

Coroner's Inquests into the London Bombings of 7 July 2005
Hearing transcripts - 27 October 2010 - Afternoon session

1 (2.00 pm)

2 LADY JUSTICE HALLETT: Mr Keith?

3 MR KEITH: My Lady, Mr Hay will invite you to call the next
4 witness, Michael Hatcher, please.

5 MR MICHAEL HATCHER (affirmed)

6 Questions by MR HAY

7 MR HAY: Can you give your full names to the court, please?

8 A. Yes, sir, I'm Detective Constable 4886, Michael Hatcher
9 of the British Transport Police. I'm currently based at
10 Caledonian Road police station.

11 Q. On 7 July 2005, you were fresh out of training, weren't
12 you?

13 A. Yes, I had three weeks' operational service.

14 Q. You were based at Stratford police station?

15 A. That's correct, sir, yes.

16 Q. Inspector Munn was effectively in charge of you, is that
17 correct?

18 A. Yes.

19 Q. On the morning of 7 July, you were present, I believe,
20 when a radio call came through of an incident at
21 Liverpool Street?

22 A. Yes.

23 Q. You made your way towards Liverpool Street with
24 Inspector Munn?

25 A. Yes, that's right.

1 Q. And I think you were also accompanied by another
2 probationary officer. Is that correct?

3 A. Yes, that's right.

4 Q. That was PC Whyte?

5 A. Yes.

6 Q. On your way to Liverpool Street, you were diverted to
7 Aldgate?

8 A. Yes.

9 Q. On your way to Aldgate, did you have any understanding
10 of what had occurred there?

11 A. Just there was an incident at Liverpool Street and we
12 were guided to there.

13 Q. You say that you arrived at Aldgate, in your statement,
14 at about 9.10, but we've heard from Inspector Munn this
15 morning -- I don't know whether you were in court?

16 A. No, I wasn't, no.

17 Q. He made a radio call at about 09.6, 09.07, initiating
18 a major incident. Do you think perhaps you arrived
19 a little bit earlier than 09.10?

20 A. Yes, probably, in hindsight, a little bit earlier.

21 Q. You pulled up outside the station?

22 A. Yes.

23 Q. What vehicle was in front of you?

24 A. Outside the station?

25 Q. Yes.

1 A. There was a -- I think there was a fire engine, but
2 I can't be sure.

3 Q. Do you recall seeing any London Ambulance Services being
4 present on arrival?

5 A. I can't remember any, no.

6 Q. When you got out of the car, what did you see?

7 A. I saw various people sitting to the sides of the
8 station. There was smoke coming out of the tunnel.
9 There was people with blankets around them and some
10 commotion. I think it was to the right of the station,
11 and there was some Fire Service outside there as well.

12 Q. What did Inspector Munn say to you?

13 A. Inspector Munn asked me to find the senior fire officer.

14 Q. Were you able to find him?

15 A. I found him, yes.

16 Q. What did he tell you?

17 A. He said there was some fire staff in the tunnel, and
18 that was that.

19 Q. Did he give any indication as to what had happened in
20 the tunnel?

21 A. No.

22 Q. Did you then report that back to Inspector Munn?

23 A. Yes.

24 Q. What did he say you should do?

25 A. Inspector Munn said "Let's get into the tunnel" and we

1 went down into the tunnel.

2 Q. At the time, did you have a radio with you?

3 A. I didn't, no.

4 Q. When you went through the booking hall to make your way
5 to the tunnel, what became apparent to you? Did the
6 seriousness of the incident become clear to you?

7 A. It gradually did as I went into the tunnel. There was
8 no one around in the station itself, it was very --
9 quite eerie, but I went inside with my colleagues, we
10 went down some steps. I think there was a police
11 officer, I can't remember too much about him, but he
12 walked past and I think there was some fire crew walking
13 past as well with a member of the public.

14 Q. When you made your way to the platform onto the tracks,
15 how did you know the current was off?

16 A. I can't remember now.

17 Q. Is it possible that you recall Inspector Munn asking
18 anyone whether or not the current was off?

19 A. I think, in hindsight, I would have thought that had
20 been done, yes.

21 Q. You made your way into the tunnel, and I think you said
22 you believe there were some firemen coming towards you?

23 A. Yes.

24 Q. Did they have anyone with them?

25 A. There was -- I think they were escorting a member of the

1 public out of the tunnel. There was someone dressed
2 slightly different. I thought it was a member of the
3 public.

4 Q. How many firemen do you think there were?

5 A. Three or four. I can't be exact, but there was about
6 three or four there.

7 Q. When you got into the tunnel, how well-lit was it?

8 A. It was lit from street level. The light from the street
9 was in the tunnel, and that's how it was lit. There
10 wasn't any lights on or anything like that, that
11 I recall.

12 Q. You don't recall any emergency lights being on inside
13 the tunnel or in the carriages?

14 A. No, I just remember, because it was quite a sunny day
15 outside, and it was quite a clear day, and I just
16 remember the light shining into the tunnel.

17 Q. I think you were aware of a number of London Underground
18 employees who were evacuating the train, is that
19 correct?

20 A. Yes, there were some London Underground staff there.

21 Q. In your pocket notebook I think you recorded that they
22 were doing a very good job?

23 A. Yes, they seemed to have things under control, if I can
24 use that phrase, as best as they could have done.

25 Q. When you approached the train, what did you see by the

1 driver's cab?

2 A. The driver's cab seemed intact to me. That was on my
3 right. And then, as I walked further into the tunnel,
4 then I saw the bombed-out carriage, but the driver's cab
5 itself seemed intact to me.

6 Q. Do you recall seeing any members of the emergency
7 services standing around by the driver's cab?

8 A. I don't recall seeing any, no.

9 Q. What about the front carriage, do you recall seeing any
10 members of the emergency services there?

11 A. What, sort of by the driver's sort of front carriage, do
12 you mean?

13 Q. The first carriage of the train.

14 A. I don't recall seeing anyone there, no.

15 Q. Just to remind you, in your witness statement, you said
16 you walked past a group of fire crew stood near the
17 front carriage who appeared in discussion. Does that
18 jog your memory at all?

19 A. I don't dispute that. I just don't remember it now,
20 sorry.

21 Q. I think you became quite aware quite quickly that there
22 were people trapped on the train?

23 A. Yes.

24 Q. In particular, past the bombed carriage in the third
25 carriage?

1 A. Yes, as I went further down into the tunnel, you could
2 see past the bombed carriage there was people trapped in
3 there, like, screaming, and there was quite a number of
4 people in there, in one of the last few carriages.

5 Q. Can we have up on the screen [INQ10280-7]? If we could
6 focus on the bottom part, if you ignore the fact that it
7 says "second carriage" and just imagine it was the third
8 carriage, because there were people trapped on the train
9 and in this -- in the third carriage, what did you try
10 to do?

11 A. I tried, along with my colleague, PC Whyte, we tried to
12 force the door open to try to free the people off the
13 carriage.

14 Q. Looking at this plan -- and the rear of the third
15 carriage would be to the left, the front of the third
16 carriage would be to your right and that would be
17 adjoining the bombed carriage -- do you recall which
18 door you tried to force open?

19 A. I think it was one of the bottom doors here to the right
20 of number 18 or to the right of number 22, it was one of
21 the very back sort of carriages.

22 Q. Either D8 or D6?

23 A. Yes, it was one of those carriages.

24 Q. Were you able to open it?

25 A. We weren't. I tried to look for something because there

1 was a lot of metal in the tunnel. I tried to find
2 something off the floor that we could use perhaps to
3 lever the door open, but I wasn't able to do it. So the
4 fire crew that was there, they assisted and took over
5 that.

6 Q. You mentioned that PC Whyte was with you.

7 A. Yes.

8 Q. Do you recall another policeman being with you at the
9 same time?

10 A. There was a policeman in there in -- I think it was
11 a policeman in plainclothes. He seemed to me he was
12 a police officer. I don't recall his name or anything,
13 though.

14 Q. Do you recall if there was a police officer who was
15 wearing cycling shorts?

16 A. The guy -- the person I saw, I believe he was wearing
17 shorts, I think I may have made a note of that
18 somewhere.

19 Q. The firemen took over. Were they able to open the
20 carriage door?

21 A. They got the door open and people started coming off.

22 Q. I think people also started coming off from the rear of
23 the train as well?

24 A. Yes, yes.

25 Q. Did you then remain by the third carriage directing

1 people out of the tunnel?

2 A. Yes, I remained in the vicinity there. As people
3 started to come out of the tunnel, I was guiding them
4 just trying to help them out and reassure them as best
5 I could.

6 Q. Can we have up on the screen [INQ10028-4], please?
7 If you could actually rotate it the other way.

8 Thank you very much. I don't know whether or not you
9 recognise this diagram?

10 A. Yes, it's my -- I think from my interview at the time.

11 Q. On the bottom of the page, there's a circle which says
12 "me" and then an arrow which seems to show you
13 proceeding into the tunnel towards the train, which is
14 on the right?

15 A. Yes.

16 Q. Then you can see it says "bombed carriage" and then
17 "carriage with people on"?

18 A. Mm-hmm.

19 Q. You've marked a person and you've put an arrow next to
20 it saying "lifeless casualty"?

21 A. Yes.

22 Q. I wanted to ask you about that. Can you describe that
23 person, please?

24 A. There was a person face down on the tracks, I think it
25 was a white guy, he was lying down on the tracks.

1 A member of the London Underground asked me to -- they'd
2 taken the pulse of this person and they didn't feel
3 anything. They asked me if I could do the same, which
4 I did. I didn't feel anything. In my own mind, I was
5 sure they were dead, but I knew I couldn't pronounce
6 that.

7 Q. Just going back a step, he was lying down. Was he lying
8 face down or was he lying on his back?

9 A. Face down.

10 Q. Did he have any clothes on?

11 A. I don't think he had anything on his top half. I think
12 the force of the blast probably took his shirt or
13 something off.

14 Q. You think you were approached by a member of
15 London Underground. What made you think they worked for
16 London Underground?

17 A. They had the uniform on of the London Underground.
18 There was something distinctive on that was from
19 London Underground.

20 Q. Were they wearing a high-vis vest, an orange one?

21 A. I don't think it was high visibility. It might have
22 been blue in colour or -- I don't recall exactly what
23 they were wearing.

24 Q. They asked you to check the man's pulse?

25 A. Yes, yes.

1 Q. Where did you check? On his neck or his wrist?
2 A. I checked on his neck.
3 Q. You said you weren't able to find a pulse?
4 A. No, sir, no.
5 Q. Looking again at that plan, the top part, you've
6 mentioned above the "lifeless casualty" you've written
7 "a male". Do you recall what that refers to?
8 A. I think it might have been the -- maybe one of the
9 Underground staff, there was a couple of people round
10 that person lying on the tracks, I think that's probably
11 what it refers to.
12 Q. Just to the left of that, it appears to say "LO male".
13 Is that possibly LU male, London Underground?
14 A. London Underground male, yes.
15 Q. To the right of where you've written "lifeless
16 casualty", you've written what appears to be "injured
17 passenger". Can you describe that passenger?
18 A. There was a passenger a little further up from the male
19 on the tracks, a female, and she was alive, but I think
20 she was obviously in a bad way, she was lying kind of on
21 her back, parallel to the train, and she said "Help me".
22 Q. Is that different from -- just looking below, where
23 you've written "injured passenger", you've written
24 "female", are those two different people, or are you
25 referring to the same person?

1 A. There was a gentleman there holding his head, he had
2 some blood on his head, I can't remember too much about
3 him, but there was a gentleman there as well in the same
4 area, so, yes, it might be that person.

5 Q. That gentleman, do you recall what he was wearing?

6 A. I don't. He was crouching sort of down holding his
7 head. I don't remember too much about him. I think he
8 was being seen to by other people there.

9 Q. Again, just to jog your memory, if it helps, in your
10 statement you wrote he was casually dressed, possibly in
11 shorts. Does that help you at all?

12 A. Not -- I don't remember too much, sorry.

13 Q. You then mentioned the female casualty who was lying
14 down.

15 A. Yes.

16 Q. Can you describe her?

17 A. She spoke with a British accent, she said "Help me",
18 that's all I remember, really, from what she said.
19 I didn't want to move her at all, as I was conscious
20 that she may have had a neck injury or any form of
21 injury, but I wanted to sort of stay with her, but my
22 sergeant at the time asked me to sort of move on and
23 leave her to the fire crew.

24 Q. I think your sergeant thought you had done all that you
25 reasonably could in the circumstances?

1 A. Yes, I think I got a bit flustered, that was the first
2 time I got a bit flustered down there, and I think he
3 realised that, I think, and he asked me to get some
4 gloves or some other equipment and bring it back down.

