

Coroner's Inquests into the London Bombings of 7 July 2005

Hearing transcripts - 16 November 2010 - Morning session

1 Tuesday, 16 November 2010

2 (10.00 am)

3 LADY JUSTICE HALLETT: Yes, Mr Keith?

4 Housekeeping

5 MR KEITH: Good morning, my Lady. My Lady, before Mr Hay

6 calls the first witness, may I just raise two short

7 housekeeping matters, if I may?

8 My Lady will recall that a few weeks ago I mentioned

9 the disclosure process concerning the Metropolitan

10 Police Service and the manner in which they have

11 provided very helpfully a schedule, running to many

12 thousands of pages, setting out a summary of the

13 material held on the HOLMES database.

14 A member of your Inquest Secretariat has very kindly

15 been through those statements and has identified

16 a further 700 statements which are potentially relevant

17 to the Edgware Road scene. Together with Mr Hay, those

18 statements have been analysed and, as a result of that

19 process, we have identified two further witnesses who

20 are, in our opinion, relevant to the issues at

21 Edgware Road.

22 Of my learned friends who are particularly

23 eagle-eyed will have seen that Lextranet has been

24 updated, therefore, with a further read witness,

25 Patricia McCabe, today, who was the second nurse who

1 went across the train with Ms Levine, and tomorrow we
2 will be calling a further survivor, Suhel Boodi. That
3 assessment, as I say, is as a result of that further
4 disclosure process, but it completes the disclosure
5 assessment for Edgware Road and, therefore, in relation
6 to Aldgate and Edgware, we don't expect any further
7 material to come to light.

8 There is a second issue concerning CCTV, which
9 I will ask Mr Hay to address you on now, if I may.

10 LADY JUSTICE HALLETT: Thank you. Mr Hay?

11 MR HAY: My Lady, as you are aware, a request was made for
12 further CCTV of the stations, Aldgate, Edgware Road,
13 Russell Square and King's Cross. That CCTV was hoped to
14 be able to show the emergency responders arriving, both
15 at the station level, but also at the platform level, to
16 give an indication of what time they may or may not have
17 made their way to the trains.

18 Work has been undergone by the Metropolitan Police
19 Service, as your coroner's officers, in that regard.
20 For Edgware Road, we are hoping to receive some footage
21 today showing the emergency responders arriving in the
22 foyer and also on the platform.

23 That will hopefully be uploaded on to Lextranet for
24 the end of this week in good time for next week when
25 most of the emergency responders are being called.

1 It's important to emphasise as a very heavy caveat
2 that these are only two cameras. There are other
3 cameras and there are also places where the cameras
4 don't pick up the emergency responders, so to the extent
5 that weight can be relied upon it, it does need to be
6 treated with a degree of caution.

7 Similar work is being done with King's Cross and
8 Russell Square as a priority. I understand, in respect
9 of King's Cross, there is actually very little footage
10 for the temporary CCTV system which was in place, but
11 there is greater footage in respect of Russell Square,
12 and Aldgate has been put on the back burner, as we have
13 already looked at that scene, my Lady.

14 LADY JUSTICE HALLETT: Thank you very much.

15 MR HAY: My Lady, may I invite to you call
16 Caroline Bridgman?

17 MS CAROLINE BRIDGMAN (sworn)

18 Questions by MR HAY

19 MR HAY: Good morning. Can you give your full name to the
20 court, please?

21 A. It's Caroline Bridgman.

22 Q. I want to ask you some questions regarding the events of
23 7 July 2005. On that day, you arrived at Marylebone
24 station in the morning?

25 A. Mm-hmm.

1 Q. You were intending on going to Paddington?

2 A. That's right.

3 Q. Were you intending on taking the Bakerloo Line?

4 A. Yes, I was, but --

5 Q. Why did you not take the Bakerloo Line?

6 A. There was trouble on the line. I don't think it was

7 running from Marylebone, so I walked round to

8 Edgware Road.

9 Q. We know at Edgware Road you boarded the westbound

10 Circle Line train.

11 A. Mm-hmm.

12 Q. We also know, I think, that you boarded the second

13 carriage where the explosion occurred. May we have up

14 on the screen [INQ8585-2] , please? If we could focus on

15 the bottom diagram, please, now I think this is a plan

16 where you marked where you may have been located on the

17 carriage, and we can see from that that you weren't sure

18 whether or not you were standing in the areas by double

19 doors D6 or by double doors D8. Is that correct?

20 A. That's right, yes.

21 Q. So you marked both A and B?

22 A. Yes.

23 Q. Can we now have up on screen [INQ10282-8], please? This

24 is a plan which has been put together by the

25 Metropolitan Police Service, and there you've been

1 allocated the number 35, which is by double doors D6,
2 but, as we can see from your own plan, you -- sorry, by
3 double doors D8. As we can see by your own plan, you
4 may have also been standing by the area of double
5 doors D6 just to the left of that.

6 A. Mm-hmm.

7 Q. The train moved off. What do you recollect of the
8 explosion itself?

9 A. Well, I was standing with my back into -- towards the
10 carriage, when the explosion went off, I was leaning up
11 against a glass partition, and I remember seeing the
12 flash in the door to the side of where I was standing in
13 the glass. It was not very long after the train had
14 pulled out of the station, very quickly afterwards, and
15 there was sort of a "pop" and a bright flash, and the
16 train came to a halt and the lights went out.

17 Q. Do you recall -- the lights went out, obviously it was
18 dark. Can you recall whether or not the carriage filled
19 with smoke?

20 A. Yes it was. It smelt very -- yes, it smelt very smoky,
21 and subsequently -- I mean, I realised that I'd got
22 a blackened face and my hair was burnt at the back, so,
23 yes, it was -- I was covered in soot and ash and various
24 things.

25 Q. Did you lose your balance at all?

1 A. Slightly, because I'd been leaning up against the glass
2 partition, I think it had shattered in the explosion.

3 I tipped over backwards slightly, but there was a pole
4 there which I sort of balanced myself against, so, yes.

5 Q. What do you remember happening after that?

6 A. I turned round and walked into the carriage, towards
7 where the explosion had been, to see if people were
8 okay. The people at my end of the carriage -- I could
9 only see, really, from the waist upwards, there was --
10 I couldn't see anything at all, it was pitch black sort
11 of from the waist down looking down towards the floor.

12 So I could see people's faces, but not really much more
13 than that, and the people at my end of the carriage all
14 generally seemed to be okay, and so we were sort of
15 asking each other if we were all right.

16 So I was gradually making my way down the carriage,
17 and then I got to a point where my foot stepped into
18 something, a bit like walking off a kerb, my left foot
19 was going into a hole or something like that, and so, at
20 that point, I decided to stop and perhaps not go any
21 further because I wasn't quite sure what was there,
22 because I just couldn't see anything at all on the
23 floor.

24 Q. Just pausing before the hole, do you remember what was
25 being said amongst the passengers at all in the

1 carriage?

2 A. Generally, people were quite calm. There were only
3 a couple of people I remember who were -- were quite
4 upset and worked up and sounded like they were getting
5 quite panicked, two ladies who were on the opposite side
6 of the carriage. Again, I think they were in between
7 one of the doors and the partition, sort of across the
8 carriage from where I was, and they seemed quite upset,
9 one of them had a cut by her eye, I think, and they
10 seemed quite upset by what had happened. But they were
11 the only ones making any sort of fuss in that sense, you
12 know, sort of with raised voices. Everybody else was
13 really just checking each other was all right. It was
14 quite quiet.

15 Q. When did you become aware of the parallel train?

16 A. Quite quickly. When I was walking back into the
17 carriage, the only light that really I was aware of was
18 the light from this carriage next to us. It was quite
19 bizarre that we were in the dark and there was this
20 fully lit carriage full of people alongside us and
21 obviously they were sort of looking in, seeing what had
22 happened. I remember, I think, the windows were quite
23 sort of misted up. But there was just this fully lit
24 carriage of people right next to us.

25 Q. What do you recollect happening in the carriage?

1 A. Well, I'm pretty sure that there was somebody trying to
2 climb out of our carriage on to the next carriage, and
3 there seemed to be a space where our doors had been on
4 that side, and he was in that space trying to force open
5 the doors on the other carriage.

6 Q. Was he able to do so?

7 A. I don't think he -- I think he might have got them
8 partially open, but I don't remember seeing him actually
9 get on to the other train. I just remember seeing
10 him -- because it seemed like quite a bizarre thing to
11 see, I guess, which is why it stuck in my mind.

12 Q. At any point, do you remember anyone coming from the
13 parallel train into your carriage?

14 A. No, no, I didn't see anybody come off the other train.

15 Q. You referred making your way down the carriage towards
16 where the explosion occurred. If we could have up on
17 the screen, please, [INQ10282-9], please? You mentioned
18 putting your foot down into a hole.

19 Doing the best you can, are you able to say, using
20 the plan, where you think that hole may have been, and,
21 if it helps, the X marks the area where the explosion
22 was?

23 A. I assumed I was somewhere near seat 26 when I did that.

24 It was definitely over the left-hand side of the
25 carriage, and my recollection was it was opposite where

1 I'd seen the man getting out of the gap on the
2 right-hand side of the carriage, so my best guess would
3 be somewhere around seat 26, I guess.

4 Q. When you made your way down towards that end of the
5 carriage, what did you hear coming from that area?

6 A. I heard somebody calling for help. It was very quiet
7 down that end of the carriage, I guess, compared to our
8 end of the carriage, and I heard a voice, a man's voice,
9 calling for help.

10 Q. Are you able to say where that voice came from?

11 A. Not really, not precisely. It was somewhere in front of
12 me, but I don't know exactly where or how far in front
13 of me.

14 Q. In the statement you provided to the police, you said
15 this:

16 "I formed the opinion that the man's voice was
17 coming from below, possibly from the hole."

18 What made you think that?

19 A. It sounded a little bit muffled, but it was still very
20 distinct, so I think that was why. It was because it
21 was when I put my foot in the hole, that I -- just after
22 that, I guess I just heard the voice, so I was putting
23 two and two together. I can't think why I would have
24 thought that. It just felt, it sounded quite muffled
25 and it was in front of me. But I didn't actually --

1 I couldn't actually see anything in that sense, so ...

2 Q. At any point, were you able to identify who was saying

3 "Help me" or crying out?

4 A. No, not at all.

5 Q. I know it's difficult, but how much time do you think

6 had elapsed from the explosion to when you first heard

7 the male voice crying out for help?

8 A. Not very long at all. A few moments, I guess, probably

9 less than five minutes.

10 Q. Did the voice sound loud or did it sound weak?

11 A. No, it sounded quite strong.

12 Q. Did you venture further to the left at that point or did

13 you --

14 A. No, no, I stopped at that point, and I was turning round

15 and that was when I heard James' voice who was calling

16 for -- well, it was asking for help.

17 Q. James is James Mathiason?

18 A. That's right, yes.

19 Q. What was he saying to you?

20 A. He was saying "Can somebody help me, please? I'm

21 autistic. Do you know what autism is?", and just asking

22 for help.

23 Q. Obviously, he was very distressed. What did you do to

24 assist him?

25 A. I think he was sitting down when I first heard him, and

1 I spoke to him. He was concerned if he'd been badly
2 hurt.

3 LADY JUSTICE HALLETT: Take your time.

4 MR HAY: It may help if you have some water.

5 A. And he just had -- at that stage, he had some cuts on
6 his face, and I just remembered trying to reassure him,
7 I don't really remember what I said to him, but I was
8 just trying to reassure him. There were other people
9 sort of around as well, and we were just generally
10 trying to sort of reassure him, really. I don't think
11 it was long after that that somebody actually came into
12 the carriage. I don't remember us being there for very
13 long talking to him and trying to calm him down before
14 one of the London Underground people came into the
15 carriage.

16 Q. Do you recollect where the London Underground employee
17 came in to the carriage from?

18 A. Yes, he came from the door at the end, right at the end
19 on the diagram.

20 Q. On the far right-hand side --

21 A. That's right, yes.

22 Q. -- adjoining the third carriage?

23 A. That's right.

24 Q. How did you know he worked for London Underground?

25 A. He had a fluorescent gilet on and I think he had sort of

1 the blue -- I don't know -- overalls or uniform or
2 whatever, with "London Underground", but, yes, he was
3 a big guy and he had this fluorescent jacket on.

4 Q. Was the fluorescent jacket orange?

5 A. No, it was yellow. I remember that, it was one --
6 a sleeveless one.

7 Q. What did that person say to you or say to the carriage
8 as a whole?

9 A. I don't really remember. I guess it was something about
10 getting us out, but I don't really remember what he
11 said.

12 Q. In the statement that you provided to the police, you
13 said that he mentioned that they had turned the power
14 off --

15 A. Yes.

16 Q. -- and "they were going to walk us back out via the
17 tunnel". Does that jog your memory at all?

18 A. Yes, that that's certainly what we did, yes, and -- yes,
19 I didn't remember that he'd said he'd turned the power
20 off, but, yes, that's certainly what we did.

21 Q. At any point, do you remember waiting with James, not in
22 the second carriage, but in the third carriage?

23 A. Yes, we decided that he should go off one of the first
24 because he was getting increasingly distressed, and
25 there were people -- I can't remember if it was in the

1 second carriage or the third carriage, but as people
2 were starting to move, there were people coming past
3 with burnt faces and, because we were getting towards
4 where there was more light, it was easier for him to see
5 them and he was getting quite distressed seeing the
6 people coming by, because we'd paused in the lit
7 carriage, the carriage behind us, while these people
8 came past us, and it got him quite upset.

9 So then we continued going, we got him out of the
10 carriage as quickly as I could.

11 Q. Do you remember how much time had passed from the
12 explosion to when you first started to leave the train
13 and make your way to Edgware Road?

14 A. It really didn't feel like very long before we started
15 to leave the carriage itself. I really lost track of
16 time after -- while it was all happening. But I guess
17 probably no more than about 10 or 15 -- 15 minutes
18 maybe, something like that, I guess. It just didn't
19 feel very long. I didn't feel like I'd done very much
20 since the explosion to actually getting off the train,
21 which is --

22 Q. That all happened in quite quick succession from seeing
23 the man in the fluorescent jacket?

24 A. Yes.

25 Q. You made your way off the train by going from the third

1 carriage to the fourth carriage --

2 A. That's right.

3 Q. -- et cetera. When you got to the rear of the train,
4 were there London Underground employees there directing
5 you where to go?

6 A. I don't remember if there were. I remember walking off
7 the back of the train, I think they were down some
8 little wooden steps, and walking with James, because
9 I was saying to him he'd have to lead me, because I was
10 in heels and we were walking on the gravel at the side
11 of the track and I remember walking along there and then
12 climbing up some steps onto the platform, but I don't
13 remember particularly that there were -- there was
14 anybody actually there on the track.

