

Coroner's Inquests into the London Bombings of 7 July 2005

Hearing transcripts - 13 October 2010 - Morning session

1 Wednesday, 13 October 2010

2 (10.00 am)

3 LADY JUSTICE HALLETT: Mr Keith, just before we start,
4 I read in the press the not surprising reports of the
5 distress that members of the bereaved families felt
6 during the course of your opening. I merely repeat what
7 I've already said. If there's anything the Inquest
8 Secretariat can do to help them cope with that distress,
9 could they please inform the Secretariat so that we can
10 make whatever further arrangements we can to help them?

11 MR KEITH: My Lady, yes.

12 My Lady, may I invite you to call as the first
13 witness in these proceedings Detective
14 Inspector Kindness of Scotland Yard's Counter-terrorism
15 Command?

16 DETECTIVE INSPECTOR EWAN KINDNESS (sworn)

17 A. Ewan Kindness, detective inspector attached to the
18 Counter-terrorism Command.

19 Questions by MR KEITH

20 MR KEITH: Detective Inspector, were you responsible for the
21 coordination of CCTV analysis in a Metropolitan Police
22 operation known as Operation Theseus?

23 A. That's correct, sir.

24 Q. Was Operation Theseus the police investigation into
25 those responsible, including co-conspirators, for the

1 7 July attacks in London?
2 A. That's correct.
3 Q. Were there a number of officers engaged in the
4 investigation of the attacks on 7 July 2005, insofar as
5 the CCTV retrieval, assembly and production was
6 concerned?
7 A. Yes, I was, sir.
8 Q. Was there an officer who was responsible for
9 implementing a general strategy and officers responsible
10 for coordinating the retrieval of the CCTV from the
11 various places where it could be found?
12 A. That's correct.
13 Q. May I take you back, please, to the events immediately
14 after those attacks.
15 On the evening of 7 July, were police able to
16 retrieve from the bombed number 30 bus the hard drive of
17 the CCTV contained in it?
18 A. That's correct, sir. We attended the scene and managed
19 to get that hard drive recovered.
20 Q. What was found on it?
21 A. The system, digital system, had corrupted on a date
22 prior to the bomb attack. It showed a date earlier in
23 the year, so it was of no evidential value to the
24 enquiry.
25 Q. Did you, at that stage, have any information concerning

1 how the attacks had been carried out; for example,
2 whether it was by way of a suicide bomber or whether by
3 way of person or persons leaving the bombs and then
4 departing from the scenes?

5 A. We had no information at that stage that it was
6 a suicide attack and we followed a strategy around the
7 second aspect that you outlined there, around
8 individuals potentially leaving a device.

9 Q. So what was the first priority in terms of attempting to
10 retrieve potentially relevant CCTV evidence?

11 A. The first priority was to get the footage as closest to
12 the actual scene of the attacks and work backwards from
13 there.

14 Q. In order to identify who may have carried out the
15 attacks themselves?

16 A. Indeed.

17 Q. Did you start, therefore, with identifying all the
18 underground stations on the Circle Line?

19 A. Yes, we did. A parameter was set around the
20 24 Circle Line stations.

21 Q. Was that on the basis that somebody must have gone
22 through those points in order to be able to leave
23 a bomb, at any rate, on one or more of the trains?

24 A. Exactly.

25 Q. Did you carry out the same exercise in relation to the

1 number 30 bus; that is try to identify the route that it
2 had taken and possible places where a bomb might have
3 been able to have been put on board?

4 A. That's correct.

5 Q. How many officers were engaged, can you tell us, in that
6 retrieval process at the beginning?

7 A. There were over 100 officers that were engaged in the
8 CCTV recovery process at that stage.

9 Q. From the location of the bombs, you were presumably able
10 to ascertain very quickly the carriages on each of the
11 three trains where the bombs had exploded, and you knew
12 which lines, of course had been affected?

13 A. That's correct.

14 Q. Did you, therefore, start by going through the stations,
15 all the stations, preceding the two stations in each
16 case where the bombs had exploded?

