

Coroner's Inquests into the London Bombings of 7 July 2005

Hearing transcripts - 20 October 2010 - Morning session

1 Wednesday, 20 October 2010
2 (10.00 am)
3 LADY JUSTICE HALLETT: Good morning, Mr Keith.
4 MR KEITH: Good morning, my Lady. Mr Hay will call or read
5 the first three witnesses.
6 MR HAY: My Lady, may I invite you to call Terrence Hiscock.
7 MR TERRENCE HISCOCK (sworn)
8 Questions by MR HAY
9 MR HAY: You're Terrence Hiscock?
10 A. That's right.
11 Q. You provided three statements to the police concerning
12 your recollection of 7 July 2005?
13 A. That's right.
14 Q. The first dated 7 July, the second, 10 July, and the
15 third, 2 August 2005?
16 A. That's right.
17 Q. Is it right that you also gave an interview or maybe
18 more than one interview to Peter Zimonjic for his book
19 "Into the Darkness: An Account of 7/7"?
20 A. That's right, yes.
21 Q. Do you recall when you gave those interviews?
22 A. No, it was some time after, I believe.
23 Q. On 7 July, you were travelling to a conference which was
24 at Westminster?
25 A. That's right.

1 Q. You don't normally, or at the time you didn't usually
2 travel to London?
3 A. No, no, it was a one-off.
4 Q. You arrived at Liverpool Street?
5 A. That's right.
6 Q. I think you were in good time, you managed to buy a cup
7 of coffee?
8 A. I did.
9 Q. Then you were intending on taking the Tube to
10 Westminster?
11 A. Yes.
12 Q. But I think initially you got onto the wrong train,
13 travelling in the wrong direction?
14 A. That's right.
15 Q. Is it right that you then changed at Moorgate?
16 A. Yes.
17 Q. And it was there that you boarded the eastbound
18 Circle Line train?
19 A. That's right, yes.
20 Q. Do you recall which carriage you boarded?
21 A. The second carriage.
22 Q. Can we have INQ10280 up, please, and then page 7? [INQ10280-7] Then
23 if we could focus on the bottom part, thank you very
24 much.
25 This is just to give you your bearings, Mr Hiscock,

1 a plan of the carriage. The left-hand side is the rear
2 of the carriage.

3 A. Yes.

4 Q. The right-hand side is the front. Underneath you can
5 see an arrow saying "direction of travel".

6 A. Yes.

7 Q. The cross marks the area where the bomb was detonated.

8 A. Right.

9 Q. If it assists, at the top part of the carriage, above
10 the doors D7 to D1 were where the tunnel wall was when
11 the train came to rest.

12 A. Okay, yes.

13 Q. Using that plan, are you able to help us as to where you
14 were located in the carriage?

15 A. I believe, but it may need to be confirmed, that I came
16 in through double door D5 at Moorgate and stood in the
17 aisle there because there weren't any seats until we got
18 to Liverpool Street. People got off the train, others
19 were coming on, and I moved diagonally across and sat
20 in, I'm guessing, around seat 24 or 25.

21 Q. If we could just go to page 8, please, this is
22 a 3-dimensional plan which has been put together by the
23 Metropolitan Police Service, and there you're actually
24 down as number 27. That roughly accords with where you
25 believe you were?

1 A. Right.

2 Q. I think you had just taken a paper out from your
3 briefcase --

4 A. Yes.

5 Q. -- when the explosion occurred. Is that right?

6 A. That's right, yes.

7 Q. What's your recollection of the explosion itself?

8 A. That there was a brief flash followed by a deafening
9 bang. There was no echo, reverberation, but it was
10 extremely loud. The lights went out. The train
11 stopped. I was moved sideways in my seat, but I wasn't
12 thrown out of the seat.

13 Q. You refer to the lights going out.

14 A. Yes.

15 Q. At any point, do you remember emergency lighting coming
16 on?

17 A. Not in the carriage that I recall, no.

18 Q. What about outside the carriage?

19 A. Light was visible at some point soon after, so I think
20 that was coming in from outside.

21 Q. We've heard from others that there was a lot of smoke in
22 the carriage which, of course, made visibility very
23 difficult.

24 A. Yes.

25 Q. Do you recall how long that took to start to clear?

1 A. No, I couldn't say. There was a gentleman to my right
2 who had a torch which shone and in the beam of that
3 there was a -- you could see how thick the smoke was.

4 Q. Do you know the name of the gentleman who had the torch?

5 A. No, I don't, I'm afraid.

6 Q. In one of your statements you refer to the fact that,
7 after the explosion, there was no panic, it appeared
8 quite quiet and calm, some were crying and others asking
9 for help. Is that correct?

10 A. That's right, yes.

11 Q. I think at one point you then noticed that there were
12 two gentlemen, I believe, standing by the doors of the
13 carriage or where the doors ought to have been?

14 A. Yes.

15 Q. Perhaps if we could just go back to page 7, and again,
16 the bottom left, if that could be brought up. Using
17 that plan, can you say where those doors were?

18 A. That would have been D5.

19 Q. I think you, too, went over to them to leave the
20 carriage, is that correct?

21 A. Yes, they were -- I thought they were railway workers,
22 rescue workers, they were beckoning and calling people
23 over, and we formed a short queue and made our way
24 across the carriage and were helped down out of those
25 doors against the tunnel wall.

1 Q. I think you then, too, also helped people leave the
2 carriage?
3 A. Yes.
4 Q. Are you able to recall how many people you helped out?
5 A. Six or seven, something of that order perhaps.
6 Q. You said that the doors went down to where the tunnel
7 wall was. How much space was there, are you able to
8 say, between the carriage and the tunnel wall?
9 A. Not a lot. There was enough to stand in, but not much
10 more than that.
11 Q. I think those people that got out made their way towards
12 Aldgate station?
13 A. I believe so.
14 Q. But you decided not to do that, is that right?
15 A. Yes.
16 Q. You got back into the carriage?
17 A. Yes.
18 Q. Which doors did you get back into the carriage?
19 A. On this I'm not quite so sure. I could hear someone
20 calling for help at the rear of the train. I moved down
21 the side of the carriage with the wall, tunnel wall,
22 behind me, and I think I went down to what would have
23 been the double door D7. I'm not sure if I climbed in
24 at D7 or if I went back to D5 and climbed in there and
25 then walked down.

1 Q. Sorry, I should have asked a little bit earlier. You
2 mentioned that you thought that the gentlemen who were
3 also helping people out of the carriage were
4 London Underground employees. What gave you that
5 impression?

6 A. Just that it seemed quite prompt. We didn't seem to
7 have been in the carriage too long and then someone was
8 saying "This way, this way".

9 Q. Were they wearing any uniforms or anything which might
10 have given that you impression?

11 A. I'm pretty sure they were passengers.

12 Q. So it was the promptness which made you think they might
13 have been London Underground employees, but thinking
14 about it, actually it's more likely they were
15 passengers?

16 A. I think that's true, yes.

17 Q. Sorry, then you then said you got back into the carriage
18 either through doors D5 or D7, but you're not sure.

19 A. Yes.

20 Q. We are obviously, many of us, used to getting on the
21 Tube and you simply walk on to the carriage floor, but
22 actually, it's probably about chest height when you're
23 on the track.

24 A. It is.

25 Q. How did you get back up into the carriage?

1 A. I found a foothold and there was wreckage which I could
2 hold on to, and I was able to pull myself up into the
3 carriage.

4 Q. When you got back into the carriage, which way did you
5 then go? Did you then turn to the right towards where
6 the bomb blast had been or did you go to your left?

7 A. Well, my recollection -- which makes me think I might
8 have got on at D7, but as I say, I couldn't be
9 absolutely sure -- is that I walked across the carriage
10 to where the woman was calling for help around seat 17.
11 I don't recall walking back along the carriage. If I'd
12 have come back in at D5, I would have had to have walked
13 through or past those extra seats to get to where I was
14 heading, and I don't recall that. I seem to remember
15 walking across the aisle from doors D7, which is what
16 makes me think that was probably the area.

17 Q. Do you remember if you got -- you went through doors D7,
18 whether at that point, where effectively the X is, there
19 was a large crater at all?

20 A. Yes.

21 Q. Presumably you had to make your way around the edge of
22 the crater?

23 A. Yes.

24 Q. You refer to the fact that there was a woman, you
25 believe in seat 17, calling for help?

1 A. Yes.

2 Q. In your witness statement, you refer to her as either
3 "Martine" or "Maria".

4 A. That's right.

5 Q. I think -- I don't know if you now know this, but we now
6 know her to be Martine Wright or Martine Wiltshire.

7 A. Yes.

8 Q. What did you do at that point?

9 A. She was at right angles to the carriage, she was facing
10 the rear of the carriage, she was crushed up against the
11 side of the carriage, which was buckled and all the
12 glass had gone. She was calling out for help, she was
13 losing blood, but she was calm and firm and insistent
14 about what she wanted. She didn't seem to be panicked,
15 she just knew that she was in difficulty and needed
16 help.

17 Q. Did you manage to make your way over to her?

18 A. Yes.

19 Q. Were you able to provide her any help or see what
20 injuries she might have had?

21 A. Little, I fear. She was -- I couldn't see at first what
22 it was -- she wanted me to help her sit up, she wanted
23 to sit up, so I put my arms -- I found out her name,
24 I put my arms underneath hers, and tried to lift her,
25 but at that point I looked up and I could see that her

1 legs were very severely injured and that moving her was
2 not a good idea.

3 Q. I believe close to her you refer to seeing a gentleman
4 who was also injured?

5 A. Yes.

6 Q. Where was he positioned?

7 A. He would have been seat 18, although he seemed to be
8 sitting slightly further forward than that.

9 Q. Do you know what injuries he had?

10 A. Yes. I moved to him. He -- I tried to loosen his tie.
11 He seemed to be unconscious at first, but came to and
12 was quite lucid and, again, very calm, and wanted help
13 to move debris from his legs because he said "My legs
14 are trapped. If you can help me, just move them".

15 Q. I think we now know that gentleman to be Andrew Brown.
16 Is that correct?

17 A. I believe so, yes.

18 Q. When you were in that area, around seats 17 and 18, do
19 you recall a lady making her way through from the third
20 carriage into the second carriage?

21 A. No.

22 Q. At any point, do you recall a lady making her way
23 through there?

24 A. No, I didn't.

25 Q. I think also Mr Brown then directed you to another

1 gentleman. Is that correct?

2 A. Yes. At the point at which I was trying to free
3 Mr Brown's leg, he said to me "Be careful with moving
4 things around, there's someone -- I think there's
5 someone down there" and I looked into the crater and
6 I could see a hand down there that I thought might have
7 been moving, but I couldn't be sure on that.

8 Q. Where was that crater which you're referring to?

9 A. Well, it was below -- it was in front of where Mr Brown
10 was sitting, so it would have been, looking at that,
11 somewhere between 18 and 15, but it wasn't so much
12 a crater or a defined hole as just an area where the
13 floor seemed to have gone and it was a distance thing
14 rather than a deep hole.

15 Q. We had a description yesterday from Elizabeth Kenworthy,
16 who was an off-duty policeman who made her way from the
17 third carriage into the second carriage, and she
18 referred to it as being like a ravine.

19 A. Yes.

20 Q. As if the floor was cleaved perhaps?

21 A. That's a better description, yes.

22 Q. You say you looked for and you saw a hand?

23 A. Yes.

24 Q. But you can't be sure whether or not it was moving?

25 A. I couldn't be sure.

1 Q. What made you think it might have been moving?

2 A. Because two or three days after the event I sat down at
3 home and I wrote out what I thought I'd seen. That
4 might not have been in the witness statement, and in
5 that, my notes afterwards, I wrote about a hand that was
6 moving, but that's what I wrote at the time.

7 Q. I believe what you told Mr Zimonjic -- just reading from
8 a section from his book, it said that:

9 "Terry looked down and could see a hole in the
10 carriage floor next to the man's trapped shin", the man
11 being Mr Brown.

12 A. Yes.

13 Q. "Through the hole, the tracks below were visible and on
14 the tracks was a human hand. It was moving."

15 A. Right, yes.

16 Q. In your witness statement, you gave to the police you
17 also said, I believe probably referring to the same
18 person:

19 "There was someone else who was under the debris and
20 was moving, but I could not get to him."

21 A. Right.

22 Q. What made you think it was a man?

23 A. I really don't know.

24 Q. At any point -- I know you're not sure about whether or
25 not the hand was moving, but at any point, did you see

1 it stop moving in any way?

