you and on the
8 next section. Now, she recalls Christian because, when
9 he got on at King's Cross -- and there are a number of
10 people that recall this -- the usual call went up, "Move
11 down, move further in", and it was said of
12 Christian Small that he said, "Where do you want me to
13 go? On the roof?"
14 So a lot of people remembered Christian Small
15 getting on at King's Cross, and it was because of that
16 that Lilian says, after the bomb -- because he also had
17 on his shirt and a very brightly coloured tie -- that
18 she remembers holding his hand in front of seat
19 number 70.
20 A. Right.
21 Q. Okay? Again, we haven't heard from Lilian yet, so it
22 may well be that positions change. But I simply mention
23 that because she also thought that, if it is Christian,
24 she heard him say, when asked whether she could do
25 anything for him, "Can you tell them to move", because

1 people appeared to be on his legs.
2 A. Right.
3 Q. Now, the person you're describing at seat 89 to 91
4 doesn't say a word?
5 A. No, nothing.
6 Q. As far as you're aware, that person has died instantly,
7 because you saw no signs of life?
8 A. That's right.
9 Q. We'll obviously wait until tomorrow to see what Lilian
10 can recall.
11 A. Yes.
12 Q. But is it --
13 A. Because obviously then, if that wasn't Christian Small,
14 it was somebody else who died.
15 Q. You're talking about the person at 89 and 91.
16 A. Yes.
17 Q. All right. But what you did is, some time after -- can
18 you remember how long after you saw the website?
19 A. No.
20 Q. Was it in the days --
21 A. It would have been within a week.
22 Q. Obviously, what you were trying to do was, with all the
23 difficulties -- you've already been through the lighting
24 and the problems that you had with not very much
25 light -- to your best remembering it was a black,

1 a young black male, that you'd seen?

2 A. Mm.

3 Q. But you'd had no dealings with him, I don't think,
4 because there were no signs --

5 A. No.

6 Q. -- of life.

7 A. No, that's right.

8 MR SAUNDERS: All right, Ms Gruen, I'm sorry to have had to
9 ask you those questions but I'm very grateful for your
10 help, thank you.

11 LADY JUSTICE HALLETT: Ms Canby?

12 Questions by MS CANBY

13 MS CANBY: Ms Gruen, I just have a couple of questions to
14 ask you on behalf of Transport for London. You said
15 earlier that you could see an emergency light near the
16 double door D6. Was that emergency light from inside
17 the carriage or was it outside the carriage?

18 A. Outside.

19 Q. So from the tunnel?

20 A. Yes.

21 Q. You said a little bit later on that you remembered
22 seeing a man trying to break down the door between the
23 rear of the first carriage and the front of the second
24 carriage, and you thought it was possible that that man
25 was a firefighter. Is it possible that that man could

1 have been a member of London Underground staff?

2 A. Could be possible, possible.

3 Q. Can you recall whether or not that man was wearing an
4 orange high visibility vest?

5 A. No.

6 MS CANBY: Thank you very much, Ms Gruen.

7 LADY JUSTICE HALLETT: Any other questions for Ms Gruen?

8 Ms Gruen, hello, I'm Lady Justice Hallett, the
9 coroner. Thank you very much for helping us. From what
10 Mr Mitchell told me earlier this morning it sounds as if
11 your prompt action contributed to saving his leg, if not
12 contributed to saving his life. So thank you for
13 assisting him and your other fellow passengers, and
14 thank you for assisting me. I hope it hasn't been too
15 distressing for you. Thank you very much.

16 A. Thank you.

17 LADY JUSTICE HALLETT: Shall we take a ten-minute break?

18 MR KEITH: My Lady, yes.

19 (11.50 am)

20 (A short break)

21 (12.05 pm)

22 MR KEITH: My Lady, may I invite you to call

23 Paul Glennerster.

24 MR PAUL GLENNERSTER (sworn)

25 Questions by MR KEITH

1 MR KEITH: Good morning. Could you give the court your full
2 name, please?
3 A. Paul Glennerster.
4 Q. Mr Glennerster, on Thursday, 7 July, did you leave your
5 home in High Wycombe and travel down via Amersham to
6 King's Cross?
7 A. That's right, yes.
8 Q. At King's Cross, did you change trains and get on to the
9 Piccadilly Line?
10 A. That's right, yes.
11 Q. Could you look, please, at [INQ10283-10]?
12 You recount in your witness statement how the first
13 train that came along was so full that you waited until
14 the second train?
15 A. That's right.
16 Q. When the second train came, did you manage to get on
17 board?
18 A. Yes.
19 Q. Do you recall which door you entered through?
20 A. I don't clearly, no, unfortunately, but I subsequently
21 know I think it was the second set of double doors down,
22 but --
23 Q. If this plan accurately represents the carriage, the
24 King's Cross platform is on the upper side.
25 A. Yes.

1 Q. So you would have been standing on the upper side as the
2 train came from your left to your right?

3 A. Yes.

4 Q. Do you think you went in the first set of doors, which
5 would be D3, or the second set, D5?

6 A. Well, I originally actually thought it was D3.

7 Q. You did?

8 A. Yes, only because of what I subsequently learned,
9 unfortunately, it looks like it's that one.

10 Q. What was it about what you've subsequently learned that
11 has led you to think you might have gone in D5?

12 A. Just because it was obviously -- I thought the blast was
13 in the section in front of the doors that I came
14 through, so if the blast was down that end, then I must
15 have come through that door. The reason I thought I was
16 at that double door is because I went out through the
17 front and obviously I'd had an injury to my leg, so
18 I was hopping, so I don't remember it being a long
19 distance to get out the front through the driver's
20 entrance.

21 Q. Because you went out of the front of the train, as we
22 know -- and we'll come to that in a moment --

23 A. Yes.

24 Q. -- you must have been to the front of the location of
25 the explosion?

1 A. That's what I thought, yes.

2 Q. It doesn't seem as if you were near the front of the
3 train, from what you will recount in a moment.

4 A. Okay.

5 Q. But you were obviously between -- because you were
6 standing -- the two double doors D3 and D5, would that
7 be right?

8 A. Yes, I'd say so.

9 Q. So you were somewhere in the middle there?

10 A. Yes.

11 Q. The plan has you down provisionally -- and this is
12 a provisional plan prepared by the police based on the
13 witness statements -- as being around about number 67.

14 Can you see there's a number 67 right in the middle?

15 A. Yes.

16 Q. Does that seem to you broadly to be correct as
17 indicating where you stood?

18 A. The only thing that I would say that doesn't ring true
19 about that was because, when I was -- when the blast
20 went off, I was obviously flattened onto the floor, and
21 I can remember using a pole to pull myself up from the
22 floor, and I don't know whether there was a pole in the
23 middle, but I would assume the poles were at the end of
24 the seats.