17 A. That's correct, sir, yes.

18 Q. In relation to the number 30 bus, how did you approach
19 the task of endeavouring to discover where the bomb
20 might have been placed on that bus?

21 A. Initially, the bomb could have potentially been placed
22 at any location between Hackney Wick, Marble Arch and
23 back to Upper Woburn Place where the detonation took
24 place. So it was about identifying opportunities at bus
25 stops on that route initially.

1 Q. Did you speak to the driver of the bus at any stage?

2 A. Once we were able to get access to the driver and we had
3 sight of a statement, he was able to inform us that at
4 Marble Arch he had physically cleared the bus and
5 checked the bus, so that allowed us to narrow our
6 viewing parameters from Marble Arch to the detonation
7 point at Upper Woburn Place.

8 Q. Were you quickly able to discover that King's Cross was
9 a potentially relevant site, insofar as CCTV was
10 concerned?

11 A. Yes, it was, sir. The three trains had all passed
12 through King's Cross, so it was a point of significance
13 for us.

14 Q. Can you recall when it was that you started to look at
15 the CCTV cameras at King's Cross?

16 A. We started to look at the CCTV cameras at King's Cross
17 immediately.

18 Q. On the 7th?

19 A. Immediately on the 7th, but because our focus at that
20 stage was on platform footage, it was set to one side at
21 that point because there was no coverage.

22 Q. Do you recall how many CCTV cameras there were, in fact,
23 at King's Cross at that time?

24 A. King's Cross, there was, I understand, a temporary
25 system in place and there were 76 cameras that were

1 effectively working on one-second movements between each
2 camera at that time.

3 Q. Did you then turn your attention, following the receipt
4 of information as to the persons who might have been
5 responsible for the attacks, to trying to spot them
6 through examination of the CCTV cameras at King's Cross
7 and at the Thameslink station?

8 A. There was -- information from the bomb scenes led us to
9 review that potentially there could be the potential of
10 a suicide -- it could have been a suicide attack, so
11 I had the King's Cross tape reviewed for that purpose.

12 Q. Can you recall on what day you first spotted a number of
13 men walking through the King's Cross area, in particular
14 through the Thameslink station carrying rucksacks?

15 A. It was on 11 July 2005, sir.

16 Q. So on the Monday?

17 A. It was, yes.

18 Q. Can you recall what it was about the appearance of those
19 men on the CCTV that alerted you to the fact that you
20 might have identified the bombers?

21 A. My officer, who was engaged in the actual CCTV recovery,
22 was ex-military. He saw the four individuals walking
23 through and they were walking two by two and he felt it
24 was significant. They were carrying large rucksacks and
25 he brought my attention to it. I concurred with him

1 that it was a matter of priority for us.

2 Q. When dealing with the identification and collation of
3 CCTV, are there difficulties faced by the police in that
4 process because of the fact that CCTV is often shortly
5 destroyed or overwritten by the organisations that
6 operate such systems?

7 A. Indeed, sir. The CCTV systems that we would recover as
8 part of our investigative process could be private
9 individuals, small businesses, large businesses and we
10 can have maybe one day's recovery to one month's
11 recovery. The issue, of course, is, when you start the
12 viewing process, particularly with digital systems, is
13 it a month before the first day is already falling off
14 the end and being recorded over? So it is about
15 prioritising opportunities, particularly when we were in
16 a situation where hostile reconnaissance was
17 a consideration.

18 Q. Do some organisations have very short retention times;
19 that is to say they may only allow matter of days to
20 elapse before they will then start overwriting or
21 deleting existing CCTV material?

22 A. That's correct.

23 Q. In 2005, can you recall what the retention period was
24 for CCTV kept by London Underground?

25 A. I believe it was seven days, sir.

1 Q. And in relation to the rail network?

2 A. I think it was two weeks.

3 Q. So was the position then that the police had to work

4 extremely fast to be able to collate all the material

5 before examining many thousands of hours of CCTV

6 material?