2 A. No, I was only really aware of it briefly while I was
3 trying to help Mr Brown.

4 Q. I think, at that point, understandably, you, yourself,
5 felt quite unwell. Is that correct?

6 A. Mm-hmm.

7 Q. And I think because your ear drums had burst, were you
8 suffering from vertigo?

9 A. Yes.

10 Q. I think you made your way out of the carriage at that
11 point, is that correct?

12 A. I turned round and saw another younger man on the side
13 of the carriage and spoke to him.

14 Q. Where was that younger man positioned?

15 A. He was behind me, so he was -- he would have been
16 sitting in the door -- double doors D8, either leaning
17 up against some wreckage there, but he was sitting on
18 the floor.

19 Q. Can you describe him? How old was he?

20 A. I would have said late teens, early 20s.

21 Q. What about clothes? Do you recall what, if any, clothes
22 he was wearing?

23 A. He was -- most of his clothes had been blown off. He
24 had the remains of a shirt, underpants, shoes. He was
25 blackened and he was just sitting, staring at his hands.

1 Q. You referred to the fact that he was wearing a shirt.
2 Do you remember what colour the shirt was?
3 A. No, I don't, I'm afraid.
4 Q. You say he was just sitting, looking at his hands.
5 A. Yes.
6 Q. Can you describe the position he was actually in? Was
7 he sitting upright, was he in a foetal position?
8 A. He was sitting upright and -- yes, he was sitting
9 upright and just staring at his hands in front of him.
10 Q. Was he verbalising?
11 A. No, well, I couldn't hear very well, everything was very
12 faint and far away, but I have no recollection of him
13 saying anything. I spoke to him, he didn't answer or
14 look at me.
15 Q. Before I ask you the questions, you were doing this with
16 your hands.
17 A. Sorry.
18 Q. What I was wondering was, what was he doing?
19 A. Sorry, that's what -- he was looking at his hands,
20 moving them, and they were covered in all kinds of
21 stuff, I couldn't really see what it was. But he seemed
22 to be concentrating on his hands. His hands didn't look
23 injured and he had all his limbs that I could see.
24 Q. You said that you spoke to him --
25 A. Yes.

1 Q. -- but he didn't respond?
2 A. No.
3 Q. Did he give any sign that he was able to hear you in any
4 way or that he was conscious of you in any way?
5 A. I didn't think so, no.
6 Q. Are you able to say, when you saw that young man, how
7 much time had passed since the explosion?
8 A. I would find that difficult to be in any way accurate,
9 but I would say maybe five or six minutes.
10 Q. I think, at that point, you then left the carriage. Is
11 that correct?
12 A. Yes.
13 Q. Which doors did you leave through?
14 A. I got down through the double doors D8 on to the track.
15 Q. Before you left the carriage, do you recall whether or
16 not there were any employees of London Underground
17 either on the carriage or any employees of the emergency
18 services on the carriage?
19 A. I wasn't aware of any, no.
20 Q. Once you got out of the carriage, did you then make your
21 way straight to Aldgate station or did you spend some
22 time lying on the tracks?
23 A. I stayed on the track for a moment or two to get my
24 breath, gather myself, and then, when I stood up,
25 I could see some torch lights coming towards me further

1 up, in front of the first carriage and I made my way
2 towards those.

3 Q. Who was holding the torches?

4 A. I think they were London Underground employees.

5 Q. Are you able to say how many of them there were?

6 A. Two or three. I thought three.

7 Q. Presumably, eventually you made your way to the
8 platform?

9 A. Yes.

10 Q. When was the first time you saw any members of the
11 emergency services?

12 A. When I was outside -- just outside the station itself.

13 Q. Perhaps if we could go to page 3, please, this is
14 a 3-dimensional plan of Aldgate station and the
15 platforms on the left, 1 and 2, platforms 3 and 4 on the
16 right. It then goes up the stairs to a mezzanine level
17 and then out towards the ticket office.

18 A. Right.

19 Q. Are you sure that you only saw the emergency services
20 outside the station? At any point, did you see them
21 either in the ticket office or on the mezzanine?

22 A. I would have come on to the platform at round about
23 point 1, I think. Is that right?

24 Q. That should be right, yes.

25 A. I recall going up the steps on to the mezzanine, pausing

1 there, and I didn't see anybody there, apart from one
2 other passenger who was ahead of me. I went up the
3 steps to the ticket office, where I saw a member of
4 London Underground staff who directed me towards
5 a waiting room. I don't recall seeing anyone on the
6 steps or around the ticket office from the emergency
7 services. I don't recall seeing anybody.

8 Q. Are you able to say how much time passed before you
9 actually managed to make your way up to the station?

10 A. Two minutes.

11 Q. Since you left the carriage?

12 A. Since I left the carriage? Perhaps four or five minutes
13 maybe.

14 Q. Eventually, I think emergency services did arrive.

15 A. Yes.

16 Q. Do you remember which services it were that arrived
17 first? Was it the Fire Brigade, the ambulance?

18 A. I just know a paramedic came over to me and spoke to me
19 and gave me some water and there were police there.

20 Q. You mentioned right at the beginning that you helped
21 a number of people off the carriage originally.

22 A. Yes.

23 Q. Did you form an impression whether or not you were one
24 of the first people off the carriage, or one of the last
25 people who made their way up to the ticket office?

1 A. No, I couldn't really say for sure, sorry.

2 MR HAY: I have no more questions for you, Mr Hiscock, but
3 there may be some more.

4 LADY JUSTICE HALLETT: Thank you.

5 MR COLTART: No, thank you.

6 LADY JUSTICE HALLETT: Mr Saunders?

7 Questions by MR SAUNDERS

8 MR SAUNDERS: Mr Hiscock, I just want to ask you a number of
9 questions about timing again, if I may? Can I take you
10 back, please, to where you've described the two men who
11 were helping people out of the carriage?

12 A. Yes.

13 Q. In your second statement, which was 10 July, you were
14 able to say that you didn't think they were railway
15 workers.

16 A. That's right.

17 Q. You, in fact, believe they were gentlemen who may have
18 been sat opposite you?

19 A. That was an impression I had, yes.

20 Q. One of those -- I'm sure people will recall -- has
21 already given evidence, and was a man by the name of
22 Guy Bonwick. I don't know whether that name means
23 anything to you.

24 A. No, I've seen a report, I think, but I don't know the
25 gentleman.

1 Q. So you've gone to them, you've got off, and then you've
2 got back on and gone over to assist, as best you can,
3 with Martine Wright and Andrew Brown?

4 A. Yes.

5 Q. You were never unconscious?

6 A. No.

7 Q. The first people you saw were London Underground on the
8 track, in terms of either emergency services or --

9 A. Yes, yes.

10 Q. -- somebody from the underground?

11 A. Yes.

12 Q. I appreciate this is very difficult, but can you help us
13 with time? From the time of the explosion to when it is
14 you see the London Underground two, you think, probably
15 three, with torches coming up the track, how long do you
16 think that was?

17 A. It's easier if I work backwards, because I rang my wife
18 from the concourse at Aldgate at about 9.00 and that
19 would have taken me a shorter time, to have spoken to
20 those men who directed me to keep walking, up on to the
21 platform, up on to the concourse, I rang my wife. That
22 probably wouldn't have taken more than two minutes,
23 perhaps three at the most, in which case it would have
24 been approximately 8.57, if that's any help.

25 MR SAUNDERS: It is of great help. Thank you very much

1 indeed, Mr Hiscock.

2 LADY JUSTICE HALLETT: How do you get the timing for 9.00
3 for the call to your wife, Mr Hiscock? Is that from
4 checking the phone itself or?

5 A. She -- I think we've talked about it, and she recalls
6 that I rang her at around about that time.

7 LADY JUSTICE HALLETT: Thank you.

8 MR SAUNDERS: Thank you, my Lady.

9 LADY JUSTICE HALLETT: Ms Sheff?

10 Questions by MS SHEFF

11 MS SHEFF: Mr Hiscock, I wonder if we could have the plan
12 back up, please, on the screen? Thank you.

13 I represent the family of a man known as
14 Lee Baisden, who was found in the area around the crater
15 where you looked into the rim of it, and you've told us
16 what you've seen. So if I may, I'd like to ask you
17 a few questions about that.

18 A. Yes.

19 Q. When you boarded the train, I think you told us you sat
20 down in seat 27?

21 A. Is that right? Is that what it said? 27, was it?

22 Q. I believe so, we can check that. It says you're down as
23 27. That roughly accords with where you believe you
24 were. But if you think that's wrong, please tell us.

25 A. I thought it was 24, 25.

1 LADY JUSTICE HALLETT: So 24, 25 on the first plan. Then on
2 the police plan they've got Mr Hiscock down at 27.

3 MR HAY: If it assists, underneath the numbers of the people
4 on the police plan there are the faint grey numbers of
5 the seats.

6 MS SHEFF: Thank you very much, I'm confusing you,
7 Mr Hiscock, with two different plans, but thank you for
8 clarifying that. Thank you. We have the other plan up.
9 At 27, so in the centre of that carriage
10 effectively?

11 A. Now I'm looking at this plan, it would be about 27, yes.

12 Q. I'm sorry, I'm referring to you the wrong plan, that's
13 unhelpful of me. From there -- we can hang on to this
14 plan for a moment, please -- you then made your way to
15 your left --

16 A. Yes.

17 Q. -- to the seat of the explosion.

18 A. Yes, after I'd got out of the train and then climbed
19 back in.

20 Q. Yes, I was going to ask you about that, because
21 presumably there was so much debris you couldn't walk
22 straight through the carriage; you went out and then
23 came back in again, did you?

24 A. That's right.

25 Q. Okay, and the exit that you took was the side of the

1 train that is uppermost on our plan?

2 A. Yes.

3 Q. Was that the side next to the wall?

4 A. Yes, it was.

5 Q. Then you reentered the carriage through, on that plan,
6 double door D7?

7 A. I believe it was D7.

8 Q. Was it the set of doors that is closest to the end of
9 the carriage, as far as you could make it out?

10 A. I believe it was, because I don't have a recollection of
11 walking down past seats 12 to 20 in order to get to
12 seat 2 where Martine --

13 Q. Yes, thank you. What did you see, first of all, when
14 you reentered the carriage? What was your first
15 impression?

16 A. My first impression was of seeing what would have been
17 Mr Brown, who was sitting upright in his chair
18 unconscious, and then the -- what remained of the
19 carriage.

20 Q. Was your first thought to assist anyone you could, in
21 this regard it was Mr Brown?

22 A. No, it was Martine, because she was the one who was
23 calling for help.

24 Q. Right. So you made your way towards where they were
25 sitting?

1 A. Yes.

2 Q. Because they were next to each other, weren't they, at 2
3 and 4 on our plan?

4 A. That's right.

5 Q. In order to get to them, what did you have to traverse?

6 A. The floor of the carriage was not visible, there was
7 glass, debris, cladding, plastic, ceiling tiles, all
8 manner of debris covered in grey dust, but I don't
9 recall any other major obstacles I had to duck under or
10 move to one side in order to get across to Martine.

11 Q. Did you climb over all that rubble?

12 A. Yes.

13 Q. What was the visibility like in the carriage at the
14 time? Were there still -- was there still soot in the
15 air? Was there still a lot of debris in the air from
16 the explosion?

17 A. Not as much as there had been, and my eyes, I think, had
18 adjusted to the light, so I could see reasonably
19 clearly.

20 Q. There were no lights in the carriage at the time, were
21 there, but we know that there was some emergency
22 lighting from the tunnel?

23 A. Yes.

24 Q. Did you pick your way around the carriage using that
25 lighting or did you have any other source of light?

1 A. No, I didn't, no.

2 Q. You didn't have a torch or a mobile phone or anything
3 else you were using?

4 A. No, I didn't.

5 Q. The crater or, as you prefer the description, the ravine
6 that you saw, is that what you have now described as all
7 the plastic cladding and everything, all the other
8 debris, did that fall into the ravine and fill part of
9 it up?

10 A. Yes, it was, yes.

11 Q. When you first made your witness statement, you
12 mentioned this crater, but you didn't mention seeing
13 anything significant inside it, is that right?

14 A. I apart from the hand further down, yes.

15 Q. The hand, yes. When did you first remember about the
16 hand?

17 A. When I helped to free Mr Brown's leg.

18 Q. Who did you first tell about that?

19 A. Well, Mr Brown and I both saw the hand, I think, at the
20 same time, or he might have noticed it before I did,
21 because he alerted me to the difficulties of freeing his
22 leg because it might disturb some of the debris which we
23 didn't want to fall down and further injure whoever
24 might be trapped down there.

25 Q. So Mr Brown became aware of this hand, first of all, and

1 pointed it out to you?