25 Q. They're at the ends of the banks of seats, generally.

1 A. Yes, so I would have thought I must have been fairly
2 near to the end of a bank of seats.

3 Q. Yes. If you were at the rear end of that bank of seats,
4 you would have been right next to the location of the
5 bomb?

6 A. Yes.

7 Q. If you were to the front, you would have been one set of
8 seats away from it.

9 A. Yes.

10 Q. Does that help you as to where you think you might have
11 been?

12 A. Unfortunately not, I'm sorry.

13 Q. All right. The train was, you describe in your
14 statement, very crowded indeed.

15 A. Yes.

16 Q. But as you have also described, you were on autopilot --

17 A. Yes.

18 Q. -- as the train pulled out of King's Cross station.

19 A. Yes.

20 Q. What do you recollect of the explosion itself?

21 A. Just a -- sort of a pop noise, not really a bang or
22 anything like that, just a kind of pop, and just
23 everything going grey and, like, a buzzing noise sort of
24 thing, I'm assuming that's -- my ears were damaged, so
25 I guess that's what it was. But just a pop and then it

1 all going grey and then not being able to move for a few
2 seconds, and that's it, really.

3 Q. Do you recollect any sort of flash or fireball?

4 A. No, just grey, it just went grey, and there was a pop,
5 a popping noise.

6 Q. Why do you think you were unable to move, or why did you
7 appreciate you were unable to move?

8 A. I assume that, because it was so crowded, that people
9 were on top of me, that people were -- because we'd
10 fallen sort of this way, there was people wriggling
11 about, I couldn't move because I think there was people
12 on top of me, but eventually I got out, I struggled out
13 and that's when I used the pole to pull me up from
14 there, so I could have moved, I guess, from where I was.

15 Q. Were you able to see anything around you after the
16 explosion?

17 A. Yes, once I got on the pole, I was sat down on a seat,
18 and I can remember someone being opposite me, but it was
19 really smoky, obviously, but you could see vaguely sort
20 of what was going on.

21 Q. Do we take it there was some form of light from
22 somewhere?

23 A. Yes.

24 Q. Could you see where it was coming from?

25 A. No. I think it might have been from the driver's

1 carriage, but I'm not sure, to be honest.

2 Q. Why was it that you had to use the pole to haul yourself
3 up?

4 A. Because I knew straightaway that I had an injury,
5 because I felt something happen and I felt down to my --
6 where my knee would have been, and it was just --
7 although the leg was still attached, it was just sort of
8 mush. So I knew that I had an injury, so I got myself
9 out from whatever was holding me down and I just pulled
10 myself up, sat down, and then sort of waited for a few
11 minutes.

12 Q. Do you recall anybody else around you at that moment as
13 you managed to haul yourself up and get yourself into
14 a seat?

15 A. There was a lot of noise, there was a lot of people
16 shouting and screaming. The only person I can sort of
17 clearly remember speaking to is a lady -- I think she'd
18 lost her foot, but I can't be 100 per cent about that,
19 and she -- I think she was sort of saying that she was
20 going to tie a scarf around her, or something like that.
21 But it's so very vague, because obviously everything was
22 just happening so fast, and it was all a bit strange.

23 Q. Of course. You therefore appreciated fairly speedily
24 that you had an extremely severe injury to your left
25 leg?

1 A. Yes.

2 Q. Could you tell, please, the court what you did about
3 that injury and how you took steps --

4 A. I think, but I can't be 100 per cent, because she was
5 doing the thing with her scarf, I tried to do it with my
6 tie, but I don't think I succeeded in tying anything
7 round. So at that point, I made a decision that I was
8 leaving, that I was going to get out.

9 Q. You describe in your statement how you thought that you
10 may have taken your belt off --

11 A. Yes.

12 Q. -- and tried to use your belt.

13 A. The only reason I say tie is because, subsequently, I've
14 spoken to people who said they took my belt off and used
15 it. So it's all got a bit confused, I think, at some
16 point.

17 Q. Did it end up around your leg?

18 A. It definitely ended up around my leg and it was held
19 by -- I think, by the train driver.

20 Q. What was the effect of the explosion, what we now know
21 to be the explosion, on the rest of your body, on your
22 clothing and on your left-hand side?

23 A. My clothing I think was similar to this now and I think
24 I lost -- like, half my suit was on and half was off,
25 I think you could see my underwear through my trousers,

1 it had sort of blown part of my clothes off my body.

2 Q. How long did you stay in the seat?

3 A. I don't recall. I can remember just thinking, "If we
4 stay here, no one is going to come for us", I don't know
5 why. So I thought -- it couldn't have been very long,
6 it could only have been a matter of minutes, and then
7 I just made a decision to get out.

8 Q. How did you manage to get down the carriage with your
9 leg?

10 A. I just picked the leg up and hopped.

11 Q. Did anybody help you?

12 A. Not at that stage, no. I got to the -- the actual
13 tracks, hopped along, and then a guy, who I think
14 I subsequently found out is the driver, helped me to get
15 away from -- and sit down, and that's when I think he
16 must have took off the belt and did the tourniquet.

17 Q. As you went down the carriage -- and I appreciate the
18 most terrible conditions and it is, of course, now five
19 years ago -- do you recollect anything of the people on
20 the floor of the carriage around you as you proceeded
21 down?

22 A. No, I don't. I don't remember having -- because
23 obviously it would have been quite difficult to do.
24 I don't remember there being any obstacles in my way,
25 I think I just hopped out. So I don't think there was

1 anyone laid in that section, which is why I thought
2 I was much further up, because I don't remember it being
3 particularly difficult, sort of, to get out, you know.

4 Q. There was some floor space left for you to hop on?

5 A. Yes.

6 Q. You must have got to the end of the train to the
7 driver's cab.

8 A. Yes.

9 Q. May I ask you this: we'll hear evidence in due course
10 from two witnesses, Travers Simmons and
11 Julie Ann Rowlinson, who say they may have helped you,
12 or certainly Travers Simmons may have helped you off the
13 train by grabbing you around the armpits and helping you
14 down the steps. Do you remember that?

15 A. Quite possibly. When I came out, there were people --
16 there's some steps down from the driver's carriage,
17 I think, and there were people sort of sat on the steps
18 there, and it's possible that they could have helped.
19 I don't recall that, but they could have done, yes.