7 A. Absolutely right.

8 Q. In the days following 7 July 2005, you were then

9 presumably already losing potential CCTV material?

10 A. Yes, we were.

11 Q. But despite that, you were able to identify by the

12 Monday a number of men passing through the King's Cross

13 Thameslink area who appeared to you to be potential

14 suspects?

15 A. That's correct, sir.

16 Q. Once you had identified them at Thameslink, what

17 happened after that?

18 A. There were images that had been recovered at bomb

19 scenes. If I recall, it was DVLA images of

20 Hasib Hussain and Mohammed Sidique Khan.

21 Q. Pause there. For those of us who are not overly

22 familiar with the acronym, by the reference to DVLA, you

23 mean a driving licence for two of the men?

24 A. It's a driving licence, sir, yes, and we compared those

25 images against the images that we'd seen on this CCTV

1 and, albeit it was grainy, we were certainly convinced
2 at that stage that these were the same individuals.

3 Q. As soon as you realised that, presumably you would then
4 tell your fellow officers at Scotland Yard that you had
5 made a link. Then where did the investigation progress
6 thereafter in terms of the CCTV?

7 A. We were -- yes, we passed the information and still
8 images up to our senior management team, sir, and the
9 next process was to identify exactly where that was in
10 the underground network and see if we could start to
11 track their movements to that point, so working
12 backwards from that point.

13 Q. As you've described in relation to the assistance that
14 the existence of the driving licences gave you, when
15 you're looking at CCTV cameras, presumably any other
16 information that you receive is gratefully received,
17 such as records concerning mobile phone usage or bank
18 account documents, anything that shows where the
19 suspects might have been that would allow you to narrow
20 down your search in relation to going through all the
21 CCTV evidence?

22 A. Absolutely. That allows us to go directly to a time and
23 a place and recover small amounts of evidential CCTV
24 quickly, so that's the ideal situation for us.

25 LADY JUSTICE HALLETT: Sorry, the DVLA images, where did you

1 get those?

2 A. The images were forwarded to us, my Lady, from
3 Scotland Yard. So they came from the bomb scenes
4 originally.

5 LADY JUSTICE HALLETT: From the scenes?

6 A. Yes.

7 LADY JUSTICE HALLETT: Thank you.

8 MR KEITH: Where did the investigation go after the
9 Thameslink match?

10 A. We were fortunate that, at that point, there was
11 a crossover with the King's Cross Thameslink CCTV system
12 for the rail network itself, and that was a digital
13 system, and we were able to analyse the CCTV and get
14 better images. That wasn't because digital is better
15 than analogue or VHS tapes, that's not correct, but the
16 images were far clearer and allowed to us then quickly
17 identify that the individuals had come from a Thameslink
18 train to London that day.

19 Q. Did you then concentrate your examination upon CCTV
20 relating to the railway network to the north of London?

21 A. Indeed, sir, yes, and we were looking at the route of
22 the -- the Thameslink route up through Bedford and Luton
23 and looking for fast-time CCTV recovery of those
24 stations to see where the bombers had access to rail
25 network.

1 Q. Were you able to access CCTV relating to, not just the
2 stations, but the car parks at those stations, the entry
3 points and the foyers?
4 A. Yes, we were, sir.
5 Q. What did you discover?
6 A. We were able to identify that the individuals had
7 arrived at Luton underground station earlier that
8 morning and boarded a train to London.
9 Q. Can you recall when it was that you discovered that they
10 had boarded the railway network at Luton?
11 A. I think it was on the 12th, sir.
12 Q. So the Tuesday?
13 A. Yes.
14 Q. As a result of that process, how many of the men were
15 you able to identify initially as having used the Luton
16 railway station?
17 A. We were able to identify all of the men had accessed --
18 the four men had accessed via Luton railway station.
19 Q. Were you able to identify the cars that they used at the
20 station?
21 A. Yes, we were.
22 Q. So you were able to identify that they had arrived in
23 two cars, a Nissan Micra and a red Fiat Brava?
24 A. That's correct, sir.
25 Q. Were there any difficulties associated with the CCTV

1 viewing in relation to the Luton car park?