15 Q. When you made your way onto the platform, did you then
16 go up to the foyer?

17 A. Yes, yes, we went straight off the platform up the steps
18 and into the foyer, yes.

19 Q. Do you know how many people had made their way off the
20 train with you at that time?

21 A. No, I don't. I'm sure we were one of the first. It was
22 very quiet, and there were very few other people around
23 at all. So I would just say a handful. I wouldn't know
24 exactly how many and, no, the station was really quiet
25 because we didn't -- we were there and we didn't really

1 know what to do next in terms of what we should do,
2 where we should go.

3 Q. When you say it was very quiet, were there employees of
4 London Underground there helping you?

5 A. There were, yes. They brought out one of these water
6 coolers and some cups and gave us water, and they were
7 very helpful and very sympathetic and it was all very
8 calm, there wasn't any sense of panic at all up there.
9 They were trying to do what they could to help us and
10 clearly there were more and more people coming up after
11 us out of the train.

12 Q. When you first got to the foyer, do you recall any
13 members of the emergency services being there?

14 A. No, I don't. No, I don't think there were any there at
15 all. I think it was us and the London Underground
16 employees that I remember.

17 Q. Do you remember how much time had passed from when you
18 were in the foyer to when you first became aware of the
19 emergency services?

20 A. I'd made a couple of phone calls and I was wondering
21 what to do next as I wasn't seriously injured, whether
22 to actually stay in the station or leave the station, so
23 I guess it must -- I then -- the first thing I remember
24 was I heard a siren, and I don't know, I guess that
25 could have been 10 minutes, something like that. A lot

1 of it was happening simultaneously at that stage, but it
2 was quiet for a while, but I guess it wouldn't have been
3 any more than about perhaps 10 minutes.

4 Q. You say you heard a siren. Do you remember whether or
5 not the paramedics arrived first, the police, the
6 Fire Brigade?

7 A. I'm pretty sure the paramedics arrived first, because
8 I remember people with equipment walking past me in
9 fluorescent jackets and so on, with equipment and going
10 straight past me and obviously into the station.

11 Q. Whilst you were waiting in the foyer, did anyone from
12 either London Underground or the emergency services ask
13 you what had happened?

14 A. No, no, I don't think they did. Not sort of directly,
15 no, I don't remember that happening at all.

16 Q. Do you remember talking to anyone from
17 London Underground or the emergency services and
18 explaining what had happened?

19 A. No, because I was -- in that period when I was first up
20 there, I was on the phone to my boss at work and to my
21 husband, and so I was talking to them. So, no, I don't
22 remember anybody sort of asking me that or telling them
23 what I thought had happened.

24 Q. I think you mentioned you had soot on your face, and in
25 your statement I think you also refer to having a beige

1 mac which had some blood on it.

2 A. That's right.

3 Q. So it would have been presumably obvious that you had
4 been involved in the incident to anyone who walked past
5 you?

6 A. Yes, I guess so.

7 Q. I think there then came a point when you were moved to
8 the Marks & Spencers --

9 A. That's right.

10 Q. -- and then on to the Hilton?

11 A. Yes.

12 Q. I think you had some minor physical injuries, a burn to
13 your hand and a cut to your legs. Is that right?

14 A. Yes, and I've got tinnitus as well, which I didn't know
15 I had at the time, because obviously everybody's
16 hearing, I guess, was affected at the time, and I've
17 still got tinnitus now in my left ear.

18 MR HAY: Thank you very much, I have no more questions for
19 you, but others might.

20 LADY JUSTICE HALLETT: Ms Gallagher?

21 Questions by MS GALLAGHER

22 MS GALLAGHER: Ms Bridgman, I represent some of the bereaved
23 families and I have a few short questions for you.
24 Could I just start with where you were prior to the
25 explosion? You've told Mr Hay that you think you were

1 either at doors D6 or D8. It would be helpful if we had
2 [INQ10282-8] up again, please.

3 Now, in a graph which you drew for the police quite
4 shortly afterwards, you indicated that you weren't
5 certain which location you were in. Just to clarify --

6 A. That's right.

7 Q. -- it's not that you were in both positions, it's just
8 that you are not sure?

9 A. That's right.

10 Q. Could I look at your graph, which is at page [INQ8585-2].

11 This is where you made the note saying you weren't
12 certain which location you were in.

13 A. That's right.

14 Q. Just to get our bearings, the other item which you've
15 marked on this graph is towards seat 7, about the middle
16 of the carriage, and you've written a note which is
17 "Location of two females described in statement".

18 A. Yes.

19 Q. So just to get our bearings, when you put that mark
20 there, was that on the assumption that you were standing
21 at double doors D6?

22 A. I think so. I remember seeing them as I walked along
23 the carriage, but if that was -- considering the extent
24 of their injuries, it could have been at the door D5,
25 I guess, because that would have placed them right by

1 the door that blew out.

2 Q. Exactly.

3 A. Yes.

4 Q. That's exactly what I was trying to get at, Ms Bridgman.

5 So is it right to say you had the sense that they were

6 about a bank of seats away from you?

7 A. I think so, yes.

8 Q. So if you'd been at double doors D6, your location is

9 correct, but if you'd been at double doors D8, they will

10 have been back a set of doors?

11 A. I think that's -- yes, I think that's right.

12 Q. Could we go back to [INQ10282-8]? You will see there,

13 Ms Bridgman, that the yellow figures are women and the

14 green figures are men, and you'll see at seats 21 and 22

15 there are two ladies sitting together --

16 A. Mm-hmm.

17 Q. -- at that location. But the next place where we can

18 see two ladies together is actually all the way up at

19 the other end of the carriage at seats 6 and 7.

20 A. Yes.

21 Q. So would it seem more likely that the location you're

22 talking about is around the area of 21, 22, rather than

23 where you'd placed them, which was close to where

24 numbers 15 and 12 are on this graph?

25 A. I think so. I mean, these two ladies were standing up,

1 they weren't sitting down, the ones that I saw, but
2 obviously they could have stood up following the
3 explosion, yes.

4 Q. Thanks very much. Just one more issue on the -- where
5 you were prior to the explosion, again, just using this
6 graph. In the statement you made in July 2005, just
7 a few weeks after the explosion, you described how, when
8 you got on at Edgware Road, you noticed there were very
9 few people waiting for the train.

10 A. Yes.

11 Q. You noted it was the end of rush hour and another train
12 had arrived just beforehand. Bearing that in mind and
13 given what you can remember from five years ago, does
14 this graph overall, do you think, estimate how busy the
15 train was, so some empty seats, some people standing up?

16 A. I wouldn't know about the empty seats, but what
17 I remember thinking about -- thinking about it
18 afterwards was, when I was walking down the carriage,
19 I wasn't having to push past people, it wasn't that
20 busy, I could walk down the carriage without too much
21 trouble, so, yes, I think that's reasonable.

22 Q. I think it may be that you were at double doors D8, so
23 you can't help us with this, but if you were at double
24 doors D6, one of the things we wanted to ascertain was
25 whether you recall seeing anyone standing in between the

1 banks of seats, so you don't know which bank of four
2 seats you are talking about, but do you recall seeing
3 anyone standing up in the area in between the sets of
4 four seats to your left?

5 A. What, before the explosion?

6 Q. Before the explosion.

7 A. No, I don't remember any of that, because I got on the
8 train and turned with my back into the carriage, so
9 I didn't really notice anybody before the explosion.

10 Q. After the explosion, Ms Bridgman, in your statement you
11 said:

12 "Most people at my end of the train had small cuts."

13 That fits with what you said today, where you
14 described the people at your end of the carriage
15 generally seemed to be okay.

16 A. Yes.

17 Q. Do you recall, as you were making your way up the
18 carriage, seeing any individuals with worse injuries?

19 A. No, no, I didn't.

20 Q. Now, we know you walked to the left for some distance,
21 and you stopped, you described it being almost like
22 stepping off the kerb.

23 A. Yes.

24 Q. One thing which we need to establish is whether there
25 was a hole, just looking at that graph, between the

1 people who are marked 16, 17, 21, 22 and, on the other
2 side, 18, 19, 20, as well as a crater a little further
3 up. We've heard evidence from some witnesses which
4 suggests that there was some form of disruption to the
5 floor in that area. So it may be that the hole that you
6 were speaking about in fact was disruption to the floor
7 in that area, rather than further up towards seat 26.

8 A. Could have been.

9 Q. Just to explore that, could I just bring up -- it's
10 [INQ9810-2].

11 I think it would be helpful if we turned this on its
12 side, just so we can see Ms Bridgman's graph, and can we
13 centre in on the graph where she's written the markings?

14 Thank you.

15 Now, we can see here that the hole that you've
16 marked is very close to where you've marked the location
17 of the two females.

18 A. Mm-hmm.

19 Q. Is that in keeping with your memory from the day?

20 A. It's based on what I remember from when I thought I saw
21 them to then how long afterwards I stepped down the
22 hole, but I can't really remember whether I'd walked
23 past them before I stepped down the hole or I could see
24 them on my right-hand side as I was doing that. I can't
25 really remember. So it could be that they were a little

1 further back because I'd stepped past them.

2 I think, if this is the first carriage layout, in my
3 first statement I thought I was in a different layout of
4 Tube carriage. I get the Tube often and I thought it
5 was a kind of carriage that I knew, and this one's got
6 a single door at the end. So the door layout on this
7 one is different to the one I was actually in.

8 Q. But you can't say what the distance was between the two
9 ladies you've described and the hole? You're not
10 certain?

11 A. It would have been different to that because that's
12 a different shape of Tube carriage, but, no, I can't --
13 I couldn't say with any certainty, no.

14 Q. Ms Bridgman, are you certain that the hole you're
15 talking about actually broke the floor, or may it have
16 been that the hole you're talking about in fact involved
17 the floor dipping without breaking, or can you not say?

18 A. I had the sensation that there was a sharp edge to it
19 when I stepped down, because I kind of caught my foot on
20 it. I don't remember there being any damage or anything
21 on my shoe later on, but I had the sensation that there
22 was a sharp edge to it, which is why, obviously,
23 I stepped back, because I didn't know what it was,
24 I didn't know how deep it was or how wide it was, and
25 I couldn't see my foot while I was doing it.

1 Q. There's just one final thing, Ms Bridgman. You've
2 described to my learned friend, to Mr Hay, the voice
3 that you heard which you thought might have come from
4 the hole, and you said today that you thought it sounded
5 quite strong. In your witness statement, you said that
6 the voice sounded distressed but sounded well, alive.

7 A. Yes.

8 Q. Is that still your recollection?

9 A. Yes, yes, it was.

10 MS GALLAGHER: I've nothing further, thank you very much.

11 MR SAUNDERS: Nothing thank you, my Lady.

12 LADY JUSTICE HALLETT: Any other questions for Ms Bridgman?

13 It seems that, therefore, Ms Bridgman, those are all
14 the questions that we have for you. It sounds as if you
15 remained extraordinarily calm, which is what
16 James Mathiason, in particular, needed. So thank you
17 for all you did to help him, I'm sure his family are
18 grateful, and I'm sorry we had to ask you to go through
19 it all again, but thank you for coming to help me.

20 MR KEITH: My Lady, may I invite you to call

21 Timothy Coulson?

22 MR TIMOTHY COULSON (sworn)

23 Questions by MR KEITH

24 MR KEITH: Do help yourself to some water.

25 A. Thank you.

1 Q. Could you give the court your full name, please?

2 A. Mr Timothy Coulson.

3 Q. Mr Coulson, on 7 July 2005, you caught a train from
4 Reading to London Paddington?

5 A. Correct.

6 Q. You then boarded a Circle Line eastbound train in order
7 to get to Farringdon where I think your ultimate
8 destination was?

9 A. That's right.

10 Q. From your witness statement, we know that the first
11 train from Paddington was an Edgware service only, so
12 you let it go, but you took the second train which was
13 a Circle Line train --

14 A. I did.

15 Q. -- eastbound.

16 Could you tell us, please, what you recall of what
17 we now know to have been the explosion?

18 A. Soon after leaving Paddington station from the slightly
19 overground end of that train, we were in the tunnel for
20 a very short period of time. I experienced an
21 incredibly large sound I now know to be the explosion of
22 an incredible magnitude.

23 I do faintly recollect an amount of light, but

24 I couldn't describe it as a blinding light or any

25 particular colour, and it was also accompanied after the

1 immediacy of the blast with what sounded like a very
2 heavy rain shower which I now can recognise as pieces of
3 debris landing on the train that I was on.

4 Q. On the outside of the train?

5 A. On the outside of the train.

6 Q. Did the train immediately stop?

7 A. It stopped within a very short space of time.

8 Q. Do you recall whether the lights in your carriage stayed
9 on or not?

10 A. From my recollection, they went out.

11 Q. So were you left in pitch darkness?

12 A. Yes.

13 Q. Was the jolt and the coming to a halt of the train
14 sufficient to cause passengers in your carriage to fall
15 to the floor?

16 A. There were some that fell against one another. I don't
17 recollect anyone actually landing on the floor.

18 Q. In your statement, you describe how there was, shortly
19 afterwards, an announcement over the tannoy.

20 A. Yes.

21 Q. Prior to that announcement, did you begin to detect
22 incipient panic in your carriage?

23 A. There were a number of raised levels of anxiety, most
24 certainly a lady, particularly, I remember -- I don't
25 know her name -- had either a Spanish or Portuguese

1 accent, was very distressed and I asked another
2 passenger to stand up so that she could sit down to calm
3 herself.

4 Q. Do you recollect the tenor, if not the exact words, of
5 the message over the tannoy?

6 A. I don't remember precisely the words. Its meaning was
7 if there were a need -- please don't open any of the
8 windows except those between the carriage. That's all
9 I remember at that stage.

10 Q. In your statement, certainly, which of course was made
11 much nearer the time, you refer to the fact that you
12 recollect the tannoy stating words to the effect of,
13 "Please remain calm. Don't get out onto the track" as
14 well. Does that accord with your recollection of that?

15 A. Yes, it does.

16 Q. That, no doubt, had a beneficial effect on the people in
17 your carriage?

18 A. It did.

19 Q. Were you then able to hear screams from outside?

20 A. I became almost immediately aware of a large amount of
21 screaming from the outside, yes.

22 Q. Were you able to see or hear, rather, where those
23 screams were coming from?

24 A. I knew they were coming from my left, but I wasn't able
25 to see them, no.

1 Q. Were you aware of a train adjacent to your own?

2 A. Yes.

3 Q. Did it seem as if they were coming from that other
4 train?

5 A. Yes.

6 Q. Was there any specific shouting or words used in the
7 course of that screaming that you recollect?

8 A. No.

9 Q. Were there calls for help?

10 A. Not clearly that I recollect, no.

11 Q. What happened next?

12 A. A further announcement was made by a member of the
13 London Underground staff that, if any of us possessed
14 any first aid, could we move towards the rear of our
15 train.