20 Q. As you went down the steps, which must have been
21 extremely difficult, did you, in fact, fall to the
22 track?

23 A. A couple of times, yes.

24 Q. Who came to help you?

25 A. I think, subsequently learning this, that it was the

1 driver of the train who came to me at that point, and --

2 Q. Certainly your witness statement records how it was

3 somebody from London Underground.

4 A. Yes.

5 Q. I think he held your hand and --

6 A. Yes.

7 Q. -- he reassured you and told you that help was on the

8 way.

9 A. Yes.

10 Q. You recall that he may have had a Scottish accent.

11 A. That's right, yes.

12 Q. Did he say he was from Perth?

13 A. He did, although I don't think he is.

14 Q. All right. Well certainly one of the employees is

15 Thomas Nairn, which is, we'll hear in due course,

16 possibly a Scottish name.

17 Do you know how long you were at that end of the

18 train?

19 A. In the train or on the track?

20 Q. No, on the track at the end.

21 A. On the track? It felt like a very, very long time

22 because I can remember shouting down the tunnel, you

23 know, "Someone's going to come and help us". It's

24 impossible to say because time kind of -- is a bit

25 strange, you know, and that sort of thing, but it must

1 have been, at minimum, 20 minutes, absolute minimum.

2 Q. Were people coming off the end of the train, the walking

3 wounded and the --

4 A. Yes.

5 Q. -- able-bodied, and coming out of the end of the train

6 and then walking off, do you recall, down the track --

7 A. Yes, yes.

8 Q. -- towards Russell Square?

9 A. Yes.

10 Q. The driver stayed with you throughout, however, did he?

11 A. Yes.

12 LADY JUSTICE HALLETT: I'm sorry, I've misunderstood

13 I think. What did you mean by the 20 minutes?

14 A. On the track, before -- the first people we saw came and

15 put a -- like an elastic band around my arm with --

16 I think it was priority 1 or a 1 on it, or something

17 like that, so I would say it was 20 minutes or so

18 before --

19 LADY JUSTICE HALLETT: So is it 20 minutes you're actually

20 on the track?

21 A. Yes.

22 LADY JUSTICE HALLETT: So we're not talking 20 minutes after

23 the explosion? You've got off the train --

24 A. Yes.

25 LADY JUSTICE HALLETT: -- and you're 20 minutes on the

1 track?

2 A. That's correct.

3 LADY JUSTICE HALLETT: Thank you.

4 MR KEITH: During that time, people are leaving the end of
5 the train and then beginning to walk down the track to
6 Russell Square?

7 A. Yes, not that many people, though, which makes me wonder
8 if it took me longer to get out the train than I think,
9 because there weren't that many people still --

10 Q. So the people at the front of the first carriage may
11 already have departed down --

12 A. May already have left, yes.

13 Q. -- towards Russell Square?

14 A. Because there were seats available -- again, when I sat
15 down, there were seats for me to sit down on, and
16 obviously the train was completely packed, so I'm
17 assuming that they had already left.

18 Q. You've just mentioned a few moments ago that some
19 gentlemen arrived and put a label on you or --

20 A. Yes.

21 Q. -- examined you.

22 A. Yes.

23 Q. Can you tell us, please, who you think they were?

24 A. I assume they were paramedics.

25 Q. Were there more than one?

1 A. Yes, I think so. Although it's hard to recall, to be
2 honest.

3 Q. Do you recollect whether they came straight to you and
4 stayed with you or did they --

5 A. No, they moved on.

6 Q. -- look at you and then move on?

7 A. They put a tag round my arm and then they moved on.

8 Q. You describe in your statement how four men came along
9 the tunnel and helped you and picked you up.

10 A. Yes.

11 Q. We know, in fact, that there are some police officers
12 who were engaged in picking you up.

13 A. Yes.

14 Q. Are they different to the people who first examined you?

15 A. I think so, yes.

16 Q. So did some further time elapse between the moment when
17 the paramedics examined you and gave you a label and
18 when you were picked up?

19 A. Yes.

20 Q. Can you help us at all with how long you think that was?

21 A. Sorry, I don't know, I don't know.

22 Q. It's quite all right. These police officers picked you
23 up in a portable stretcher, or you thought it was
24 a cloth sack?

25 A. Yes, it looked like a blanket, yes, but I'm told it was

1 a stretcher of some sort.

2 Q. And held it by the corners?

3 A. Yes.

4 Q. Do you recollect them taking you down the tunnel?

5 A. Yes.

6 Q. We'll hear some evidence, in due course, how they talked

7 to you about football because you were then the captain

8 of the Horse & Jockey pub in Tylers Green football team?

9 A. That's right, yes.

10 Q. So that engaged you while you were moved down the

11 tunnel?

12 A. That's right.

13 Q. Do you remember anything of the difficulty of you being

14 moved out, whether they had to stop and start and inch

15 their way down the darkened tracks?

16 A. Yes, I'm the better part of 15 stone and they were -- it

17 was a long way. It was a long way for four guys to

18 carry me, and we talked about that.

19 Q. Just going back to the paramedics for a moment, do you

20 have any sense of which direction they came from?

21 A. Yes, from Russell Square.

22 Q. From Russell Square?

23 A. Yes.

24 Q. You subsequently found out that they were police

25 officers, the gentlemen who carried you down the tunnel?

1 A. Yes.

2 Q. Do you remember the driver being alongside, holding the
3 tourniquet and talking to you --

4 A. Yes.

5 Q. -- as you were taken down?

6 When you got to Russell Square, do you recollect how
7 you were taken up to ground level?

8 A. I think it was a lift.

9 Q. There is some evidence that my Lady has heard that the
10 power difficulties encountered by London Underground by
11 the Aldgate bomb which severed a main electrical link
12 from a power station to a distribution point knocked out
13 power for a while on the Piccadilly and Northern Lines.

14 A. Right.

15 Q. That also may have affected the lifts at Russell Square.
16 Are you sure you went up in the lifts?

17 A. That's my recollection, yes, but it could be mistaken.

18 Q. That helps us, because we know roughly when the power
19 came back on to allow the lifts to operate.

20 A. Yes.

21 Q. You went up in the lifts, and were you then taken -- put
22 outside on the pavement?

23 A. Yes, by the ticket hall, the ticket barriers, sorry.

24 Q. What sort of treatment did you get there?

25 A. Some oxygen, I think. I don't recall --

1 Q. Who gave you that?

2 A. I really can't recall. I'm sure that there were some
3 paramedics about, but there weren't -- there was only
4 a few oxygens, and it was -- I think it was moved around
5 as we went along, but ...