5 Q. So at that point, you left the tunnel?

6 A. Yes.

7 Q. Do you know how long, roughly, you were in the tunnel
8 for?

9 A. It must have been a good half an hour, I'd say, a good
10 half an hour.

11 Q. At any point, do you remember seeing other emergency
12 services arriving such as the paramedics?

13 A. I don't recall seeing the paramedics. I know there was
14 definitely fire officers down there. There was another
15 crew of British Transport Police officers arrived, who
16 were my colleagues. They arrived. But I don't remember
17 seeing any ambulance crews.

18 Q. After you left the tunnel, I think you later went to
19 assist in the evacuating a train at Aldgate East?

20 A. Yes, sir, yes.

21 Q. The next day, I think you attended a debrief at
22 King's Cross.

23 A. Yes.

24 Q. Was the purpose of that debrief to explain to you what
25 had happened or was it for to you feed information back?

1 A. From memory, I think it was just a collective
2 get-together for us all to ask questions, talk through
3 things, and that's pretty much what it was.

4 Q. When you say ask questions and talk through things, were
5 people offering their views on how they thought the day
6 had gone?

7 A. I think it was like, if we had any issues or if we were
8 okay, it was of that nature.

9 Q. Was it more to do with your personal welfare?

10 A. Yes, I think so.

11 MR HAY: Thank you very much. I have no more questions for
12 you. There may be some more.

13 LADY JUSTICE HALLETT: Thank you.

14 Questions by MR COLTART

15 MR COLTART: Only very briefly on that last topic. You say
16 that it was primarily for welfare purposes, the debrief
17 the next day. Were there any other issues, though,
18 discussed, as far as you can now remember, in terms of
19 how things had gone the day before?

20 A. I mean, to be honest, I can't remember a great deal
21 about it. We had our main -- our team debrief at the
22 end of the day on 7 July. We attended the one at
23 King's Cross. I don't remember exactly what was said,
24 but it was more a case of, if you had any personal
25 issues or anything like that.

1 Q. Who attended that meeting? Was it just the officers
2 from your team or was it more widely British Transport
3 Police officers?
4 A. I can't remember exactly, to be honest, but I think it
5 was more widely as well, it was other people.
6 Q. It was other people too?
7 A. Yes.
8 Q. So roughly, how many people attended that meeting?
9 A. I couldn't say to be honest with you.
10 Q. Can you remember who chaired it?
11 A. I can't, sorry.
12 Q. Was it chaired by a senior officer?
13 A. I remember going to it, but I just don't remember any
14 details about it, sorry.
15 Q. Were you conscious at any stage of any notes being made
16 of that meeting or any record kept of what was being
17 said?
18 A. I don't remember anything about it, sorry.
19 MR COLTART: All right, thank you very much.
20 LADY JUSTICE HALLETT: Mr Saunders?
21 Questions by MR SAUNDERS
22 MR SAUNDERS: Mr Hatcher, just one or two matters, please.
23 When you gave evidence to her Ladyship you said that
24 the fire crew were inside the tunnel.
25 A. Mm-hmm.

1 Q. In your statement, you said that, "I spoke with the
2 senior officer, who told me there was a fire crew in the
3 station."

4 A. I remember seeing some fire crew actually in the tunnel.
5 There was some down there.

6 Q. Can I just take it in stages, because you've referred to
7 a number of your plans already? Can I ask, please, for
8 [INQ10028-1]? This is the first of your four diagrams.
9 You've described -- obviously, this is outside the
10 station, your vehicle, and then the fire engine in
11 front, you've told us about.

12 A. Yes.

13 Q. Then you've got, to the side of it, the fire crew that
14 you've marked.

15 A. Yes.

16 Q. Now, is that the fire crew you were referring to in your
17 statement?

18 A. I remember seeing there was -- on the day, there was
19 fire crew outside the station that I initially spoke to,
20 and when I spoke to the senior fireman. I remember,
21 when I went into the tunnel, there was some fire crew
22 coming out, and there was a couple inside the tunnel,
23 because I remember -- I think it was maybe a red or
24 maroon colour uniform down there.

25 Q. So was it your recollection, Mr Hatcher, that they were

1 in the tunnel before you?

2 A. Yes.

3 Q. You described as well that you went back -- and I'm not
4 in any way being critical when you say that you were
5 a little flustered and Sergeant -- I think it was
6 Sergeant Barnes, wasn't it --

7 A. Yes.

8 Q. -- had suggested, "Well, why don't you go back and get
9 some supplies?", and, you said, either gloves or other
10 equipment?

11 Where had you been getting those supplies from, or
12 where did you go for those?

13 A. I think it was some gloves, some of the latex gloves
14 that we use, just outside the station, sir, I think it
15 was other police outside or -- there was equipment
16 outside the station on the floor, I think -- well, there
17 were gloves up there.

18 Q. So at some point, after you'd gone inside and down into
19 the tunnel, when you return, there is equipment
20 arriving?

21 A. There was certainly some gloves, because --

22 Q. So gloves. Anything else you can remember?

23 A. I don't remember, no.

24 Q. That, you say, was just on the floor, as it were?

25 A. Yes, I think either someone handed it to me or it may

1 have been on the floor, but I remember there was some
2 gloves I picked up, and I think I took them -- might
3 have taken them back into the tunnel.

4 MR SAUNDERS: Thank you very much, Mr Hatcher.

5 LADY JUSTICE HALLETT: Ms Boyd?

6 Questions by MS BOYD

7 MS BOYD: Mr Hatcher, just on that last point, were you
8 aware that the Fire Brigade were setting up equipment
9 dumps in the station and on the platform? Is that what
10 you're referring to?

11 A. I wasn't aware of that. I just -- I remember there was
12 fire crews outside the station initially and inside the
13 tunnel. I don't remember what they were doing or
14 anything.

15 Q. You weren't aware of any equipment areas at all?

16 A. I don't remember what they were doing, if they were
17 setting anything up, unfortunately.

18 MS BOYD: Thank you.

19 LADY JUSTICE HALLETT: Any other questions for Mr Hatcher?
20 Mr Taylor?

21 MR TAYLOR: No, thank you.

22 LADY JUSTICE HALLETT: Thank you very much, Mr Hatcher. For
23 many people, undergoing an ordeal like that in their
24 first few weeks of operational police service would have
25 put them off, but you're obviously made of stronger

1 stuff.

2 A. Thank you, my Lady.

3 LADY JUSTICE HALLETT: Thank you very much.

4 MR HAY: My Lady, may I read the statement of Robert Whyte?

5 That statement is dated 8 July 2005 and has the usual
6 declaration of truth.

7 Statement of MR ROBERT WHYTE read

8 "On Thursday, 7 July 2005 I was on full duty at
9 Stratford police station starting at 07.00 hours. At
10 08.50 hours a call came over the radio for a grade 1
11 call to Liverpool Street railway station. The radio
12 message that I heard was that an explosion had taken
13 place on a train on the Underground system. Myself and
14 PC Cotter, PC Hatcher and Inspector Munn took the call
15 to Liverpool Street railway station. We were attending
16 the call in a marked police vehicle B34. As we
17 travelled towards Liverpool Street railway station on
18 a grade 1, a call came over the radio from MICC for any
19 available mobile units to attend Aldgate railway
20 station. We then proceeded to Aldgate railway station,
21 as we were driving past Aldgate when the call came over
22 the radio from MICC.

23 "At approximately 09.07, we arrived at Aldgate.

24 I saw a number of people sitting on the floor outside
25 Aldgate. The people that I saw sitting outside all had

1 very bad injuries. From what I could see, they were
2 people with head and serious leg injuries. These people
3 were being helped by LFB already. I could see smoke
4 coming from the booking hall. I spoke to a few injured
5 people and tried to reassure them that everything would
6 be okay.

7 "I could see that there were lots of people with leg
8 injuries. This made me think that an explosion of some
9 kind must have taken place down low on the train.

10 I then headed into the booking office and down the
11 stairs to the left. These stairs led me down on to the
12 platform. At this point, I was with PC Cotter,
13 PC Hatcher and Inspector Munn.

14 "We spoke to a member of railway staff who confirmed
15 that the power was off and then headed down on to the
16 track and saw an Underground train facing in the
17 direction of Aldgate railway station. The train had
18 just come from Liverpool Street railway station. As
19 I walked down the track, all I could hear was shouting
20 and cries of help from people who were exiting the
21 train. I could see lots of smoke and dust in the
22 tunnel. About 100 metres down the track, I could see
23 the start of the train. I saw lots of injured people
24 walking down the track. These people were being
25 supported by London Transport staff, who were performing

1 a brilliant job of helping the injured people and
2 helping evacuate the train.

3 "At this point, I was with PC Hatcher and another
4 police officer, who I can identify as a cycle officer.
5 I cannot be sure whether he was from the
6 Metropolitan Police or the City of London Police.

7 "As I got closer to the train, I could see that the
8 second carriage was extremely mangled. The side of the
9 second carriage was completely blown out and the windows
10 were also completely smashed. The inside of the second
11 carriage was very, very black and looked to be burnt
12 from where I was standing.

13 "I saw one male who was dead. He was wearing only
14 a pair of white boxers. There was another male sitting
15 next to the dead body. This male was very badly injured
16 and I could see some very bad cuts and severe head
17 injuries. He was a large white male. He had no T-shirt
18 on and was naked on top. He also appeared to be wearing
19 just boxers, but I cannot be sure.

20 "Myself and PC Hatcher, along with the cycle
21 officer, attempted to break open the door of the next
22 carriage along from the badly damaged carriage. We were
23 not successful in doing this. We then attempted to
24 locate some sort of metal object that could help us in
25 our effort to open the train doors. We could not find

1 anything that could help us.

2 "I then helped a male, who had a very severe head
3 injury, who was holding a piece of bloodstained cloth
4 tightly on the side of his head. The male, who I now
5 know to be Ross Charles Mallison. He was shaking and
6 kept telling me he was very faint. I took the male's
7 small suitcase in one hand and told the male to put his
8 arm around my shoulder for support. I told the male it
9 would be a short walk to the platform where we could get
10 him some medical attention. I kept trying to reassure
11 the male along the entire walk of the track. I walked
12 the male to the exit of the station where I was joined
13 by a firefighter. This firefighter took the male by the
14 other arm for more support. I was informed by this
15 firefighter that they were using double decker buses
16 across the road as the places to sit down injured
17 people.

18 "Myself and the firefighter walked the male over to
19 the buses. We sat him down on the first bus. The
20 firefighter then asked if I was okay. I said I was.
21 The fireman then left. I asked the male to sit back
22 down and try to relax and try to take deep breaths.

23 "A male sitting behind me then handed me a piece of
24 clean cloth. I replaced the man's cloth he had on his
25 head with this piece of fresh cloth. A paramedic then

1 came over and spoke to the male. He asked how he was
2 feeling. I then asked the male if he was okay and he
3 said 'yes' so I left the male in the hands of the
4 paramedic on the bus.

5 "At this point, I decided to head back down into the
6 station and try to help anybody else that needed help.
7 Once again, I went into the station, headed downstairs
8 to the left and on to the track. I came across a male
9 and female that needed some help. I believe that they
10 were boyfriend and girlfriend. As I headed down the
11 track and up the stairs, I could see that PC Curren and
12 another police officer were searching the other train in
13 the police station for any other suspect packages.

14 "As I left the exit of the station with the male and
15 female, I was told that nobody else was to go back into
16 the police station unless authorised. I was told that
17 all the people had been evacuated, except three injured
18 people left on the train, and they were being helped by
19 LFB and LAS."

20 LADY JUSTICE HALLETT: Thank you.

21 MR KEITH: My Lady, may I invite you to call Police
22 Sergeant Neil Kemp.

23 MR NEIL KEMP (affirmed)

24 Questions by MR KEITH

25 MR KEITH: In 2005, Officer, you had very many years'

1 experience in the police?

2 A. Yes.

3 Q. I think even then you had some 20 or 30 years'

4 experience?

5 A. I've got 30 just about to arrive. So it's 25 years,

6 give or take.

7 Q. Thank you. Your responsibilities and your functions

8 included being a specialised explosives search officer?

9 A. Yes, that's correct.

10 Q. I think, before 2005, you had also attended previously

11 bomb scenes --

12 A. Yes, that's correct.

13 Q. -- in the City of London?

14 A. Yes.

15 Q. Because you are with City of London Police?

16 A. Yes, I am, yes.

17 Q. That morning, I think you were in a police car, or

18 certainly a car, when you heard a radio message about

19 a bang in Liverpool Street and, shortly after that,

20 a further message about smoke issuing from Aldgate.

21 A. Yes, that's correct.

22 Q. Together with another officer, who was with you, did you

23 respond?

24 A. Yes, we did, yes.

25 Q. Can you recall what time you arrived?

1 A. It would have been about 9.00.

2 Q. Could we have on the screen, please, [COLP18-3]? Towards
3 the bottom of the page, 08.59.35, you have a name or
4 initials and a number that you use when you're calling
5 in over the radio, do you not?