16 Q. In your written statement to the police, you refer to
17 someone shouting, "We need help". In your written
18 submission -- because you sent a -- no, in fact, you
19 gave oral evidence before the 7 July Review Committee
20 in March of 2006 -- you refer expressly to a tannoy
21 asking for first aid.

22 A. Yes.

23 Q. You're sure that the request for aid came over a tannoy,
24 rather than somebody shouting?

25 A. I'm not absolutely clear whether it was a tannoy or

1 a member of staff within the carriage I was in behind
2 me.

3 Q. As a result of that call, what did you do?

4 A. I moved forward through, I believe, a set of
5 interconnecting doors to the next carriage, although
6 I have no recollection, if asked, as to whether I was in
7 the second or third carriage of my own train.

8 Q. We know, of course, as we'll see in a moment, that you
9 boarded the bombed train. We'll come back to that in
10 a moment.

11 Do you recollect anybody in particular being with
12 you as you moved from one carriage to the next carriage?

13 A. I do. Two other members of the public. Do you wish me
14 to give their names?

15 Q. Yes, if you're sure that they are the people who you
16 think they are.

17 A. One of them is Peter Zimonjic --

18 Q. Yes.

19 A. -- a Canadian citizen, and the other is Ben Thwaites.

20 Q. What was happening in the other carriage?

21 A. Do you mean the other carriage of the other train or --

22 Q. Of your train, the carriage into which you moved from
23 your own original carriage?

24 A. My train. A very similar shocked atmosphere from
25 people. I think at this point there may have been some

1 emergency lighting then within my train or within the
2 tunnel walls.

3 Q. Which assisted you to move down the -- down the train?

4 A. Yes, it did. We -- the three of us that arrived at
5 a set of doors made an attempt to open those doors. We
6 now know how, perhaps, foolhardy that was, they are
7 there for a safety reason, but we attempted to force the
8 doors open and managed about 9, 10 inches only, and we
9 sought a route to escape because, from that particular
10 position, the noises of distress and human suffering
11 were very large, so arising to a need to speed up and
12 get help and get out to help them.

13 Q. In plain words, you were endeavouring to try to get to
14 the other train?

15 A. Yes.

16 Q. Get in and help them?

17 A. Yes.

18 LADY JUSTICE HALLETT: I'm sorry, Mr Keith, you'd responded
19 to a call for those with first aid. Did you, in fact,
20 have first aid training?

21 A. Yes, I had had first aid training in the workplace at
22 the college I was working at.

23 LADY JUSTICE HALLETT: Thank you.

24 MR KEITH: Do you recollect a member of London Transport
25 being present in the carriage and advising you and your

1 fellow passengers that it would, in fact, be impossible
2 to open the doors?

3 A. I do remember that statement being made by somebody.
4 Whether I -- I don't have an actual recollection that it
5 was a uniformed member of staff.

6 Q. Initially, did you try to open the door with your hands?

7 A. Yes.

8 Q. Did somebody appear outside the carriage?

9 A. They did.

10 Q. Could you tell us, please, what you recollect of that?

11 A. I recollect that I saw a shoe and a leg wedged into the
12 small space that we'd created and a person, a male,
13 covered in large amounts of blood on what I assumed to
14 be a light-coloured shirt, asking for help. He wanted
15 to get in to where we were.

16 Q. That was obviously impossible because of the narrowness
17 of the gap.

18 A. It was.

19 Q. What effect did the appearance of this bloodied male
20 have on the passengers in your carriage?

21 A. I don't recollect any direct effect on other passengers
22 other than myself at the time.

23 Q. What did you do?

24 A. I explained to him what I recollect, not the precise
25 language, but the basis of "We're unable to open these

1 doors, we'll attempt to break the window to get out."

2 Q. Did a search then commence for an implement to try to
3 open the door, either by levering it open with a hard
4 implement or to smash it?

5 A. It did.

6 Q. What was found?

7 A. What was found was a long metal pole in a secure storage
8 cupboard or a vertical cabinet, which Peter brought back
9 from his short search, and we used it to attempt to
10 break the window.

11 Ben also assisted by turning the passengers away
12 from the area where the glass was about to be broken, as
13 we didn't wish to shower them in glass.

14 Q. Do you know whether, subsequently, the bar or pole that
15 Mr Zimonjic used to smash the window was, in fact,
16 a short-circuiting device?

17 A. I've no idea what it was.

18 Q. All right. About 4-foot long, 3-foot, 4-foot long?

19 A. Yes, between 3 and 4 feet.

20 Q. Coloured yellow or red?

21 A. I don't remember it having a colour.

22 Q. All right. Do you recollect somebody trying to smash
23 open the window initially with a fire extinguisher?

24 A. I do.

25 Q. Was that attempt successful?

1 A. No, it bounced back off the safety glass.

2 Q. The window having been smashed, who went through?

3 A. I climbed out of that window.

4 Q. Were you the first?

5 A. I believe so.

6 Q. Were you then followed by Mr Zimonjic and then

7 Mr Thwaites?

8 A. By Mr Zimonjic, but not by Mr Thwaites.

9 Q. We've heard some evidence of other heroic steps taken by

10 other passengers in that train to enter the bombed

11 carriage, including from Mr Hucklesby, and also we've

12 heard reference to a gentleman

13 Wing Commander Staniforth.

14 Do you recollect other passengers being around you

15 as you boarded the bombed carriage at that early stage?

16 A. I do not recollect there being anyone else at that

17 point.

18 Q. May we take it that, once you had entered the bombed

19 carriage, you didn't then look back to see who

20 subsequently was coming through the gap between the two

21 trains?

22 A. I did not.

23 Q. What confronted you, Mr Coulson, on your arrival into

24 what we now know to be the bombed carriage?

25 A. A scene of carnage. I became very aware of pieces of

1 metal. There were people who were injured, and there
2 were people who were not moving or bodies that were not
3 moving.

4 Q. How far were you able to see on your arrival into the
5 carriage?

6 A. I would suggest only to the second person in front of
7 me, a distance of maybe 4 feet, 5 feet possibly.

8 Q. Were there any lights on at all that you could see?

9 A. There were some emergency lights in the tunnel wall
10 beyond through the carriage that I'd just arrived in.

11 Q. Do you recollect whether there was some light from your
12 own train?

13 A. Yes, there was.

14 Q. On your arrival in the bombed carriage, did you see the
15 man who had been trying to get into the eastbound train?

16 A. I did. I actually asked him to sit down and to keep his
17 head tilted backwards with his hand to it -- I'm not
18 sure what was in his hand, a piece of cloth or
19 clothing -- to try to -- he'd got a head wound. I felt,
20 rather than leaning forward, leaning backwards might
21 release the pressure on that.

22 Q. Were you able to make him sit down and to bring some
23 degree of assurance to him?

24 A. Yes.

25 Q. In your statement, you describe how, at that point,

1 having made him sit down on a seat, you tried to stem
2 the flow of blood from the cut above his eye?

3 A. Yes.

4 Q. How did you do that?

5 A. By moving his hand, which already had some cloth in it,
6 up to his head.

7 Q. Did you then become aware of somebody lying on the floor
8 of the carriage?

9 A. I did.

10 Q. Could we please have on the screen [INQ10282-9]? This is
11 the bombed carriage, Mr Coulson.

12 A. Yes.

13 Q. The red cross marks the location of the bomb. You,
14 coming, as you did, from the eastbound train, would have
15 entered from the side on the upper side of this diagram.

16 A. That's correct.

17 Q. So the tunnel wall was on the bottom side of this plan.
18 Can you tell us, please, firstly, which door -- of
19 course, the door had been blown out, but which set of
20 double doors you think you entered through?

21 A. D3.

22 Q. Where was the person lying on the carriage floor whom
23 you first saw?

24 A. At point 15.

25 Q. Where the red marker is?

1 A. Forward of that.

2 Q. In the standing area in front of double doors D3?

3 A. Yes, not that person named there.

4 Q. No. When you first arrived through double doors D3 into
5 that standing area, did you see anybody lying in the
6 near vicinity of the destroyed doors?

7 A. Yes.

8 Q. Could you tell us, please, where they were?

9 A. They were at point 11, adjacent to seat 6.

10 Q. I'll come back in a moment to what you can recollect of
11 that person, but did you see anybody else in the
12 standing area of double doors D3 other than Mr Gardner
13 to whom I'm about to return?

14 A. No.

15 Q. So you saw a man lying on the floor of the carriage.
16 Were you able to see anything about his injuries?

17 A. I was aware he had severe leg injuries. I was also,
18 I would say, dimly aware but still aware of someone else
19 who had already reached him. I spoke to the man.
20 I also, for his own comfort, reached forward and picked
21 up -- it was a burnt -- but it was a paperback book, and
22 placed it under his head to ease the strain of his neck
23 on the hard floor.

24 Q. Have you subsequently discovered that that man was
25 Mr David Gardner?

1 A. I have indeed.

2 Q. The man who was tending to him, who I think had no shirt
3 because he'd used it as a bandage or a rudimentary
4 tourniquet, was Mr Rennie?

5 A. That's correct.

6 Q. Were you able to see the rudimentary tourniquet on
7 Mr Gardner?

8 A. Yes.

9 Q. Did you consider whether or not anything more could be
10 done in terms of bandaging his leg?

11 A. I remember speaking out loud about tying it as tight as
12 you possibly can to reduce the flow, possibly stop the
13 flow of blood exiting from the leg.

14 Q. Did you ask him whether he had any other injuries?

15 A. I don't recall specifically that question. It's likely
16 that I did, but I don't recall it.

17 Q. In Mr Zimonjic's book "Into the Darkness" there is
18 a reference to you, a description of you coming across
19 Mr Gardner in the darkened carriage floor. I'm sure
20 that you spoke to Mr Zimonjic many times after these
21 events, but there is a description of how, in fact, you
22 first came across Mr Gardner because you heard him call
23 out, "Watch where you're stepping, there are people down
24 here."

25 A. I did indeed.

1 Q. May we take it from that that, when you first entered
2 the carriage, it was extraordinarily difficult to move
3 around because of the debris, the human limbs lying on
4 the floor, and, therefore, impossible to move around
5 without stepping on the people who were lying there?
6 A. It did make it very difficult indeed.
7 Q. In your statement, you then describe how you moved
8 towards the front of the carriage, which is to our left
9 on the screen --
10 A. Yes.
11 Q. -- and you became aware of another man standing outside
12 the carriage who appeared a lot lower than you.
13 A. Yes.
14 Q. Do you recollect that gentleman?
15 A. I do.
16 Q. Was that Mr MacDonald?
17 A. Yes.
18 Q. Was he standing outside the carriage leaning in and
19 calling for help?
20 A. He was.
21 Q. Who was he calling for help in relation to?
22 A. He was calling for help, would I help this man, which
23 I now know to be Michael Stanley Brewster.
24 Q. Were you able to see him?
25 A. Yes.

1 Q. Where was he?
2 A. Mr Brewster?
3 Q. Yes.
4 A. He was actually half in and half out of the carriage
5 floor.
6 Q. Could you tell us, please, what you recollect of his
7 condition when you first saw him?
8 A. Excuse me.
9 LADY JUSTICE HALLETT: Take your time, Mr Coulson.
10 A. Thank you, my Lady.
11 I saw a man staring straight in front of him who had
12 little or no clothing on his upper torso that
13 I remember. He wasn't responding when I moved towards
14 him and I told him my name and that I -- could I check
15 his injuries, as I was a first aider. He did not
16 respond to that.
17 MR KEITH: He was staring in front of him. Were you able to
18 see any movement in his eyes?
19 A. Yes, I was.
20 Q. So he was plainly alive?
21 A. I believe he was alive at that point, yes.
22 Q. Did you attempt to find a pulse?
23 A. I attempted to find two pulses; one in his neck and one
24 in his arm.
25 Q. Can you recollect anything of the strength of the pulse

1 that you found?

2 A. I can. They were very weak.

3 Q. We've heard some evidence from Mr Pantling, who has
4 given evidence already, to the effect that, when you
5 approached Mr Brewster to try to find a pulse and to see
6 whether he was responding, he recollects some short
7 conversation between you, that is to say you asking
8 questions and there being some response from
9 Mr Brewster. Can you recall whether there was any
10 verbal response?

11 A. I don't recall a verbal response at all.

12 Q. Having detected a pulse, what did you do?

13 A. I recalled some first aid experiences in training that
14 I'd had, which was that, if a pulse is very weak, a way
15 to check for that can be to administer liquid,
16 preferably water, into the throat to invoke a gagging
17 reflex reaction.

18 In order to do that, I turned back towards my now
19 lit train behind me that I'd come from and Ben Thwaites
20 had, almost at the same time, asked was there anything
21 we needed over there, and I asked him for some water.

22 Q. Having received some water --

23 A. Yes.

24 Q. -- what did you do?

25 A. I poured some water into the cap of the bottle and

1 poured it into Mr Brewster's mouth. I was disappointed
2 to find that there was no such reaction as anticipated,
3 and by that I took it that his state of health and life
4 was very weak and perhaps he would not be very long for
5 this world.

6 Q. Did you do this, Mr Coulson, from inside the carriage,
7 that is to say before you went down onto the track?

8 A. I did.

9 Q. Having realised that there was no response by way of
10 a gagging reflex, did you go outside the carriage and
11 underneath the train?

12 A. I did, in order to seek what it was that was unseen by
13 myself at that point that made him lack vitality in
14 life.

15 Q. Was it difficult to get underneath the train?

16 A. No.

17 Q. When you reached the spot underneath Mr Brewster, what
18 did you see?

19 A. What's more is what I felt before I saw it was the
20 remains of the lower half of his body, not all in one
21 piece.

22 Q. I'm sorry to press you. Was it a question of you seeing
23 or feeling legs or a leg that was not connected to
24 Mr Brewster --

25 A. No, there was a leg --

1 Q. -- that had been severed, or finding -- feeling round
2 Mr Brewster's body and finding that his leg or legs had
3 gone?

4 A. There was a leg that was not connected and, also, I was
5 aware that the rest of his torso may also not have been
6 connected. That was done by feel, not by sight.

7 Q. What did you do?

8 A. I became immediately aware, of course, for the reason of
9 his demise. He shortly after began to fall through the
10 hole in the floor. I recall actually feeling myself
11 that that was the point at which he had died, due to the
12 fact that, when the brain dies, the muscles relax and he
13 was collapsing through there.