6 Q. Was there a passenger who stayed with you and spoke to
7 you as you lay on the pavement?

8 A. Yes, and also a member of London Underground,
9 Helen Long, sat with me as well.

10 Q. They talked to you and brought you comfort and
11 reassurance?

12 A. Yes, but I was starting to slip out of consciousness, so
13 they were just trying to keep me awake.

14 Q. Did your phone ring?

15 A. Yes.

16 Q. What did you do?

17 A. I asked not to answer it, because -- well, the lady
18 I was with told me it was my sister, and I asked her not
19 to answer it.

20 Q. Because you didn't want to, presumably, bring distress
21 to her?

22 A. She was pregnant at the time and I stupidly thought it
23 would be a good idea not to answer, but it probably
24 wasn't.

25 Q. You don't happen to know from subsequent records what

1 time that call was?

2 A. I'm sorry, no.

3 Q. It may be that you've never seen your mobile phone
4 again.

5 A. No, I haven't, no, unfortunately not, no.

6 Q. You do record in your statement how you had the
7 impression that you remained there outside
8 Russell Square for some time.

9 A. It felt like a very long time, yes.

10 Q. But were you taken, in the end, to St Thomas' by
11 ambulance?

12 A. That's right, yes.

13 Q. You had suffered very severe injuries, and you underwent
14 a considerable amount of treatment and surgery, did you
15 not, in hospital?

16 A. Yes, yes.

17 Q. Looking back, as I'm sure you have done, can you help us
18 any more with the total amount of time that you think
19 you were in the tunnel for, the total time between the
20 explosion and when you were brought up to the
21 Russell Square station entrance?

22 A. It's so difficult. Between the explosion itself and
23 getting to the ticket hall of the Russell Square, about
24 half an hour maybe, something like that. It could have
25 been longer, it could have been shorter. It's so

1 difficult to know. Because, when I was laid on the
2 platform, it felt like a very long time, but it might
3 not have been.

4 Q. All right. So may we take it that it could have been
5 very much longer or --

6 A. It could have been, yes.

7 MR KEITH: All right. Thank you very much, Mr Glennerster.
8 Would you stay there, because there may be some further
9 questions for you?

10 LADY JUSTICE HALLETT: Mr Patterson?

11 Questions by MR PATTERSON

12 MR PATTERSON: Just a few questions, if I may. I act for
13 some of the families who lost loved ones on the day.

14 First of all, you made a reference to a young lady
15 who had said to you that she had lost her foot.

16 A. That's right.

17 Q. Just looking at the plan again, if you would, please, if
18 it could be shown on the screen, you were roughly in and
19 around 67 or 68 --

20 A. Yes.

21 Q. -- which is in the middle of the carriage, and you've
22 described going to the ground, the floor, and then
23 pulling yourself up on a pole, but you're not certain
24 where precisely.

25 A. Yes, no.

1 Q. This woman who was complaining about having lost a foot,
2 can you help us with where she was?

3 A. Wherever I was -- because I would have been in the first
4 seat, so I would have been 71, I guess -- she would have
5 been directly opposite me.

6 Q. So on the far side of the carriage, around about
7 position 76, something like that?

8 A. I was definitely the platform side and in the first seat
9 next to the pole, and the person who it was was directly
10 opposite me.

11 Q. I appreciate that it's a long time ago and that
12 visibility would have been difficult, but can you give
13 us any sort of description of this person?

14 A. I'm sorry, no, I honestly can't. It was very smoky.
15 I just -- the only thing that I remember about it is
16 that she was using a scarf to do a tourniquet because
17 that gave me the idea to do --

18 Q. Using a scarf on herself?

19 A. On herself, yes, and that's what -- I think that's the
20 only thing I can -- it's just not a very clear picture
21 of what she looked like or anything.

22 Q. In the statement you used the word "girl". I noticed
23 that today you described her as a "lady". Can we assume
24 that she was young --

25 A. Definitely female.

1 Q. Teens, twenties, can you help?

2 A. Twenties or thirties, something like that, I'd say,
3 probably from the way she was speaking and her tone of
4 voice more than the looks sort of thing, if that makes
5 sense.

6 Q. Any distinctive accent or anything you can remember
7 about that?

8 A. Sorry, no.

9 Q. One of the families that I act for is the Gunoral family
10 and Ms Gamze Gunoral was a young woman in her early 20s
11 who was found very close to where you were seated. You
12 think you were seated at position 71. Her body was
13 found later around about position 72, slumped against
14 that pole right there near where you were seated,
15 a young, I might say, rather attractive-looking woman
16 with long dark hair.

17 Might that have been the woman who was alive and
18 talking in the aftermath of the explosion?

19 A. I'm sorry, I don't know, I don't know, I'm sorry.

20 Q. Can you help with whether there were any other signs of
21 life coming from towards your left and that area around
22 doorway D5, which, as we know, was the probable area of
23 the blast?

24 A. I'm sorry, the only thing that I can remember is
25 someone -- there was a lot of shouting and someone

1 shouting, "I don't want to die down here, I don't want
2 to die down here", and I can remember being quite
3 distressed by that, and then I was leaving. But I just
4 remember there was a lot of shouting and screaming down
5 there.

6 Q. Although you can't help us with precise timings,
7 certainly by the time you left the carriage you had seen
8 no emergency responders actually on that first carriage?

9 A. No, no.

10 Q. Finally this, please, Mr Glennerster. You describe
11 seeing a paramedic outside on the track who tagged you
12 in terms of, I think you said first, priority 1. Is
13 that right?

14 A. I think so. Whether that's my memory or not, I don't
15 know. But it was an elastic band with a tag on it that
16 they put on my arm and then moved on to do --

17 Q. So no treatment actually given or medical supplies or
18 equipment being used?

19 A. No.

20 Q. Simply assessing the extent of your injury and then
21 moving on?

22 A. Indeed, yes.

23 Q. You can't say whether it was one paramedic or two?

24 A. No, sorry, sorry. There was --

25 Q. Male or female?

1 A. I'm pretty sure that there was more than one paramedic
2 there, but I don't know whether it was one or two that
3 came to me. I can only remember one.

4 Q. But you thought coming from the direction of
5 Russell Square?

6 A. Yes.

7 MR PATTERSON: Thank you very much. That's all I ask.

8 LADY JUSTICE HALLETT: Ms Gallagher?

9 Questions by MS GALLAGHER

10 MS GALLAGHER: Mr Glennerster, I just have two very brief
11 matters. They both relate to your statement which you
12 gave on 9 August 2005, so about a month after the
13 bombings, and at the time when you gave that statement
14 you were still in hospital, I believe.

15 A. That's right, yes.

16 Q. The first thing just is about timing. You've said
17 earlier today that timing is a bit strange in these
18 circumstances --

19 A. Yes.

20 Q. -- and, understandably, you find it very difficult to
21 estimate, but in your statement you describe being
22 motivated to hop out of the carriage because you felt
23 help wasn't coming quickly enough.