6 A. Yes, that's correct.

7 Q. I think you were PS18?

8 A. Yes, but I could also be CP86. CP86 was the vehicle
9 call sign.

10 Q. Do we see there:
11 "CP86 can confirm smoke issuing from the LT
12 [London Transport] line. Smells of burning."

13 A. Yes, that's correct.

14 Q. May we presume that either you or your fellow officer
15 radioed in, therefore, something from the car?

16 A. Yes, that would have been me.

17 Q. Was that because you had stopped just outside Aldgate
18 and one of you had looked over a wall to see where the
19 smoke was coming from?

20 A. Yes, we came out Fenchurch Street into the Aldgate
21 one-way, which means you have to go round the back of
22 the station. At the back of the station, it is open up
23 to the air, and I believe there's some sort of grating
24 or storm drain just the other side of the road, and
25 there was very dark, obviously not condensation, smoke

1 pouring out.

2 Q. Over the page, please, on the exhibit, right at the top
3 of the next page, we see another reference to CP86:

4 "LFB on scene here. Looks like Tube collision.

5 15 or so walking wounded now. Escorted to Aldgate

6 London Transport station."

7 So do we take it from that that, when you arrived,

8 Sergeant, at Aldgate, you saw, firstly, that London Fire

9 Brigade were there, in some shape or form, and also that

10 there were walking wounded?

11 A. Yes.

12 Q. At 09.04.43, just further down the same page, a couple

13 of minutes later, either you or your fellow officer

14 appear to have radioed in again:

15 "CP86. Seems like an electrical explosion.

16 Injuries are more severe."

17 So did you rapidly become aware that,

18 notwithstanding the initial walking wounded, in fact the

19 injuries were more severe than had first been apparent?

20 A. Yes, but I think you need to understand myself and my

21 colleague had split. For him to go and look into the

22 station, he had to get out the car, climb over

23 pedestrian railings. It was obvious something bad had

24 happened, so the quickest way for him to the station was

25 to run through the alley, whereas I drove the car round

1 to the front, so we were actually split at that point --

2 Q. I see.

3 A. -- and we sort of came back together again in the
4 station itself.

5 Q. But in any event --

6 A. I doubt that message is me. I think that message there
7 is my colleague. I think, by that time, I was probably
8 on the platform, or off the platform, in the end, on the
9 tracks.

10 Q. But at any event, you appear to have got to Aldgate very
11 quickly and you were at pains to pass on whatever
12 information you could to your control almost within
13 seconds of receiving the relevant piece of information?

14 A. Yes, very much so.

15 Q. So when you arrived, did you go straight down to the
16 platform or did you speak to anybody in the station
17 area?

18 A. We picked people up as we went through. There was
19 a member of staff, and -- very, very briefly ascertained
20 varying stories obviously of what they thought had
21 happened. We made our way down the bottom of the steps
22 and we met quite a badly injured girl, stomach injuries,
23 or what appeared to be badly injured stomach injuries.
24 So the messages like this would have been put out
25 definitely to try to get across the gravity of what we

1 now thought we were dealing with. Even although we
2 didn't know the cause, the different versions were what,
3 like, for instance, the rail staff had told us I presume
4 they thought it was.

5 Q. Did you at that point decide then that one of you --
6 namely, yourself -- would go and investigate whatever
7 was in the tunnel further, but your colleague would
8 remain out of the tunnel so as to carry out different
9 functions?

10 A. Yes, that was my decision.

11 Q. Could you just assist us, please, Sergeant, as to what
12 it was that led you to think that it was sensible to
13 separate the two of you?

14 A. The scene was that, as you come down on to the platform
15 and you look in, it's quite a wide area, three tracks,
16 I think it is, wide. There was a lot of smoke at the
17 top, a lot of black -- dark brown/black smoke at the
18 sort of upper levels. I believed, going in the tunnel,
19 firstly, the radios probably wouldn't work.

20 Q. Just pause there. Customarily did they not work in
21 tunnels?

22 A. I can't honestly say that, whether it would be
23 customary, but to be fair, I was expecting them not to
24 work in the tunnel.

25 Q. That seems to me to be the answer to the question,

1 Sergeant. At any rate, that was your first
2 consideration?

3 A. Yes.

4 Q. What else was in your mind?

5 A. Well, there were two other considerations. One is
6 I needed someone to receive the -- there were people,
7 casualties, wandering along the track towards us, and
8 they needed to be received.

9 I mean, a lot of them were dazed and confused, and
10 the last thing I wanted was them walking off -- there
11 is, if I remember correctly, a tunnel that goes -- as
12 you come down, will go off that way, and I didn't want
13 them, you know, walking off down other Tube lines.

14 Q. I understand.

15 A. And the last reason was I am CBRN trained --

16 Q. Just pause there. CBRN is?

17 A. Is chemical, biological and nuclear radiation, and
18 I felt, under circumstances like that, if we commit two
19 straightaway, if something happens to us, there's no
20 story told, whereas if I go in the tunnel, at least he
21 is putting out the messages to get the backup coming.

22 Q. In essence, you didn't wish to put both of you in
23 danger's way?

24 A. No.

25 Q. People were still coming out of the tunnel, were they,

1 at this stage?

2 A. Yes, yes.

3 Q. Presumably quite a large number?

4 A. No, it was very -- it was thin dribs and drabs at that

5 point. I think it was quite early on. I think the vast

6 majority were still trapped on the train.

7 Q. Did you have a torch of any kind?

8 A. No.

9 Q. But you went into the tunnel anyway?

10 A. Yes. I should say I was plainclothes, on

11 a plainclothes -- I wasn't a routine patrol officer,

12 so --

13 Q. You were in jeans and a T-shirt, were you not?

14 A. I was in jeans and a T-shirt and I'd radio and probably

15 a bit of personal protective equipment, but that was it,

16 it wouldn't be normal for me to carry the other stuff.

17 Q. You walked in through the smoke and the debris and you

18 no doubt saw there was a train in the tunnel?

19 A. Yes.

20 Q. By the train, did you meet a detective or an officer

21 certainly from the British Transport Police?

22 A. Yes, I did, yes.

23 Q. Tony Silvestro?

24 A. Yes.

25 Q. Having established that you were the more senior of the

1 two of you, did you then try to take control of the
2 situation and gather as much information as you could
3 from those around you?

4 A. Yes, I did, yes.

5 Q. What did that involve?

6 A. I spoke to, not only Tony, but I did speak -- there was
7 members of the station staff, I presume they were
8 members of the station staff, I was trying to find out
9 what had happened, what their plans were. I was trying
10 to summarise exactly what had happened with the train.
11 The train itself, the initial bit wasn't damaged, or
12 when I say "wasn't damaged", not catastrophic damage.
13 Then there was the carriage that was quite devastated
14 and then, progressively, the next carriage was a little
15 bit damaged at one end, and then it was fine, but there
16 were a lot of people trapped, screaming, beyond it.
17 I took a little bit of time to walk up the front.
18 I viewed my job at the moment was scene commander.
19 I couldn't get involved, I couldn't afford to get
20 involved initially. I needed to find out what had
21 caused it, what we were actually dealing with, and then,
22 more importantly, I needed to get that back to get help,
23 so that the help coming knew what we were dealing with
24 and, to be honest, the magnitude of what we were dealing
25 with.

1 Q. Two points, if I may.

2 Firstly, was there another officer from City of
3 London Police, a PC Aveling in the tunnel?

4 A. Yes.

5 Q. Who I think is a member of the City of London Police
6 Cycle Squad?

7 A. Yes, he is.

8 Q. And was wearing shorts?

9 A. Yes.

10 Q. Secondly, do you recall whether, other than yourself,
11 PC Aveling, DC Silvestro of the British Transport
12 Police, there were any other police officers or members
13 of the Fire Brigade in the tunnel at that early stage?

14 A. At that point, there were -- I was not aware at that
15 point of either fire or any other police officers.

16 I mean, there could have been other plainclothes police
17 officers I was unaware of that.

18 Q. You rapidly became aware that there was a very large
19 number of people trapped in the train?

20 A. Yes.

21 Q. Hundreds?

22 A. Yes.

23 Q. There were obviously very seriously injured people, and
24 possibly fatalities?

25 A. Yes, that's correct.

1 Q. Was that because of the nature of carriage 2 and what
2 seemed to you to have been an explosive device?

3 A. Yes, I also looked in and I examined what -- the
4 devastation, and I made that decision.

5 Q. Did you have some experience from your previous
6 specialties as a police sergeant City of London Police
7 in assessing whether or not this sort of devastation was
8 consistent with there having been an improvised
9 explosive device?

10 A. Yes, the damage -- the damage appeared -- if I can
11 explain, everything appeared to come out from a central
12 point. If it had been -- if it had hit the wall or it
13 had been a train collision, there would be compression,
14 there would be something that has been smashed in. Like
15 a car crash, there would be dents and whatever. This
16 was from -- basically from a central point outward. The
17 roof of the train had gone up, everything around it had
18 gone out, like, in a ball fashion. The injuries that
19 I saw did not appear to me like collision injuries.
20 They appeared to me like an explosive device.

21 Q. Because of the blackening and the --

22 A. It was blackening, it was burning, it was flesh sort of
23 taken from the bone, things like that, which you
24 don't -- well, I've never experienced that in
25 a collision. That is only something I've ever seen

1 from, like, a blast explosion.

2 Q. Did you also at this early stage ascertain that some
3 people had been forcibly ejected from the train?

4 A. Yes, yes.

5 Q. So having assessed that and having collated that
6 information, did you then make the call that you
7 realised was vital to make at 09.10.32, City of London
8 Police exhibit 18, page 4. [COLP18-4], 09.10.32:
9 "This is a bomb in one carriage a hundred yards into
10 the tunnel. I have multiple casualties, some possibly
11 fatal. Need a police liaison officer here at the
12 Aldgate end. LAS also required as well and more police
13 officers to take witness statements."

14 A. Yes.

15 Q. Do you recall that call?

16 A. I do, but I think you'll find it contained a lot more
17 information.

18 Q. Yes, this is a summary from a computer-aided dispatch
19 record.

20 A. Okay.

21 Q. What I want to do is just make sure that the timing is
22 right, Sergeant, and that you can confirm that you
23 relayed the essential features from this message, which
24 was that there was a bomb, multiple casualties, some
25 fatal, possibly?

1 A. Yes.

2 Q. Do we take it from the fact that the London Ambulance
3 Service were required, that certainly by this stage
4 there was no -- there were no medical technicians or
5 ambulance personnel in the tunnel?

6 A. I was not aware of any. The only medical person I think
7 I was probably aware of at that time was -- was a victim
8 that I thought was a doctor.

9 Q. Yes, and --

10 A. That wasn't someone we'd called in. That was someone,
11 I presume, who was on the train.

12 Q. We'll come back to her in a moment. Having made the
13 call, did it then seem to you that there was a real risk
14 of a secondary device?

15 A. There were two main concerns. One was, because of the
16 level of smoke and sort of smouldering, I did fear the
17 train might catch fire. I don't know a great deal about
18 trains, if I'm wrong I'm wrong, but I felt it might
19 catch fire.

20 The other thing was it wasn't a huge amount of time
21 since Madrid. In Madrid, there were multiple bombs on
22 the trains, and I genuinely feared that there was going
23 to be a secondary on this train.

24 Q. The result, therefore, was you appreciated you had to
25 get the train evacuated as soon as you possibly could?

1 A. Absolutely.

2 Q. Was there -- it's not in your statement, but was there
3 another police officer there around that time
4 Inspector Munn of the British Transport Police?

5 A. Yes, I --

6 Q. He recalls speaking to you and both of you discussing
7 the extreme need to get the train evacuated as soon as
8 possible?

9 A. Yes. I mean, before I made that radio message, I had
10 sort of said to Tony and --

11 Q. Tony Silvestro and PC Aveling?

12 A. PC Aveling, sorry. I was going to call him by his first
13 name. And I'd already sort of made the decision that
14 the people needed to be got off --

15 Q. Yes, but you --

16 A. -- and I actually did try to lever open one of the doors
17 but, at that point, the staff were telling me that they
18 were jammed, that there was no power. So having made
19 the message, yes, my whole concern, at that point, was
20 that these people needed to be off and quick.

21 Q. Having discussed this with Inspector Munn, did you and
22 PC Aveling turn your attentions to trying to get people
23 down the train towards the rear where they could then be
24 evacuated out of it?

25 A. Yes, I understood from -- I couldn't tell you who it

1 was, one of the -- it might well have been the driver,
2 but I don't know. He explained that the doors were
3 jammed, there was no -- at the moment, no chance, they'd
4 tried -- we'd picked up some bits of metal from the side
5 of the track and tried to lever doors, and so had the
6 staff, but they said that there was a driver's door that
7 they could open which was at, I presume, both ends of
8 the train, but obviously they could only go, because of
9 the damage, to the -- what would be, for me, the far end
10 of the train. So I made the decision that, yes, people
11 were now going to go that way as fast as they could and
12 get out.