14 I remember lowering him to the floor, to the track
15 below, and becoming acutely aware that his eyes were
16 open. I reached forward and closed them, and, as I did
17 so, I said a prayer for him, whether he be a religious
18 man or not, because I felt that he'd finished with this
19 world and he shouldn't be staring at it, and I wished
20 him the very best in this world to take with him into
21 the next.

22 Q. You described in your evidence to the 7 July Review
23 Committee that Mr Brewster faded very rapidly and died
24 very quickly from his injuries.

25 A. Yes.

1 Q. That was he died speedily, is that right?

2 A. Yes.

3 Q. You have been very modest, if I may say so, in your
4 description of what you did, because your statement and
5 other evidence reveals that you, in fact, attempted to
6 carry out chest compressions on Mr Brewster.

7 Do you recollect doing that, Mr Coulson?

8 A. I do.

9 Q. Was that before or after Mr Brewster slipped down
10 through the hole, at which point you laid him gently on
11 the tracks?

12 A. I don't recall whether it was before or after.

13 Q. May I ask you this: we've heard some evidence to the
14 effect that there was a trainee nurse, certainly
15 a female nurse, present somewhere near the crater in
16 which Mr Brewster was located, and also a gentleman,
17 Mr Pantling, and Mr Pantling has described how he took
18 a red tie out of his pocket and you attempted to apply
19 a tourniquet to Mr Brewster's leg with that red tie.

20 Do you recollect anything of that?

21 A. I do not.

22 Q. Having said the short prayer that you did for
23 Mr Brewster and it becoming apparent that you had done
24 all that anybody could have done, did you go back inside
25 the carriage?

1 A. No.

2 Q. Where did you go?

3 A. I became aware of Mr MacDonald leaving at that point,
4 I'm not sure whether he went forwards or backwards from
5 where I was outside of door D4. I moved to respond to
6 the sound of somebody screaming, which was a female
7 voice behind me, so that was retreating along past the
8 outside of seats 26 down to 23.

9 Q. On the tunnel wall side of the carriage?

10 A. Yes.

11 Q. Did you come across a lady we now know to have been
12 Alison Sayer?

13 A. I did.

14 Q. In what state was she?

15 A. She was in a dazed state, returning from -- I suspected
16 at the time and also have had it confirmed that she had
17 been unconscious. She was lying alongside the tunnel
18 wall. There was a gentleman at her feet, and I told her
19 my name and asked if I could check her injuries, and
20 immediately became aware of her leg being a very unusual
21 shape, in severe distress because it was broken, and
22 also that there was a swelling beginning on her left
23 eye.

24 Q. Was there somebody with her?

25 A. There was somebody at her feet.

1 Q. Were you ever able to ascertain his name?

2 A. I thought I knew his name when we did a basic exchange
3 in that position in the tunnel. I thought he said his
4 name was Rob, but I don't know that.

5 Q. Did you stay with her?

6 A. I did. Alison, as you can imagine, was in a very
7 distressed state, glad to have hold of somebody's hand.
8 She held on to my right hand, and she asked would I stay
9 with her, which I said I would do until I was told
10 otherwise.

11 Q. Do you recollect how long you stayed with her?

12 A. Until 3.00 that afternoon in total, but within the
13 carriage situation, I believe it was more than an hour
14 from the explosion before we left.

15 Q. Do you recollect the first paramedic arriving?

16 A. I do.

17 Q. Was that a lady called Lisa?

18 A. It was a young lady called Lisa.

19 Q. Do you know how much time -- and, of course, it's
20 extremely difficult, I'm sure, to say -- but how much
21 time elapsed between the explosion and the arrival of
22 Lisa?

23 A. Only if I count it backwards from the arrival time at
24 St Mary's Hospital. It would appear, again, just over
25 an hour.

1 Q. From the point of the explosion?

2 A. Yes.

3 Q. Did Lisa stay with Alison as well and give her medical
4 first aid?

5 A. She did. Being a young paramedic, she was quite
6 distressed and, in fact, broke down into tears
7 immediately upon arrival, saying she couldn't do this,
8 and her strength in me and perhaps the teacher in me
9 also said, "Yes, you can do this. You've got a bag,
10 we've got nothing, let's have a look and see what you've
11 got inside it."

12 Q. Do you recollect what was inside it?

13 A. I do. There were various bandages and sterile bandages
14 for cleansing. There was also an oxygen cylinder
15 brought along as well with a mask, which then Lisa
16 administered to Alison to ease her pain.

17 Q. Did there come a time when Alison was then put on
18 a stretcher --

19 A. Yes.

20 Q. -- and carried through the train to the end?

21 A. Yes, there was.

22 Q. Did you help carry the stretcher on the train?

23 A. I did. We formed a scoop stretcher, which is two
24 separate parts that connect like fingers either side of
25 the body, so I rolled one side, a fire officer rolled

1 the other side, connected it. I carried the oxygen
2 cylinder on my shoulder and one end of the stretcher.

3 Q. Was she taken along the train to the end by you and
4 others and then taken down the steps at the end of the
5 train?

6 A. Not at the end. I believe we went out, as we went down
7 that carriage, to the left-hand side, which would have
8 been beyond where my original train had finished.

9 Q. And onto the track?

10 A. And onto the track.

11 Q. Where there was a wagon?

12 A. There was a wagon which was the old bolster-type with
13 a mechanical handle pumped up and down.

14 Q. You accompanied her, as you said a moment ago, to
15 hospital, to St Mary's?

16 A. I did.

17 Q. You noted in your evidence to the 7 July Review
18 Committee that you thought the medical procedures there
19 were excellent?

20 A. Indeed they were.

21 Q. In that same evidence -- indeed, it was your written
22 submission, because you filed a letter or you gave
23 a written explanation and then you gave, I think, oral
24 evidence subsequently, but in your written account you
25 describe how, once you had helped place the gentleman

1 who had been bleeding and who had appeared on the
2 outside of the eastbound train in a seat, and before you
3 appreciated that Mr Gardner was lying on the floor, you
4 saw a man lying on the seat already dead and you state
5 the opinion that no amount of first aid training was
6 going to help him.

7 Was that the person whom you mentioned earlier as
8 being in the standing area of those double doors?

9 A. Yes.

10 Q. Can you tell us anything more, please, about him, either
11 the state of his injuries or why you formed the view
12 that there was nothing at all that could have been done
13 for him?

14 A. Only that he was a stationary carcass, no.

15 Q. Were you able to see any signs of movement or any signs
16 of life?

17 A. No, none at all.

18 Q. Given that you immediately went to the assistance of
19 Mr Gardner and Mr Brewster, both of whom, of course,
20 showed signs of life, but only initially in
21 Mr Brewster's case, may we presume that, if the person
22 you'd seen lying in the open area in front of the double
23 doors had shown any signs of life, you would have gone
24 there also?

25 A. I would have made an attempt to do so, yes.

1 Q. In your evidence to the 7 July committee, you also made
2 reference to a number of practical features, or you made
3 a number of suggestions that you thought might have
4 aided you in your attempts to help the poor souls in the
5 train.

6 A. Yes.

7 Q. You make reference to the possibility of there being
8 a panic button on the wall and, in general terms, to
9 a more robust method of communication that works deep
10 underground.

11 A. Mm-hmm.

12 Q. In terms of your steps and your attempts to help the
13 people on the train, why would such matters or such
14 things, if they had existed, have helped you?

15 A. I think the issue of an underground communication
16 system, it became immediately aware that there were
17 none, because, although the tannoy in the train I had
18 travelled in originally functioned, nothing else did, so
19 nobody else was going to receive a message from that
20 point.

21 Q. In terms of the time that you spent with Mr Brewster and
22 then with Ms Sayer, would it have helped you if there
23 had been some way of knowing that help was on the way?

24 A. Yes, it would, indeed.

25 Q. Why?

1 A. Because it would have relieved some of the anxiety that,
2 in sufficient pressured mental state as, you can
3 imagine, I was in, I was fighting to find positives and
4 also to convey those to Alison, who was regularly
5 wanting to know if they were coming. I resorted to
6 lying, which is a very normal human reaction, to not
7 increase her anxiety.

8 Q. On account of the absence of any communication from the
9 outside world or any indication that help was on the
10 way, did you, and perhaps also Ms Sayer, become
11 increasingly desperate about the fact that there was no
12 indication of anybody coming to your aid?

13 A. No, I wouldn't use the word "desperate". We
14 successfully managed to talk about each other's lives
15 from birth to where we were.

16 Q. No doubt, you've kept in touch?

17 A. We have.

18 Q. Mr Coulson, were you, on account of your activities,
19 awarded the MBE and bronze medal from the Royal Humane
20 Society?

21 A. That's correct.

22 MR KEITH: Thank you very much. Will you stay there? There
23 may be some further questions for you.

24 A. Thank you.

25 LADY JUSTICE HALLETT: Ms Gallagher?

1 Questions by MS GALLAGHER

2 MS GALLAGHER: Mr Coulson, as you know, I represent a number
3 of the bereaved families. I represent the families of
4 the four men who died that day. All four families are
5 very grateful for your very brave entry into the
6 carriage, but I've been asked to publicly express the
7 gratitude of one family in particular, which is the
8 family of Michael Brewster, Stan to his wife and
9 children, and Mike to his sister who's in court today.
10 So I'm afraid I'm going to refer to him both as Stan and
11 Mike when I question you.

12 It's a great comfort to Mr Brewster's family he was
13 not alone when he died and that you made the efforts
14 that you did, both to try to save him and to keep his
15 heart pumping, but also, after he died, to preserve his
16 dignity after that moment of death. It means a huge
17 amount to them. They can never thank you enough and the
18 members of the family who are in court today have asked
19 me to say that, and the members of the family who aren't
20 in court today have also asked me to pass on that
21 gratitude.

22 I don't actually have any questions in relation to
23 Mr Brewster, to Stan or to Mike, because it's all been
24 covered by Mr Keith, but I have been asked to express
25 that.

1 I do have some short questions on another issue
2 which relates to the dead body that you've referred to
3 at point 11.

4 A. Yes.

5 Q. If we could have [INQ10282-9] up on the screen, and this
6 is the only area that I need to question you on,
7 Mr Coulson, because Mr Keith has covered all the other
8 issues we needed to address.

9 Now, you've described today that you thought that
10 this person was lying at point 11.

11 A. Yes.

12 Q. So in the area of the double doors.

13 A. Yes.

14 Q. In your earlier evidence, your written statement to the
15 7 July Review Committee, you in fact referred to him as
16 a man who was lying on the seat already dead, and that's
17 also how you described the person in your statement to
18 the police on 9 July 2005. You said:

19 "A man was lying, apparently dead, on the seats of
20 the carriage."

21 Could you just assist us with where exactly you
22 think he was, because point 11, of course, is alongside
23 the seats on the floor.

24 A. I think there are confusions in my recollections of
25 that. The point 11 that I referred to was the

1 non-moving dead person who now is subsequently named
2 there.

3 The other person was behind Mr Brewster that
4 I referred to at point -- I should have referred to at
5 point 27, which was also another carcass I was aware of
6 whilst dealing with Mr Brewster part way through the
7 floor. He was behind him at that point.

8 Q. So is it the man at point 27 who was lying on the seat?

9 A. I recall it so.

10 Q. Could I ask you about that person at point 27 on that
11 graph who was lying on the seat? Do you recall if he
12 was a young or middle-aged man? Could you see?

13 A. Absolutely no way of telling.

14 Q. Could you recall anything at all about his clothing?

15 A. No.

16 Q. The other individual you've described then at point 11
17 on the floor, again, can you recall anything at all
18 about his appearance? Was he a young or middle-aged
19 man?

20 A. I couldn't tell from that other than he was burnt.

21 MS GALLAGHER: I've nothing further, thank you very much,
22 Mr Coulson.

23 LADY JUSTICE HALLETT: Thank you, Ms Gallagher.

24 Mr Saunders?

25 Questions by MR SAUNDERS

1 MR SAUNDERS: Mr Coulson, there's only one topic I'd like to
2 ask you about, please. Just before you leave the
3 eastbound train, you've heard a call that there were
4 people dying in the opposite carriage.

5 A. I never said that.

6 Q. I'm looking at your statement where it appears in this
7 way:
8 "I heard someone shout 'People are dying in here, we
9 need help'."
10 A. Yes, that wasn't a tannoy announcement, as I thought you
11 were suggesting earlier.

12 Q. I'm sorry, what I was suggesting was that there was that
13 call from the train opposite.

14 A. Yes, there was.

15 Q. Thank you. That has obviously occurred very quickly
16 after the explosion.

17 A. Yes.

18 Q. Similarly, your actions with your other two passengers
19 to gain access into the westbound train happens very
20 quickly.

21 A. Yes.

22 Q. So we're talking about a matter of a few minutes?

23 A. Mm, 3 to 4 minutes at the most, I would have said.

24 Q. Thank you very much. You then go on to describe the two
25 other passengers with you, who you've now named, and

1 then you say this:
2 "I was also aware of a London Transport executive
3 employee being nearby in the carriage."
4 Mr Keith asked you whether you could remember anyone
5 else and you couldn't. Can I go on and read the next
6 sentence for you?
7 A. Yes.
8 Q. I'm sure you've already seen it this morning and
9 previously.
10 A. I know it.
11 Q. "I knew who he was because of his blue uniform and
12 orange tabard."
13 Does that help with your recollection of seeing this
14 person?
15 A. I was aware that an employee walked through my eastbound
16 train before I left it.
17 Q. Right. Apart from that description, you can't help with
18 anything else?
19 A. No, I'm afraid not.
20 Q. Do you remember now which direction is he going through
21 your train?
22 A. I believe he was coming from the front of my train
23 towards the rear.
24 Q. Thank you. Again, this is before you've gained access
25 into the westbound train, so we're within that timeframe

1 you mentioned to her Ladyship just now.

2 A. Yes.

3 MR SAUNDERS: Thank you very much indeed.

4 LADY JUSTICE HALLETT: Yes, Ms Canby?

5 Questions by MS CANBY

6 MS CANBY: Just one matter, please. You told the police in
7 your statement that, up until you were at the top of the
8 station seeing the police vehicles there, you didn't
9 appreciate what had caused the incident or that it had
10 been a bomb. In fact, you thought that the incident had
11 been caused by an electric motor exploding. Is that
12 correct?

13 A. It was one of the possibilities racing round in my mind
14 at the time.

15 MS CANBY: Thank you very much.

16 LADY JUSTICE HALLETT: Any other questions for Mr Coulson?
17 Those are all the questions we have for you,
18 Mr Coulson. If you will forgive me saying so, you are
19 an extraordinary man. I remain astonished that the
20 likes of you and some of your fellow passengers could
21 break the window, climb through it across the track and
22 into that bombed carriage to help the seriously injured
23 and the dying. Thank you for everything that you did
24 and thank you for coming to help me.