2 A. He may not have been aware of a hand. He was aware that
3 someone was down there. I couldn't say that he saw
4 a hand. I saw the hand, but he was aware that there was
5 somebody down below there.

6 Q. Did you see the hand attached to any other body parts?

7 A. I didn't see any more of the body than the hand, but
8 I had the feeling that it was attached and perhaps
9 moving.

10 Q. When you say "moving" are you talking about a sort of
11 twitching movement or was it an outstretched movement?

12 A. No, just slow.

13 Q. Perhaps if you could just show us?

14 A. Well, I didn't feel it was a lifeless hand just lying
15 still in the rubble, I felt there was some movement.
16 I couldn't be sure whether it was that way round or that
17 way round, I'm afraid.

18 Q. Did it appear to be moving of its own accord or
19 because of the sort of unstable nature of all the --

20 A. No, of its own accord.

21 Q. What was your reaction when you saw that? Were you able
22 to do anything about assisting that person?

23 A. No, because there was so much debris and everything
24 seemed as if it could, at any moment, just cave in and
25 make matters much worse. But I couldn't really see how

1 I could even begin to go through and get down to help
2 that person.

3 Q. Because the way you've described it, it sounds as if the
4 hand was virtually all you could see of that person,
5 there was so much else on top of them?

6 A. That's right.

7 Q. Was that movement accompanied by any sounds? Was there
8 any cry for help? Was there any moaning that you could
9 hear?

10 A. I didn't hear anything, no.

11 Q. So could you, in fact, tell whether, in fact, that
12 person was still alive or was dead or dying?

13 A. I couldn't say, I'm afraid.

14 Q. There was nothing that led you to believe that that
15 person was still breathing and in need of help?

16 A. No. My recollection -- perhaps, had there been someone
17 who had been better able to assess the situation than
18 I was and able to deal with it, might have made
19 a judgment that here was someone who could be rescued,
20 could be saved. I don't know. I just sensed that the
21 person there was alive, but I believed the hand was
22 moving slowly, not twitching, just moving slowly, but
23 more than that, I couldn't say. It would be
24 speculation.

25 Q. But your priority was to help people who were more

1 obviously in need of your help and whom you could render
2 more valuable assistance to, would that be fair to say?

3 A. Yes.

4 Q. And so you did. Can I just ask you if you saw any other
5 body parts in that vicinity? Did you see any legs, for
6 example?

7 A. No, I didn't.

8 Q. Did you see any clothing, specifically any black jacket
9 or a white shirt?

10 A. No.

11 MS SHEFF: I appreciate how difficult it is for you to
12 answer these questions and that you must have seen some
13 terrible things in that carriage, Mr Hiscock, but your
14 recollection has been very helpful, thank you.

15 A. Thank you.

16 LADY JUSTICE HALLETT: Are there any other questions for
17 Mr Hiscock? Yes, Mr Taylor? Would you like to go to
18 the microphone you used before? Is that convenient?

19 Questions by MR TAYLOR

20 MR TAYLOR: Mr Hiscock, when you finally left the carriage,
21 were you aware that there was any power on the track?

22 A. No, when I got off the train, it hadn't occurred to me
23 about the power, I wasn't thinking about that. When

24 I reached the three railway workers, one of them said to
25 me "Keep on the track, but the power is off".

1 Q. So they weren't concerned that there was a safety risk
2 to you. They obviously walked down the track. They
3 weren't concerned about the power being on and they told
4 you basically that you were going to be safe?

5 A. Yes.

6 Q. When you reached the waiting room, I believe, did
7 anybody from the emergency services ask you about how
8 you got back?

9 A. No.

10 MR TAYLOR: Thank you.

11 LADY JUSTICE HALLETT: Thank you, Mr Taylor. Any other
12 questions?

13 Mr Hiscock, thank you very much. It was a very
14 brave and selfless act on your part to go back into that
15 carriage and those dreadful conditions. You didn't have
16 to do it and I'm sure it's increased your trauma, so
17 thank you very much for coming along and telling us.

18 A. Thank you.

19 LADY JUSTICE HALLETT: Yes, Mr Hay?

20 MR HAY: My Lady, if I may read the statements of
21 Catherine Daniels. She provided two statements to the
22 police. The first dated 10 July 2005 and the second
23 dated 11 August 2005. Both have the usual declaration
24 of truth.

25

1 Statement of MS CATHERINE DANIELS read

2 "On Thursday, 7 July 2005, I was in the Circle Line
3 underground at Baker Street underground station. There
4 was a line of people along the platform waiting for
5 trains. The southbound train via Liverpool Street
6 arrived at about 8.35 am and I got on the train. I had
7 been standing on the platform near the entrance to the
8 platform and I got on the carriage directly in front of
9 me. The train was packed, all the seats were taken and
10 I had to stand in the area near the doors. I stood by
11 the doors on the right side of the train.

12 "I think that at King's Cross I got a seat which was
13 on the opposite side to which I was standing on the
14 left-hand side. I remember that lots of people got off
15 at King's Cross. The seat I sat on was roughly in the
16 centre of the carriage. I do not remember who was
17 sitting on my left-hand side when I sat down. There was
18 a man on my right-hand side. He was a white man. He
19 was taller than me. He wore casual clothes, maybe
20 jeans. I think he had short, brown, curly hair.
21 I think it might have been the man I saw in the front
22 cover of the Daily Telegraph on 9 July 2005. I think
23 his name was Bruce Lait."

24 If we could bring up INQ10280, page 8, [INQ10280-8] and there
25 Ms Daniels is positioned at number 15 next to Mr Lait,

1 number 18:
2 "I continued on my journey when I suddenly felt
3 a huge amount of pressure on my whole body. I felt as
4 if I was being electrocuted. I thought I was dying and
5 I think I shouted 'Lord, please forgive me'. This
6 pressure lasted for about four seconds. It was then
7 pitch black and I sat up. I had been pushed back in my
8 seat. I think I said 'I'm alive, but I can't see'.
9 Then the emergency lights came on. The carriage was
10 full of black smoke and there was debris everywhere.
11 I saw a person's head on the pole to the right of me in
12 between the man on my right."
13 My Lady just pausing there, we're not aware of
14 anyone who had that injury, although obviously, my Lady,
15 as you have heard, there are people who have suffered
16 significant head or facial injuries.
17 "The man on my right touched my arm and said 'Are
18 you okay?' I said 'I'm fine, are you okay?' He said
19 'I'm fine'. The lady who was sitting to my left was on
20 the floor. Her legs were trapped under the debris. She
21 said 'I can't move my legs'. I said 'Okay, I will help
22 you' and I tried to move the debris off her. I then
23 tried to get her up, but I was unable. I asked the man
24 to my right for help and I am not sure if she got up on
25 her own or if we helped her. The lady said 'Don't leave

1 me'. I then remember seeing a white man with very long
2 blond or light brown hair. He wore an orange reflective
3 jacket. He ran down the tracks and I shouted 'What
4 happened?' He shouted 'I don't know' and he ran off.
5 "The lady next to me and I went to one of the doors
6 which had been blasted off. I wanted to get off the
7 train but it was a long way to the ground. I saw a man
8 in a smart suit running from behind on the tracks and we
9 asked him for help. This man helped us down and on to
10 the tracks. I could see the lights from what I now know
11 is Aldgate underground station. We ran to the platform.
12 The man was helping the lady I was with. I ran behind
13 them. I do not remember how we got on to the platform,
14 but when I did, I ran up the stairs and came out on to
15 the station area where the ticket machines and barriers
16 are. There were some injured people already there and
17 I sat with them."
18 Turning to her second statement:
19 "Further to my statement of 10 July 2005, I would
20 now like to add the following. As previously described
21 in my earlier statement, I became aware of the
22 explosions when I felt the pressure wave hit my body,
23 forcing me back in the seat. This pressure wave came
24 from my left-hand side. I saw no flash of the explosion
25 as in a reflex action I closed my eyes. When the

1 emergency lighting came on, I remember seeing
2 a decapitated head lying on the floor on my right-hand
3 side which had been speared by a metal pole. I believe
4 this head was that of a male. The lady had been sitting
5 to my immediate left and who ended up on the floor of
6 the carriage I now know to be Cynthia Ramsamy who I met
7 in the hospital following the explosion.
8 "After the explosion, looking around the carriage,
9 I could see other passengers brushing themselves down.
10 I remember seeing another male passenger sitting on the
11 floor brushing himself off. I could see his bare legs
12 but I am not sure if he was wearing shorts or his
13 clothes had been blown off. My own trousers had been
14 shredded in the explosion. On looking towards the rear
15 of the carriage, relative to the direction of the
16 travel, could I see it was extensively damaged. It was
17 completely crumpled, collapsed, there was no movement.
18 "I now remember that, following the explosion, both
19 Cynthia and I managed to climb over seats and debris and
20 sat in one of the central doorways to the carriage, as
21 the doors had been blown away. This doorway was on the
22 right-hand side relative to the direction of travel.
23 Whilst sitting in this doorway, I saw the male with long
24 blond hair and an orange reflective jacket running along
25 the trackway. We were then both assisted off the

1 carriage by other passengers and made our way to Aldgate
2 station and to the main ticket hall of this station.
3 "Although I am unable to confirm that I was on the
4 second carriage of this underground train, I am more
5 than 95 per cent certain that I was in the carriage in
6 which there was an explosion and which was extensively
7 damaged."
8 My Lady, if I now may invite to you call
9 Hilary Collyer.
10 LADY JUSTICE HALLETT: Thank you.
11 MRS HILARY COLLYER (affirmed)
12 Questions by Mr Hay
13 MR HAY: You're Hilary Collyer?
14 A. I am.
15 Q. Is it Miss or Mrs?
16 A. Mrs.
17 Q. You provided a statement to the police concerning your
18 recollection of 7 July on that day?
19 A. I did.
20 Q. On that day, you were travelling to Westminster --
21 A. Yes.
22 Q. -- and you boarded the Circle Line train at
23 Liverpool Street?
24 A. That's right.
25 Q. I think at Liverpool Street you normally use the same

1 position on the platform?

2 A. Yes.

3 Q. Are you able to say which carriage you boarded of the
4 train?

5 A. I've only just realised that it was the second carriage.

6 Q. Can we have INQ10280 brought up on the screen, please,
7 and then page 7? [INQ10280-7]

8 Ms Collyer, I just want to try to establish where
9 you were positioned on the carriage. If it helps, the
10 left-hand side is the rear of the carriage, the
11 right-hand side is the front of the carriage, you can
12 see an arrow at the bottom "direction of travel", the
13 "X" marks the point of the detonation, and at
14 Liverpool Street the platform would have been at the top
15 of the page running alongside doors D7 to D1.

16 A. Yes.

17 Q. Using that, are you able to say which door you got on to
18 the carriage?

19 A. D7.

20 Q. How busy was the train in that area? Were there people
21 standing there?

22 A. It was fairly busy, it wasn't jam-packed, but it was
23 busy enough for people to need to stand.

24 Q. You can see that, obviously, the "X" marks the point of
25 the detonation. Are you able to recall anyone in

1 particular who was there or just a general number of
2 commuters?

3 A. No, I just recall getting on at D7, keen to get a seat,
4 and I could see, looking at these seats, 14 and 12 were
5 free, so I sort of got my head down and went round to
6 number 12 and sat down.

7 Q. In the area between the bank of seats 14 to 11 and 19 to
8 22, in the space between those seats, do you recall any
9 of the passengers who may have been standing there?

10 A. There were some passengers standing, yes.

11 Q. Are you able to give -- do you recall any in particular?

12 A. No, no.

13 Q. The train moved off and I think you were also reading
14 your newspaper.

15 A. I was. I was reading -- I had picked up a free Metro
16 newspaper and it was full of the news of the London
17 Olympics the day before.

18 Q. At that point, I believe the explosion occurred.

19 A. I honestly don't know what happened next, because it was
20 as if someone had flicked the light switch. One minute
21 I was reading the paper, and the next it was -- I looked
22 at my watch and I thought it said 9.20, but it was
23 about -- and I got on at about 8.50, so it was about
24 half an hour later. I started coming -- I had obviously
25 been knocked unconscious, but I didn't see or hear

1 a thing. As I say, it was as if someone flicked a light
2 switch.

3 Q. So you remember coming to and presumably you must have
4 been fairly disorientated?

5 A. The way I've described coming to was I felt I'd fallen
6 asleep on the sofa and someone had put a video nasty on
7 the telly, but I remember coming to with this scene
8 around me just completely disorientated, just wondering
9 what had happened.