13 Q. That involved shouting into the carriages to tell people
14 to start moving down towards the rear --

15 A. Yes.

16 Q. -- and encouraging them to move down that way?

17 A. Yes.

18 Q. I think around this time a passenger gave you a bicycle
19 light --

20 A. Yes, yes.

21 Q. -- to help you to shepherd passengers so that they could
22 see that there was somebody there helping them with
23 a torch?

24 A. Yes, and there were badly injured, walking wounded here.

25 So I can't honestly say why he gave it to me, but it was

1 wonderful that he did.

2 Q. Whilst this process started to commence, of people
3 moving to the rear of the train, did you get an
4 opportunity of looking inside the bombed carriage,
5 carriage 2?

6 A. Yes, as things started to get comfortable --
7 "comfortable" is the wrong word. As things started to
8 get smooth --

9 Q. As the people started to circulate down the train and
10 out?

11 A. Yes, because I was very -- I needed everyone over that
12 side and I needed everyone to move fast, and we had
13 walking wounded, so I was grabbing people, "You look
14 after her. Get her out. Walk to the light", the light
15 being Aldgate, because you could see the light at the
16 end of the tunnel, and as that started to get smooth,
17 yes, then I started to concern myself with the actual
18 carriage itself.

19 Q. Initially, you looked inside the carriage. Later, as
20 we'll see in a moment, you went inside, but you first
21 looked in, didn't you?

22 A. Yes.

23 Q. When you first looked in, did you see a white female who
24 was badly injured in the doorway through which you were
25 looking?

1 A. Yes.

2 Q. If we could have, please, on the screen COLP141-1, if
3 you could just scroll through the exhibit, because I'm
4 not sure which page the plan is on, but there is a plan
5 contained in your pocket notebook. There we are. If
6 you could revolve it and enlarge that right-hand side,
7 is this a plan that you made or a map you made
8 afterwards?

9 A. Yes, it is, yes.

10 Q. It's a portion of the second carriage, and if we look at
11 it, we can see that on the bottom left-hand corner
12 you've described there Andy, Andy Brown, and Martine,
13 Martine Wright, to whom we'll come in a moment. But in
14 the middle of the picture, can you just tell us what the
15 circle indicates with the word "here"?

16 A. Sorry, it says "hole".

17 Q. Oh, "hole"?

18 A. There was a hole in the floor of the carriage.

19 Q. Did that seem to you to be the location of the bomb?

20 A. I would suggest, yes, it was beneath the bomb.

21 Q. Do we take it, therefore, from that, and from the two
22 black marks at the bottom of the page that you were
23 looking in through the first set of doors in carriage 2?

24 A. Yes.

25 Q. Right. In the middle of the page, there is a reference

1 to a male, IC3?
2 A. Yes.
3 Q. Was that somebody whom you saw when you first looked
4 through, or somebody whom you discovered once you'd gone
5 inside?
6 A. I probably did see when I looked in, but I became very
7 aware once I got in.
8 Q. All right. Then, to the right, do you describe there
9 a teen, "teenage"?
10 A. Teenager, 20s.
11 Q. A male IC1, and also dead?
12 A. Yes.
13 Q. You also described to the right of the doorway a male,
14 IC1, well-spoken?
15 A. Yes.
16 LADY JUSTICE HALLETT: Can you remind me, sergeant, IC1 and
17 IC3 stand for?
18 A. IC1 is a white Caucasian male, and IC3 is a black male.
19 LADY JUSTICE HALLETT: Thank you.
20 MR KEITH: From the location of the doorway, can you tell
21 us, please, where the young lady was, the white female
22 whom you've mentioned, who was badly injured?
23 A. She's not -- she would be that way, she'd probably be in
24 the next --
25 Q. If you could describe for us rather than point, because

1 the transcript must pick up what you say, Sergeant.

2 A. I beg your pardon.

3 Q. So imagine you were standing in the doorway. Where was

4 the lady?

5 A. It will be the next doorway to your right from the

6 doorway that is there, if you've got a map of the

7 carriage, I could probably show you.

8 Q. Yes, can we have 10280-9 [INQ10280-9], please? Was it the second set

9 of doors in D6?

10 A. She would have been in doors D6, yes.

11 Q. Ignoring the red dots and the names that are already on

12 the plan, can you just describe to us, please, where you

13 recollect she was?

14 A. She would be across the -- or she appeared to me to be

15 across the door D6.

16 Q. She was being looked after, wasn't she, by a lady whom

17 you discovered was a doctor?

18 A. Yes.

19 Q. How did you discover that she was a doctor?

20 A. She must have told me, but I can't remember, I knew, you

21 know, from the moment I came up, that she was a doctor,

22 so she must have said something.

23 Q. Do you recall the doctor calling out for help, asking

24 you to get help for the young lady?

25 A. Absolutely, yes.

1 Q. Do you recall what she said precisely?

2 A. No.

3 Q. What did you do when you realised help was needed?

4 A. When I was -- well, when I was first aware that she was
5 there, I was assessing the train, so initially nothing.

6 I needed to obviously get that radio message out, so
7 I was aware she was there then. Obviously, when I then
8 came back, which would have been after -- timewise after
9 that radio message --

10 Q. The one at 9.10?

11 A. Yes, there were a group of, I believe, six firemen, it
12 seemed to me like an engine-worth of -- a fire
13 engine-worth of firemen, and I just detailed them to
14 help them. I told them to go and help her.

15 Q. It's not clear from your statement that you were aware
16 of the young lady and the doctor tending for her before
17 you made your radio call at 9.10, but you were?

18 A. I was aware of the lady, but I can't say that the doctor
19 was with her first off. I'm not sure, but I was aware
20 that there was someone there.

21 Q. Was it when you first became aware of her that you
22 realised that she was severely injured and you describe
23 how something was protruding from her chest?

24 A. Yes.

25 Q. Right. When you came back after the radio call, and you

1 realised there was a doctor or a lady doctor looking
2 after her, but calling out for help, can you recall
3 anything more of that young lady? Was she moving, for
4 example?

5 A. Yes.

6 Q. In what way was she moving?

7 A. She was thrashing around, obviously in a great deal of
8 pain.

9 Q. Did it seem to you that she was responding either by way
10 of talking or making a noise to whatever the doctor was
11 saying to her?

12 A. I honestly couldn't say. I couldn't say, I'm afraid.

13 Q. You couldn't say. You describe in your statement how,
14 in order to assess whether people were alive or dead, or
15 whether they were responsive, you shouted at people in
16 the carriage to see whether they would respond, and also
17 because you recognised that, if there had been an
18 explosion, they would be deafened --

19 A. That's correct.

20 Q. -- so you needed to shout.

21 Do you recall whether or not you shouted at any
22 stage at the young lady being tended for by the doctor,
23 to see if she would respond?

24 A. No, no, she had a doctor with her and she was moving,
25 and I think I had other things to do and, as she was

1 being seen to, I would look after someone else. There
2 were other things to do.

3 Q. Right. There came a time when you actually went into
4 the carriage yourself.

5 A. That's correct.

6 Q. Is what you saw then what is reflected on that plan that
7 we've looked at a moment or two ago, if we can have the
8 plan?

9 A. The hand-drawn one, my one?

10 Q. Yes. I'd like to ask you, please, about the male
11 teenager in the middle.

12 A. Yes.

13 Q. Could you tell us, please, about him and what you
14 recall?

15 A. He was pretty much in the doorway. He was only
16 partially clothed, I think -- I don't think he had
17 any -- I don't think he had any trousers on. He was
18 moving reasonably violently. He wasn't coherent, you
19 couldn't -- he wasn't responding in a normal way. There
20 was no sort of conversation had or anything like that.

21 Q. Did you attempt to shout towards him to see whether he
22 could hear you?

23 A. I tried everything, yes.

24 Q. Was he covered or obscured in any way by debris?

25 A. No.

1 Q. Did you go to him or did you instead see who else was in
2 that part of the carriage?

3 A. Well, I got up into the carriage right by him, so he was
4 there. When I initially got in the carriage, I didn't
5 really pay attention to anyone initially. I actually
6 had a wander -- a wander round, it was full of debris,
7 but I went in the door, as you can see there, and first
8 went off to my right, because there were people further
9 off to the right, as you look at that now, and I really
10 wanted to see what I'd got.

11 Q. That was the male teenager, but you've written the word
12 "dead" there on your diagram.

13 A. Yes.

14 Q. Did that refer to him, the description, or to somebody
15 else?

16 A. That's him. He was alive when I got in.

17 Q. Did you then indicate that he was dead from some future
18 or subsequent observation?

19 A. Yes.

20 Q. Next to the young male, the teenager, was there another
21 person partly obscured by debris lying on the floor?

22 A. Yes, that's the man on that map there shown as male IC3.
23 I don't actually think he was a black male. I think
24 I presumed that because of what, visually -- he was
25 burnt and I made that note afterwards, but he might well

1 have been white.

2 Q. Was his body very extensively covered or entangled with
3 debris?

4 A. There was debris, yes.

5 Q. Was there any movement at all?

6 A. No, none at all.

7 Q. I think also in that area you noticed what seemed to you
8 to be a part of a body. In fact a human spine?

9 A. That's what it looked like, yes.

10 Q. From all that, because there was devastation,
11 destruction, debris, a hole, a piece of spine, as well
12 as a body that you realised was dead, and another
13 severely injured person, you knew you were in the
14 immediate vicinity of the bomb?

15 A. I believed that, yes.

16 Q. To your right, further up the carriage, between the
17 seats on the floor, could you see anybody?

18 A. Sorry, are we going right or left?

19 Q. Imagine you're standing in the doorway looking to your
20 right --

21 A. Yes.

22 Q. -- away from Andy and Martine, the other direction, do
23 you recollect anybody in that right-hand side?

24 A. Yes, there was some debris that had come -- I presume
25 had come down from the roof. There was three or four

1 bodies sort of heaped together, if I can use that
2 phrase, and sort of underneath them, at the back, were
3 some people that were alive and responding.

4 Q. Were you able to assess in any way whether or not there
5 was anybody living in that group of three or four
6 people? Did you, for example, shout at them or touch
7 their bodies to see whether they moved?

8 A. Yes, I did, yes, I did. One had quite what appeared to
9 be a very bad head injury. No one was responsive, no.
10 I'm sorry, they were -- I formed the opinion that they
11 had died.

12 Q. There were no paramedics in the carriage at this time?

13 A. No.

14 Q. There was only you and the lady doctor tending for --

15 A. No, the lady doctor had gone by that time.

16 Q. She had gone by then.

17 A. It was just me, and the only other person that was not
18 a victim would have been a Met policewoman --

19 Q. The off-duty police officer, Liz Kenworthy?

20 A. -- Liz Kenworthy. She wasn't in the carriage as such,
21 but she was leaning in and she was up near Martine.

22 Q. To get our bearings, you described the group of people
23 on the floor whom you ascertained were plainly dead, one
24 of whom had a very severe head injury.

25 Beyond them was, presumably, the second set of

1 doors. That was where the young lady with the object
2 protruding from her chest was and where the lady doctor
3 who had been tending for her had been?

4 A. That's where they'd been, yes.

5 Q. Right. Do you remember seeing a man and a woman sitting
6 on the bank of seats to your right?

7 A. Yes, they were the ones that I've just described as they
8 were sort of almost -- well, they were probably under
9 the bodies, but they were sort of head and chest out,
10 and they, I presume, would have been sitting hard on
11 that side between the two doors. I can't remember the
12 numbers of the doors.

13 Q. Did you shout at them to tell them that help was on the
14 way and to hang in there?

15 A. Yes, and I also wanted an assessment, I wanted a proper
16 response out of them. I wanted to know they were all
17 right and I repeated the shouts for quite some time and
18 all the time that I got a response back, I mean, I was
19 heavily outnumbered with casualties, so that was one of
20 the methods I used, when I couldn't physically see
21 people, that I knew they were all right, was, if I was
22 shouting questions at them and they were answering
23 coherently, I sort of worked out they must be all right,
24 or all right for the time being.

25 Q. Then to your left, were, as we can see from the plan,

1 a man and a woman, Martine, Martine Wright or Wiltshire,
2 as she's now known, and Andy, Andy Brown, and another
3 lady on the other side of the carriage who you described
4 as having hand injuries?

5 A. I think she had more than hand injuries. The hand
6 injuries I think was a note I made so that I could
7 remember.

8 Q. Who she was?

9 A. Yes. There was also -- I'm positive there was a male
10 sitting next to her as well.

11 Q. Yes. That lady appears to have been Kira Mason. The
12 male, did he appear injured in any way, the fourth
13 person?

14 A. I think he was, yes.

15 Q. But you're not sure?

16 A. He was all right because, if he hadn't have been,
17 I would have known. If anything bad had happened to
18 him, I would have known.