25 A. Thank you, my Lady.

1 LADY JUSTICE HALLETT: Shall we take the break now?
2 MR KEITH: My Lady, yes, thank you.
3 (11.15 am)
4 (A short break)
5 (11.30 am)
6 LADY JUSTICE HALLETT: Yes, Mr Keith?
7 MR KEITH: My Lady, may I invite you to call
8 Group Captain Staniforth, please.
9 GROUP CAPTAIN CRAIG STANIFORTH (sworn)
10 Questions by MR KEITH
11 MR KEITH: Could you give the court your full name, please?
12 A. Certainly. It's Craig Staniforth.
13 Q. We know from your witness statement and from the
14 evidence of Professor Tulloch that you were, in 2005,
15 a Wing Commander with the RAF.
16 A. Correct.
17 Q. You're now a Group Captain. I'd like to ask you,
18 please, Group Captain, first, about your first aid
19 experience and, could you tell the court, therefore,
20 please, something about the role that you performed in
21 2005.
22 A. Okay. I joined the Royal Air Force in 1981 as an
23 operating theatre department practitioner. Part of my
24 training was to carry out -- to complete a first aid
25 course within the Royal Air Force.

1 I then did a two-year course as an operating
2 department practitioner and worked for eight years in
3 operating theatres throughout the UK and abroad, and on
4 deployed operations as well.

5 From that time, from 1989, 1990, I took a commission
6 in the Royal Air Force and I went more into the
7 managerial role into strategic planning.

8 Just to finish off, but on part of that, I still
9 have to maintain my intermediate life skills and also my
10 first aid skills on an annual basis.

11 Q. What is exactly an operations department practitioner?

12 A. It's -- at the time, when I did the job, which was
13 a long while ago, I might point out, was -- it
14 concentrated on five particular areas: working in
15 theatres on the operating side, working at anaesthetics,
16 endoscopies and the central sterile supply department.

17 Q. On the day in question, 7 July 2005, you travelled
18 I think from Chippenham to London, London Paddington?

19 A. Yes.

20 Q. You were on the way to a meeting with the
21 Ministry of Defence. Did you, therefore, at Paddington,
22 take the Circle Line?

23 A. Yes, I did.

24 Q. You were going to go to Baker Street, where you were
25 then going to change to the Jubilee line?

1 A. Correct.

2 Q. Could you tell us, please, what you remember of what we
3 now know to be the explosion itself?

4 A. Certainly. As you say, I was travelling on the Tube
5 heading towards Baker Street. It was a very full
6 carriage, as you can understand, and I remember holding
7 on to the rail, and all of a sudden the train coming to
8 a halt. That was approximately 8.54. The reason I knew
9 that was because my hand up was up in the air and
10 I looked straightaway at my watch. My first thought was
11 "If this is a breakdown, I could be late for my
12 meeting."

13 The problem was, of course, I didn't realise at the
14 time, but it then went dark, and it started to get
15 a little bit chaotic.

16 Q. When it went dark, did it go completely dark?

17 A. Initially, yes, but then, as I say, the emergency lights
18 came on quite quickly and then the full lights came back
19 on again.

20 Q. Was that a matter of seconds or minutes, do you recall,
21 after the jolt?

22 A. No, I'd say seconds.

23 Q. Seconds. Was the emergency lighting partial light
24 insofar as some of the lights came back on, as you say,
25 temporarily, before full lighting was reestablished?

1 A. Yes, yes. The main concern at the time was, then, that
2 I obviously started to see what I thought might be
3 smoke, but I was hoping it was dust.

4 Q. Where was that coming from?

5 A. That was starting to fill the carriage quite a lot.

6 Q. Did somebody near you try to start getting out of the
7 carriage?

8 A. Yes, they did indeed.

9 Q. What were they doing?

10 A. A gentleman tried to force the doors just behind me, and
11 I asked him what he was trying to do, and he said
12 "I must get out of the train". At the time, of course,
13 we weren't really quite clear whereabouts we were in the
14 tunnel and I said "Really, I think you'll feel better,
15 safer probably, if you stay within the train, rather
16 than trying to get outside", because the wires were live
17 or the lines could have been live, and I said, "It could
18 be a little bit more dangerous out there than it
19 actually was in here".

20 He wasn't particularly content with that, but
21 I suggested, probably, if he was to sit down, low on the
22 floor, he wouldn't feel so claustrophobic and the air
23 would be clearer, and then I did advise him to pray
24 because he didn't quite know what he was going to do
25 when he sat on the floor, and he seemed content with

1 that, and that's exactly what he did.

2 Q. Were there some other passengers near you who were upset
3 and whom you took steps to reassure and to calm?

4 A. Yes, there was. There was -- obviously, as you can
5 understand, the train was full. But there were three
6 particular ladies who were sitting opposite me, or
7 standing opposite me, and were quite distressed, because
8 initially, as you can appreciate, it was calm before the
9 storm, once people started to realise they were sort of
10 stuck in the tunnel, that's when hysteria started to set
11 in.

12 I approached the three ladies and asked them -- you
13 know, obviously I appreciated what the matter was, but
14 I was trying to calm them down. However, what slightly
15 concerned me was one of the ladies then said, "I'm
16 slightly worried about my daughter", and straightaway
17 I thought, "Oh my goodness me! We've lost a child on
18 the train somewhere". So I said, "Where's your
19 daughter?" and she said, "They are at home".

20 Q. So you realised that, in fact, there wasn't a crisis
21 brewing in relation to her daughter?

22 A. Correct, yes.

23 Q. Then, were your attempts to bring calm and reassurance
24 to the persons around you interrupted by somebody
25 appearing on the outside of the carriage?

1 A. Yes, that was the main problem, really, because we had
2 just managed to calm everybody down, and then, all of
3 a sudden, a gentleman came from the outside of the
4 train.

5 Q. Where did he appear?

6 A. Literally by the doors of the actual -- of the train
7 itself, so I was standing with the three ladies, and
8 just managed to calm them down as we had just said, and
9 then this gentleman appeared from sort of nowhere,
10 really, and he looked a bit of a mess, unfortunately.

11 Q. In what state was he in?

12 A. He certainly had some injuries to the side of his face,
13 there was bleeding coming down by the side of his ear.
14 Obviously, he was terribly panic-stricken, and he tried
15 to get in through the doors, and I sort of tried to open
16 the door a bit and said, "Look, you can't get in here,
17 the doors won't open", so I said, "If you move back,
18 we'll try to get out to you".

19 Q. May I pause there you? How far open were you able to
20 get the doors?

21 A. Oh, fingers, if that.

22 Q. They were impossible to move any wider?

23 A. Absolutely, yes.

24 Q. Was it apparent that he'd come from the other train?

25 A. No, because I didn't realise there was another train

1 there at this stage.

2 Q. All right.

3 A. At the moment, I'm still thinking this train has broken
4 down.

5 Q. Did you pause to consider where he might have come from?

6 A. Very much so. And that's where I think, in my own
7 sense, probably a little bit of panic started to settle
8 in from my side, because I was thinking, if there is
9 a crash or there is a fire, my worries were that a train
10 full of people, fire bomb coming along a train, I was
11 slightly concerned thinking, "How do we get out of this
12 one?"

13 Q. Having asked him to move away from the doors, did you
14 then try to smash the door or smash the window?

15 A. I didn't personally, as Tim Coulson said earlier on,
16 somebody took a fire extinguisher and tried to break the
17 window, but that bounced back. So somehow the window
18 was broken, I'm not really quite sure how, but certainly
19 the first attempt with the fire extinguisher didn't
20 work.

21 Q. Were you there when the gentleman we know to be
22 Mr Thwaites got a long pole and, together with
23 Mr Coulson, smashed the window with it?

24 A. No, because I think the difference here is I went
25 through a different window, because, when I looked at

1 the map that you showed earlier of the train, I did not
2 go through the same doors as Tim Coulson did.

3 Q. Right. We'll come on to that in a moment.

4 A. Okay.

5 Q. Do you know for sure that there was more than one window
6 smashed, putting aside your recollection that you must
7 have gone through a different door?

8 A. No, I don't.

9 Q. In any event, the window was smashed and you made your
10 way through it?

11 A. Yes.

12 Q. Did you go through the window with other people, do you
13 recollect anybody going through before you or
14 immediately after you?

15 A. No, what happened was the window smashed, I could then
16 start to hear screaming. I then obviously appreciated
17 something was at the side of me, but again, I didn't
18 appreciate it was a train, believe it or not, because of
19 the smoke and the darkness. It didn't really associate
20 the fact that it was another train there, until I moved
21 to the broken window, where I saw a gentleman who said
22 "Is anybody any good at first aid? Because", he said,
23 "it's terrible over here". He was extremely calm,
24 obviously in a state of shock, and I said, "Yes, I can
25 do first aid".

1 Q. Was that somebody who was in the other train?
2 A. He was in the other train.
3 Q. Calling across?
4 A. Yes, that's right.
5 Q. Saying "It's terrible, is there anybody who can do first
6 aid?"
7 A. Correct.
8 Q. Not the same man who had been bleeding and who had
9 appeared on the outside of the carriage?
10 A. No, this gentleman was not injured, and then basically
11 what happened was I was very conscious, being a military
12 man, not to put my bag down, because I didn't want that
13 bag to be assumed another bomb. So I was very conscious
14 of keeping hold of my briefcase. So what I did was
15 I passed my briefcase, I threw my briefcase across to
16 the individual in the train and then I climbed up on to
17 the window frame and jumped across.
18 Q. Could you see into what you were jumping?
19 A. No, I just said, "Catch me" and he did.
20 Q. When you landed, were you able to see at all inside the
21 carriage?
22 A. Yes.
23 Q. How much light or visibility was there?
24 A. Although it was very dark, everything cleared up very
25 quickly and, as you can imagine, it was a bit like

1 Armageddon, really. There was a -- as I say, the
2 carriage was in a terrible state, doors were blown off,
3 and, of course, then I sort of started to realise the
4 number of casualties that were actually lying in front
5 of me.

6 Q. Could you look at the screen, please? Could we have,
7 please, [INQ10282-9], which is a diagram of the bombed
8 carriage?

9 You've seen it already from --

10 A. Yes.

11 Q. -- Mr Coulson's evidence earlier this morning. But
12 you'll see the location of the bomb where the red cross
13 is situated and, of course, you entered from the topside
14 of the page which is the side on which the train, the
15 adjacent train, was located. Can you tell us, please,
16 which of the double doors you think you entered?

17 A. Yes, it was D5.

18 Q. So the second double door from the right, that is to say
19 the second double door from the rear of that carriage?

20 A. Yes.

21 Q. As you landed in that area, having jumped across from
22 the other train, were you able to see people around you?

23 A. Yes, I was, yes.

24 Q. Whom did you see first?

25 A. Well, initially, obviously, I saw the gentleman who'd

1 called across to me, and then the first I noticed were
2 two young ladies who were sitting at my feet probably at
3 about 9, 10, the seats there.

4 Q. Were they the two ladies whom you subsequently
5 discovered were the Benton sisters?

6 A. I don't know.

7 Q. You don't know their names?

8 A. No.

9 Q. In what state were they?

10 A. They were not very good, actually. I mean, their
11 injuries were pretty horrific. I had a quick look at
12 them. One of my concerns was, with being a medical
13 support officer in the Royal Air Force, is that --
14 I will be honest with you, these kinds of pictures
15 I have faced on a number of occasions, but normally from
16 a training perspective, and I suppose, as an individual,
17 the scenario itself didn't phase me, but that's not
18 because I'm being blase. That's because I was used to
19 seeing that scenario.

20 What I couldn't relate to was reality at this
21 particular time, and my first approach was to try and
22 work out from a triage perspective actually what should
23 I do first.

24 When I looked at the two girls, I realised that,
25 normally, in my particular situation as a professional,

1 I would normally have paramedics, doctors, nurses, along
2 my side and we would carry out the appropriate
3 procedures. I had a briefcase with an apple in it.
4 I had no medical kit whatsoever, and it was at that time
5 that I started to think, "How do I cope with this?", so
6 first of all, I quickly looked over the girls and
7 realised, although they were in a terrible shock, there
8 were also other casualties throughout the train and
9 really I needed to try to assess everybody before
10 I could start to make out who was the priority here and
11 we should deal with them first.
12 So I then asked the gentleman who had called me
13 across from the train to sit with the two girls, I said
14 "Keep them calm", I said, "At the moment they are both
15 awake, they can both answer your questions", I said,
16 "Just try and comfort them as best as you possibly can",
17 and I said, "Check for injuries and try and make a note
18 of what those injuries are", which he was content to do.
19 I then started to make my way down the train, which
20 is where I could then start to see, further ahead, also
21 other people starting to provide assistance as well.
22 Q. So there were other people who had plainly gone through
23 the window before you, or another window, or may have
24 come from inside the same carriage?
25 A. No, I assumed they'd gone through another window,

1 because they didn't come through the same window with me
2 or before me.

3 Q. In front of you, as you started to move down the
4 carriage, we know towards the front, were you able to
5 see the crater where the bomb had been?

6 A. Yes, I could, yes.

7 Q. Could you tell us, please, Group Captain, what you can
8 recall of the person inside the crater?

9 A. Certainly. Basically, as I looked down the train, as
10 I say, I first of all came across John Tulloch with some
11 bodies just below his feet. I could see a gentleman
12 below, lying below seats 26 and 25 -- I won't say
13 a gentleman, I'm sorry. I could see a person, because
14 I wasn't sure at that time it was a gentleman. There
15 were bodies lying in between 7 and 8, 26 and 25, and
16 then, of course, a -- in front of me I could see
17 a gentleman holding on because he was falling through
18 the crater.

19 Q. All right. Can I pause you there and just ask you to go
20 back and review what you can recollect of each of those
21 recollections?

22 A. Certainly.

23 Q. Mr Tulloch, first of all. So you saw him quite early
24 on?

25 A. He was the first person really I spoke to, once I had

1 seen the two girls.

2 Q. Can you recall, please, from the plan, where he was
3 situated?

4 A. Okay. Mr Tulloch was standing upright -- was standing
5 up, sorry, in front of seat 25. He had just picked
6 himself up, started to pick himself up off the floor.

7 Q. Did you put him down in a seat then, or did you come
8 back to him a little later?

9 A. No, no, I saw Mr Tulloch straightaway. I could
10 certainly see through the dark that he'd got a fairly
11 large head injury. I appreciate the problems with head
12 injuries is that you can get a small nick and have a lot
13 of blood, so I wasn't quite sure how bad the head injury
14 was, but I was very aware that it was a head injury.

15 The problem as well with John was the fact that he
16 couldn't hear anything, so I was having to really shout
17 to get him to understand what I was trying to say.