10 Q. You remember looking at your watch?

11 A. I remember looking at my watch and I think it was 9.20.

12 Q. We know the explosion occurred just before 8.50.

13 A. Okay.

14 Q. That would suggest you were unconscious for about half
15 an hour.

16 A. It would.

17 Q. I just want to remind you what you said in your police
18 statement, just so we can be clear. You say:

19 "I did not hear any blast as, one minute, I was
20 reading the paper, the next, I was unconscious. I was
21 told I was unconscious for 20 minutes. I worked it out
22 like this as I looked at my watch."

23 I appreciate this was on 7 July and you were
24 obviously distressed and traumatised. There it suggests
25 that somebody told you you were unconscious for

1 20 minutes.

2 A. It may be. I don't know. I remember coming to and
3 I remember looking at this watch, but I thought it said
4 9.20, but I had a lot of injuries around my face and it
5 could be that it didn't say 9.20, but that's what
6 I thought it said.

7 LADY JUSTICE HALLETT: I was going to ask you about how
8 reliable you feel your memory is of 9.20, because the
9 lighting was bad, I gather?

10 A. Absolutely, and it could be that it wasn't 9.20, but
11 I thought it said 9.20. But I entirely accept that that
12 might be inaccurate.

13 LADY JUSTICE HALLETT: What kind of watch is it?

14 A. Exactly this watch, the very same watch.

15 LADY JUSTICE HALLETT: Which is one with hands?

16 A. Hands, yes. And it's not the best of time-keepers
17 either, you know, it will gain and lose. But somehow,
18 I'm quite attached to it now.

19 MR HAY: Do you recall anyone telling you how long you may
20 have been unconscious for?

21 A. I don't, actually. I mean, I re-read it in the
22 statement, but I don't recall anyone telling me.

23 Q. When you came to, you described it as sort of seeing
24 a video nasty. Can you give us a bit of a clearer
25 picture of what you saw?

1 A. Well, I just saw complete devastation and I had been in
2 the bank of four seats and I became aware, to my right,
3 I couldn't really see what had happened to the seats or
4 the people there, and I'd been moved -- this bank of
5 four seats had been divided in two and me and a lady
6 next to me, who had been 11, had sort of moved up and
7 over a bit, and I became aware of this lady next to me
8 and I remember asking her "What's happened?" and
9 I remember she put her hand on my knee and said "I think
10 there's been a bomb, love". I thought, "Oh, okay".
11 I suppose that was when I thought "Don't panic", and
12 it was like a bit of self-talk going on, "Don't panic,
13 people will be here to rescue you soon", and I remember
14 talking to myself saying, "Don't take any of this in,
15 this is horrible", and I remember just trying to find
16 a piece at the top of the train, just to focus on
17 something, so that I didn't -- it was almost like
18 a self-protective measure kicked in that told me not to
19 look at what I was seeing because I could see and
20 I could feel that I was up to my knees in debris, which
21 was a mixture of possessions, bits of train and maybe
22 there were people there. But I know I couldn't move,
23 I was trapped in. I know my shoes had come off and
24 I was fishing around trying to find them, but I couldn't
25 move my feet.

1 So I just -- I could hear soft moaning noises, but
2 it was actually quite eerily quiet. As I say,
3 I didn't -- I forced myself not to look.

4 Q. Do I take it from that that, although you felt debris
5 around your legs, at no point you looked down to see
6 what was in front of you?

7 A. I sort of briefly glanced down. What I did see opposite
8 me, which would be the bank from 19 to 22, in 20 and 21
9 there was a man and a lady sat down and lying across the
10 man there was a youngish woman.

11 Q. You say "youngish". Are you able to give us an
12 indication of how old she was?

13 A. 20s. Long, blond hair, and she was lying over the man
14 mostly, slightly on the woman who was sat down, and the
15 man in particular, his eyes were on stalks, he was
16 obviously deeply shocked, and he was asking whether
17 someone could help him move the young woman who was
18 lying over him.

19 Q. Do you recall what the young woman was wearing?

20 A. Black items, a longish black skirt.

21 Q. You remember the gentleman asking for someone to move
22 the woman off him?

23 A. Yes.

24 Q. At any point, did you see the woman lying across him
25 move in any way?

1 A. No.

2 Q. At any point, did she exhibit any signs of life?

3 A. No. To me, I'm afraid, it seemed that she'd died.

4 Q. You say you could hear a few moans.

5 A. Mm-hmm.

6 Q. Do you know where they were coming from?

7 A. They were coming from the area in between D7 and D8.

8 Q. Did you look over there at all?

9 A. I sort of briefly glanced, but as I say, this was when

10 I sort of said to myself "Don't look, Hilary, don't

11 look".

12 Q. At what point do you remember either members of

13 London Underground or the emergency services coming on

14 to the carriage?

15 A. It would probably be within two or three minutes of

16 coming out of being unconscious I became aware of --

17 there was very dim lighting, I don't know where that was

18 coming from, but in the dim lighting, I could see the

19 doors had been blown off the train, but I could see

20 torches, men with torches. It would be outside D8

21 coming up, and I heard them say, "Don't worry, help will

22 be here soon" or words to that effect. It was sort of

23 reassuring -- reassurances that they were giving us.

24 Q. Those people with torches, at that point, do you know

25 whether or not they got on to the carriage or whether

1 they continued to go down the tracks?

2 A. They didn't get on the carriage I was on, to my
3 knowledge. Very -- almost immediately behind them, the
4 Fire Brigade, a team of -- certainly a leading
5 firefighter and, I don't know, between four or five,
6 maybe six firefighters behind the leading firefighter,
7 so they were replaced almost immediately by
8 firefighters.

9 Q. You say they were firefighters. Was that obvious from
10 their uniforms?

11 A. Yes.

12 Q. Those firefighters, did they come on to the carriage?

13 A. Yes, what happened was they leant a ladder up against
14 the doorway and --

15 Q. Pausing there, which doorway?

16 A. It would have been, I think, D6, and the leading
17 firefighter got on and did a very quick assessment in
18 terms of the scene that was there and then you could see
19 him looking back behind to the firefighters on the
20 track, "Right, you two, over here, you two over here,
21 you two over here" and so I was allocated from this
22 group a couple of firefighters who came on to help me.

23 Q. The couple of firefighters who came on to help you, what
24 did they do?

25 A. They freed the stuff that was trapping me from the knees

1 and they put an arm either side of me and assisted me to
2 D6, the doors there. I don't know quite -- they helped
3 me get down. I don't know quite how they helped me get
4 down. But they helped me get down, and then, at this
5 point, I realised -- and it was such an odd
6 experience -- I realised I was half naked, my clothes
7 had been torn to shreds, I had a trouser suit on, I had
8 a waistband left and I had just sort of shreds, rags,
9 and no shoes.

10 They started to carry me along the track, using the
11 old fireman's lift type of approach, but it was hurting
12 me to do that and I said would it be all right if they
13 let me down and sort of just let me lean on them, and so
14 that's what happened, and then they let me hop along --
15 because I didn't have shoes, I had to hop between the
16 track, the wooden bits on the track, to the platform.

17 Q. If we could just go back to the point when they had
18 freed from you the debris and they took you out towards
19 double door D6, do you recall seeing anything happening
20 in the area of seats 21, 22?

21 A. Well, this is where -- it may have been 21, 22.
22 I thought it was 20, 21, but it could equally actually
23 have been 21, 22. But this is where I saw that there
24 was a man and a lady sat down and that was what I did
25 see when I came to.

1 But from the point of the firefighters getting on,
2 no, I don't remember any activity.

3 Q. I think, once you made your way up to ground level, the
4 train station, you were assessed as a priority 2. Is
5 that correct?

6 A. Yes.

7 Q. Are you able to say how long you had to wait for an
8 ambulance or to be taken to hospital?

9 A. It was quite a while. They assessed me as priority 2
10 and gave me a sticker to hold, priority 2, and sat me up
11 at a bus stop, and then I felt quite uncomfortable
12 sitting on the bus stop and asked if I could lie down in
13 the road, and they came running over and looked at me
14 again, and then I remember making a phone call, but it
15 was quite a long time, an hour, maybe longer, less. But
16 throughout that time, I had people with me reassuring
17 me, letting me know what was happening.

18 MR HAY: Thank you very much, Mrs Collyer. I have no more
19 questions for you, but there may be some more.

20 MR COLTART: No, thank you.

21 LADY JUSTICE HALLETT: Mr Saunders?

22 Questions by MR SAUNDERS

23 MR SAUNDERS: Mrs Collyer, just two topics I'd like your
24 help with, please. The lady you've described being
25 across from you dressed in black, a long, black skirt,

1 I think, we believe was Fiona Stevenson.

2 A. Okay.

3 Q. Can I ask you, when you saw her laying on or lying
4 across the man, who again we believe is Bruce Lait,
5 could you see whether Mr Lait was actually holding the
6 lady's hand?

7 A. I couldn't see that. He might have been.

8 Q. If, at that stage, there's any movement or feeling
9 within the hand, you wouldn't have been able to see what
10 was happening?

11 A. I wouldn't.

12 Q. You're obviously conscious of emergency service
13 personnel arriving on to the carriage?

14 A. Mm-hmm.

15 Q. Is it your recollection that the first you saw was, in
16 fact, the Fire Brigade?

17 A. No, it was the underground workers, quickly followed by
18 the Fire Brigade.

19 Q. Did you see any paramedics in your vicinity before you
20 left?

21 A. I didn't see. There might have been, but I didn't see
22 any.

23 Q. You don't recall seeing anybody either with you or
24 across Mr Lait or Ms Main?

25 A. No.

1 Q. So the timing, in your statement you thought you'd been
2 unconscious for 20 minutes?

3 A. Yes, and that is what I read again today, and that's
4 what it seems somebody had told me, but you heard what
5 I said earlier about looking at my watch.

6 Q. I did, and in fairness to you, you do say that in your
7 statement, because it goes on:

8 "I was told I was unconscious for 20 minutes.

9 I worked it out like this as I looked at my watch."

10 So even on 7 July, you were then mentioning you had
11 had a chance to look at your watch.

12 A. Right.

13 MR SAUNDERS: Thank you very much, Mrs Collyer.

14 MS SHEFF: No thank you.

15 LADY JUSTICE HALLETT: Any other questions for Mrs Collyer?

16 Mr Taylor, any questions?

17 MR TAYLOR: No, thank you.

18 LADY JUSTICE HALLETT: That's all the questions, then,
19 Mrs Collyer. You obviously did your best to limit your
20 trauma and we've asked you to relive it, and I'm sorry
21 that we had to do that, but we're very grateful to you
22 for coming along and giving your evidence.

23 A. Thank you very much.

24 LADY JUSTICE HALLETT: Mr Keith?

25 MR KEITH: My Lady, is that a convenient point? There are

1 two more witnesses and one read scheduled for the rest
2 of the morning.

3 LADY JUSTICE HALLETT: Shall we read the statement,
4 Mr Keith, and then take a break?

5 MR KEITH: By all means.

6 The statement to be read is that of Stephen Talevski
7 whose statement is dated 17 July 2005. It contains the
8 usual declaration of truth and reads as follows.

9 Statement of MR STEPHEN TALEVSKI read

10 "I am employed as an area manager. This statement
11 is taken from an audio recorded statement that I made to
12 police on 14 July 2005."

13 My Lady, I'm going to pick up the narrative, if I
14 may, on the second page. The first page is concerned
15 primarily with his office and his movements earlier in
16 the morning:

17 "So I went to Moorgate, which did not take long,
18 probably two or three stops. On getting off at
19 Moorgate, I then had a two- or three-minute walk to get
20 to the westbound Circle Line platform. I remember
21 exactly where I stood on the platform. As you walk
22 along the platform from the Northern Line, I was kind of
23 a third of the way in from the front. Next to me, to
24 the right, was a chocolate machine. The platform was
25 not very busy. There were people waiting around and, as

1 I arrived on the platform, a Metropolitan Line train had
2 just passed, so people would have got on to that train.
3 As I was standing by the chocolate machine, I noticed
4 a lady wearing a blue top or a blue dress standing just
5 in front of me, diagonally to my right, less than
6 a metre away (person H)."
7 My Lady I'll turn to the map that he produces in
8 a moment:
9 "As I put my shopping bags down, she turned to her
10 left, turned around and just smiled. I thought that was
11 nice and I think I smiled back. I looked up at the
12 information board that showed the next Circle Line train
13 coming in in about two minutes. I do not recall anyone
14 else stood near me on the platform, it was quite empty,
15 there were probably about 20 to 50 other people on the
16 platform. When the train arrived, I was checking how
17 full it was. I remember seeing spare seats on the
18 carriages and I thought 'Wow! I was going to get
19 a seat'. I boarded either the second or third carriage
20 from the front of the train, I think through the middle
21 double doors, but I cannot be sure. I just remember it
22 being a wide opening.
23 "The girl in front of me in blue got on and went to
24 the right. I do not know where she went after that or
25 whether she sat or remained standing. As I got on,

1 I looked to my right first and saw either one or two
2 seats that were spare on the platform side of the train.
3 I noticed about five people standing to my right, most
4 of them wearing business suits. There were not as many
5 people standing around to my left, most were sitting
6 down. I noticed either two or three seats and
7 I thought, 'Great, I could dump my shopping there
8 without getting in anyone's way'. So I went left
9 towards the front of the carriage and sat down next to
10 the front double doors facing the tunnel wall.
11 "The train's direction of travel was from right to
12 left. I remember the seat next to me was vacant at this
13 point, which was Moorgate."
14 If we could have on the screen, please, INQ10280 at
15 page 8 [INQ10280-8], Mr Talevski appears on that provisional diagram
16 at seat 36, we can see, just below where the cursor is
17 at the moment:
18 "I started reading the paper. I remember scanning
19 around at other people's faces but do not recall any
20 descriptions. At the next station -- I am presuming it
21 was Liverpool Street -- people got on and off the train.
22 I remember a very tall girl sat next to me wearing
23 a black dress."
24 Could we have, please, INQ8346, page 2 on the
25 screen?