19 Q. Martine Wright had very grave injuries to her legs, as
20 did Mr Brown.

21 A. Yes.

22 Q. Was it Martine Wright who was being tended for by
23 Elizabeth Kenworthy --

24 A. Yes.

25 Q. -- from the next door carriage?

1 A. Yes.

2 Q. I think at one stage she was leaning through the
3 carriage windows, or what remained of the aperture --

4 A. I think she spent most of the time leaning through, yes.

5 Q. And she was applying bandages or some sort of
6 rudimentary treatment?

7 A. She had done brilliantly. Before I got in there, she
8 had, I think, basically done the life-saving first aid.
9 I think it was -- the injuries were such that I don't
10 think Martine would have survived. I'm not a doctor,
11 but I don't think she'd have survived for me to even
12 have got to her.

13 Q. You say in your statement that you knew, perhaps
14 instinctively, that if they had let go of the
15 tourniquets on her legs -- I don't mean tourniquets in
16 a technical expression, but the bandages or whatever
17 they were on her legs -- that she would have bled to
18 death.

19 A. I think so, yes. They are tourniquets, as far as I'm
20 concerned, because they were there to stop her bleeding
21 to death.

22 Q. I want to return, please, to the teenager.

23 A. Yes.

24 Q. Did there come a stage when a fireman appeared.

25 A. Yes, there did. There was more than one.

1 Q. Where did they go?

2 A. They -- I was -- sorry, on that map, I was inside the
3 door, probably alongside Andy. That looks very clean
4 and clinical and it wasn't like that. They appeared at
5 the aperture of the door, and the young lad was actually
6 pretty close to the door, and I was outnumbered, so the
7 first fireman, unfortunately, got collared and I told
8 him to look after the male.

9 Q. Can I just explore that decision with you, please, for
10 a moment? Martine Wright was being looked after by
11 Elizabeth Kenworthy?

12 A. Yes.

13 Q. Andrew Brown was conscious and, we've heard in other
14 evidence, remarkably calm and stoic, but not, it seemed
15 to you, presenting a life-threatening state of affairs?

16 A. I think, no, I disagree with you. I viewed certainly
17 Martine and Andy as -- they were -- I'm probably wrong,
18 but at the time I felt that was life-threatening.

19 Q. Right.

20 A. And I felt the female opposite, because she wasn't
21 responding very well at all, I was outnumbered, so my
22 decision was I needed help, the firemen were the first
23 people likely to be first aid trained that appeared at
24 the door, so they got told they were helping.

25 Q. What I'm trying to get towards is whether or not there

1 was any particular rationale for you deciding that the
2 first person who should be addressed by the firefighters
3 who came into the carriage should have been the male
4 teenager, was there anything particularly about him that
5 led you to believe that he should be the first person
6 seen by the firefighters?

7 A. He needed help and he was the closest one to the
8 firefighters. I mean, if the firefighters had been
9 closer to Martine, Andy or the other female, I would
10 have dealt with the lad and passed those over. It was
11 just geography.

12 Q. When you handed him over, so to speak, to the
13 firefighters, was he still moving?

14 A. Yes.

15 Q. Do you recall a little bit later a paramedic, a HEMS
16 doctor, coming on board?

17 A. There were paramedics and HEMS doctors.

18 Q. In your statement, you say that you became aware of
19 a paramedic entering the carriage. Later in your
20 statement, you refer to a HEMS doctor climbing into the
21 carriage behind you?

22 A. Yes, they were at different times.

23 Q. They were at different times. Did you see either of
24 them go towards the male teenager?

25 A. Yes.

1 Q. Which one?

2 A. Both.

3 Q. Both went there.

4 A. Yes.

5 Q. Do you recall whether he was alive or, at any rate,
6 moving when you saw the paramedic and then the HEMS
7 doctor go to him?

8 A. The paramedic, I believed he was alive. He appeared to
9 still be thrashing around a bit and the paramedic put
10 a priority sticker on him.

11 Q. A priority label indicating a degree of urgency, or
12 whatever degree of urgency it was for him to be attended
13 to?

14 A. Absolutely, yes.

15 Q. Where did the paramedic go after that, if anywhere?

16 A. The paramedic had a look at the ones -- had -- sorry,
17 the paramedic had a look at the casualties that I had as
18 well and, to be honest, I don't know, after that, where
19 he went.

20 Q. Then was there a gap before the HEMS doctor came?

21 A. Yes.

22 Q. Did you see the HEMS doctor go towards the male
23 teenager?

24 A. Yes.

25 Q. By that stage, what was his state?

1 A. By that stage, he had died.

2 Q. Can you tell us -- I appreciate it's extremely difficult
3 to recall and the circumstances don't lend themselves to
4 assessment of time very readily -- but how much time
5 elapsed between the paramedic putting a priority sign on
6 the lad and the HEMS doctor boarding the carriage and
7 going to him?

8 A. I really have no idea. I'm sorry. I can't help you.
9 My timing is not good on this, I'm afraid.

10 Q. All this time your attention had, in fact, been focused
11 on the casualties to your left --

12 A. Yes.

13 Q. -- as we look at the plan, Martine, Andy and Kira Mason
14 and the fourth person whom you've described?
15 You certainly describe how it felt like an eternity
16 to you before the HEMS doctor had arrived.

17 A. Yes.

18 Q. Do we take it from that that that's not a reflection on
19 an inordinate amount of time passing. It's just that's
20 how it felt?

21 A. It always feels like that when you've got a casualty and
22 you want the ambulance. They could be there in ten
23 seconds, it would still feel a long time.

24 Q. You describe in your statement how you then became
25 worried about Elizabeth Kenworthy?

1 A. Yes, very much so.

2 Q. Why was that?

3 A. When I first got on the train and had a look round and
4 first spoke to Liz, she looked awful, she looked
5 absolutely white as a sheet. I would have loved to have
6 got rid of her, got her evacuated immediately, but I was
7 outnumbered and I couldn't afford to lose her, to start
8 with, so I didn't ask her to leave, she certainly didn't
9 ask to leave, but there did come a point where
10 I probably became concerned that I didn't really want
11 another casualty and I really needed her to go.

12 Q. At that stage, the London Ambulance Service and
13 Fire Brigade were beginning to evacuate --

14 A. Yes.

15 Q. -- living casualties out of the carriage anyway?

16 A. I don't know that they were evacuating, but they were --
17 they had arrived, yes.

18 Q. Andy, Martine and the lady opposite, Kira Mason, were
19 the last to be removed, were they not?

20 A. Yes. To the best of my knowledge, yes, it was the
21 female was first, the male next to her was next, and
22 then Andy was the second to last, because they couldn't
23 physically get to Martine without removing him.

24 Q. Did you stay with Martine Wright, or Martine Wiltshire,
25 as she was taken upstairs to the ground level of

1 Aldgate?

2 A. Pretty much. I did a quick recce as they were getting
3 her out to make sure that my team and people were out
4 because, by that time, the train had been evacuated and
5 I wanted to make sure that there was no one -- nobody
6 I was responsible for was left behind.

7 Q. Once you reached ground level, did you make any further
8 radio calls to your control room?

9 A. No, no, on getting to ground level, the first thing --
10 obviously I had Martine, I wanted to make -- there was
11 a doctor, a female doctor I believe, present and
12 tending. I wanted to make sure they were aware of what
13 I knew of her history downstairs, the fact that she had
14 been alive and conscious all the time, and I needed to
15 stress the fact that the tourniquets hadn't been
16 released and why I hadn't released them, and from there,
17 once, again, I sort of established that my team were
18 out, everyone that sort of I was accountable for was
19 above ground and, you know, safety was assured, I found
20 Chief Inspector Fallows, who I presumed at that point
21 was the ground commander, and gave him a debrief as best
22 I could as to what was down there, what I thought had
23 happened, why I thought it had happened, et cetera.

24 Q. There is a radio call made to the control room for City
25 of London Police, because it appears on the CAD, the

1 computer-aided dispatch record, but from what you say --
2 and it may be it wasn't you, it was your colleague, but
3 using the call sign for the vehicle that you shared.
4 Could we just have [COLP18-5] on the screen?
5 I think we can take it that you must have still been
6 in the tunnel at this stage and, therefore, you couldn't
7 have come out to make this call, but you'll see
8 09.21.01:
9 "CP18. LAS please. As many as possible. We have
10 no further first aid."
11 Do you recall that? If not, it may be your
12 colleague.
13 A. Where are we looking at?
14 Q. Right at the bottom of the page, 09.21.01. I said it
15 was the call sign for the vehicle, but it appears in
16 fact to be --
17 A. No, no, that's me.
18 Q. That is you?
19 A. That's me, but that is not when I'm above ground.
20 Q. May you have come out of the tunnel and been adjacent to
21 the platform to make a radio call?
22 A. No, the only -- there were many attempts made to use the
23 radio, and I didn't only use the main channel, I used
24 what we have, a secondary channel, but because the
25 operators are in the same room, I worked out that, if

1 I could get through on anything, they could communicate
2 between themselves.

3 Q. So at some point, you were able to get some sort of
4 communication, some sort of signal?

5 A. At that point, I was in the tunnel, so that must have
6 been a lucky break and the radio worked, I presume.

7 MR KEITH: Sergeant, thank you very much. Will you stay
8 there? There may be some further questions for you.

9 LADY JUSTICE HALLETT: Mr Coltart?

10 Questions by MR COLTART

11 MR COLTART: Sergeant, I represent the interests of the
12 young man who died, Richard Ellery, that you've referred
13 to as the "teenager" on your plan.

14 A. Yes.

15 Q. Trying to reconstruct timings are notoriously difficult,
16 but I'd like to revisit this issue with you, if I may,
17 just to see if we can improve on the estimates you've
18 given us so far.

19 Could we just get our time line up on the screen,
20 please, which is [INQ10426-7]? Can we hone in on the
21 entry at 9.10 in the middle of the page, please?
22 We've looked at this entry already, Sergeant. It's
23 your message at 09.10.32, where you recognise that it's
24 a bomb that has surpassed in the tunnel and you convey
25 that message through to your controllers.

1 At that point, do we understand that you are on the
2 platform, have you gone to the end of the tunnel in
3 order to convey the message?

4 A. No, somewhere between the train and the platform is what
5 I can only describe as either a grating or a storm drain
6 that opens to the air, and that's where I got radio
7 transmissions.

8 Q. Do we understand it -- I'm sorry if we've been over some
9 of this already -- that you, after that, went directly
10 to the carriage and that's when you climbed into the
11 carriage and started to assist the passengers?

12 A. No, when I came back, it was really more of a "Let's get
13 the -- ensure we're getting the evacuation going".

14 Q. So it was only some time after that that you actually
15 entered into the carriage and started dealing with the
16 casualties around you?

17 A. Yes, it would have been after the conversation I had
18 with the BTP inspector.

19 Q. Right. Taking this from your statement of 30 June in
20 the hope that it provides a reference point for some of
21 these events, you say:

22 "The male I referred to who died was the male I have
23 described on my sketch plan as the IC1 teenager. When
24 I first boarded the carriage, this male was alive,
25 laying feet towards the door and moving. I tried to

1 speak to him but he was not verbally responding. He had
2 violent body movements, thrashing around, but I could
3 not understand what he was saying. I handed him over to
4 a fireman to look after and dealt with other people."

5 It seems likely that that fireman was a man by the
6 name of Michael Curnick -- I don't know whether you've
7 ever known that --

8 A. I honestly couldn't tell you the man's name.

9 Q. -- who we're going to hear from later in the
10 proceedings. He arrived at the station at 09.06, but
11 the evidence tends to suggest that he boarded the
12 carriage, the first fireman to board the carriage, at
13 around about 9.25. Does that assist you at all with
14 your timings? Does that sound consistent with the
15 events, as you've described them, by reference perhaps
16 to that radio call that we've just been looking at?

17 A. It well could be, yes, it could be. I've already said
18 I'm -- I apologise, but my timings are not good with
19 this.

20 Q. Please don't, because it is incredibly difficult:
21 "I cannot be certain of times [you say in your
22 statement] but I knew this male was alive when
23 a paramedic came on board and placed a priority sign on
24 him."

25 Do you know who that paramedic was? You didn't

1 recognise him personally?

2 A. It was definitely an LAS paramedic, definitely.

3 Q. Are you able to describe him to us?

4 A. No, no, I had a torch and, to be honest, I wasn't

5 shining it in faces or things like that. I had

6 people -- and with some of them, because my hands were

7 are busy, the torch was actually on the floor, not --

8 sort of pointing in the general direction of the people

9 I was looking after rather than people coming.

10 Q. Of course. Quite understandable, if I may say so.

11 "He placed a priority sign on the young man."

12 Was that a -- did it have a 1, was it a priority 1

13 sign, can you recall?

14 A. I couldn't tell you. It was priority, that's really all

15 I can tell you.

16 Q. "However, by the time a HEMS doctor came into the

17 carriage and looked at him, the male had stopped

18 moving."

19 You've already told Mr Keith you can't now calculate

20 the elapse of time between the paramedic arriving and

21 the doctor arriving. You say:

22 "By the time the doctor arrived, the male had

23 stopped moving."