18 Q. I'll come back to Professor Tulloch in a moment.

19 A. Okay.

20 Q. Tell us, please, what you can recollect of the person
21 whom you recall was lying below seats 26 and 25.

22 A. Okay. All I can recall there was a gentleman lying
23 below those seats and there was another gentleman with
24 him, but he was also injured.

25 Q. So it was plain that he was alive?

1 A. He was alive and somebody was looking after him, well,
2 in attendance with him anyway.

3 Q. Then tell us, please, what you can recollect of whoever
4 was adjacent to seats 7 and 8, the third recollection
5 that you spoke of?

6 A. Okay, there were bodies lying on the floor.

7 Q. Could you see any movement from them?

8 A. No, no.

9 Q. Were you able to see how many people were lying there?

10 A. No, not that I can recall. I tried to turn one
11 gentleman and there was another gentleman with me, and
12 we started to try to turn him, but what I did was I felt
13 for a pulse, both on the wrist and a pulse in the neck.
14 When I went to put my hand on the neck, I realised that
15 the front of this person was pretty seriously damaged
16 and I didn't turn that person over to try and look at
17 actually what the state of that person was in, because
18 from the feeling in my hands he wasn't in a particularly
19 good state.

20 I know I'm not a doctor, but, again, I refer back to
21 my word "triage", I felt that there wasn't a lot at this
22 particular time I could do for this gentleman because of
23 the condition he was in, and I felt there were still
24 other people that we just had to quickly look over to
25 try to, again, assess who we should be looking for.

1 Q. In your statement to the police made nearer the time,
2 with reference to this gentleman, you stated, not merely
3 that he was pretty seriously damaged, but that there was
4 no apparent response.

5 A. Correct.

6 Q. Do we take it from that, that having attempted to find
7 a pulse, having turned the man over --

8 A. No, I didn't turn the man over.

9 Q. Having tried to turn him over, there was no sign of life
10 that you could detect?

11 A. Correct.

12 Q. In your statement, you refer to a second person,
13 a torso, as being in the near locality of that first
14 gentleman whom you attempted to ascertain whether they
15 were dead or alive. Can you recollect anything of the
16 second person you saw?

17 A. Not really, no.

18 Q. Can you help us at all with any description of either of
19 those people, whether it be by reference to their age or
20 clothing or hair?

21 A. No, the gentleman who was lying down, face down in front
22 of me, was a young gentleman, but that was more so from
23 the back of his head, but as I say, the detail, I'm
24 afraid, I'm not able to provide, sorry.

25 Q. Were they both in the area between 7 and 8, 26 and 25,

1 or were they located further into the standing area in
2 front of the double doors D3? Can you recollect?

3 A. No, the one that was lying face down was definitely in
4 front of 7 and 8, 26, 25. But then the other one was on
5 the side of double doors D3, in between 11 and 15.

6 Q. Right. Now tell us, please, what you can recollect of
7 the man we know to be Mr Brewster in the crater.

8 A. Right. One of my concerns, as I made my way down from
9 D5, was I could see this gentleman in the crater, and
10 I wanted to try to get to him, but my concern was that
11 I'd come across some various other people and I wanted
12 to quickly check them.

13 When I'd sat John down and checked that he was to
14 some degree okay, I noticed that the gentleman who was
15 in the crater had disappeared.

16 Q. So you had seen him already?

17 A. So I'd seen him sitting there trying to hold himself up
18 in the crater. When I then looked up again, he'd gone.
19 However, then when I looked quickly over the crater,
20 I then obviously realised now that that was Mr Coulson
21 who had now got down below the crater and was with him.
22 So I could see again somebody else was with the patient,
23 or, sorry, with the casualty. Again, what I was trying
24 to work out in my mind: is somebody looking after
25 somebody? So along the lines of there was nobody really

1 on their own at this particular stage.

2 Q. When you had first seen the man in the crater, the man
3 we know to be Mr Brewster, you recall how he was trying
4 to hold himself up.

5 A. Yes.

6 Q. It was evident that there were signs of life, therefore,
7 he was alive and conscious because he was, from what
8 you've said --

9 A. Correct.

10 Q. -- trying to hold himself up from the hole in which he
11 was located?

12 A. Correct, from the -- for the seconds I saw him, yes.

13 Q. Do you recall him speaking at all or making any noise at
14 that time?

15 A. No, no, because I didn't get to him.

16 Q. It was -- it's all that you saw from where you were?

17 A. It's all I saw from where I was standing at seats 25 and
18 24.

19 Q. Did you go further down towards the front of the
20 carriage or did you remain thereafter near Mr Tulloch?

21 A. Yes, difficult question. The answer to your question
22 is, no, I stayed where I was. The answer to your
23 question, the reason why I stayed where I was is because
24 my main concern was John Tulloch, I knew it was a head
25 injury. I had looked around as much as I could.

1 I started to see people doing things, which, again,
2 I now realise was Tim Coulson doing a lot of it. I had
3 also met two young ladies who I realised now were
4 nurses, and I quickly discussed with them how we
5 probably should try and make a list of who we feel is
6 the most dangerously or worst -- prioritise these
7 patients, casualties. They said they were doing that
8 already.

9 Q. Just pause there, if I may. In your statement, you
10 refer to a woman walking up and down the carriage
11 coordinating the injured people. Was she one of those
12 two nurses?

13 A. Correct, yes.

14 Q. Please continue.

15 A. Because of that, I then felt it was appropriate now that
16 I could probably go back to John, because I'd just sort
17 of, dare I say, dumped him on the seat. I could see the
18 gentleman was still looking after the two ladies, and
19 I was content now that I could go back and see how John
20 was, albeit, I might point out, you then do get a bit of
21 guilt because you're thinking to yourself, "Should I not
22 be doing more?", but by looking around and assessing the
23 situation you appreciate that a lot of people are doing
24 a lot of things as best they possibly can, whether they
25 are casualties themselves or they're people like me that

1 have jumped over from the train. So that was the point
2 where I did go back to John.

3 Q. In what state was Mr Tulloch?

4 A. At the time, obviously very confused. He did have
5 a head injury, as I said. He desperately wanted to try
6 to go to sleep. I was very conscious I didn't want to
7 let him go to sleep, because again --

8 Q. Why?

9 A. -- because he had a head injury and, if somebody has
10 a head injury, you do not let them go to sleep, you try
11 to keep them awake, you keep talking to them, because
12 that way you can assess their awareness of the
13 situation. So my aim was really then to try to look
14 after John as best I possibly could.

15 The problem was he had this terrible urge to find
16 his briefcase cum laptop, and he was -- he got very
17 agitated that he couldn't locate it, and so I asked him
18 what did it look like, he gave me the description of the
19 bag, which I then saw underneath some of the bodies.
20 Although I was reluctant to go and fetch it, I did,
21 I pulled the bag out of the -- underneath from some of
22 the people, and I gave it to John to which he then was
23 very thankful for.

24 Q. That, no doubt, assisted him and calmed him down?

25 A. Absolutely, that calmed him down an awful lot.

1 Q. Do you recollect during this time somebody outside the
2 train, or inside the train perhaps, shouting to the
3 effect that there was some suggestion that the train
4 would be moved?

5 A. There was a lot of shouting going on, and at one stage
6 there was a fair number of people running up and down
7 the side of the carriage, and I sort of put my head out
8 of the D6, because the doors weren't there, and
9 I stopped them and said, "Look, what are you doing?",
10 and they said, "We're going to try to get out the
11 tunnel". I said, "You don't know where the tunnel end
12 is. I mean, you know, there's live lines here, let's
13 just keep calm, let's just stand by the side of the
14 tunnel. Surely somebody will be coming to assist us in
15 due course?", to which they did, they calmed down and
16 I said, "I can see the end of the tunnel in the far and
17 distant future", I couldn't, but I was just trying to
18 give them some reassurance that, if they kept calm,
19 somebody would be with us in due course. So that calmed
20 them down, as I say, a little bit.

21 Q. Was somebody with you in due course?

22 A. Approximately 45 to -- 40 to 55 minutes later.

23 Q. Later after the point of the explosion --

24 A. Yes.

25 Q. -- or after you had come across Mr Tulloch?

1 A. Oh no, sorry, from the point of the explosion.
2 Q. 45 to 55 minutes later?
3 A. Correct, yes.
4 Q. Who appeared?
5 A. It was a paramedic who came down with a head torch on,
6 just obviously assessing the situation.
7 Q. How do you know he was a paramedic?
8 A. Because he had "Paramedic" on the back of his jacket and
9 he was in green.
10 Q. Was it coloured?
11 A. He was green.
12 Q. It was green?
13 A. It was green, yes.
14 Q. Having assessed the situation, did he stay or did he
15 move away?
16 A. No, he disappeared, but then I knew why he had
17 disappeared, because, of course, I am assuming that, you
18 know, part of the reaction in these kinds of things by
19 the services is to not throw everything in, as we'd
20 learnt from, dare I say it, previous years within
21 America, where they put all their services into
22 a building and it collapsed, and the process is that you
23 send somebody in to assess the situation first, come
24 out, report and then you send the rest of the teams in.
25 Q. We've heard evidence from Professor Tulloch that you had

1 a fairly detailed discussion about the future prospects
2 of your respective children and where I think one of
3 them would go to university.

4 A. Correct.

5 Q. Professor Tulloch can recall to this day, in fact, all
6 the locations or all the possible universities to which
7 your daughter was applying at the time.

8 A. Correct.

9 Q. You kept him comfortable and you kept him reassured, and
10 how long after that do you recall further paramedics
11 then arriving?

12 A. I mean, I would assume it's something in the region of
13 20 minutes. I don't know exactly.

14 Q. Did they arrive in one group or in a number of groups or
15 in dribs and drabs?

16 A. No, I think, once they'd been given the all clear to
17 come down, they came in force, really.

18 Q. Did you remain with Mr Tulloch after that?

19 A. Well, the problem was, when they came down,
20 I appreciated that the two girls had started to make
21 a list or certainly understand where they felt the
22 priorities were, which was quite correct, I mean, I'm
23 not criticising what they did at all, but I did realise
24 from John's perspective, because he could walk, talk,
25 et cetera, et cetera, he may not be seen first by either

1 the doctor or the nurse or the paramedic on scene.
2 So I was aware then that we could well be there for
3 another half an hour, so I suggested to John does he
4 think he could walk out, and he said, "Yes", he said,
5 "I think I could", so we stood him up to check that he
6 was okay and I felt he could walk. I then approached
7 the doctor and the paramedic to make sure they were
8 aware we'd left the carriage, and I said, "Right",
9 I said, "Let's see if we can get to the top", and that's
10 exactly what we did. We sort of then made our way then
11 from the site, the whole of the train, walked the whole
12 length of the train, and made our way along the tunnel
13 and up through Edgware Road.

14 Q. And with your help, he was able to walk out of the
15 station?

16 A. Yes, I carried his bags and we carried each other out.

17 Q. What was the scene when you emerged from Edgware Road
18 station at ground level?

19 A. Well, as I say, the problem is you didn't realise what
20 was going on, really. I'd thought something like
21 a power surge had gone on or something like that.

22 I still wasn't aware that there had been bombs, but the
23 answer to your question was that it was pretty chaotic.

24 However, saying that, I would say that the services
25 were very good, the emergency services, they guided us

1 to Marks & Spencers, where a sort of temporary A&E
2 department had been set up, to say -- you know, such
3 a thing, and it was very well organised, actually.

4 Q. Did you, thereafter, then attempt to travel home,
5 despite the travel difficulties that day?

6 A. Well, again, whether it's the military mind, I don't
7 know, but I still thought, "I've got a meeting to try to
8 get to". So when the police -- when I said to John
9 I was content that he was in safe hands, I then went to
10 leave the building, Marks & Spencers, and realised that
11 the press and everybody were outside, and I thought,
12 "I don't fancy walking through them", so I went out the
13 back door and the police were a bit reluctant for me to
14 go out the back door, but I managed to do that, and then
15 I tried to find a taxi or something, and I couldn't, so
16 I decided to walk to the MOD from where I was, until
17 I came across another lady, who was rather distraught
18 and distressed, sitting on the side of a kerb.
19 So I thought "My lucky day". So I sat down and
20 discussed with her what the matter was, and she was very
21 distraught, but we managed to calm each other down,
22 really, and then I realised that there was a problem,
23 not just within Edgware Road, so then I decided to walk
24 back to the station, but unfortunately the station was
25 closed, but there was a train going to Reading, so

1 I jumped on the train to Reading.

2 Q. No doubt you presented yourself as quite a sight to the
3 passengers on that train?

4 A. I suppose I didn't appreciate that at the time, but,
5 yes, you're quite correct, I stood on the train covered
6 in dirt, because all the dust and everything from the
7 train, my shirt was splattered with bits of blood and
8 everything, and, yes, I suppose I did look a bit of
9 a sight, really.

10 MR KEITH: Group Captain, thank you very much.

11 A. Thank you.

12 MR KEITH: Will you stay there, though, because there may be
13 some further questions for you.

14 LADY JUSTICE HALLETT: Ms Gallagher?

15 Questions by MS GALLAGHER

16 MS GALLAGHER: Group Captain, I have some questions for you
17 on behalf of a number of the bereaved families.

18 Do you have any idea of the amount of time it took
19 from the explosion until you arrived at the bombed
20 carriage?

21 A. From when I arrived, sorry, from when the explosion to
22 the --

23 Q. Between the explosion and your arrival in the bombed
24 carriage, have you any idea --

25 A. I would probably say about 10 minutes, 10 to 15 minutes

1 if that.

2 Q. That covers the time when you were speaking to the
3 ladies?

4 A. Yes, indeed.

5 Q. Did you, at any time before you left your own train, see
6 anyone in high visibility vests or any other uniformed
7 London Underground staff?

8 A. I think I recall -- and that is the problem, I think,
9 I recall the train driver coming down through the
10 carriage itself. Well, I assumed he was the train
11 driver.

12 Q. Why did you assume it was the train driver?

13 A. Well, because of the uniform that he had on and also he
14 did have a yellow fluorescent jacket on.

15 Q. Excuse me, I didn't hear. A yellow ...?

16 A. Fluorescent jacket on.

17 Q. You've described in some detail to Mr Keith a number of
18 bodies that you saw when you went to the bombed
19 carriage. You said initially that you recalled a number
20 of bodies, plural, lying at the feet of John Tulloch.
21 The reference, my Lady, from today's transcript is
22 page 69, line 6.

23 Could we have [INQ10282-9] on the screen? You
24 initially referred to bodies lying on the floor in the
25 area of 7 to 8 and 26 to 25 on this graph. But then, in

1 answer to Mr Keith, it appeared that you were referring
2 just to one single body and to an injured male in that
3 area.

4 Can you recall if there was more than one body at
5 the feet of John Tulloch or just that one male whom
6 you've referred to?