1 My Lady, we can see, if we can enlarge the page,
2 please, that he's indicated the blast towards the rear
3 of the carriage on the right-hand side of the map. His
4 seat is indicated by the words "sitting here" and an "X"
5 towards the left-hand side of the diagram and "J", the
6 person next to him, is marked there as well, and he's
7 marked for us also the doors through which he entered
8 the train:

9 "The doors closed and we left that station.
10 I cannot remember the time. It was about two minutes
11 after leaving the station that I remember a massive bang
12 to my right. I heard it and felt it to my right. Warm
13 air hit my face hitting my right cheek. My right ear
14 went deaf. I could not hear anything with it, just
15 a bizarre buzzing noise. My left ear was fine. When it
16 hit, all the lights went out completely. The train then
17 came to an immediate stop, causing me to hit the glass
18 partition on my left. I could not see my hands at this
19 stage as there was no light. I did not think I was
20 injured because I did not feel anything. There was lots
21 of thick, black dust in the carriage and a kind of
22 welding metal smell in the air. I could not see in
23 front of me and I could not breathe. There was silence
24 at this stage until people started coughing.
25 "My first reaction was that we had crashed into

1 something or something had crashed into us and I thought
2 about the driver. I started panicking, wondering 'How
3 do I get out of here?' I started pushing at the window
4 behind me trying to get air. The carriage was filling
5 up with more soot and more smoke. I then went around to
6 the doors to my left. I thought I would try to break
7 the glass but, as I pushed it, it fell out.
8 "The rim of the window frame had bits of jagged
9 glass in it and I cut my hand. I could see the wall and
10 noticed that there were lights on in the tunnel wall
11 which was about a metre away. I stood there trying to
12 get air. I could hear more people coughing and could
13 hear people moving around. I could see outside the
14 train but I could not see anything inside the train.
15 After about a minute, I started breathing properly. It
16 was at this time I started hearing people screaming.
17 I was inside the train but I had my head leaning out of
18 the window. I could hear one lady saying continuously
19 over and over again 'Help me, help me'. I heard that
20 from outside but I had no idea where it was coming from.
21 "When the dust started clearing, people started
22 talking to each other quite casually, asking what had
23 happened, had we had an accident. People were quite
24 calm. There was one lady, she said she was a first
25 aider."

1 My Lady, he's marked on the map at B that person to
2 whom he makes reference:
3 "She was helping the people directly in the area
4 where I was standing. She was helping a lady on the
5 floor who was crying (person C). The first aider lady
6 asked everyone to get down on the floor. I did not get
7 down because I was fine where I was. The visibility had
8 been raised to a distance of about 2 metres at this
9 point and I noticed the doors opposite me were damaged
10 and they appeared to be bent outwards, leaving a gap of
11 about half a metre.
12 "I remember thinking 'Can we escape from there?'
13 I remember asking the people around me if they were
14 injured. Everyone was saying 'No'. I looked at my hand
15 and noticed I had cut it and asked if anyone had any
16 tissue. A lady gave me a tissue, but I do not remember
17 which one. I then remember a tall man in a business
18 suit (person D). I am not sure whether he came from the
19 carriage in front or from our carriage. I asked him if
20 the driver was okay and he said he did not know. We
21 both then went into the carriage in front of us to try
22 to get out. The lights were also out in this carriage
23 as well. We went about halfway down this carriage and
24 I remember noticing that it was intact, no damage.
25 There was a lot of people standing around and there was

1 a bizarre calmness. I could still hear the screams of
2 'Help me' and I assumed they came from the back because
3 they sounded distant. We realised we could not get out
4 through this carriage so we went back to our own
5 carriage back to the damaged double doors.
6 "We both walked back and there were two men trying
7 to kick the doors open even more. I could now see about
8 five metres and it was then that I saw the massive hole
9 in the roof to my right at the back of the train on the
10 same side that I had been sitting by the rear door area.
11 The roof area had gone. It looked like it had been
12 peeled away. I could see the top of the tunnel through
13 it and I noticed that all the windows near the hole were
14 not there, they had all come off and were either lying
15 on the chairs or on the floor.
16 "I also remember seeing slats of steel on the floor.
17 I remember having visions of blood and steel. I then
18 realised there had been an explosion. I remember asking
19 lady B if she had seen the back of the train, saying
20 'I think there were people hurt'. She then went over to
21 help the people sitting opposite the blast. She began
22 helping one guy who was sitting there (person E).
23 "He could not get up because there was a dead person
24 lying diagonally on top of him. He was speaking
25 normally saying he could not get up because there was

1 a dead person lying on him. She was talking to him,
2 trying to keep him calm. I then noticed that the double
3 doors opposite the ones I had used to get on the train
4 were missing. There was a total opening. I began
5 walking towards the rear of the carriage when I noticed
6 a person outside the train (person I), asking me 'Is my
7 bag in there? I've lost my bag'. She was on the tunnel
8 wall side the train. I found her bag but I cannot
9 remember if I gave it to her or I gave it to someone
10 else to give to her.

11 "At this stage I thought I would get my bags and get
12 out. This is when the station staff arrived by the
13 buckled doors. I remember feeling that we were now safe
14 and that we were going to get out of here. When
15 I started walking to the doors to get out, I saw two
16 people (persons F and G). I think they were women.
17 They were sitting on the same side as I had been sitting
18 but to the rear, past the double doors I had used to get
19 on the train. They were sitting there normally, covered
20 in blood. I did not see them moving and I do not know
21 if they were alive or dead or whether they were in
22 shock. There was a window lying on a seat next to them.
23 I also remember seeing bodies and bits of bodies.
24 I think I saw a torso.

25 "Everywhere in this area was just a mess. I also

1 remember seeing a hand in the middle of the carriage on
2 the floor between strips of steel. There were two men,
3 one either side of the doors that were missing, helping
4 people off the carriage. I remember handing something
5 to one of them and then I placed my hand on the floor
6 and jumped down. I then quickly looked to my right
7 towards the rear of train and saw three train lines.
8 "About five metres away on the middle tracks I saw
9 something, either a bit of the train or a body, I am not
10 sure. I began walking left towards the front of the
11 train. There were station staff walking towards me as
12 I was walking along. Some were using flashlights to
13 light the way and guide us across the tracks.
14 I remember one of the staff telling me that the tracks
15 were safe to walk on. I could see the station ahead, it
16 was maybe 50 metres or so, Aldgate. When I got to the
17 station, I began walking up the gradient to the platform
18 then up a set of stairs. I eventually got out of the
19 station into the street. There were paramedics about
20 and people wearing silver foil sheets. I leant on
21 a steel barrier and phoned my partner, Kim. I was in
22 complete shock and started crying, told them there had
23 been an accident. He thought I meant a car accident.
24 I told him to get a cab and come and pick me up."
25 My Lady, he then continues to describe the events at

1 ground level. He describes how he mentions to
2 paramedics that he had cut his hand and how he asked for
3 water. He takes a cab and makes his way home, but at
4 the bottom of that page he gives brief descriptions of
5 all the persons to whom he has made reference on his
6 plan. The noteworthy references, for our purposes, are
7 those relating to person B, a white female aged about
8 mid-30s, slim build, light-brown/blondish hair around
9 5-foot 4 inches tall wearing a light-brown tan suit.
10 My Lady, that was the lady who he describes helping
11 others in the carriage.

12 At 5:

13 "Person E: A male in his mid-20s with a young
14 sounding voice. He was covered in blood. Had a body
15 over him. I could only see the back of the body. I'm
16 not sure if it was male or female. I'm not sure if it
17 was clothed or not."

18 The reference to the male may have been a reference
19 to Mr Lait:

20 "6. Person F: A white female in her 40s ... with
21 long, dark hair. Possibly wearing a navy blue suit.
22 Lots of blood on her."

23 And the lady at G:

24 "7. Person G: A female covered in blood."

25 They may have been Ms Collyer and Ms McDougall.

1 My Lady, that concludes, for our purposes, his
2 statement.
3 LADY JUSTICE HALLETT: We'll take a break now. 15 minutes,
4 please.
5 (11.13 am)
6 (A short break)
7 (11.28 am)
8 LADY JUSTICE HALLETT: Mr Keith?
9 MR KEITH: May I invite to you call Ian Findlay.
10 MR IAN FINDLAY (sworn)
11 Questions by MR KEITH
12 MR KEITH: Could you give the court your name, please?
13 A. Ian Findlay.
14 Q. Mr Findlay, you're not overly enamoured with public
15 transport and you often go to work on a motorbike?
16 A. That's correct.
17 Q. On Thursday, 7 July, you decided to use public transport
18 after all?
19 A. Yes.
20 Q. As a result, did you travel to Liverpool Street from
21 your local station, Sawbridgeworth?
22 A. Yes, that's correct.
23 Q. You took an eastbound Circle Line train to
24 Westminster --
25 A. Yes.

1 Q. -- where you work?

2 A. Yes, that's correct.

3 Q. Do you recall whether the platform was particularly

4 busy?

5 A. It was about average for the time of day, yes.

6 I thought it was maybe a little busier because

7 I couldn't get to the spot that I normally stand at when

8 I do take public transport.

9 Q. I think a first train came along, but it was

10 a Metropolitan Line train?

11 A. Yes, that's right.

12 Q. It terminated at the following station, the next

13 station. So you passed on that and took the second

14 train, the Circle Line service?

15 A. Yes.

16 Q. Could we have on the screen INQ8375 [INQ8375-1] , please? If you

17 could enlarge the bottom section, please, do you see

18 there a map which contains a cross in the bottom

19 right-hand corner for the second seat from the front of

20 the carriage?

21 A. Yes.

22 Q. To get our bearings, the larger cross on the left-hand

23 side of the diagram is, of course, the location of the

24 bomb.

25 A. Yes.

1 Q. Do you recall entering the carriage through the doors,
2 D1, going across the carriage and sitting down on the
3 other side?

4 A. Yes, that's correct.

5 Q. Do you recall anybody around you?

6 A. I seem to recall there was a gentleman to my right who
7 was reading the newspaper and, as I recall, there were
8 two other gentlemen sitting directly across from me.

9 Q. Tell us, please, what you recall of the explosion.

10 A. I was first aware -- I didn't think of it as an
11 explosion, just there seemed to be a rush of air and
12 noise from my left-hand side. The air seemed to be full
13 of all sorts of flying debris. It carried on for
14 several seconds, like a long rush of air and a loud
15 noise.

16 Q. Could you feel any jolting or instability in the
17 movement of the carriage?

18 A. There was a -- initially, a sort of a jolt. I had the
19 feeling like the train might have left the rails or gone
20 over something on the rails. There wasn't anything else
21 after that initial jolt.

22 Q. Do you recall what happened to the windows and the doors
23 in the carriage?

24 A. There seemed to be a lot of flying glass. There was --
25 some windows were broken, some were cracked. I think

1 some may have even fallen out.

2 Q. How long did this last for?

3 A. It seemed to go on for quite a long time, probably just
4 a matter of seconds, but it was more than just one
5 single event. It seemed to go on for a while.

6 Q. As a result, did you crouch down in your seat --

7 A. Yes, I --

8 Q. -- to protect yourself to wait for it to stop?

9 A. I had the benefit of the glass partition to the left of
10 me, so I sort of just pushed back in and -- into the
11 seat and crouched down and sort of held position until
12 it stopped.