24 Are you able to assist us with for how long he had

25 been still before the doctor arrived?

1 A. To be honest, no. I mean, I was tending the people off
2 this way. I know for a fact that he was moving between
3 the two, but how long that took and how long he'd sort
4 of stopped moving before the -- I really honestly can't
5 help you, sorry.

6 Q. That's quite all right, thank you. Only one more topic,
7 completely separate, if I may. You spoke to -- is it
8 Chief Inspector Fallows when you got to the surface?

9 A. Amongst others, yes.

10 Q. You had a quick debrief with him as to what was going on
11 and what was happening?

12 A. Yes.

13 Q. Subsequent to 7 July, we know that you made a number of
14 witness statements. You made entries in your pocket
15 notebook and I think you prepared a written report also
16 on 13 July. They all dealt with what had happened on
17 that day, from a factual perspective, the events as they
18 had unfolded, what actions you yourself had taken. Were
19 you ever invited by the City of London Police to
20 participate in a feedback debrief?

21 A. I had a number of debriefs. I had a debrief with my
22 commander at my police station.

23 Q. Who is that?

24 A. Mr Stewart.

25 Q. Mr Stewart. What was discussed at that meeting?

1 A. Just about everything, what had happened, what
2 I thought.
3 Q. How it had gone?
4 A. How -- yes, exactly.
5 Q. Things that had gone well, things that hadn't gone so
6 well?
7 A. Yes.
8 Q. Do you know if any record was made of that meeting?
9 A. I don't know, is the honest answer to that. No, I don't
10 know whether a record was made.
11 Q. Just assist us now, if you wouldn't mind. In terms of
12 things which didn't go so well on the day, learning
13 points for the future, what were you able to identify
14 and convey to Mr Stewart?
15 A. From my perspective, I think probably the most -- this
16 is going to sound awful -- the biggest concern or the
17 biggest distraction I had were the radios. If I could
18 have sat in that train and put out loads of radio
19 messages, (a) I only put out X number of radio messages
20 because I had to move to do it.
21 Beyond that, really, it's -- you start off with
22 chaos, and you try to bring order to it, and I'm not
23 really sure, it's very easy, with hindsight, to say
24 I might have done things differently, but with as things
25 presented to me on the day, I mean, I've lost hundreds

1 of hours of sleep thinking about it, but I would still
2 do almost exactly what I did on the day, given what
3 presented and as it presented to me.

4 Q. In order to present a balanced picture, in terms of
5 things that had gone well, no doubt the commitment and
6 bravery of all of the emergency personnel who attended
7 on that day?

8 A. I never saw anybody -- I'm quite -- I can be quite loud
9 and if I had seen anyone even remotely slacking, they
10 would have known. They were brilliant, everyone.

11 I didn't -- the staff on the station were just fantastic
12 as well. I mean, they mucked in. I mean, God knows
13 what it must have been like for them. I mean, I get
14 paid to do it, but they were brilliant, absolutely
15 brilliant.

16 MR COLTART: Thank you very much.

17 LADY JUSTICE HALLETT: Ms Sheff?

18 Questions by MS SHEFF

19 MS SHEFF: Officer, just a couple of matters. First of all,
20 you arrived at the scene, you made a swift assessment on
21 arrival that because of the burning, the blackening,
22 flesh from the bones, you said you'd not seen previously
23 in any collision injuries, and the fact that the people
24 were ejected from the train onto the tracks, that led
25 you to believe that was an explosion and that was the

1 message that you communicated on at 09.10.31?

2 A. Yes.

3 Q. You then went on to the train, and if we could please
4 have the plan up of your hand-drawn plan of the train,
5 I'm going to ask you about your note in the centre of
6 that left-hand section where you put "M" for male "IC3"
7 for someone with black skin, and then it says "died"
8 underneath. Is that right?

9 A. Yes.

10 Q. Now, you were answering questions to my learned friend
11 Mr Keith and you said that, in fact, you may not have
12 been right about that person being black, but presumably
13 that was the impression that you had at the time when
14 you first went into the carriage. Is that right?

15 A. Yes.

16 Q. You see, I'm going to suggest to you that, in fact, was
17 Lee Baisden, whose family I represent, who was a white
18 man aged in his 30s but who received a great deal of
19 charring and burning from the seat of the explosion. Do
20 you think that that might have explained why you thought
21 he was initially black?

22 A. Yes.

23 Q. Can I also ask you this: you said in that whole area,
24 which must have been an horrendous scene, you saw all
25 sorts of devastation, including a human spine. Did you

1 also see, very close to where Mr Baisden was found, with
2 all the debris on top of him, a large crater?

3 A. Yes.

4 Q. Because of what you saw of the body and of the location
5 around the body, did it give you the impression that
6 that body must have been very close to the bomb at the
7 time that it went off?

8 A. Yes, I would say, yes.

9 Q. Thank you. Certainly your impression, when you went on
10 to that carriage, was there was absolutely nothing that
11 you could do for Mr Baisden?

12 A. No, I formed the opinion he was dead already.

13 Q. I'm so sorry, I'm asking you questions and you're very
14 politely turning round to face me, which means that
15 everybody else doesn't hear you very well and, very
16 importantly, the transcript doesn't hear you.

17 LADY JUSTICE HALLETT: Use that loud voice, Sergeant.

18 A. Sorry.

19 MS SHEFF: So can I just repeat that, because it is
20 important for the Baisden family?

21 As far as you're concerned, by the time you got on
22 the carriage -- and we know you were there pretty soon
23 after the explosion -- there was absolutely nothing that
24 could be done for Mr Baisden?

25 A. Nothing at all, no.

1 Q. By any member of any emergency services --

2 A. No.

3 Q. -- even had they all been there at the time?

4 A. No.

5 Q. Thank you. Finally, I want to ask you about another of
6 my clients, Ms Benedetta Ciaccia. Sorry, could we have
7 that plan back up again please? Thank you.

8 Although it's not marked on there, you told us about
9 three bodies that you found, three to four bodies, that
10 you found together. We know that one of those was
11 Ms Ciaccia and she, indeed, did have a head injury.

12 I just want to ask you if you are able to identify
13 that person with a head injury by means of either her
14 hair or clothing. We know that she had long, dark hair
15 and a denim jacket and skirt. Does that ring any bells?

16 A. I've got to say no. I checked them over. I made an
17 assessment, but sort of from that point, because I'd
18 made the decision they were dead, I was outnumbered,
19 I had too much to do, so I honestly can't describe what
20 they looked like, I'm afraid. I wish I could, but
21 I can't.

22 Q. No, I understand. The way that these bodies were found,
23 were they, in fact, almost on top of each other?

24 A. Yes.

25 Q. The body that I'm referring to, of Ms Ciaccia, was, in

1 fact, in between two women on either side of her.

2 Again, does that help you to recollect whether you saw
3 the head injury on that body?

4 A. I honestly -- I wish I could help you, but I can't.

5 Q. Just to confirm, actually, where they were, could we
6 have back the plan of the carriage? Were they in fact
7 found between the two seats -- sorry, the two doors D8
8 and D6 in the area where we have the red markings and
9 the numbers 9, 14, 17?

10 It looks as if actually they were all found
11 separately, but in fact, from your description and from
12 what we know of the photographs, they were all found
13 together in one bundle, as it were.

14 A. They were together, and my recollection is actually they
15 were partially up on to the seats as well because there
16 were at least two people that were alive on the seats
17 that they were on, for want of a better phrase.

18 Q. Yes, in fact --

19 A. I spoke to the live people.

20 Q. Indeed, the lady who was on top, Fiona Stevenson, had in
21 fact been resting on top of the lap of the people seated
22 in the seats from 12 to 20 in that section. In fact, in
23 seats 18 and 20. By the time I think you were assessing
24 the situation, her body was now in the place between the
25 two sets of seats, between 13 to 19 and 12 to 20, and on

1 top of Ms Ciaccia?

2 A. Yes, she would have -- I can't point, can I? She
3 would -- the three bodies were more on the side of 12,
4 15, 18 and 20.

5 Q. So more towards the other side, but in between those two
6 sets of seats?

7 A. Yes.

8 Q. And in between the two double doors D8 and D6?

9 A. Yes.

10 Q. Certainly, as far as the lady with the bad head injury
11 was concerned, was she, in your expert opinion, beyond
12 any medical help?

13 A. Yes.

14 MS SHEFF: Thank you very much, Officer.

15 LADY JUSTICE HALLETT: Anybody else? Ms Boyd?

16 Questions by MS BOYD

17 MS BOYD: Could I just ask you one question arising out of
18 the timing? How soon after you got into the bombed
19 carriage after your phone call at 9.10, do you recall
20 the firemen arriving, and I think it was, in particular,
21 Sub-Officer Curnick who looked after Richard Ellery?

22 A. The -- I can't tell you what time they arrived, I'm
23 afraid. The first time I became aware of them I'd made
24 that call at 9.10, and I used the first fireman that
25 I saw, they might well have been there, but the first

1 fireman that I was aware of I used with the doctor and
2 the casualty that she had and I told them to go help
3 her.

4 Q. The reason I'm asking you is it was put to you by
5 Mr Coltart that Sub-Officer Curnick arrived in the
6 carriage at 9.25. I'm not quite sure where that time
7 comes from. I think Sub-Officer Curnick will say he was
8 at the carriage considerably earlier than that. I was
9 just wondering how -- if you could gauge the time
10 between you getting into the carriage and the fireman
11 arriving as opposed to what time it was?

12 A. Sorry, I'm not quite sure I understand the question.

13 Q. In other words, are you able to gauge the lapse of time
14 between you getting on to the carriage?

15 A. The firemen were there before I physically got into the
16 carriage.

17 Q. Right. But actually in the carriage?

18 A. They were there before I physically got into the
19 carriage.

20 MS BOYD: Thank you very much. Then I think that perhaps
21 answers it, thank you.

22 LADY JUSTICE HALLETT: Any more questions for Sergeant Kemp?

23 Yes, Mr Taylor?

24 Questions by MR TAYLOR

25 MR TAYLOR: Good afternoon, Sergeant.

1 A. Good afternoon.

2 Q. You're an EXPO officer?

3 A. No, I'm not. I am a service-long dog handler, but I did

4 a POLSA course, which is like a police search course,

5 which is searching for, well, anything, but mainly items

6 around bombs.

7 I also worked an explosives search dog and I am an

8 instructor for explosives search dogs and I worked

9 before this happened for some time on a dedicated unit

10 in the dog section that had EXPO dogs.

11 Q. I thought you said a bit earlier on that you are CBRN

12 trained?

13 A. Yes, I am.

14 Q. What's -- can you tell us what sort of exclusion zone

15 you would put around a device, a suspect package device,

16 that was, say, the size of a rucksack?

17 A. Sorry, can I ...?

18 Q. What sort of exclusion zone would be placed around

19 a suspect device that was the size of a rucksack?

20 A. It's -- well, the standard one -- a rucksack ... It

21 would be 100 metres for a suitcase size. I mean,

22 rucksacks vary, but if you can sort of -- what you'd go

23 on holiday with, a suitcase, you're looking at

24 100 metres.

25 Q. The bigger the device, the farther the --

1 A. A vehicle would be 400 metres. Obviously, a lorry would
2 probably be approaching 800 metres, things like that.

3 Q. Of course, in this case, it wouldn't be possible to give
4 any distance like that, given it was inside a carriage.

5 Could we turn to CBRN? I think you said that you
6 were concerned at some time about this being a CBRN
7 device?

8 A. It certainly crossed my mind, yes, when I was on the
9 platform.

10 Q. Would that have been at the same time as the
11 Fire Brigade were inside, inside the carriage?

12 A. No, this was before I reached the train, this was when
13 I was on the platform. When I got to the end of the
14 platform, and I made the decision to leave my colleague
15 behind, because people were coming out choking and with
16 injuries, et cetera, et cetera, part of my concern was,
17 and part of the CBRN training is that you don't commit
18 everything initially because if three of us walk in and
19 get hit by a nerve agent or something like that, then
20 three are unconscious and everyone behind you are none
21 the wiser of what's going on.

22 It wasn't the only, nor was it the most important
23 reason I left him behind, but it was a consideration of
24 mine, yes. When I got to the train, I've got to be
25 honest, CBRN went out the window. It obviously then

1 wasn't part of the equation.

2 Q. I can understand that, obviously. But if there were
3 people, passengers, coming off of the train and it was
4 a CBRN, a chemical or biological weapon, a dirty bomb,
5 how would you deal with those people coming off? They
6 were -- you know, there were literally hundreds of
7 people coming off the trains, not just this train but
8 other trains, if these people were coming off and
9 a chemical agent was used, I just don't know how you
10 would deal with it? Would you stop the people coming
11 up?