24 A. That's right.

25 Q. That's an accurate description of how you felt?

1 A. It is, yes, but when you're in that sort of situation,
2 you want help straightaway.

3 Q. Of course. The other quick matter from your statement
4 is you were asked a little earlier today about the
5 treatment that you had at station level and you said you
6 thought you might have had oxygen, you weren't sure.

7 A. Yes.

8 Q. In your statement you describe being given oxygen at
9 times but it being taken away from you so that other
10 people could have some. Do you recall that, oxygen
11 having to be shared with people?

12 A. Like I said, we had oxygen, but it was being moved
13 around, because I think there was only so much to go
14 around and there were people who needed it as well.

15 MS GALLAGHER: I've nothing further, thank you very much.

16 LADY JUSTICE HALLETT: Thank you, Ms Gallagher.

17 Any other questions for Mr Glennerster?

18 Mr Glennerster, it looks as if those are all the
19 questions we have for you. Given the extent of your
20 injuries, you showed amazing presence of mind to get
21 yourself out of there and get help. I do hope your
22 attempts to protect your pregnant sister didn't cause
23 your family distress for too long?

24 A. They found out where I was about 10.00 that evening, so
25 they had quite a rough day.

1 LADY JUSTICE HALLETT: Quite a long number of hours, but I'm
2 sure they've forgiven you, thank you very much for
3 coming to help.

4 A. Thank you.

5 MR KEITH: My Lady, may I invite you to call Thomas Nairn?
6 (Pause).

7 My Lady, I'm afraid I had assumed that he was
8 outside the door, but it may be that he isn't.

9 LADY JUSTICE HALLETT: Shall we move to another witness?
10 I think we have other witnesses.

11 MR KEITH: We have. We have a number of other witnesses.
12 We've had a rather difficult timetable imposed on us for
13 today.

14 LADY JUSTICE HALLETT: It looks as if the ushers have both
15 gone in search of Mr Nairn.

16 MR KEITH: I think, on that basis, unless that's them coming
17 back now, we could proceed to an alternative witness.
18 Perhaps my learned friend Mr O'Connor could call
19 Yvette Newton, if she's here? She is.

20 MS YVETTE NEWTON (affirmed)

21 Questions by MR ANDREW O'CONNOR

22 MR ANDREW O'CONNOR: Could you give your full name, please?
23 A. Yes, Yvette Newton.

24 Q. Ms Newton, in July 2005, I think it's right you were
25 living in Muswell Hill in north London?

1 A. Yes, that's right.

2 Q. On the morning of 7 July, you were travelling in to
3 Central London on the Tube?

4 A. Yes.

5 Q. You did that by taking a bus to Finsbury Park Tube
6 station --

7 A. Yes.

8 Q. -- and then, at Finsbury Park, getting on
9 a Piccadilly Line westbound into the middle of town?

10 A. Yes.

11 Q. Is it right that you arrived at Finsbury Park Tube
12 station that morning at about 8.35?

13 A. Around, yes, because I remember I was late, yes, for
14 work.

15 Q. Can you describe how busy Finsbury Park Tube station was
16 that morning and, in particular, the Piccadilly Line?

17 A. I remember it was really busy, but more -- yes, it was
18 just really, really busy. Very, very busy.

19 Q. You've given statements since 7 July, a statement that
20 you gave to the police shortly after the events --

21 A. Yes.

22 Q. -- and then one that you kindly gave to the Inquest team
23 more recently than that.

24 A. Yes.

25 Q. In your statement, you describe that you boarded the

1 first carriage of the train -- that is the carriage with
2 the driver's compartment at the front of it --

3 A. Yes.

4 Q. -- and that initially you didn't get a seat --

5 A. Yes.

6 Q. -- but that, at King's Cross, you did manage to get
7 a seat.

8 A. That's right.

9 Q. Could we have, please, [INQ10283-10] on the screen,
10 please?

11 Now, Ms Newton, you say in your witness statement
12 that you got on through the doors at the back of the
13 carriage, that is the doors next to the second carriage.

14 So if, as I think is the case, the platform at
15 Finsbury Park was, as it were, at the bottom of this
16 plan, would that be door D8 that you got on?

17 A. That's right.

18 Q. Can you remember where you stood, having got on to the
19 train, roughly speaking?

20 A. I stood sort of between the door that joins to the
21 second carriage and by the first -- the door I came in
22 at, D8.

23 Q. Thank you.

24 A. So around that area.

25 Q. When the train reached King's Cross, again, you record

1 in your statement that you managed to get a seat, as you
2 put it in your statement, four seats from the rear door
3 facing the platform.

4 Looking again at the plan, we know that the platform
5 at King's Cross is on the other side of the train at the
6 top of the plan.

7 A. Yes.

8 Q. So --

9 A. I don't think I was facing the platform.

10 Q. Let's just look, if we can, at the plan.

11 A. Yes.

12 Q. Where this plan has you, on the basis of the description
13 you gave in your statement, is at the number marked 96
14 and you can see, just underneath it, 23.

15 A. Yes.

16 Q. That would be four seats in from the end, facing towards
17 the platform at King's Cross.

18 A. Right.

19 Q. Now, are you not sure that you were actually facing the
20 platform at King's Cross?

21 A. I -- well, okay, obviously I got on at Finsbury Park
22 from the platform and I was sitting on this side of the
23 train, so I don't know where the platform, was to be
24 honest.

25 Q. Can you describe which -- you got your seat, not at

1 Finsbury Park, but at King's Cross. Is that right?

2 A. That's right.

3 Q. When you say you were sitting on this side of the train
4 Ms Newton, can you be a bit clearer with regard to the
5 plan?

6 A. Where 23 is, yes. So if that was facing the platform,
7 then, that's right. I don't remember.

8 Q. Seats 23/96 certainly was facing the platform at
9 King's Cross.

10 A. Okay, that's fine.

11 Q. Having got your seat, you describe in your statement
12 that you got your seat in that process that we're all
13 familiar with, with lots of people leaving the train and
14 others getting on it.

15 A. Yes.

16 Q. Can you give us a description of the carriage as the
17 train doors were closing and as the train was being made
18 ready to leave King's Cross station?

19 A. It was just packed. There were loads of people standing
20 in front of me. Everyone was seated, and, yes, I just
21 remember seeing loads of people in front of me, just
22 really packed, and just thinking I was really lucky to
23 get a seat. Very lucky.