13 Q. After the noise and the commotion in the carriage, the
14 juddering of the carriage, stopped, did you hear any
15 particular noise from elsewhere further down the train?

16 A. There seemed to be a series of other jolts and sounds as
17 the train came to a halt. I had the impression of the
18 other carriages coming to a halt behind, as they all
19 knocked together. That was my impression, obviously.
20 I couldn't say for certain that's what it was.

21 Q. Did you hear any screams or cries for help associated
22 with each of those bangs as the carriages appeared to
23 you to bang against each other?

24 A. As each sort of bang followed, there was sort of like
25 a series of small cries and screams.

1 Q. Was it dark?

2 A. It was very dark.

3 Q. Completely dark?

4 A. Initially, after a little while, some lights came on
5 which seemed to be outside the carriage, but they were
6 very dim, and the carriage then was obviously full of
7 smoke and sort of dark and black.

8 Q. Could you feel debris around you?

9 A. I could -- there was -- you could feel debris on your
10 legs and hands and arms and things and just feel just
11 a general air of dirtiness and smokiness.

12 Q. What was the reaction of the passengers around you?

13 A. Everybody seemed to be much similar to me. Everybody
14 was very quiet to begin with, and then sort of a low
15 level of conversation started, people just sort of
16 looking around each other, asking if everybody was all
17 right, if anybody needed any help.

18 Q. Next to you, next to your seat, was the perspex screen.
19 On the other side of that was a set of double doors.

20 A. Yes.

21 Q. Did somebody try to start opening those doors?

22 A. After a short time, I think it was one or two gentlemen
23 started to try to force the door open. I initially
24 thought they just wanted to get more air into the
25 carriage, but then there was a -- somebody mentioned

1 getting out of the train and I thought it might be a bit
2 premature at that point, in case there were still live
3 rails.

4 Q. Did you say anything?

5 A. I made a comment to that effect, yes.

6 Q. Did your fellow passengers continue to try to open the
7 door to get out or --

8 A. No, they stopped.

9 Q. Was there any communication from the adjacent carriage?
10 You were very near the front of the second carriage and,
11 therefore, very close to the first carriage?

12 A. Yes, after a little while, somebody from the front
13 carriage called through, something to the effect of to
14 come through to the front carriage, the driver would be
15 able to assist people to get off the train that way.
16 To begin with, people started to move into the front
17 carriage. But then, for some reason, it changed and
18 everybody turned round and said, no, we can't get out
19 this way and to go back the way we had come.

20 Q. Did you attempt to go through to the first carriage to
21 see whether you could get out that way?

22 A. I had stepped forward a couple of steps. I hadn't got
23 as far as going through the door by the time the word
24 came back to turn round again.

25 Q. Did you receive any information as to the status or

1 position of the driver?

2 A. No, I assumed -- when I -- in the initial jolt, I did
3 wonder if the train had come off the lines or we'd had
4 some sort of accident, but I assumed the fact that we
5 had been called to go forward through the front carriage
6 that we couldn't have hit anything in front of us,
7 otherwise there would have been damage and the driver
8 wouldn't have been -- probably wouldn't have been in
9 communication with anybody. I assumed it may have --
10 any impact there may have been, might have been from the
11 rear of the train.

12 Q. So having taken a few steps forward and then come back,
13 did you return to the area of your seat or did you go
14 back down towards the rear of the same carriage,
15 carriage 2?

16 A. There was a bit of a delay, a few minutes, maybe 5, 10,
17 minutes, then, while all this was happening. Then
18 eventually people started to move back down the middle
19 of the carriage, and --

20 Q. Could you tell why that was? Why were people moving
21 towards the rear?

22 A. The general impression, we'd been called to go back that
23 way, everybody sort of just passing on information, and
24 we got to the -- I think it was the middle doors and
25 there was people there, high visibility jackets, I think

1 were London Underground workers, who were encouraging
2 people to come towards them and to get down off the
3 train. I think they had some sort of step ladder or
4 something there to assist.

5 Q. Did it seem to you that the movement of passengers from
6 your end at the front of the second carriage towards the
7 middle of the carriage --

8 A. Yes.

9 Q. -- took place after the arrival of members of
10 London Underground in their high visibility jackets --

11 A. Possibly --

12 Q. -- brought about by a request to come out of the
13 carriage?

14 A. Yes, the message seemed to come down the train to go
15 that way. I didn't hear them or see them until I got to
16 the door, then I became aware that they were there.

17 Q. You have told us that five or ten minutes or so elapsed
18 while passengers attempted to go through to the first
19 carriage and then came back. What was the overall
20 elapse of time, can you say, from the explosion to when
21 you started to move towards the middle of the second
22 carriage with a view to leaving it?

23 A. It's difficult to say. From when everything stopped and
24 people sort of came to, spoke to one another, then
25 towards the front of the train, towards the back,

1 probably no more than about 10 to 15 minutes, but that's
2 very vague. I haven't got anything to give specific
3 times to tie it down.

4 Q. Did it seem to you that the condition of the middle of
5 the carriage was very different to that at the end where
6 you had been seated?

7 A. The front end just had broken windows and lots of debris
8 and smoke. When I got to the back, it was like
9 a completely different situation altogether. There was
10 bent metal and far more debris on the floor.

11 Q. Could we have on the screen INQ8375 [INQ8375-1] again, please? Can
12 you tell us, please, Mr Findlay, how far back towards
13 the rear of the carriage you went?

14 A. I got out through the double door D6, I think.

15 Q. The second set of doors from the rear of the carriage?

16 A. I think that was the door we went out, yes.

17 Q. As you passed through that door, double door D6, did you
18 see anybody in the vicinity of the seats that we can see
19 on the left of the screen to those doors: namely, seats
20 19, 20, 21 and 22?

21 A. It was very dark. I saw the outline of what I thought
22 was a young lady lying across those seats.

23 Q. Can you say whether or not she was lying nearer the
24 double door D6 or towards the double door D8?

25 A. I can't remember.

1 Q. Was there anybody else in those seats that you could
2 see?

3 A. Not that I could see, but I couldn't say for certain
4 that there wasn't anybody else there. By that time,
5 there was a sort of a queue of people going towards the
6 doors. There was people in front of me and to the side
7 of it, so I didn't have that great a visibility.

8 Q. Can you assist us with your recollection of description
9 of the person on the seats, age or clothing?

10 A. My recollection is it was a young lady, but that's all
11 I could really say.

12 Q. Can you recall anything about the nature of the clothes
13 that she was wearing?

14 A. No.

15 Q. Do we take it that you are therefore unable to say
16 anything about the nature of whatever injuries it was
17 that she had suffered?

18 A. I couldn't say, no.

19 Q. You couldn't say. In your witness statement to the
20 police, you did say then -- and I appreciate that was
21 much nearer to the events in question -- that you
22 thought she had visible leg injuries. Do you recall
23 that?

24 A. Today -- if, at the time of the statement, I said that,
25 then I presume I recollect -- the recollection of that

1 at the time. But now I can't remember at all.

2 Q. Do you remember which way she was lying; whether her
3 head was towards you, as you exited from the double
4 door, or her legs?

5 A. I can't remember.

6 Q. As you approached the door, you recount how another lady
7 stumbled towards you, and I think you caught her to
8 prevent her from falling over?

9 A. It was a lady who appeared in front of me and I think,
10 because there was so much more debris by this time on
11 the floor, she stumbled and fell back a little. I just
12 held my hands up so that she wouldn't fall any further
13 just to give her a chance to get balanced, to get back
14 on her feet.

15 Q. How did you exit the train?

16 A. The underground workers were coming towards the door.
17 I think they had some sort of step ladder and they were
18 helping people down on to the track.

19 Q. Do you recall how many London Underground employees were
20 near that doorway?

21 A. Directly at the door, I think there were two. There may
22 have been others around the carriage that I didn't
23 initially see, but as the carriage is quite high off the
24 track, when there's no platform, you had to concentrate
25 on, you know, getting down without falling over or --

1 Q. Were they both wearing reflective vests?

2 A. Yes.

3 Q. Were they carrying torches, do you recall?

4 A. I don't remember.

5 Q. At any rate, there was some light, was there, in the
6 tunnel, either from the tunnel wall or lights from the
7 Aldgate platform?

8 A. There was some dim lighting in the tunnel and
9 eventually -- as the underground workers pointed us
10 towards the platform, and you could see more light in
11 the distance at the platform.

12 Q. Did you have any opportunity to look at a watch or to
13 assess the time at which you exited from the carriage?

14 A. I didn't look at my watch, no.

15 Q. Were you escorted along the tunnel?

16 A. The underground workers pointed us towards the platform
17 and, as we walked along, there were others, I think
18 there was maybe one or two others at strategic
19 intervals, but mostly walked along on our own.

20 Q. Did you see any other members of the emergency services
21 around that time?

22 A. Not at that time.

23 Q. Were there any in the tunnel?

24 A. There may have been, but I've no recollection of seeing
25 anybody other than the London Underground staff.

1 Q. What about on the platform when you passed through?

2 A. There were other people in high visibility on the
3 platform, but I wouldn't like to say what they were.

4 I just remember London Underground workers.

5 Q. You reached the ground level and in your statement you
6 do say that you saw the emergency services arriving at
7 that point. Do you recollect vehicles arriving, for
8 example, or a significant number of people --

9 A. There --

10 Q. -- coming into the station?

11 A. There were already people there, there were already
12 vehicles and people there. Obviously there were others,
13 more and more came as time went along. There did seem
14 to be a significant number there already.

15 Q. You were not alone in coming out of the station. Of
16 course, your fellow passengers were no doubt coming out
17 as well?

18 A. Yes.

19 Q. There was considerable talk, was there not, of what the
20 cause had been?

21 A. I seem -- I don't know where I got it from. My
22 recollection on the day, it was earlier, but in my
23 statement I said at the time, as we left, there was some
24 sort of talk of something like an electric surge, but
25 who said that or where it came from, I really cannot

1 say.

2 Q. Did you see, when you came out, that local shopkeepers
3 were coming out of their shops and passing out water to
4 the passengers coming out?

5 A. There was a little corner shop as you go into the
6 station, and the proprietor was very busy helping people
7 and handing out bottles of water and such.

8 Q. There came a time, did there, when you were asked to
9 give your details, your name and address and so on --

10 A. Yes.

11 Q. -- as a potential witness. You did so, and you were
12 told that you were free to leave if you wished to do so.

13 A. Yes.

14 MR KEITH: Would you stay there, please, Mr Findlay, there
15 may be some further questions for you?

16 MR COLTART: No thank you.

17 MR SAUNDERS: None from me, my Lady.

18 MS SHEFF: No thank you.

19 LADY JUSTICE HALLETT: Yes, Ms Canby?

20 Questions by MS CANBY

21 MS CANBY: I have one question to ask you on behalf of
22 Transport for London. Is it right that you were not
23 aware at any time that the incident had been caused by
24 a bomb until you heard that on the radio some time
25 later?

1 A. That's correct.

2 MS CANBY: Thank you.

3 LADY JUSTICE HALLETT: Any other questions for Mr Findlay?

4 Thank you very much, Mr Findlay. Thank you for

5 coming to tell us what happened.

6 A. Thank you.

7 LADY JUSTICE HALLETT: Yes, Mr Keith?

8 MR KEITH: My Lady, may I invite you to call Melvin Finn.

9 MR MELVIN BERNARD FINN (sworn)

10 Questions by MR KEITH

11 MR KEITH: Could you give the court your full name, please?

12 A. Yes, it's Melvin Bernard Finn.

13 Q. Mr Finn, on 7 July, you travelled to Liverpool Street.

14 Is that correct?

15 A. I did, yes.

16 Q. In your statement, you recount how you arrived, you

17 thought, somewhere between 8.30 and 8.40 am.

18 A. Mm-hmm.

19 Q. You intended to take the Circle Line to Victoria via the

20 eastbound line?

21 A. Yes.

22 Q. Do you recall entering the carriage of the train that

23 you took?

24 A. Yes, I do, yes.

25 Q. Do you recall which carriage it was?

1 A. It was the second carriage.

2 Q. When you boarded the train, were there any seats
3 available?

4 A. I didn't notice any. I instinctively moved across to
5 the other side, because I prefer to stand, anyway,
6 normally on the Tube.

7 Q. Could we have, please, on the screen INQ10280, page 7? [INQ10280-7]
8 Could you tell us, please, which part of that second
9 carriage, the bombed carriage, that you entered and
10 where you stood?