2 A. The Luton car park, the cameras on the car park were on
3 a high gantry. The quality wasn't great, and the -- the
4 weather was quite inclement that morning, it was quite
5 dark when they arrived, so we did have some initial
6 difficulties.

7 The sizes of the images were very, very small in the
8 car park and unclear to make out exactly what was going
9 on.

10 Q. When you viewed the CCTV for Luton car park, did you
11 discover that one of the cars had then subsequently been
12 towed away?

13 A. Yes, it had been.

14 Q. Which car was that?

15 A. That was the Brava, sir.

16 Q. Had it, in fact, been towed away on the evening of
17 7 July 2005?

18 A. Yes, we were able to view the CCTV and see that
19 happening.

20 Q. In fact, did subsequent enquiries show that there had
21 been a parking ticket in the Fiat Brava up to 23.59 on
22 the evening of that Thursday?

23 A. That's correct, sir.

24 Q. But the other car, the Nissan Micra, was still there,
25 and could you still see it in the continuing CCTV?

1 A. Yes, we could.

2 Q. As a result of you discovering the location of those
3 cars, did officers then attend to look at, in
4 particular, the Nissan Micra in the car park?

5 A. Yes, indeed.

6 Q. During the rest of that week, where did you concentrate
7 your focus?

8 A. Our focus, we started to hear the Leeds connection was
9 becoming prominent so we were starting to look at the
10 Leeds to Luton option, and Aylesbury, home address for
11 Jermaine Lindsay, but also we were looking at movements
12 of Hasib Hussain, the route 30 bus bomber.

13 Q. Did you have any information concerning mobile phone use
14 in relation to any of the men that permitted to you
15 start looking in detail at any other days or any other
16 particular movements?

17 A. We did have some information in relation to 28 June,
18 I believe it was Jermaine Lindsay's mobile phone, there
19 was some activity that led us to look at CCTV footage.

20 Q. Was that because the data schedule, which we'll come to
21 in due course, showed -- the data material showed that
22 he had used his phone in Marylebone in London on that
23 day, 28 June?

24 A. That's correct, sir.

25 Q. So you started looking for CCTV in relation to 28 June

1 as well?

2 A. That's correct.

3 Q. As a result of that, were you then able to identify
4 Lindsay, Khan and Tanweer as having been at Luton
5 railway station on that day, 28 June, and as having used
6 the Thameslink rail service to London on that day as
7 well?

8 A. That's correct, sir.

9 Q. After that, returning then to the Leeds/Luton segment,
10 did you then start examining or continue the examination
11 of the CCTV on the M1 motorway?

12 A. Yes, we did.

13 Q. That must have taken a very considerable amount of time
14 indeed.

15 A. Yes, it was. The footage, in order for it to serve its
16 purpose, you know, for its day-to-day use, covers
17 a number of carriageways, it's on high gantries and, in
18 general terms, the vehicle images are quite small and
19 difficult to identify. There's no way that we would be
20 able to pick out registration marks, for example, on the
21 general motorway imagery that we had access to.

22 Q. So by dint of hard graft, one of your officers, or
23 perhaps yourself, was able to identify the car entering
24 the Woodall service station, is that correct?

25 A. That's correct, sir.

1 Q. As a result of that, that then led you presumably to the
2 CCTV for that service station itself?

3 A. Absolutely.

4 Q. What did you find when you looked at that?

5 A. We identified the Nissan Micra motor vehicle pulling in
6 to the petrol station part of the services and
7 Shehzad Tanweer filled the vehicle and he then came into
8 the shop and made some purchases. We could see as well
9 that there were two other individuals in the vehicle.

10 Q. Were you able to reach any views based on the clothing
11 of those men or their appearance that could lead you to
12 identifying who they were?

13 A. I believe that we were able to, you know, to have a best
14 guesstimate that Mohammed Sidique Khan was in the
15 vehicle and potentially Hasib Hussain.