7 A. I want to say plural, there were more bodies, but I'm
8 afraid I can only specifically say there was one. But,
9 as I say, I can't definitely say.

10 Q. The specific one which you've referred to, you've
11 described him in evidence today as a young gentleman.

12 A. Yes.

13 Q. From the back of his head, you thought he was young?

14 A. Yes.

15 Q. You obviously couldn't give us more identifying
16 features, but could you tell us if he was slim build?
17 Could you see that?

18 A. Not really, no.

19 Q. Do you recall if he was fully clothed?

20 A. Yes, yes, definitely had clothes on.

21 Q. Could you just clarify for me the position of what you
22 described in your statement and today as a "headless
23 torso", could you describe where that is on this graph?

24 A. Yes, that's in -- that was lying in between 6 and 7
25 towards D3, and it was sort of lying at a right angle

1 along there. Just this side of 11.

2 Q. Yes. So in front of seat 6, on this side of the red 11?

3 A. No, I'm sorry, if you look at seat 6, as I look at the
4 screen, it's just where the 11 number is, just to the
5 right of that 11.

6 Q. Thank you. So there was possibly another body that you
7 referred to, or is this the same person? Is this also
8 the headless torso that you're referring to?

9 A. That's the headless torso.

10 Q. In your statement which you gave in August 2005,
11 12 August 2005, so obviously very close to the time, you
12 described how, after you stuck your head out, which
13 you've described today, you heard somebody shouting that
14 they were going to move the train. The passage says:
15 "I then heard someone shout that they were going to
16 move the train, but being very conscious of people
17 outside the carriage and the man who apparently fell
18 through the crater, who might be at risk, I shouted out
19 not to move the train."

20 Do you recall that?

21 A. Correct, yes, I did.

22 Q. Did you see the person who let out that shout and said
23 they were going to move the train?

24 A. No, I didn't, no. I just heard it.

25 Q. Did you get the impression that they were an official?

1 A. No.

2 Q. So was your impression that it was a passenger, just an
3 ordinary civilian, who thought others were going to move
4 the train rather than a statement of intent?

5 A. Difficult. I'm afraid I was very much concentrating at
6 the time on giving support as best I could to the people
7 around me. I just heard this shout to say "We're going
8 to try to move the train", and I thought, "That is not
9 a very good idea".

10 Q. You've told us today in evidence that you think it was
11 about 45 to 50 minutes after the explosion before the
12 first paramedic actually arrived in the bombed carriage,
13 which would put it at about 9.35 to 9.45. How certain
14 are you of that time?

15 A. I'm fairly certain. As I say, I was trying to keep an
16 eye on the time, really, just to keep a sort of record
17 of what was going on in my own mind, conscious that
18 I don't know quite how the tunnel had been affected, you
19 know, we could have been there for hours, it could have
20 been days, so I was just keeping an eye on the time for
21 my own perspective, so I'm fairly confident that it was
22 about 45, 50 minutes' time.

23 Q. Certainly. You may be asked some questions later which
24 refer to specific times. Of course, the specific times
25 we have are times of arrival to the station upstairs,

1 rather than time of arrival to the bombed carriage.

2 A. Yes.

3 Q. In your witness statement from August 2005, it appears
4 that you describe the adjacent train having been
5 completely emptied before that first paramedic arrives.

6 Just to refresh your memory, the paragraph says:

7 "I looked across and could see that the carriage
8 I had jumped from was now empty. The people outside the
9 carriage had disappeared and I remember feeling quite
10 isolated like the Marie Celeste, deserted"?

11 A. Correct.

12 Q. That fleeting glimpse you had of the carriage next door
13 being deserted like the Marie Celeste, as you put it,
14 that was definitely before the first paramedic arrived,
15 was it?

16 A. Yes, it was.

17 Q. You then describe in your statement, and you've said it
18 again today, you thought it was about 15 to 20 minutes
19 between the first paramedic arriving and later
20 reinforcements coming. You describe in your witness
21 statement people beginning to descend on the scene at
22 that point, police, doctors, nurses and medics. Is your
23 memory that that large group of people, various
24 officials, arrived at the same time or at about the same
25 time?

1 A. Yes, yes.

2 Q. Do you recall at any time, in that period between the
3 first paramedic's arrival and the later arrival of
4 reinforcements, seeing any London Underground staff in
5 the bombed carriage or alongside the bombed carriage?

6 A. Not that I recall, no.

7 Q. There's just one final thing, Group Captain. During
8 that time -- I appreciate you were attending to
9 Mr Tulloch, so it may be that you can't assist us with
10 this -- do you recall seeing anyone moving any of the
11 bodies that you've referred to?

12 A. No, not at all.

13 MS GALLAGHER: I've nothing further, thank you very much.

14 LADY JUSTICE HALLETT: Thank you.

15 MR SAUNDERS: I have nothing, thank you, my Lady.

16 LADY JUSTICE HALLETT: Any other questions for the Group
17 Captain?

18 It appears there are no other questions for you,
19 Mr Staniforth. I appreciate that it's very different
20 being trained to respond to a situation like this and
21 finding yourself in such a situation for real, and I'm
22 sure that the likes of Mr Tulloch and others have every
23 reason to be very grateful for the fact that your
24 military training did kick in in the way that it did,
25 and also, of course, that you were brave enough to climb

1 through that broken window to go to help. So thank you
2 for what you did. Thank you for coming along to assist
3 me.

4 A. Thank you.

5 MR KEITH: My Lady, Group Captain Staniforth's evidence
6 concludes, in fact, the witnesses for this morning, but
7 we have, in the course of the last hour, made
8 arrangements for Mr Whitehurst, who is due to give
9 evidence this afternoon, to come a little earlier, and
10 I think he will be here in about ten minutes or quarter
11 of an hour. So may I ask Mr Hay to read some of the
12 statements that we have to be read today to fill that
13 gap?

14 LADY JUSTICE HALLETT: Certainly, thank you.

15 MR HAY: My Lady, may I read the statement of
16 Patricia McCabe, dated 11 July 2005, which has the usual
17 declaration of truth?

18 Statement of MS PATRICIA McCABE read
19 "I am currently a student nurse at St Mary's
20 Hospital Paddington. I make this statement in relation
21 to the explosion which occurred on an adjacent train
22 near Edgware Road Underground station on 7 July 2005."

23 LADY JUSTICE HALLETT: Sorry, could you pause there? I have
24 this one, do I?

25 MR HAY: It may be, my Lady, that you don't have a copy of

1 it. (Handed).

2 LADY JUSTICE HALLETT: Thank you.

3 MR HAY: "On Thursday, 7 July 2005, I was at St Mary's
4 Hospital. I finished my night shift at around 8.00 am
5 but probably did not finish the handover until 8.15 or
6 so. Once finished, I walked to Paddington station where
7 my intention was to take the Bakerloo train. There was
8 some delay or problems with the Bakerloo Line.
9 Therefore, I decided to take the Circle Line to
10 Baker Street to change to the Metropolitan Line. It
11 must have been around 8.30 when I got the train, but
12 I cannot be certain.
13 "The Circle Line train I boarded was quite full.
14 There were no seats available, so I stood up. I was
15 near the middle carriage of the train. I was standing
16 towards the front of the train at some single doors.
17 I remember feeling very sleepy, having completed my
18 12-hour shift. I was not paying close attention, but as
19 we were coming into Edgware Road station, I heard a very
20 loud bang. The sound came from behind me. I did not
21 see any flash but my carriage filled with smoke as it
22 jolted suddenly to a halt. The smoke was thick, black
23 and grey. I heard someone say to get on the floor so
24 I did that.
25 "I noticed that people were trying to open the

1 interconnecting doors, but that just made more smoke
2 come in. Someone was able to open one of the main exit
3 doors about 3 inches and that allowed some air into our
4 carriage. People seemed relatively calm. I noticed one
5 woman who was quite upset. I was also offered some
6 water by another passenger. The smoke then cleared, and
7 I heard a tannoy announcement say there had been an
8 incident and the train would be evacuated.

9 "I could not see any damage to my carriage. Shortly
10 afterwards, an interconnecting door opened and I heard
11 someone call for any nurses, doctors or first aiders.
12 This call came from the next carriage towards the front
13 of the train. I then walked through towards the front
14 into the next carriage. I noted that one of the windows
15 was smashed to my right. I could see that there was
16 another train directly parallel to my right which had
17 been badly damaged. The lights were on in our train but
18 there were no lights on in the other train. Its only
19 light was coming from our train.

20 "I could see that there were people trying to
21 resuscitate a person in the adjoining train. I called
22 out some basic instructions. I then decided to go in to
23 help. I was able to climb through the broken window of
24 my train into the damaged carriage next to us. There
25 was very little distance between the two trains, and

1 I was able to get into the damaged carriage with
2 a little help from someone inside the damaged carriage.
3 "The carriage itself was smoke free but had no
4 lighting other than that coming from the train that
5 I was on. The damaged carriage I was now on was very
6 badly damaged. The explosion had ripped through both
7 sides and I could see one of the sides through a hole
8 which was wider than the double doors would be. There
9 was extensive damage throughout the carriage, including
10 the floor. It was a scene of bent and twisted metal.
11 I noted some of the poles were badly bent and covered in
12 blood.
13 "This carriage contained about 15 people in total.
14 This included the dead, injured and those people
15 helping. The following is a list of people I saw
16 although the exact order I am not certain.
17 "I remember going firstly to a woman that I had seen
18 being attended through the broken window. She was
19 a tanned lady, her clothes from her bottom half were
20 missing, except for a pair of white pants. I could not
21 see any obvious injury, but she was bleeding heavily
22 from her nose and mouth. When checking her, I could see
23 no signs of life. Her airway was filled with blood.
24 She was not breathing and there was no cardiac output.
25 I asked another woman who was in the carriage, who said

1 that she was a nurse, to check this lady too. She did
2 so and the lady was dead.

3 "This dead woman I would describe as a white woman,
4 tanned, but her face was bloodied. Her hair was dark,
5 possibly black. I am not sure about her top clothing or
6 if any jewellery, except that I did not notice any wrist
7 jewellery when I checked her pulse. There was nothing
8 more I could do for this woman and I moved on.

9 "The woman who identified herself as a former nurse
10 was called Lisa. She, too, was a white woman with
11 a tan. She was quite small and wearing a blue top and
12 dark trousers. I later learned that she worked in the
13 Euston area but no longer in nursing. I also saw two
14 American girls sitting on the floor, one of whom had
15 a leg injury. They were from Tennessee and were called
16 Katy and Emily. I cannot remember what they were
17 wearing. Sitting with them was a white man, no apparent
18 injuries, but he seemed to be supporting one of them and
19 was very consoling towards them. He was wearing a dark
20 suit and light-blue shirt. He was not wearing a tie.
21 He had an English accent.

22 "I then saw a white man sitting in a seat. His head
23 was bleeding and he had a makeshift bandage to his head.
24 His name was John. I later saw him on TV being met by
25 Prince Charles on Joseph Toynbee Ward. He was being

1 attended to by an older white man. I checked on his
2 welfare and he appeared lucid and not in need of my
3 immediate help. He did complain of some leg pain.
4 I then spoke to a man called David, his surname began
5 with G. He was a white man but appeared quite grey and
6 ill. He had a makeshift bandage on his left leg and was
7 being attended to by a white man who said he was a first
8 aider. He explained that David had a severe cut to his
9 left leg and that he had bandaged it. It was difficult
10 to see and I made the assessment that it was best to
11 leave the bandage in place. I remember him saying how
12 tired he was. I tried to keep him awake by talking to
13 him. I asked him what sport he liked. He said rugby.
14 I only knew about the Lions rugby. He said they were
15 playing the New Zealand team and his brother was there
16 in New Zealand.
17 "I remember another asking if he could help and
18 I asked him to keep talking to David. There was a woman
19 with an apparent broken leg. She was sitting on the
20 edge of the carriage with her leg being supported by
21 a man standing on the track. I asked after her welfare
22 and the man said he checked her and she was okay. She
23 was a white woman with blond hair. Her name was Alison.
24 "The man attending her I could not describe. There
25 were a few other people around her too. I cannot

1 remember them. I also saw a person who I think was
2 a man who was buried beneath debris. I could see that
3 he had lost both his legs, but I could not see any limbs
4 near his body. I could not get to him but there were no
5 visible signs of life. Although I could not see him
6 well, I think he was a white man. I also saw a white
7 man with a shaved head lying face down near Katy and
8 Emily. He, too, had lost both legs and, although I felt
9 his back, which was warm, there were no signs of life.
10 "I also saw a white, middle-aged woman sitting on
11 the floor in a foetal position. I noticed that she had
12 chunks of flesh missing from her right leg. She seemed
13 quite calm. She said she thought she may have broken
14 a leg. I was offered water by a man in the carriage.
15 I used it to clean her wounds. I did not move her as
16 she may have a broken leg. It was a very chaotic scene
17 but not hysterical. It was difficult to see but not
18 cramped.
19 "I am not sure but I think I saw another body with
20 no legs and a severe head injury. This person may be
21 one of the others I have described earlier, as it was
22 a very confused scene. All the injured people had been
23 helping them in some way. I remember there were about
24 five or six white men who were either smartly dressed or
25 had torn their shirts or jackets and were now bare

1 ched. All the injured were being treated or tended
2 in some way, so I simply went through doing what I could
3 to assist the injured. I only really helped one woman
4 who was feeling faint. I laid her on the floor.
5 I think this was either Katy or Emily.
6 "It felt a long time before paramedics arrived, but
7 it was probably about 10 minutes. I also remember
8 speaking to a young train employee wearing an orange
9 jacket. I asked if it had been a bomb, but he was not
10 sure at the time.
11 "Once the paramedics arrived, they asked me what my
12 involvement was, and someone said I was a nurse. He
13 said initially I could stay. They went to Alison, the
14 lady with the broken leg, but I told them that David G
15 was in more immediate need for care. It was still quite
16 dark, but other paramedics arrived and it seems enough
17 to treat everyone. I remember a brief conversation
18 about the need to administer fluids, that Lisa, me and
19 the paramedics had. They did not have any such
20 equipment at the time. I was no longer required, as
21 there were enough paramedics now present. I was then
22 led through the interconnecting doors with others to the
23 front of the train. I went down some steps onto the
24 tracks. We walked single file to Edgware Road platform.
25 I saw people being treated by other paramedics near the

1 exit/entrance to the station.

2 "I, along with others, went to the Marks & Spencers
3 where people were being treated and getting water. At
4 Marks & Spencers, there were lots of paramedics and
5 others handing out water. I was going to go back to
6 work for help. The head of the department said that was
7 not necessary. After a few minutes, and some personal
8 calls, I went outside. I could not get home due to the
9 incident, so made my way back to St Mary's. There I saw
10 colleagues who said I should be checked out for smoke
11 inhalation and some cuts to my leg. I went to A&E and
12 waited to be seen. The cuts I think occurred when I was
13 getting into the damaged carriage."