11 A. Sure. It was at double door D5 I entered, moved across
12 to stand next to number 22, double door D6.

13 Q. At seat 22, immediately adjacent to the double door, was
14 there a perspex screen?

15 A. Yes, there was. It went about 5-foot high. There
16 wasn't one that arched all the way to the top so I leant
17 my arm on it, as I remember.

18 Q. At the end of the screen, was there, do you recall,
19 a pole?

20 A. Yes, like a ridge across.

21 Q. Which provides the end of the screen?

22 A. Yes, correct, yes.

23 Q. We believe that you took little interest in your
24 surroundings because you were focusing on a forthcoming
25 interview which was the purpose of your journey that

1 morning?

2 A. That's correct, yes.

3 Q. You recount how you had done a great deal of research
4 into the company in relation to which you were attending
5 that meeting, and you didn't spend time looking around
6 the carriage to see who else was near you?

7 A. That's correct, I was going through my potential
8 interview process that morning.

9 Q. What do you recall of what we now know to be the
10 explosion?

11 A. I was standing with my left arm leaning on that -- the
12 pole in question, and it seemed not so much like a loud
13 bang but a very loud thud, if that's not an oxymoron and
14 I got thrown to the right, a flash of blinding white
15 light I saw as well, and got thrown to the right on to
16 the floor, yes. That was my initial --

17 Q. Do you recall what it was or who it was that threw you
18 to the right and to the floor? Was it the impact upon
19 you of the train abruptly halting or did somebody cannon
20 into you?

21 A. No, not cannoning into me. It would be the impact of
22 the train halting abruptly, perhaps the explosion
23 itself, I don't know, but I don't remember someone going
24 into me.

25 Q. May I just ask you this, therefore: did you subsequently

1 give an account of your recollections to an author and,
2 in fact, a fellow passenger, although not in this train,
3 Peter Zimonjic?

4 A. That's correct.

5 Q. He suggests that you told him that you were sent
6 crashing to the floor because of a lady to your left
7 slamming into you?

8 A. No, that's --

9 Q. That's not right?

10 A. That's not true, no.

11 Q. In any event, you fell to the floor. What happened
12 then?

13 A. I attempted to get up. I had obviously wondered what
14 the hell had happened. As I think I did say in the book
15 as well, I did actually ask myself "Am I alive?"
16 somewhat bizarrely, and then I realised: if I'm asking
17 myself this question, then I must be. I got up.

18 Q. Did anybody help you up?

19 A. Yes, there was a man who attempted to help me up,
20 a young man in his 20s. Based on the evidence I've seen
21 this morning, I thought this was the man that was
22 standing opposite me, but it seems that, based on what
23 I've seen, that perhaps he was sitting opposite, but he
24 asked me was I okay, and I said "I think so". He seemed
25 concerned, yes.

1 Q. What was your first impression of what you saw in the
2 carriage?

3 A. Just mayhem, really. It was mangled wreckage, some
4 lights came on from the tunnel, I don't remember any
5 lights in the carriage. I remember smoke sitting, as it
6 were, giving a very eerie perspective. And then
7 I looked to my left. There were some muffled noises but
8 my hearing wasn't -- I think it had gone on my left
9 side. My ear drums had burst. And I saw a lady
10 looking -- on my left, looking at me and mouthing the
11 words that I thought were the words "baby", and so I
12 thought, you know, "Please, God, I don't want to see
13 a baby or an infant lying in this wreckage". But she
14 was actually I think saying the word "lady" and then
15 I looked and I could see a lady lying in the gloom, back
16 on her back, to my left, to my immediate left.

17 Q. In your statement, you describe that, as you looked to
18 your left, you saw that lady who was lying across --

19 A. Yes, I did, yes.

20 Q. -- and it seemed to you that she had been catapulted
21 backwards --

22 A. That's right.

23 Q. -- and was draped over what we presume to be the remains
24 of the glass, the perspex, the screen that you described
25 earlier?

1 A. Yes.

2 Q. Could you tell us, please, a little bit more, Mr Finn,
3 as to the direction in which she was lying? If you need
4 to, guide us by use of the map on the screen.

5 A. Okay, yes. She was lying on her back with her arms
6 splayed in the direction as to where I had been
7 standing.

8 Q. So her head was towards you?

9 A. Her head would have been towards me, exactly, yes, and
10 her feet obviously the other end, so, yes, her head was
11 towards me.

12 Q. Do you recall whether she was moving at all?

13 A. No, I didn't see any movement.

14 Q. Do you recollect seeing her face or her eyes?

15 A. I recollect her face and her eyes were closed. There
16 was bleeding from the nose and globules or bubbles of
17 blood -- I don't know what the correct terminology is --
18 but there was -- they were either bursting or moving.
19 So I thought she may be alive.

20 Q. The gurgling or the bubbles were from her mouth?

21 A. Yes.

22 Q. Despite the damage to your ears, were you able to hear
23 any sort of noise emanating from her?

24 A. I was, but again, it sounded very muffled and almost
25 surreal, very faint, and I think that must have been

1 down to the fact that my hearing -- certainly my left
2 side was pretty much shot.

3 Q. You described, first of all, a lady, another lady, to
4 your left.

5 A. That's correct.

6 Q. Could you see anybody in the seats we now know to be
7 seats 21 and 22, underneath the lady whom you've
8 described as being draped through or across the smashed
9 screen area?

10 A. No, I couldn't, no.

11 Q. Could you see anybody else either lying in the floor
12 area between, if you look at the diagram, seats 14 to 11
13 and 19 to 22 --

14 A. No.

15 Q. -- or anybody else further away from you towards the
16 rear of the carriage where the explosion was?

17 A. No, no.

18 Q. We understand from your statement, though, that you were
19 able to hear other people groaning and screaming.

20 A. Yes.

21 Q. Do we take it that you were unable, however, to see
22 where they would have been?

23 A. I think at that time, after a few minutes, I'd realised
24 that my own arm and hand was bleeding profusely, and it
25 wasn't moving. I think it was also instinctive, given

1 what I just witnessed with the young lady lying on her
2 back, that perhaps instinct kicked in and I didn't want
3 to go any further, I didn't want to look any further
4 left, I didn't want to move any further down that
5 particular part of the carriage.

6 Q. Do you recall another lady giving support or comfort to
7 the young lady that you described, who was draped across
8 the remains of the screen, by supporting her torso or
9 her head?

10 A. Yes, I think I recall that, yes. I mean, I, myself,
11 tried to lift the young lady in question.

12 Q. I'm going to come to that in a moment, if I may.

13 A. Okay.

14 Q. In your statement, there's no mention of another lady
15 comforting her or lifting her up, but in your account to
16 Mr Zimonjic you describe how a lady, who you
17 subsequently understood or discovered was a doctor, put
18 her hands under the injured woman's back and neck and
19 tried to support her, and you then go on to describe how
20 you also assist in supporting her torso and her head?

21 A. Yes.

22 Q. Do you recall that?

23 A. Yes, I recall trying to lift her arms, yes.

24 Q. The lady doctor, was she saying anything, was she doing
25 anything else other than cradling the young lady?

1 A. I can't recall her saying or doing anything else.

2 Q. Do you recall her shouting out for help or for equipment
3 or anything of that sort?

4 A. No.

5 Q. How long did you remain there assisting the young lady
6 and the doctor, who was also helping, before help
7 arrived?

8 A. I was there for a few minutes and in subsequent minutes,
9 it seemed like about five to ten minutes, that the
10 London Underground staff appeared and quite a group of
11 us proceeded to jump off the carriage out of the doors
12 that were blown ajar.

13 Q. When you left the carriage, the young lady whom you have
14 described in the vicinity of seat 22, was she still
15 being tended to by the lady doctor whom you've also
16 described?

17 A. I couldn't say for sure, to be honest. I remember
18 looking back and I looked -- I looked at the young lady
19 in question and I didn't look at anybody else. No one
20 else seemed to enter my mind, but I just -- what
21 I remembered was the figure of the young lady lying in
22 the carriage.

23 Q. You had, as you've told us, attempted to help to support
24 her and lift her up?

25 A. Yes.

1 Q. You had, in fact, cut your hand very badly in the
2 explosion and, therefore, you found you had no strength
3 in your arm?

4 A. Yes, I thought "Where's my strength? I should be able
5 to do this" and then I realised that my hand was
6 damaged.

7 Q. Do you recall anybody else, but in particular a man,
8 coming into the carriage and assisting the lady doctor
9 with the care in attending to the young lady?

10 A. No, I don't, I don't recall that.

11 Q. When you exited the train, did you see any other members
12 of the emergency services other than the London
13 underground staff?

14 A. No, I didn't.

15 Q. Did you presume that they were London Underground staff
16 from their appearance or their jackets?

17 A. From their apparel, yes, I thought that was the case.

18 Q. Did they direct you to leave the carriage and to proceed
19 along the tunnel towards the platform at Aldgate?

20 A. Yes, they did.

21 Q. Were there a number of people around you?

22 A. Sorry, were there?

23 Q. A number of people around you? Was there a stream of
24 passengers leaving at that stage?

25 A. Yes, there were a number of people getting off. Yes,

1 I did, I jumped off and actually found my attache case,
2 picked it up with about four or five other people and
3 moved towards the light, which was Aldgate station.

4 Q. Did you see anybody lying on the tracks as you exited
5 from the tunnel?

6 A. No, I didn't. As I jumped off, I looked instinctively
7 again left towards the light, I didn't want to look
8 right.

9 Q. As you exited from the tunnel to go to the ground level
10 via the platforms, did you see members of the emergency
11 services arriving?

12 A. No, I didn't, no.

13 Q. What scene confronted you when you reached ground level?

14 A. I exited, I went immediately left into the alcove just
15 by the -- I think British Transport, the office. I sat
16 down, I think it was a firefighter gave me some water to
17 sip and there were three or four other people.

18 There weren't that many people on the surface when
19 I went up because there was a place for me to sit quite
20 easily. Although I do remember a woman who seemed to
21 have a serious stomach injury being tended to, as
22 I exited.

23 Q. Who was tending to her, do you recall?

24 A. I think it would have been maybe a paramedic. I can't
25 remember who exactly. But it was certainly a woman --

1 the woman that gave me the water was I think
2 a firefighter, a fire lady.
3 Q. Did you receive medical attention, certainly basic
4 attention, for the cut to your hand and the tendon
5 damage?
6 A. Yes, I think it was just a bandage on the hand at the
7 time, yes.
8 Q. Did you receive help from a London Ambulance --
9 A. No.
10 Q. -- officer or from a member of the Fire Brigade?
11 A. The lady in question who I believe was from the
12 Fire Brigade, I believe so, yes.
13 Q. I think you then were taken by bus to the Royal London
14 and you were seen by medical staff there?
15 A. That's correct.
16 Q. Did the police ask you for a personal description or
17 they asked you to give your details and they took
18 a description of you?
19 A. When I got to the Royal London Hospital?
20 Q. The Royal London.
21 A. Yes, I believe so, yes.
22 Q. Arrangements were made to take you home and I think
23 a bus dropped you or was meant to drop you at home but
24 your hand started bleeding again on the bus, so you were
25 dropped off at another hospital on the way home?

1 A. I was near my home, yes, and it was a small coach, it
2 may have been a hospital coach or something taking
3 staff, I'm not sure, but I was in a lot of pain and so
4 they -- I was dropped off at the North Middlesex
5 Hospital and proceeded to enter that particular hospital
6 where I was met by some police -- members of the police
7 force.

8 Q. There were some plainclothes and uniformed police
9 officers there?

10 A. That's correct.

11 Q. After your treatment, did you put your bomb-damaged
12 clothes back on so that photographs could be taken of
13 your appearance and further details taken of your
14 medical condition and your injuries?

15 A. Yes, that's correct.

16 Q. Then you were allowed to proceed home?

17 A. That's correct.

18 MR KEITH: Could you stay there, please? There may be some
19 further questions for you.

20 MR COLTART: No thank you.

21 MR SAUNDERS: None, thank you very much.

22 MS SHEFF: No, thank you.

23 LADY JUSTICE HALLETT: Are there any questions, Mr Taylor?

24 Questions by MR TAYLOR

25 MR TAYLOR: Yes. Good morning, Mr Finn.

1 A. Hi, John.

2 Q. The young lady you described was -- we now accept that
3 was probably my daughter, Carrie. When you first saw
4 Carrie, you described her as having blood running from
5 her nose and her mouth?

6 A. Yes.

7 Q. But at that time, she was gurgling, you say?

8 A. Yes, there seemed to be gurgling and movement of the
9 blood from the nose that would suggest to me that there
10 was breathing.