24 Q. The train doors then closed and the train moved off
25 towards Russell Square.

1 A. Yes.

2 Q. What happened after that?

3 A. I just remember thinking, "Oh, shall I read a book or
4 listen to some music?", so I was actually going into my
5 bag, and then, the next thing I knew, it was like black
6 and I just felt a really heavy pressure to my left, like
7 it was -- like I was being forced down. I didn't hear
8 anything, that's all it was, blackness and a pressure,
9 and I felt like it was coming from my left, yes.

10 Q. If it was coming from your left, then that's another
11 indication that you were indeed sitting somewhere around
12 seat 23/96.

13 A. Yes.

14 Q. Immediately after the blast, Ms Newton, describe the
15 conditions in the carriage. What could you see?

16 A. Again, yes, it was very black. It was smoky, it was --
17 there were loads of wires hanging down from the ceiling,
18 windows -- or glass on the floors, on me, on -- you
19 know, just glass blown out, just a lot of people on the
20 floor, yes.

21 Q. Did you have any idea at that time what had happened?

22 A. No, no idea.

23 Q. Did you stay sitting down?

24 A. I did, yes.

25 Q. Were you injured or did you feel any pain at that time?

1 A. I didn't feel any pain, but I kind of instinctively just
2 touched, you know, my face and my body and I felt a wet
3 patch on my face, so I knew I'd been cut, yes.

4 Q. In the statement you gave to the police shortly after
5 these events, you described a man on the floor in front
6 of you with an injury to his leg, a calf injury, as
7 I think you put it. Do you know who that was?

8 A. Yes, that was Paul, Paul Mitchell.

9 Q. Paul Mitchell who gave evidence this morning?

10 A. Yes.

11 Q. Were you in court hearing his evidence as he gave it
12 this morning?

13 A. I was, yes.

14 Q. Can you describe what took place between you and
15 Mr Mitchell, then, in the immediate aftermath of the
16 blast?

17 A. We didn't really speak. I remember he introduced
18 himself to the carriage and he said, "My name's
19 Paul Mitchell, not the famous hairdresser, but another
20 Paul Mitchell", and then I just remember that he -- he
21 did talk a lot, actually, but I think it was more to
22 keep himself up and, you know, take his mind off what
23 was happening, yes.

24 Q. You also refer in your statement to a man called Philip.

25 A. Yes.

1 Q. Do you now know who that man was?

2 A. I'm pretty positive it was Philip Beer.

3 Q. Can you describe where he was in relation to you?

4 A. He was somehow on -- he had kind of his head on my knees
5 and, yes, he was kind of, like, leaning across my knees.
6 Yes.

7 Q. Was he sitting on the floor?

8 A. He was on the floor, sorry.

9 Q. Looking at the plan, we've heard some evidence that he
10 was looking towards the number 98 that we see on the
11 plan there, which is in the middle towards the back of
12 the train.

13 A. Yes.

14 Q. Would you agree with that?

15 A. I would.

16 Q. But as -- he was closer then to you than he was to the
17 people on the other side of the carriage?

18 A. Yes.

19 Q. How long after the blast did you become aware that he
20 was there?

21 A. I'm not sure, because I remember it was black and then
22 no idea what's happening, and then I just kind of
23 reached my hand out, just to grab someone else's, and
24 his was there, and so I just held on to his hand and
25 then -- I don't know how long after it was, though. It

1 may be -- I don't know, maybe 10, 15 minutes,
2 10 minutes.

3 Q. Could you see him? Even though he was sitting just at
4 your feet, could you see him clearly or was it more, as
5 you say, that you could touch him?

6 A. I couldn't really see him properly, no, because there
7 was a dim light, and at one point he did look up
8 and I -- because I had no idea what had happened
9 I suddenly saw the state of his face, he had, like,
10 blood on his teeth and -- I mean, I had felt that his
11 hair was matted, like it had been burnt or something was
12 congealed, but -- I've forgotten the question, sorry.

13 Q. We were talking about whether you could actually see him
14 or not.

15 A. Yes, that was the only time I saw him, there was some
16 sort of -- somehow, the light shone in his face and
17 I saw his face, and then he put his head back down
18 and ...

19 Q. Were you able to get any sort of idea of any other
20 physical injuries that he had, perhaps in other places
21 on his body?

22 A. None.

23 Q. You described him looking up at you.

24 A. Yes.

25 Q. Did he talk to you?

1 A. I asked what his name was and he said, "Phil". I don't
2 really remember having a conversation, really. I just
3 remember saying, you know, "We're going to get out".
4 I remember saying what was happening and we'll be all
5 right sort of thing, but mainly it was just a physical
6 holding his hand and, like, stroking his hair and stuff
7 and ... yes.

8 Q. Can you say whether or not he was actually conscious
9 during this time?

10 A. I think he was drifting in and out, basically, because
11 there'd be movements at some point, like -- as I said,
12 he lifted his head up, or he would just sort of mumble
13 or, you know, but he was still quite a lot of the time.

14 Q. Some of the other witnesses describe him saying that he
15 was tired, or words to that effect. Do you have
16 a memory of that?

17 A. I don't remember him saying he was tired, but then,
18 again, my ears were, like, perforated from the bomb,
19 because I didn't hear anything when it went off, and
20 I didn't see anything. So some things might have passed
21 me by, basically, yes.

22 Q. You describe in your statement another lady sitting next
23 to you, whom I think you refer to as being called
24 Theresa.

25 A. I'm sure she said her name was Theresa, yes.

1 Q. Are you able to give us any more information than that?

2 If not, say not.

3 A. I remember -- oh, I remember asking Phil if he wanted to
4 sit on a chair and he said, "Yes", he said, "Yes", so
5 Theresa and I said, "We'll help you", so we tried to
6 pull him up, but we couldn't.

7 Q. Where were you going to put him? On the seats that you
8 were sitting in?

9 A. I think she -- I couldn't actually move out of my seat,
10 but I think she had moved a bit to the side, so I think
11 we were going to put him in her seat but we couldn't get
12 him up and he was like, "No, I can't".

13 Q. Can you help us, Ms Newton: was the lady whom you
14 remember as Theresa sitting on your left or on your
15 right?

16 A. On my left.

17 Q. So you tried to lift him up, but you weren't able to, he
18 was too heavy?

19 A. No, I think he was trapped under -- yes, I think he
20 was --

21 Q. Under other people lying on the floor?

22 A. Yes, but I didn't know that, you know, yes.

23 Q. What did Philip do after that, after you had tried to
24 lift him up unsuccessfully?

25 A. He just went back to where he was, his original

1 position.

2 Q. Were you still holding him or talking to him?

3 A. Yes, yes.

4 Q. You will have heard Mr Mitchell give evidence this
5 morning about two ladies, as he put it, who were talking
6 to Mr Mitchell. Do you think that was you and Theresa?