12 A. It's going to depend on what we suspect it to be,
13 because obviously, if it's something like a nerve agent,
14 the nearest thing I can give you is the incident that
15 happened in Japan where you'd got people coming up --
16 I mean, I think all but one survived, but you're dealing
17 with people that are coming up with severe breathing
18 problems, bluing of lips, running nose, things like
19 that. If it was a dirty bomb, I'm not sure that, at my
20 level, without equipment that would be specialist
21 equipment, if we needed that, other than possibly an
22 explosive device to spread it, I'm not sure that I'd
23 even be aware that it was radioactive.

24 Q. This is Sarin gas I think you're referring to?

25 A. Yes.

1 Q. So it's quite likely, if there was a biological agent
2 involved, and these people were bringing it up and they
3 were going to infect people who were standing on the
4 platforms and they were eventually taken up into the --
5 I think it was the BTP room, and outside into the open.
6 So they could possibly affect people as they came
7 through.

8 A. Yes, I mean, but you'd have to evacuate them off the
9 train. I mean, you can't just seal the train and leave
10 it, can you?

11 Q. So the protocols would be: stop people from coming off
12 the train; evacuate the area; and just make sure that
13 those people coming from downstairs to upstairs didn't
14 infect the other people upstairs?

15 A. I think in the early stages that I was at, the protocol
16 would be to -- well, whatever is written in the book,
17 you are going to get the people off the train and out.

18 MR TAYLOR: Okay, thank you.

19 LADY JUSTICE HALLETT: Any other questions? Ms Barton?
20 Questions by MS BARTON

21 MS BARTON: Thank you, my Lady, just a couple please,
22 Sergeant Kemp. First of all, can I just ask, are you
23 first aid trained and were you in 2005?

24 A. Yes, I was, yes.

25 Q. What level of first aid training did you have in 2005?

1 A. I had the standard police first aid training, but I also
2 had a first aid certificate for diving, which I do
3 outside.

4 Q. I think you had qualified, is it right, as a first aid
5 instructor?

6 A. In 2001, I did a heart start instructor's course, yes.

7 Q. You said in answer to a question by Mr Coltart earlier
8 on today that you'd had a number of debriefs and then we
9 stopped at one that you'd had with your commander,
10 station commander, Mr Stewart?

11 A. That's correct.

12 Q. Can you just enlighten us, please, as to the further
13 debriefs you had and the purpose of those, please?

14 A. I had two debriefs at the station, Mr Stewart was at
15 both. I also debriefed outside the immediate event.

16 The purpose was -- sorry --

17 Q. Can I just pause there? The timing of those, were they
18 immediately after the incident when you'd exited from
19 the station?

20 A. The one with Mr Fallows was, immediately I hit ground
21 level, I handed over the last casualty, found him,

22 debriefed him and some other officers with him. What

23 I was dealing with, what I thought I actually had, ie it
24 was a bomb, why I thought it was, and what we'd done.

25 Of further ones, including the document that was

1 referred to, was -- yes, it was briefings, and the
2 document I wrote was a management tool, really, for --
3 to explain what we'd done and say that people within the
4 organisation were aware that I'd officers that might
5 have welfare issues or whatever.

6 Q. Did you have debriefs at which you, as an officer who
7 went down into the tunnel and onto the train, had the
8 opportunity of raising issues about communication
9 difficulties or, indeed, any other difficulties you had?

10 A. Yes, I did. Sort of the management that I had at
11 Bishopsgate police station at the time, I could have
12 walked into any of their offices, if I had any great
13 concerns about anything.

14 Q. But apart from your ability to walk into the office,
15 there was a formalised procedure for that as well, was
16 there?

17 A. Yes, I had debriefs.

18 MS BARTON: Thank you very much.

19 LADY JUSTICE HALLETT: Any other questions for the Sergeant?
20 Thank you very much, Sergeant Kemp, that's all we have
21 for you. It sounds as if confronting danger is not
22 unknown to you in your job. All I can say is the rest
23 of us are very lucky there are officers like you here to
24 do such a dangerous job. Thank you for all you tried to
25 do for the people on that train.

1 A. Thank you.

2 LADY JUSTICE HALLETT: Mr Keith?

3 MR KEITH: My Lady, we have two more witnesses on this
4 afternoon's schedule. It may be now that we'll be
5 unable to conclude the evidence of both of them, and I'm
6 aware of your court staff probably needing a break. So
7 I'm wondering whether, subject to my Lady's approval, we
8 call the first witness after a short break and ask the
9 second witness whether he would kindly consider, if he's
10 available, coming back tomorrow?

11 LADY JUSTICE HALLETT: Thank you. Shall we make the break
12 ten minutes?

13 (3.37 pm)

14 (A short break)

15 (3.47 pm)

16 MR HAY: My Lady, given the time left today, it's been
17 decided that just Mr Neylan will be called and Mr Cumner
18 will attend on Friday morning.

19 LADY JUSTICE HALLETT: Thank you.

20 MR HAY: My Lady, may I invite you to call Mr Neylan?

21 MR ADRIAN MARK THOMAS NEYLAN (sworn)

22 Questions by MR HAY

23 MR HAY: Can you give your full name to the court, please?

24 A. Adrian Mark Thomas Neylan, temporary inspector with the
25 British Transport Police, currently at Blundell Street.

1 Q. Mr Neylan, in 2005, you were an acting police sergeant?
2 A. That is correct.
3 Q. At the time, you were part of the Specialist Response
4 Unit?
5 A. That is correct.
6 Q. What does that mean, Specialist Response Unit?
7 A. It was a unit that was formed in the current level it is
8 now, where we deal with unattended bags, strange odours
9 or unaccountable liquids on the mainline trains and
10 Underground system.
11 Q. Was that part of what is also known as the Alpha unit?
12 A. Yes.
13 Q. What is the Alpha unit?
14 A. Alpha was the initial for the vehicle call signs, so the
15 phonetic alphabet was A, alpha, and then the call signs
16 for the vehicles were Alpha, 80, 81, 82 or similar.
17 Q. Was the Alpha unit particularly part of
18 counter-terrorism?
19 A. It is, yes, it's British Transport Police.
20 Q. On 7 July, is it right that the Specialist Response Unit
21 did not have a full complement of staff?
22 A. It had the minimum requirement for the day.
23 Q. Were there other staff elsewhere?
24 A. Yes, there were, at the G8 Summit in Scotland.
25 Q. Now, I think a time came when you heard of an explosion

1 at Liverpool Street?

2 A. Yes.

3 Q. Can we have up on the screen, please, [BTP150-1], please?

4 There we can see, 08.47.57 -- it may be these times are

5 a couple of minutes out -- there is a question:

6 "Have you any information regarding Liverpool Street

7 Underground there regarding emergency alarm, over?"

8 Then at 08.48.12:

9 "Yeah, there's been some kind of explosion down in

10 the actual Liverpool Street Underground. There's loads

11 of smoke coming out from the Underground

12 Hammersmith & City Line, over."

13 Was that the radio message which you heard?

14 A. I would imagine it would be.

15 Q. In response to that, if we could just go down a little

16 bit further, please, we can there see that Alpha 80 is

17 en route.

18 Is that one of the vehicles which is part of the

19 Specialist Response Unit?

20 A. That is correct, yes.

21 Q. Alpha 81, is that also --

22 A. That's the second vehicle, yes.

23 Q. I think you followed behind in a third vehicle. Is that

24 correct?

25 A. That is correct.

1 Q. Do you recall roughly what time you arrived at
2 Liverpool Street?

3 A. Unfortunately, no, I'd have to refer to my statement or
4 the radio log.

5 Q. Do you recall roughly how long it took you to get there,
6 perhaps, to put it a different way?

7 A. Approximately ten minutes after the initial call.

8 Q. I don't want to dwell too long about what happened at
9 Liverpool Street, but whilst you were there, did it ever
10 become clear what the cause of the explosion was?

11 A. At that stage, we were getting reports that it was an
12 electrical explosion.

13 Q. Did you make enquiries with anyone there as to whether
14 or not that was correct or not?

15 A. There were senior staff to me there who were doing the
16 enquiries and I was subsequently dispatched from there
17 by those staff to go to Aldgate.

18 Q. Can we now go to [BTP151-37]? Then you can see there it
19 refers to Alpha Oscar three zero. Was that you, A030?

20 A. The vehicle call sign I think was Alpha 30.

21 Q. Then at 09.32.57:

22 "Yeah, I'm getting information from staff here at
23 Liverpool Street that there is no police whatsoever at
24 Moorgate and we appear to have something happening
25 there."

1 Do you recall that? It may be that you don't?
2 A. I'm not sure on that one, no.
3 Q. Do you recall at any point that there was a suggestion
4 there had been an explosion at Moorgate?
5 A. No. There probably was, but all I remember is that the
6 chief inspector at the time had told me to go to Aldgate
7 because he believed there was an explosion there.
8 Q. Perhaps if I just remind you what it says in your
9 statement, you refer to the point that you'd heard
10 there's been an explosion at Aldgate, Moorgate and
11 Liverpool Street stations.
12 A. Yes.
13 Q. You thought to yourself that something was going on, and
14 you assumed then that a bomb could have gone off at
15 these locations. Does that jog your memory?
16 A. Yes.
17 Q. I think in response to that, an inspector --
18 Chief Inspector Lawson, was it?
19 A. That's right.
20 Q. He directed you to attend Aldgate?
21 A. He did.
22 Q. Do you recall roughly what time you arrived at Aldgate?
23 A. I don't, but I do know that, as soon as I arrived,
24 I called up on the airwaves and gave my call sign as
25 arriving, so that would have told the exact time I had

1 arrived.

2 Q. When you arrived at Aldgate, can you just describe the
3 scene, what did you see?

4 A. Yes, as I came initially to the one-way system, traffic
5 was stationary, and I'd had to park round the rear of
6 the station, put my vehicle on, I put my flak vest and
7 helmet on and walked round to the scene. As I walked
8 round, I came across the largest amount of ambulances,
9 fire engines and police vehicles I'd ever seen at
10 a scene.

11 Q. You mentioned that the traffic was stationary.

12 A. Yes.

13 Q. Was that because there were cordons up or was it just
14 because the traffic had backed up?

15 A. A mixture of cordons and the fact that traffic had just
16 ground to a halt.

17 Q. When you were confronted with a very large number of
18 emergency responders, what did you then think must have
19 happened there? Did you have any inclination?

20 A. I was going purely on what the -- I had been told, that
21 they believed an explosion had gone on there, and so,
22 until I actually visited the scene, that's what I was
23 thinking.

24 Q. I think you saw people coming out of the station.

25 A. Yes.

1 Q. How did that look to you?

2 A. Initially, I saw what I would class as walking wounded
3 were actually sitting down just to the right of the
4 entrance as I was looking at the station, in a fairly
5 small huddle, all being treated by emergency services.
6 The ones that were coming out were being escorted by --
7 one of them I know was by a traffic officer, because he
8 had the white police cap on, and other emergency
9 services, and they were walking wounded, in that they
10 were literally being aided rather than carried.

11 Q. Was there someone who was obviously in charge at the
12 scene when you arrived?

13 A. I remember there was a chief inspector from the City of
14 London Police, but other than that, I wouldn't know
15 whose names --

16 Q. Do you know who that was?

17 A. No, I don't, no.

18 Q. Did you speak to that chief inspector?

19 A. I did at various times, and I can't remember in what
20 sequence I did.

21 Q. Do you recall what he said to you rather than
22 necessarily the sequence of when you spoke to him?

23 A. My thoughts at the time were thinking about clearing the
24 rendezvous point where the emergency services were, so
25 my conversations were all around what I thought we

1 should be doing for cordons and clearing the area.

2 Q. Was that because you had any particular concerns
3 regarding the rendezvous point?

4 A. The year previously, where we'd all been going through
5 our training, Madrid had happened and I'd had it in my
6 mind that that was probably going to come to us at some
7 stage, so I was thinking about secondary devices, maybe
8 people -- someone coming in from the actual public line
9 and detonating amongst the emergency workers. I was
10 trying to think of all different scenarios that might
11 occur.

12 Q. Do you recall what the chief inspector's response was to
13 the suggestion that the cordons needed to be moved back
14 and the rendezvous point cleared?

15 A. I can't remember at the time, but I know that later on,
16 when I came back up, I saw that the cordons had moved
17 back a considerable distance, and I think my thoughts
18 were, "Wow! Certainly someone has listened to me".

19 Q. You mentioned coming back up. There came a point when
20 you went into the station, and I think you spoke to
21 a passenger who had come up from the train, is that
22 right?

23 A. I spoke to a couple of passengers, yes.

24 Q. One was a gentleman?

25 A. Yes.

1 Q. What did he tell you?

2 A. I can't remember his exact words now, but I'd basically
3 asked them what they'd seen, just so I could get some
4 extra information, if they hadn't already been asked,
5 and they mentioned about the ground coming up. I think
6 it's the -- I can't remember what they call them,
7 there's actually panels within the train, and they said
8 that they'd been lifted up, thrown up, so some sort of
9 a bang, I can't remember what the exact words were. I'd
10 have to refer to my statement, sorry.