11 Q. So that suggests to me that she was still alive at the
12 time.

13 A. That was the impression I got, based on -- just on the
14 blood movement as it were, yes.

15 Q. You say you tried to move Carrie, support her?

16 A. I tried to lift, yes.

17 Q. At that time, did Carrie say anything or murmur?

18 A. No, absolutely nothing, nothing at all.

19 Q. When you finally left Carrie and you made your way back,
20 were you of the impression that Carrie was still alive?

21 A. Yes. I would say, yes, I was under the impression that
22 she was still alive, yes.

23 Q. And at that time, she was still with the doctor?

24 A. I believe so, yes.

25 MR TAYLOR: Thank you.

1 LADY JUSTICE HALLETT: Thank you, Mr Taylor. Any other
2 questions for Mr Finn?

3 Thank you very much, Mr Finn. I'm sorry we have had
4 to ask you to relive it again but, anyway, thank you for
5 helping us.

6 A. Thank you.

7 MR KEITH: My Lady, I'm sorry to say that we have reached
8 the end of the list for the witnesses scheduled for this
9 morning. May I say, if it assists, that we have given
10 some anxious consideration, in the light of experience
11 of the last three or four days, as to whether there is
12 any reasonable way in which we can accelerate the
13 timetable and bring witnesses scheduled for future days
14 forward in order to fill perceived gaps that may appear
15 in the lists in the next couple of days, but the
16 logistical difficulties associated with bringing such
17 witnesses forward is almost insurmountable and we have
18 taken the view -- I hope my Lady approves -- that it's
19 likely that, when we get into the witnesses from the
20 emergency services, they are likely to be longer and,
21 therefore, we are likely to use all the time allotted to
22 us, perhaps a little bit more efficiently, when we come
23 to them.

24 I'm sorry, but it may mean that today and for the
25 next two days there may be gaps when we reach the end of

1 either the morning or the afternoon sessions.

2 LADY JUSTICE HALLETT: Mr Keith, I totally understand the
3 difficulties in programming witnesses, especially
4 witnesses who have been through such a dreadful
5 experience, many of whom are seriously injured and,
6 therefore, I am not going to complain if, best efforts
7 having been taken, there are these gaps.
8 There's nothing else that we can do at present that
9 anybody needs to raise?

10 MR KEITH: My Lady, no. There are two witnesses this
11 afternoon, Gerardine Quaghebeur and Ian Baker. I could
12 read out two short witness statements, if that would
13 assist?

14 LADY JUSTICE HALLETT: Shall we do that?

15 MR KEITH: Yes, we certainly can. The first is Jordan Kemp
16 who provided a statement dated 1 August 2005.

17 The statement reads as follows.

18 Statement of MR JORDAN KEMP read

19 "I have been working at the Institute of Cancer
20 Research for the past five years and am a purchasing
21 administrator for the scientists here. I travel from my
22 home in Woodford Green, Essex, by underground using the
23 overground train from Highams Park, E4, to the
24 Victoria Line and from Victoria to South Kensington by
25 either the District or Circle Line. On 7 July,

1 I travelled a slightly different route due to the train
2 being shorter and more packed with people than usual.
3 I got on at Highams Park as usual and travelled into
4 Liverpool Street, changing on to the Circle Line. I was
5 at the front of the second carriage when the bomb went
6 off between Liverpool Street and Aldgate."
7 Could we have, please, INQ8399? [INQ8399-1] My Lady, this is
8 the plan shown to the witness by the police at the time.
9 He says he declined to mark the actual plan, but on
10 the left-hand side of the diagram you will see "second
11 seat, second carriage".
12 If we then also look at INQ10280, page 8 [INQ10280-8], we can see
13 number 40 on the top right-hand corner and that's where
14 the Metropolitan Police assessed him to have been
15 seated, based on his description of "second seat, second
16 carriage":
17 "I was sitting down, reading a paper, and heard an
18 explosion. The windows on the door smashed and the
19 carriage filled with smoke and it went dark
20 straightaway. The other passengers were fairly calm and
21 it was not particularly busy. We began to help each
22 other get out by the door windows. The driver looked
23 through his window and then people started to walk back
24 to Aldgate station on the tracks. We could still see
25 the station lights from where we were. I do not

1 remember the driver actually getting out of his
2 carriage. I do not remember noticing anything
3 suspicious but, after, there was a lot of blood around
4 and people with injuries walking along the tracks.
5 I remember seeing one girl who had half her stomach
6 missing and was saying she was going to faint. There
7 was a man with her, helping her. She was a white girl,
8 maybe 25 to 35 years' old, 5 feet 5 inches and dark
9 haired. The stomach injury was on her right-hand side
10 and I think she had a light-coloured top on.
11 "When I got to Aldgate station, we carried on
12 walking up to the exit but the gates were closed.
13 Someone in uniform let us out. We were taken to
14 a police station next door, an office, where we had
15 a drink of water and our names and numbers were taken
16 down on a pad that had been left out. I do not remember
17 any police officers or other officials being there. We
18 were just left in the room on our own.
19 "I called my parents on my mobile and a girl at work
20 to let them know I was okay. I went off to
21 Chelsea & Westminster Hospital later the same day.
22 I was given a check-over and told my ears were okay and
23 I had not suffered from smoke inhalation."
24 The second statement I propose read is that of
25 Emma Brown. It's dated 16 July 2005. It reads as

1 follows, and it contains the usual declaration of truth.
2 Statement of MS EMMA BROWN read
3 "This statement is made in relation to a bomb
4 explosion that occurred on the southbound Circle Line
5 train travelling from Liverpool Street Tube station to
6 Aldgate East on Thursday, 7 July. In this statement,
7 I shall be referring to a carriage within this train
8 that I was travelling in and, in order to assist,
9 I produce as my exhibit ELB1 a sketch plan indicating my
10 position."
11 The sketch plan is INQ8362 [INQ8362-1].
12 We can see at the top left that she's circled or
13 somebody has circled 2, second carriage, and the bottom
14 right, if we can enlarge, please, that section, we can
15 see that the direction of travel is to the left, so the
16 rear of the carriage is to the right, and she's circled
17 a place in the standing area in the middle of the
18 carriage immediately adjacent to those whom we presume
19 to be Mr Lait and Ms Main and the words "position of
20 Emma Brown" can be seen there.
21 Could we, while we're looking at her seats, also
22 have, please, INQ10280-8 [INQ10280-8].
23 My Lady, as will become clear from her written
24 statement, although this plan shows her at seat 22 or
25 position 22, she has been in touch with Mr Smith, the

1 Inquest Secretariat, to point out, this plan having
2 appeared in the press last week, that it is inaccurate.
3 She was not at 22. Indeed, as the first plan that I've
4 drawn your attention to shows, she was located between
5 the two banks of seats, therefore somewhere between 14
6 and 17, very close to where Fiona Stevenson would have
7 been and next to where Ms Taylor may have been also:
8 "On Thursday, 7 July, I took an overland train from
9 Romford to Liverpool Street in order to make my way to
10 work in South Kensington with my boyfriend
11 Andrew McBride and walked from the train station at
12 Liverpool Street down to the southbound Circle Line
13 platform within the Tube station. After
14 Liverpool Street, Andy went.
15 "As I reached the platform, I was aware that it was
16 packed with commuters. I stood at the end of the
17 platform where there is a shop called 'The Piece of
18 Cake' shop. I then began to walk up the platform
19 towards the end where the front of the train ends, as
20 the platform appeared less busy at that end. I estimate
21 that I arrived on this platform at approximately 8.47 am
22 and waited about five minutes for a Circle Line train.
23 "I usually take the Piccadilly Line to
24 South Kensington, but I was aware of problems with that
25 line that morning, so I altered my journey and took the

1 Circle Line instead. When the train arrived, I got on
2 via the middle double doors of the second carriage.
3 I went to the middle area where people stand just inside
4 the double doors. All the seats were taken, so I stood
5 and held on to the pole in the middle. I did not really
6 take any notice of anyone, apart from a male and
7 a female who were sat to the left side of the middle
8 area I was stood in, as we had initially gone for the
9 same seat.

10 "They were sat in the first two seats. I would
11 describe the female as white, about 25 years, 5 feet
12 4 inches, tall, with brown hair, possibly tied up in
13 a ponytail. The male was also white, about 5 feet
14 10 inches tall with dark hair, wearing a white T-shirt
15 and aged about 25 to 27 years' old."

16 My Lady, those may be references to Mr Lait and
17 Ms Main.

18 "The Tube travelled out of Liverpool Street for
19 approximately 2 minutes. My next recollection is of me
20 standing on the track to the left side of the train.
21 I have no memory whatsoever of how I got there.
22 I recall a male with dark hair next to me. I cannot
23 remember any more detail about him. The driver then
24 looked out of his cabin window and told us to watch out
25 for the live track. At no time did I hear a loud noise

1 or see any bright light. There were some lights on
2 somewhere because I could see, but just not brightly.
3 I did not see any damage to the train nor did I see any
4 injured people.
5 "I then felt faint and I called out for help.
6 Somebody held my left hand and somehow I ended up on the
7 right-hand side of the train. I do not know how I got
8 there but presume I walked around the front of the train
9 to the other side. We then walked straight ahead along
10 the tracks until we got to Aldgate. I did not see
11 anyone else. I did not see the driver and I did not see
12 any damage. When we reached the platform, two girls on
13 the platform tried to pull me up, but I was bleeding
14 from the stomach."
15 My Lady will recall references from other witnesses
16 to the lady who was suffering from a stomach injury.
17 "I do not remember anything else until I was outside
18 lying on the floor with firemen helping me. One
19 particular fireman who helped me was called Damien. My
20 injuries were some glass embedded in my right eye,
21 shrapnel/MDF embedded in my abdomen, cuts to my legs,
22 left and right arms, and my ear drums were perforated.
23 Most of my clothes were either blown off by the blast or
24 ripped off by the fireman treating me."
25 LADY JUSTICE HALLETT: Mr Keith, more than one survivor has

1 described making a telephone call on their mobile phone.
2 I remember somebody who tried to make a call that
3 morning. There came a time when the mobile phones
4 stopped, or the network stopped working. Can you remind
5 me, if you have it in your head, roughly at what time we
6 think --

7 MR KEITH: Yes, my Lady, Elizabeth Kenworthy refers to
8 trying to make a call but was unsuccessful and although
9 she says in her statement she sent a text, her original
10 note showed that her text didn't go through, so we may
11 presume that the text messaging service didn't work
12 either.

13 LADY JUSTICE HALLETT: Wasn't that because she was
14 underground?

15 MR KEITH: Underground, but in relation to mobile phones
16 generally, I think the evidence will show that a little
17 later in the morning a member of the City of London
18 Police who was authorised to make this decision
19 authorised that the O2 network round the City of London
20 be disabled in accordance with a protocol which permits
21 senior police officers to ask for networks to be
22 restricted to a certain number of people who have
23 special SIM cards who can use, continue to use, the
24 network so as to prevent the whole system overloading
25 and crashing all the calls.

1 But that decision was limited to the 02 network and
2 limited to the City of London Aldgate area. I don't
3 think we have any other evidence in relation to other
4 networks being disabled in the same way.

5 The protocol which permits the network to be limited
6 to those with a special SIM card is called the ACCOLC.
7 I'm afraid it's beyond me to recall the full detail of
8 that acronym, but it was taken by a superintendent of
9 the City of London Police at 11.40. I'm very grateful
10 for Mr Hay for recalling the detail as ever.

11 A number of witnesses speak of the difficulties in
12 making calls and in receiving messages underground and
13 we'll hear evidence in due course as to how there were
14 difficulties with the BTP radio system as well as with
15 the difficulties encountered by the emergency services
16 generally.

17 LADY JUSTICE HALLETT: It sounds as if we're not going to
18 get any help on timing from when the difficulties kicked
19 in, because it wasn't the decision taken under the
20 protocol that seems to have affected it. It sounds as
21 if it was just sheer overloading as more and more calls
22 were being made.

23 MR KEITH: Yes, all the systems were overloaded. What
24 I think occurred in relation to the other networks --
25 not the 02, but the other networks -- was that they can

1 space calls out, so if you attempt to make a call, if
2 there is overloading in the system, your first or second
3 attempt may not succeed, but you may get through
4 eventually, and they stagger the calls to prevent the
5 system overloading. There is a limit on how many calls
6 and how much data can be carried on the system at any
7 one time.

8 That's different to the ACCOLC decision taken by the
9 Superintendent City of London Police.

10 LADY JUSTICE HALLETT: Thank you very much. I assume the
11 witnesses have been asked for 2.00. Very well, 2.00,
12 thank you.

13 (12.20 pm)

14 (The short adjournment)

15