7 A. I think it was, yes.

8 Q. Do you remember a time, during the rest of the time that
9 you were in the carriage with Philip, when his condition
10 changed at all, or is your memory simply --

11 A. It seemed to be quite constant, really. Just dazed and,
12 you know, drifting in and out, yes.

13 Q. You mention in your statements rescuers arriving in the
14 carriage and you describe some people who were walking
15 around at the Russell Square end and also some people --
16 that is the front of the carriage, from the driver's
17 compartment -- arriving from the other end, closer to
18 you.

19 A. Yes.

20 Q. First of all, can you remember which came first, as it
21 were?

22 A. I remember someone coming from the driver's end, because
23 I remember a torch, but he didn't come as far as we were
24 and I can't really -- I can't really remember what he
25 said, to be honest, either. But, yes, he's the first

1 person.

2 Q. Can you remember what he was wearing?

3 A. I mainly remember seeing the torch. I mean, I have
4 a picture of an orange vest, but I don't know if that's
5 correct or if my mind's made that up.

6 Q. A high visibility vest of some sort?

7 A. Yes.

8 Q. So he came from the driver's end. Just looking again at
9 the plan, do you see where the site of the blast was --

10 A. Yes.

11 Q. -- just to your left? Did he, as far as you can recall,
12 then walk down through the carriage, up to, but not
13 beyond, the site of the blast; would that describe it?

14 A. I don't know if he even walked that far, to be honest.
15 I can't remember.

16 Q. But certainly not beyond the site of the blast, up to
17 where you were sitting?

18 A. Not at all, no.

19 Q. So that came first. How long after that, if you can --
20 first of all, how long after the blast, if you can help
21 us with this, was it that you saw that man in the high
22 visibility vest walking around in that part of the
23 carriage?

24 A. It's hard to say. Maybe about 20 minutes, something
25 like that.

1 Q. After that, you became aware of people coming into the
2 carriage from the other end, from the King's Cross end
3 of the train?

4 A. The only person I really remember coming into the
5 train -- because I remember being actually quite
6 frustrated that no one was opening the door, the
7 connecting door, to try to get out, and I couldn't
8 understand why, but I -- the only person I remember
9 coming through that door was the policeman right at the
10 end when we actually left, and that's the only person.

11 Q. You say he was a policeman.

12 A. Yes.

13 Q. Was he in uniform?

14 A. Yes.

15 LADY JUSTICE HALLETT: Sorry, the 20 minutes was between
16 when and when?

17 A. The 20 minutes I remember -- just from the question you
18 asked me -- was from when I saw the first person -- from
19 when the explosion went off to when I saw the first
20 person.

21 LADY JUSTICE HALLETT: Thank you.

22 MR ANDREW O'CONNOR: You've now told us about a policeman
23 who came from the other end of the train.

24 A. Yes.

25 Q. Can you help us with how long, either from the blast

1 itself or from the time that you'd seen the man at the
2 Russell Square end of the train, was it that you saw the
3 policeman come from the King's Cross end?

4 A. I would say probably about -- it's so hard. Maybe
5 about -- maybe about another 20 minutes after I first
6 saw the person from the front of the train.

7 Q. So more or less 40 minutes from the time of the blast in
8 total?

9 A. Yes.

10 Q. There is evidence that London Underground staff came in
11 to the carriage from the King's Cross end of the train
12 as well. Were you aware of anyone meeting that
13 description?

14 A. No, I don't remember that.

15 Q. So 40 minutes, then, roughly, very roughly --

16 A. Yes.

17 Q. -- until you remember the policeman coming into the
18 carriage?

19 A. Yes.

20 Q. You're with Philip all that time, or at least from when
21 you'd first been aware of him?

22 A. Yes, because -- yes, because he was leaning on my legs,
23 I didn't want to move, and I think it probably would
24 have been difficult for me to move anyway, yes.

25 Q. What happened when you left the carriage?

1 A. I remember feeling a bit guilty about leaving the
2 carriage, to be honest, so I asked the policeman if he
3 wanted me to stay with Phil, and he said, "No, just",
4 you know, "leave". Not harshly, but he just said, "No,
5 I think you should".

6 Q. Was this very shortly after the policeman had come into
7 the carriage that he said that and then you left?

8 A. Yes.

9 Q. Were there other walking wounded, if we can put it that
10 way, leaving through that door at around the same time?

11 A. Yes.

12 Q. Can you give us any idea of how many?

13 A. No, I can't. I remember, when I got off the train, that
14 there was a lot of people in front of me walking up the
15 track, but I don't actually remember people getting --
16 going out of the carriage before me, the first carriage
17 before me. I think maybe because I was just in this
18 little bubble kind of thing, yes. I didn't really --

19 Q. When you got up from your seat, Philip was on the floor
20 in front of you?

21 A. Yes.

22 Q. Did you see him there as you were leaving?

23 A. Yes.

24 Q. Did you see him move at all; for example, moving up into
25 the seat that you'd vacated or moving in any way?

1 A. No, I remember kind of manoeuvring out somehow from
2 under him and he -- I kind of helped lean him on the
3 seat, and that was it, yes. I don't remember -- he
4 didn't get up.

5 Q. As you left, did you see any paramedics or firemen on
6 the carriage?

7 A. No, no.

8 Q. Did you see them as you walked back through the train or
9 as you walked back through the tunnel to King's Cross?

10 A. No, I don't remember seeing any. I know someone helped
11 us off the train, but that was probably
12 London Underground staff, but, yes.

13 Q. Yes. Do you remember whether you went off the very back
14 of the train or whether you simply walked halfway down
15 and then got off?

16 A. We went off sort of the double doors, yes. So there's
17 probably like -- after you get out of the first
18 carriage, there's a single door and then there's
19 a double door, and we came off there.

20 Q. In other words, you didn't walk right to the back of the
21 train?

22 A. No.

23 Q. You got off a little way down?

24 A. Yes.

25 Q. Tell us what happened when you got to the surface up to

1 King's Cross station itself?

2 A. I remember going up the escalator and, like Julie said,
3 there were people like looking at us, commuters going
4 down the other way, just like, you know, "What happened
5 to them?", and I -- yes, I don't remember how I got into
6 the ticketing office. Obviously someone must have told
7 me where to go or led me there, and, yes, I remember
8 sitting on the floor and making a phone call, two phone
9 calls, and, yes, that's what happened in the ticketing
10 office.

11 Q. Did you see any paramedics at that point, or were you
12 treated by any paramedics?

13 A. I wasn't treated. I'm sure there were a couple -- I'm
14 sure I saw a couple. I was given a bottle of water by
15 someone, yes. But I -- yes, I wasn't seen by anyone.