11 Q. Can we go to [BTP151-63], please? Then 09.45.19, just
12 above that, please. Caller BX Alpha Oscar seven nine.

13 That's you, isn't it?

14 A. That's my call sign, yes.

15 Q. It says "Go ahead", and then you say:

16 "Yeah, if you could show me on the log at Aldgate,
17 I'll just confirm that the search area has been cleared.
18 Also, I'm trying to establish what the cause is and all
19 I've established so far is that the witnesses have
20 stated that the floor seemed to explode, so I can't
21 confirm exactly what type of device has been used at
22 this time. Over."

23 Did you make that call straight after speaking to
24 that gentleman?

25 A. I would imagine I did. It was the first tangible

1 information I'd had from a witness, so I'd use that.

2 Q. There you refer to "type of device". In your mind,
3 though, was it clear that it was likely to be a bomb?

4 A. My mind at that time was that I thought I would be
5 looking at a Madrid-style attack.

6 Q. I think you then eventually made your way down to the
7 platform.

8 A. Yes.

9 Q. Was there an inspector from the British Transport Police
10 there?

11 A. Yes, sir.

12 Q. Do you recall who that was?

13 A. I didn't know the officer's name.

14 Q. What did he say to you?

15 A. He was asking if there were other resources available
16 and I remembered that I'd seen a serial of police
17 officers outside the police station, either just heading
18 towards it or preoccupied with something else, so
19 I believe I told him that I had seen some police
20 officers upstairs.

21 Q. That appears to be after the call at 09.45 that you
22 made.

23 A. Right.

24 Q. Did the inspector explain why he wanted the resources?

25 A. I can't remember, I just believe he said he needed some

1 extra help down there.

2 Q. Whilst you were in the station, did you hear anything
3 else about what else was going on in London?

4 A. I know that the radio traffic was constant and I believe
5 I'd heard that there were other suspected -- or devices
6 had gone off across London.

7 Q. I think at that point, is it right, you became
8 increasingly concerned about secondary devices?

9 A. Yes.

10 Q. What did you do about that?

11 A. I had heard from a couple of officers that certain parts
12 of the station had been cleared, so just to clarify my
13 own mind, I was 100 per cent certain it was safe for
14 everyone to work in that environment, I detailed various
15 officers to search areas and then come back to me. Some
16 had already been done and they confirmed it had been
17 done, and others, it hadn't been done and, at that
18 stage, we cleared.

19 Q. I think, despite your personal concern about secondary
20 devices, you then went back down to the platform and
21 towards the train?

22 A. That's correct.

23 Q. Why did you do that?

24 A. Because I wanted to search the first two carriages,
25 which I knew hadn't been searched, to make sure there

1 was no secondary devices in the bags that had been left
2 behind.

3 Q. We've seen photographs of the inside of the carriages
4 and I'm not going to ask you to look at those now, but
5 obviously, there were a number of bags littering the
6 carriages. Is that right?

7 A. That is correct, sir.

8 Q. Were you accompanied on your own when did you this
9 search or were there other officers with you?

10 A. There was an officer from the Metropolitan Police who
11 had EXPO written on his uniform and I believe there was
12 a constable from the British Transport Police.

13 Q. I think outside the train, you saw one fatality and one
14 injured passenger, is that correct?

15 A. I remembered two people, I can't remember -- I think
16 they were both deceased.

17 Q. Turning to the first of those, was that person male or
18 female?

19 A. To be honest, I saw them so briefly I can't remember
20 which was which.

21 Q. Perhaps if I remind you what you say in your statement?

22 A. Yes, please.

23 Q. You said:

24 "As I approached the train, I saw a white female
25 body lying face up by the side of the track. It was

1 partially covered by a blanket, but could I see her
2 face, which had long, black hair and the fact that her
3 left leg was missing."

4 A. That's correct.

5 Q. Does that jog your memory at all?

6 A. Yes, it does.

7 Q. You then go on to say:

8 "I could see she was dead."

9 A. That's correct.

10 Q. That white female, was she on a stretcher or a ladder or
11 anything like that?

12 A. I honestly can't remember.

13 Q. You then go on in your statement to refer to a second
14 person, who was a white male on a stretcher who was
15 still breathing. Does that jog your memory at all?

16 A. I honestly can't remember. There were two people there,
17 I can't remember what the condition was.

18 Q. You mention that he had a mask over his face and his
19 right leg was missing.

20 A. Right.

21 Q. The fact that both of these people had injuries to their
22 legs, what did that make you think?

23 A. It confirmed to me my initial suspicion, I thought this
24 was probably somebody that had placed a bag by a door,
25 and wrongly assumed that they would have exited the

1 train just prior to departure, and then caused an
2 explosion that way in a timed device.

3 Q. I think you were quite keen to impart that information
4 back to your control room.

5 A. That's correct.

6 Q. How did you first try to do that?

7 A. I initially tried with the radio.

8 Q. Why did you not continue to use your radio?

9 A. I initially said "Do you want the information over the
10 airwaves or by phone?", and I was instructed to try
11 a landline, call in by phone.

12 Q. Why was the decision made to move from the radio to the
13 phone?

14 A. I would imagine it's either that they were concerned --
15 they didn't want me talking about exactly what I had
16 suspected at the time across open channels, which would
17 have been quite time-consuming when there was a lot of
18 radio traffic going on at other sites.

19 Q. So you were told to use a phone instead?

20 A. That's correct.

21 Q. How easy was it to contact your control room by phone?

22 A. I tried several people's mobiles initially, and without
23 any luck. So in the end, I went across to a stationery
24 office or something similar and asked them if I could
25 use their landline telephone.

1 Q. You said you were trying to use mobile phones.
2 A. That's correct.
3 Q. Again, are you able to give us an indication of roughly
4 what time it was?
5 A. No, I don't know. I know that the whole time I was
6 there I was trying to use mobiles, I just couldn't get
7 through to anyone.
8 Q. Was that you couldn't get through, or there was no
9 service?
10 A. Just no service. I was getting nothing on my phone at
11 all.
12 Q. I think, as you said, eventually you did manage to get
13 through.
14 A. Yes.
15 Q. I think you went to a local shop, is that right?
16 A. That's correct, yes, across the road.
17 Q. If we can have up on the screen [BTP155-3], please? There
18 we can see at 10.30.47 -- I think, although this is
19 actually a radio log, this actually reflects your
20 telephone call.
21 A. That's correct.
22 Q. "Hello Alpha Zulu, it's Alpha Oscar 79 at Aldgate."
23 You say:
24 "I couldn't pass anything over the airways cos
25 I didn't want it transmitted."

1 So it seems that you, yourself, are also concerned
2 about mentioning anything over the airwaves?

3 A. That's correct, yes.

4 Q. You mention that the injuries and fatalities are
5 consistent with a bag.

6 A. That's correct.

7 Q. Then you go on to say:

8 "There are two amputations. One's a deceased, one's
9 still living, plus whatever. I can see blast injuries,
10 et cetera. Would appear that somebody put a bag down by
11 the door very next to one of the walk-through doors and
12 it's been detonated. That's the first indication I've
13 got from what I've seen, but I'm not gonna poke around
14 too much."

15 That's at 10.30. At the point that you made that,
16 had all the cordons been moved back?

17 A. Yes.

18 Q. Was the scene clear at that point?

19 A. I believe it was at that point, yes.

20 Q. I think, once you'd made that call, you realised you'd
21 done all you could at Aldgate?

22 A. That's correct.

23 MR HAY: Thank you very much, I have no further questions
24 for you. There will be some more.

25 LADY JUSTICE HALLETT: Any other questions? Yes, Mr Hill?

1 Questions by MR HILL

2 MR HILL: Just the sequence of events, if I may, Inspector.

3 The Metropolitan Police explosives officer who
4 accompanied you in your search of the train leading to
5 the bombed carriage, that search was conducted, is this
6 right, before you made the mobile telephone call that
7 we've just looked at?

8 A. That's correct.

9 Q. So the search was conducted before 10.30 in the morning.

10 A. That's correct.

11 Q. It's right, is it, that when you conducted that
12 search -- and you said there was a BTP constable with
13 you as well -- when you conducted that search, that
14 revealed, if I can put it this way, that there were four
15 or five medics still in the bombed carriage working on
16 people --

17 A. That's correct.

18 Q. -- to use a phrase from your own statement. So the
19 train was not clear, the carriage was not clear, when
20 you conducted the search?

21 A. Absolutely.

22 Q. A search which led to your conclusion, as telephoned in,
23 about a device having been possibly left on the train?

24 A. That's correct.

25 Q. All right. As to the timing of the search, you can't

1 give us any further assistance, can you?
2 A. I'm afraid not, no.
3 MR HILL: Thank you.
4 LADY JUSTICE HALLETT: Any other questions? Yes, Mr Taylor?
5 Questions by MR TAYLOR
6 MR TAYLOR: Inspector, I think I heard you right in saying
7 that, on that day, you were down to your minimum
8 requirement?
9 A. That's correct.
10 Q. Are you able to say what your minimum requirement is?
11 A. At that time, we had two vehicles deployed and one in
12 Scotland, and the minimum requirement between the hours
13 of 7.00 and 19.00 -- that's 7.00 in the morning until
14 19.00 -- was two cars; two on an early turn, two on
15 a late turn.
16 Q. Two cars. How big is the area that you cover?
17 A. Central London.
18 Q. Two cars to cover all Central London?
19 A. For unattended bags, yes.
20 Q. And a car was taken up to Gleneagles?
21 A. The G8 Summit in Scotland.
22 Q. The G8 Summit. I assume that a risk assessment was made
23 before you decided to take one car up to G8?
24 A. Yes, but not conducted by myself. That would have been
25 done by senior management.

1 MR TAYLOR: By senior management. Okay, thank you.

2 LADY JUSTICE HALLETT: Any other questions? Mr Gibbs?

3 Questions by MR GIBBS

4 MR GIBBS: You mentioned Madrid and your training about

5 Madrid. You reached a provisional conclusion that the

6 bomb that had been set off here might have been left in

7 the train unattended.

8 A. That's correct.

9 Q. The murderers in Madrid had done just that, hadn't they?

10 A. That's correct.

11 Q. We know that the murderers here had actually stayed with

12 their devices.

13 A. That's correct.

14 Q. But you had Madrid in your mind at the time when you

15 were down by that carriage, did you?

16 A. That was the most similar thing that I could attribute

17 it to at that time, yes.

18 MR GIBBS: Thank you.

19 LADY JUSTICE HALLETT: Any other questions?

20 Thank you very much indeed, Mr Neylan, I'm sure

21 you'd say it's all in the line of duty, but what you do

22 sounds pretty brave to me. Thank you very much.

23 A. Thank you.

24 LADY JUSTICE HALLETT: We've probably let the other witness

25 go now, Mr Hay, have we?

1 MR HAY: We have, my Lady, yes.

2 LADY JUSTICE HALLETT: As far as the timing of witnesses is
3 concerned, I think this is probably the first witness
4 we've had to inconvenience. Is the system working
5 whereby we are being informed as to how long roughly
6 questions will be and such like?

7 MR HAY: The system is generally working fairly well.

8 LADY JUSTICE HALLETT: Well, I would encourage people --

9 MR HAY: There's always the unexpected.

10 LADY JUSTICE HALLETT: Obviously, people can't guarantee
11 there won't be some questions or that questioning won't
12 take longer, but I would hope and encourage people to
13 make sure the system is properly working.

14 All right. Now, as far as tomorrow is concerned,
15 tomorrow is legal argument.

16 MR HAY: That's correct.

17 LADY JUSTICE HALLETT: Mr and Mrs Taylor, tomorrow, I don't
18 know if you want to be here. Tomorrow, the argument is
19 on whether or not, sitting as a coroner, I have the
20 power to receive certain material, if it exists, and
21 whether or not, sitting as a coroner, I can conduct
22 closed hearings. That's what's happening tomorrow. We
23 won't be getting back to evidence until Friday.

24 MR TAYLOR: We understand. I doubt very much whether we can
25 attend tomorrow.

1 LADY JUSTICE HALLETT: Well, I don't know whether you would
2 have wished to say anything to me. I can tell you I've
3 seen many of the submissions already and everybody is
4 putting forward the various views.

5 I think you'll find there are strong views in favour
6 of my having closed hearings and receiving this
7 material, if it exists, and there are strong views the
8 other way. So whichever way you would have wished to
9 argue, I suspect the arguments are going to be advanced
10 with some cogency.

11 MR TAYLOR: I think I've already written to Mr Smith on this
12 matter. Perhaps he could pass over to you.

13 LADY JUSTICE HALLETT: I think he may have told me you have,
14 actually. I'm sorry if I have put it to one side for
15 the moment. Very well. Is there anything else we can
16 do today, Mr Hay?

17 MR HAY: Nothing else, my Lady.

18 LADY JUSTICE HALLETT: Thank you very much, 10.00 tomorrow
19 please.

20 (The inquests adjourned until 10.00 am the following day)

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