14 LADY JUSTICE HALLETT: Another passenger who climbed through
15 the smashed window, Mr Hay. Had Ms McCabe come to court
16 to give evidence, I would have commended her for her
17 courage and determination.

18 MR HAY: I'm grateful, my Lady.

19 My Lady, the next statement is that of
20 Davinia Turrell, dated 30 July 2005 which has the usual
21 declaration of truth.

22 Statement of MS DAVINIA TURRELL read

23 "On Thursday, 7 July 2005, I was involved in the
24 terrorist attacks in London. On this day, I was in the
25 second carriage of the Edgware Road Tube. This is my

1 statement about what I recall about the events leading
2 up to and including the attack.

3 "In my statement, I am going to refer to the
4 following people: Maria, who was a lady who was sitting
5 next to me on the Tube. I subsequently found out her
6 name later, as we were both at the Chelsea & Westminster
7 Hospital together. Two American girls who got on the
8 Tube at Edgware Road. I noticed these two girls when
9 they got on at Edgware Road, as I thought they looked
10 like twins and they had a strange accent which I thought
11 was American. An Asian male with a white shirt who
12 helped me after the bombing. I would describe him as
13 about mid-30s. He was broad shouldered and with stubble
14 on his face. He was wearing a white, cowboy-style
15 shirt. I am not sure whether or not he is Asian. He
16 may have even been eastern European. I think it is more
17 likely he is the latter and spoke with an accent.

18 "A male sitting down reading a paper with burnt
19 hands. This male was also later admitted to the
20 Chelsea & Westminster Hospital. I believe his name to
21 be Mustafa Khan. The male opposite Mustafa was tall and
22 had blond hair with sticky-out ears. He was also
23 administered to Chelsea & Westminster Hospital. An
24 Asian lady who was short, in her early 40s. A black
25 lady, who I believe was called Sam. An older man in

1 a tweed jacket, who was helping out and talking with
2 people.

3 "On the morning of Thursday, 7 July 2005, I got up
4 at about 06.45 and showered, got dressed, had breakfast
5 at home before leaving for work. I then walked to the
6 bus stop. At around 8 o'clock I got on the D7 bus which
7 goes to Mile End. I got off at Canary Wharf, which is
8 only a few stops away. I got off the bus at the stops
9 by Canary Wharf station and the Jubilee shopping mall.
10 From there I walked straight into the shopping mall and
11 down some escalators into Canary Wharf station. I went
12 down to the platform by the Jubilee line and got on to
13 the Tube heading to either Stanmore or
14 Harrow & Wealdstone. This is my usual daily journey and
15 I get off this train at Baker Street. I always get the
16 first carriage on this Tube as it means that I alight at
17 the right place to change tubes.

18 "I think I got to Baker Street at around 8.45.
19 Usually, I walk through the tunnel and get to the
20 Bakerloo Line northbound and get off at Paddington. On
21 this day, I waited on the Bakerloo Line platform and
22 I remember there being an announcement saying there were
23 delays on the Bakerloo Line. The next train was showing
24 as 4 minutes away so I waited. There was a further
25 announcement advising passengers to use the

1 Hammersmith & City and Circle Line. With this, I walked
2 through the station to platform 6, that is the station
3 for the Hammersmith & City and Circle Lines. There were
4 lots of people around the rear of the platform where the
5 rear carriage of the train comes in, so I walked to the
6 front of the platform as it was not so busy.
7 "There were still people around, but it was not
8 packed. I waited for a couple of minutes until the next
9 train came along. As the train pulled in, I got on one
10 of the first two carriages because this meant that, when
11 I got off at Paddington, I am in the right place by the
12 steps. I now know that I was on the second carriage, as
13 Maria, who I was at hospital with, told me this, as she
14 always gets on this carriage."
15 May we have on the screen, please, [INQ8545-2] ?
16 "As you are looking at this diagram, I got on the
17 doors marked with a red line highlighted with an 'A' on
18 the diagram. I then turned left and along the route
19 that has been marked. I sat on the seat marked X. This
20 was with my back facing the platform from which I had
21 just got on. Maria was sitting to my right. This had
22 been marked with an M. She was on the seats nearest the
23 doors and she was reading her coloured 'Learning to
24 Drive' book. The lights in the Tube were on. It seemed
25 clean for a Tube train and there were not many bags on

1 the floor, which you usually have to step over.

2 "The train was quiet, but all seats were taken and

3 there were a couple of people standing by the doors.

4 None were standing in the gangways between the seats.

5 I did not really pay much attention to anyone on the

6 train, as I was focusing initially on getting on the

7 free seat and, when I sat down, I did my hair and

8 rummaged in my handbag. As I have said, I did not pay

9 much attention to anyone and they all looked the same as

10 they do every day when you are commuting. Everyone was

11 wearing suits and I was thinking of the things I was

12 going to do on this day, what I had to do at work and

13 picking my new car up and about taking the dogs and cats

14 to the vet.

15 "The Tube left the station. There did not appear to

16 be any problems. We pulled into Edgware Road where some

17 people got off the Tube and some more got on. I noticed

18 two American girls getting on to the Tube. They got on

19 at the double doors opposite to where I had got on, as

20 the platform was on the opposite side at Edgware Road.

21 These two girls sat in the seats directly opposite Maria

22 and I. I have marked this on the map, the girl with the

23 long hair at point L and the other girl with the cap at

24 point C. I noticed these two girls, as I thought they

25 looked identical and, when they spoke, they had an

1 American accent.

2 "I saw some people standing around by the double
3 doors that the two girls got in, but I did not pay much
4 attention to them. I do remember there was a man
5 standing near the girl with the cap by the glass
6 partition reading a newspaper.

7 "The Tube pulled out of Edgware Road station and
8 went into the tunnel. It was not that far into the
9 tunnel, maybe just a couple of minutes, I heard a loud
10 bang to my left coming from the front of the carriage.
11 This was followed by a flame of fire which seemed like
12 a big ball of fire. The flames travelled from left to
13 right, which was the front of the carriage towards the
14 rear. The flames seemed to stop by me and seemed to
15 fade out after me. When I heard the bang, I was sitting
16 with my knees together with my handbag on my lap.
17 I remember ducking, like the emergency position that you
18 take on an aeroplane. I ducked forward and closed my
19 eyes. I left my hands on my lap. It felt like it was
20 in slow motion. The fire went, it all happened really
21 quickly. The fire felt like a big gust of wind.

22 Afterwards, I was still in my seat. I sat up and turned
23 around. I turned to Maria next to me and patted her on
24 the arm and asked her if she was okay. I did not get
25 any response from Maria, so I screamed, because I did

1 not know what to do. I had a look around to my right.
2 I don't know why, but I looked back to where the fire
3 had come from. To my right, I saw carnage, like
4 a burnt-out shell, like an abandoned car. It was not
5 pitch black. The lights had gone off in our carriage,
6 but not further down the Tube. There was a train on the
7 tracks next to us going in the opposite direction. This
8 had stopped and the lights from this were lighting up my
9 carriage. It was a dusky light. As I was still in my
10 seat, I remembered the windows opposite me, behind where
11 the American girls were, had blown out and the American
12 girls were no longer in their seats. I cannot remember
13 anyone sitting in the seats opposite me."
14 May we have up on the screen, please, [INQ8540-3] ,
15 please?
16 "As I was screaming, the Asian male in the white
17 shirt came up to me and put his hands on my shoulders
18 and told me to go over to the doors where the two
19 American girls had got on at, at Edgware Road. As I got
20 up, he held me tight and guided me and he said 'Mind the
21 hole'. I am not sure where the hole was, I think it
22 might have been in the middle of the carriage.
23 I stepped over the middle of the carriage and he guided
24 me over to where the doors of the train had been.
25 I have marked this at point B. These had been blown

1 off, as they were not there. It was all open. That
2 side of the carriage was all open.

3 "I remember that the train on the other side of the
4 tracks carriage doors were shut by the doors which were
5 directly opposite us. When I got over to point B, the
6 tall man with the blond hair was wedged between the
7 doors of the other train. I spoke with Sam, who was at
8 point S. I could not understand what she was saying or
9 hear her properly. She said something like 'I knew this
10 was going to happen', she was very shaken and
11 hysterical.

12 "The people in the other train managed to prise open
13 the doors of their train and the tall man with the blond
14 hair popped back on to our carriage. He was stood by
15 point TM. When I was standing there, I was touching my
16 face, as it was stinging, and it felt wet, and I could
17 not really understand Sam, so I spoke to the man with
18 the burnt hands to ask if he was okay. He was at point
19 BH. He was sitting down, and I saw that he had a lot of
20 blood on his face. I asked him if his face was all
21 right and if he needed anything to wipe his face with.
22 He said his face was all right but it was his hands.
23 I turned round to where the tall man was. I could see
24 he had lots of blood on his face. I asked him if he was
25 okay. I cannot remember what he said. Both of them

1 asked me if I was all right. I said I was. I turned
2 round and saw my handbag.
3 "I tapped the girl at point G who was at point 4 on
4 the middle of the carriage and asked her to pass me my
5 bag. I saw it, as it was the only white thing amongst
6 the burnt stuff. She passed it to me but all the stuff
7 fell out. I thanked her for my bag and then walked back
8 round to where I was sitting to look for my stuff.
9 I found my purse and my phone. As I was looking for my
10 stuff, I noticed that they were on the edge of a hole
11 near to the seats and I could see the train tracks,
12 sleepers below the carriage.
13 "I turned back to where I was originally sitting.
14 I bent down and saw Maria on the floor of the carriage
15 with her back up against the seats. I asked her if she
16 was all right. I could not hear her so I put my right
17 ear right to her. She asked me if I could call her
18 husband. I put the light on in my phone to see if I had
19 a signal, which I did not. I showed Maria this and then
20 stood up and walked back past Maria to point AL where
21 I spoke with an Asian lady. I asked her if she had any
22 signal on her phone, as I saw her with her phone in her
23 hands. I was going to ask if she could call Maria's
24 husband but she did not have any signal either.
25 "I then remember the people from the other train

1 opening the doors of their carriage with a wooden
2 pronged fork thing. They passed through a shirt of some
3 sort for the tall man to wipe his face with. They also
4 passed three to four bottles of water.

5 "London Underground then made an announcement over
6 the speaker system saying that they had turned the
7 electricity off and that it was okay for people in the
8 front carriages who had been injured and that could walk
9 to leave the train by going through the rear of train.
10 Before I had left, I spoke with Sam again, who had moved
11 and was by the doors that I originally got on the train
12 through. I asked if she was all right. She was still
13 really hysterical and upset. I asked her if she wanted
14 to walk through the train with me. I cannot remember
15 what she was saying. I don't think she could understand
16 me. So I left her and just walked out.

17 "I left the carriage through the rear doors and made
18 my way along the rear of the train towards the back
19 carriages. I noticed that the rear carriages of the
20 train were a lot busier than the carriages in which
21 I was in. Right at the end of the train there was a man
22 from London Underground who asked me if I was okay. He
23 said 'Of course you're not'. There was another guy at
24 the bottom of some steep wooden steps which I had to get
25 down to get off the Tube. The two men helped me. At

1 the bottom of the stairs there was a petite lady also
2 from London Underground. She helped me walk along the
3 tracks a couple of yards up to the station. It looked
4 like the train had just pulled out of Edgware Road
5 station as the rear carriages were still close to the
6 platform. She led me to the platform and out of the
7 station.

8 "The London Underground lady then left me to go and
9 speak with a doctor. I was advised that it was okay to
10 put water on my face. We were then told to go back
11 inside the station entrance and they made me sit down.
12 People were pouring water on my knees and on my face.
13 After about 5 to 10 minutes, a paramedic came and gave
14 me a rectangular patch to put on my face to cool it down
15 and also a priority tag."

16 My Lady, Ms Turrell then goes on to describe going
17 to the M&S and being assisted by a man named Paul, who
18 we now know to be Paul Dadge.

19 My Lady, the final statement to be read is that of
20 Tony Walters. That is dated 8 July 2005, and has the
21 usual declaration of truth.

22 Statement of MR TONY WALTERS read

23 "I have been asked about the explosion that occurred
24 yesterday, 7 July 2005, while I was on the Tube. I was
25 travelling to work using the London Underground system.

1 I left home at about 8 o'clock to 8.05 and walked to
2 Walthamstow Tube station. That takes about ten minutes.
3 I got a train almost immediately and travelled to
4 King's Cross on the Victoria Line.
5 "I got off at King's Cross and changed to the
6 Circle Line platform as I was going to High Street
7 Kensington. I looked at the information board and saw
8 that the train I required was in the next 2 minutes.
9 This one I got on and I remember getting in from the
10 front half of the train. I sat down on one of the four
11 seats which was by a glass divider. This was close to
12 me on my right towards the front of the train."
13 If we could have up on the screen, please,
14 [INQ10282-8], please?
15 There Mr Walters is positioned at number 17,
16 my Lady, which you can see at double doors D3 and double
17 doors D5, but we know from Mr Tulloch that it was more
18 likely that he was sitting closer to door D3, which
19 means Mr Walters is likely to be -- more likely to be by
20 door D5:
21 "The doors shut at Edgware Road and a few seconds of
22 entering the tunnel, I heard a loud bang. The glass in
23 the divider shattered. I remember seeing a red light on
24 the ceiling. The explosion came from my right towards
25 the front of the train in the same carriage I was in but

1 a few seats away from me towards the front of the train.
2 The lights went out, and the people in the train did not
3 panic, more 'What's going on?'. A few seconds after the
4 explosion, the smoke cleared and I could see the lights
5 from the train next to ours and a light from outside was
6 making me able to see the people that had been injured.
7 I received bruising in my feet and lower right leg.
8 I remember feeling that I was being electrocuted from my
9 feet up. When I looked at the damaged area, I could see
10 a large hole in the front of the train. At this time,
11 I was now standing and could see that everyone seemed to
12 be injured. One man was lying on the floor. He
13 appeared dead to me.
14 "The train driver came through to our carriage and
15 guided the passengers towards the rear of the train."
16 My Lady, that completes the reads for this morning.
17 LADY JUSTICE HALLETT: I understand the next witness would
18 appreciate a little time, having rushed here to try and
19 give evidence a little earlier, so I think the best
20 thing is to stick to the original plan which is to call
21 the witness at 2.00.
22 MR KEITH: My Lady, yes.
23 LADY JUSTICE HALLETT: We have a videolink first at 2.00 and
24 then the witness, thank you.
25 (12.35 pm)

1 (The short adjournment)

2