16 MR ANDREW O'CONNOR: Thank you, Ms Newton. Those are all my
17 questions. If you stay there, some others may have some
18 questions for you.

19 LADY JUSTICE HALLETT: Mr Coltart?

20 Questions by MR COLTART

21 MR COLTART: One or two. Could we just have the plan back
22 up for a second, please? You may have heard me asking
23 Mr Mitchell the same questions this morning, Ms Newton,
24 so I can take is very shortly with you. But in front of
25 where you were sitting in your seat there, 96, were you

1 ever conscious of a middle-aged, white lady of medium

2 build lying injured in that area in front of you?

3 A. No, no.

4 Q. You never saw anybody of that description in the time

5 that you sat there?

6 A. No.

7 MR COLTART: Thank you.

8 A. Sorry.

9 LADY JUSTICE HALLETT: Mr Patterson?

10 Questions by MR PATTERSON

11 MR PATTERSON: Ms Newton, from the position that you were

12 sitting in at about seat number 96, were you able to

13 see, in the aftermath of the explosion, the condition of

14 the people who had been in and around the doorways to

15 your left? So looking at the plan, D5, D6, that area?

16 A. I didn't look, to be honest, because I didn't want to

17 look, so, no.

18 Q. You've already indicated that you felt the force of the

19 blast coming from your left. Did you assume that that's

20 what had happened, that there had been an explosion from

21 that part of the carriage?

22 A. I just didn't know what -- I couldn't kind of compute

23 what happened. It was -- I thought it was a train

24 crash, I thought it was a derailment, but, yes, I didn't

25 understand, yes.

1 Q. You mentioned Philip Beer and I ask questions on behalf
2 of his family. They are very grateful for the words of
3 comfort and the reassurance that you gave to
4 Philip Beer. Can I ask a few questions about him,
5 please?

6 A. Yes, sure.

7 Q. Other people were also helping him and talking to him.
8 You've mentioned Theresa, is that right?

9 A. Yes.

10 Q. And Paul Mitchell we heard from this morning.

11 A. Yes.

12 Q. Over the period of some 40 minutes or so that you were
13 there until you left the carriage, you've told us some
14 of the words that you exchanged with him. I think in
15 your statement you said that he was able to indicate to
16 you that -- the words you used were, "My calf is split",
17 so he was aware of his injury and he described it to
18 you.

19 A. That was Paul.

20 Q. Was that Paul Mitchell?

21 A. Yes.

22 Q. You said Phil Beer was able to give his name. Can you
23 remember any other words that Phil Beer said to you?

24 A. Just when we asked if he wanted to sit on the chair, he
25 said "Yes". There wasn't really -- as I said, we didn't

1 really have a conversation, because he was really -- he
2 was quite dazed and he was --
3 Q. You used the word "dazed" and you said he was drifting.
4 A. Yes.
5 Q. You said that he was mumbling.
6 A. Yes.
7 Q. But you did say that his condition seemed quite
8 constant, and is that your recollection?
9 A. Yes.
10 Q. So over the period of some 40 minutes, however long it
11 was, he seemed quite constant, did he?
12 A. Yes.
13 Q. You said that, at one stage, he raised his face and you
14 were able to see that there was blood on his face.
15 Can I ask you a specific question about that?
16 I appreciate the darkness and the visibility and so
17 forth, but an issue that sometimes arises is whether
18 there is any frothing or foam around the mouth of an
19 injured person following a bomb blast. Did you see
20 anything like that, clear fluid in and around his mouth?
21 A. No, just blood.
22 Q. Presumably you can't say whether it was from himself
23 that the blood had come or perhaps from somebody else?
24 A. Exactly, yes.
25 Q. So in those 40 minutes or so that you were with

1 Phil Beer, you were holding his hand, you were stroking
2 his hair, but you didn't see him receiving any
3 treatment --

4 A. No.

5 Q. -- or any assistance, and you didn't see any paramedics
6 or first aiders actually tending to any of the
7 passengers in that first carriage?

8 A. None, no.

9 Q. You left him. I think you said he was still on the
10 floor but he was leaning against or you positioned
11 him -- was he sort of slumped against your seat, is that
12 really how he was left?

13 A. Yes, kind -- it's really hard to -- yes, he was just
14 basically like that, against the seat sort of thing,
15 with his arm on the seat and --

16 Q. So legs on the floor, but upper part of his body against
17 the seat?

18 A. Yes.

19 Q. In the statement you said that his leg was raised up.

20 A. No, I said Paul's was.

21 Q. I see.

22 A. Yes.

23 Q. So his legs were flat on the floor, were they?

24 A. I couldn't see his legs, to be honest.

25 Q. Right.

1 A. But, yes.

2 Q. Finally this: I think, as you left the train, you moved
3 through the second carriage. Did you see any injured
4 people in the second carriage?

5 A. None.

6 Q. The first paramedic or first aiders that you saw, do we
7 understand your evidence that it wasn't until you were
8 actually at King's Cross station that you saw any
9 paramedic or first aider?

10 A. Yes, from my recollection, yes.

11 MR PATTERSON: Thank you very much, Ms Newton.

12 LADY JUSTICE HALLETT: Ms Gallagher? Any other questions?
13 Ms Canby?

14 Questions by MS CANBY

15 MS CANBY: Ms Newton, just one, please, on behalf of
16 Transport for London. You said that at some stage you
17 were aware that there was a dim light. Could you tell
18 where that light was coming from?

19 A. I don't think it was from the train. I couldn't tell
20 where it was coming from, to be honest.

21 Q. Is it possible that it was from outside the carriage,
22 from the tunnel?

23 A. It could be, yes, and people were using their phones as
24 torches as well, yes.

25 MS CANBY: Thank you very much.

1 LADY JUSTICE HALLETT: Ms Newton, it looks as if those are
2 the questions we have for you. There must be times when
3 you have to pinch yourself to know that you were so
4 close to the bomb but you escaped relatively physically
5 unscathed. I hope the psychological effects haven't
6 been too devastating for you.

7 A. No, it's been fine.

8 LADY JUSTICE HALLETT: You've heard how important it is to
9 the Beer family and comforting for them to know that you
10 comforted Philip.

11 A. Yes, well, I think we all did our part, so, yes.

12 LADY JUSTICE HALLETT: Thank you very much indeed. Shall we
13 break there, Mr O'Connor?

14 MR ANDREW O'CONNOR: My Lady, yes.

15 LADY JUSTICE HALLETT: 2.05, please.

16 (1.02 pm

17 (The short adjournment)

18