16 Q. Could you see Tanweer as well -- sorry, Tanweer was on
17 the CCTV?

18 A. Tanweer was the driver, yes.

19 Q. Was there a third person as well?

20 A. Yes, there was Mohammed Sidique Khan and Hasib Hussain.

21 Q. Right. Did the CCTV investigation end at that point, or
22 did it continue, in fact, for months, if not years,
23 thereafter?

24 A. It continued for at least 18 months after that, sir,
25 yes.

1 LADY JUSTICE HALLETT: Sorry, before we go on, the CCTV at
2 Woodall is which date?

3 A. That's -- the CCTV at Woodall is on 7th July.

4 LADY JUSTICE HALLETT: Thank you.

5 MR KEITH: Your primary role had been, at that stage, to
6 identify the bombers, and plainly it was becoming clear
7 that they had been suicide bombers. Did your
8 investigation then widen out to see whether or not there
9 were any alleged co-conspirators engaged in the same
10 plot?

11 A. That's correct, sir, yes.

12 Q. Did you therefore spend many months pursuing lines of
13 enquiry to identify other persons who might have
14 provided material support to the bombers whom you had
15 identified?

16 A. Yes, we did.

17 Q. As a result, did you take account of mobile phone usage,
18 travel, rail tickets, other sources of information,
19 anything that could assist you in locating and
20 concentrating upon other CCTV evidence that might lead
21 you to identify other suspects?

22 A. That's correct, sir.

23 Q. Could you just please help us: how many officers were
24 engaged in that process over the ensuing months?

25 A. In the terms of the CCTV reviewing, sir, or --

1 Q. Yes.

2 A. In terms of the CCTV reviewing, there was a dedicated
3 team of a maximum of ten officers that were involved in
4 the analysis.

5 Q. Did you contact local councils to see whether or not you
6 could get CCTV from them? Did you contact hundreds of
7 organisations in order to collate their CCTV material?

8 A. Yes, we did, sir.

9 Q. But presumably, as the time passed, other CCTV material
10 to which you'd not yet had access was gradually being
11 overwritten and destroyed by the organisations that kept
12 it?

13 A. That's correct.

14 Q. I shan't trouble you by asking you for all the details
15 in relation to the onward investigation and the
16 different areas that you looked at, but in summary, you
17 searched for CCTV evidence relating to potentially
18 relevant cars?

19 A. That's correct.

20 Q. You searched for CCTV evidence and looked at CCTV
21 evidence in relation to the movements of the bombers on
22 previous occasions?

23 A. That's correct.

24 Q. You told us about 28 June, but were there other dates,
25 in June 2005 and earlier in the year, where you

1 attempted to track the movements of the bombers as well?

2 A. Yes, we did.

3 Q. Can you give us a rough idea, please,
4 Detective Inspector, of the amount of time or, rather,
5 the amount of CCTV tapes or systems that were examined
6 in the course of Operation Theseus?

7 A. There was approximately 29,000 items, I think, that were
8 recovered during the course of Theseus, and we would
9 have analysed 35 per cent of that, so potentially in
10 excess of 10,000 items.

11 Q. There came a time, of course, where there was a trial of
12 three men who were alleged of conspiring with the four
13 bombers, in particular because of their alleged role in
14 the carrying out of a supposed reconnaissance mission
15 the previous December, in December 2004. Is that right?

16 A. That's correct.

17 Q. Did you prepare for that trial a compilation of relevant
18 CCTV evidence in order to support the prosecution case
19 then advanced, which was that there was a connection
20 between those three men and the four bombers?

21 A. That's correct, yes.

22 Q. In the course of that trial, did you prepare a written
23 summary or precis of all that CCTV evidence called
24 AMP44?

25 A. That's correct.

1 Q. Have you, for these proceedings, gone back to the CCTV
2 material and prepared a fresh, edited version of the
3 most relevant material for us?

4 A. That's correct, sir.

5 Q. Did you, with another officer, Detective
6 Sergeant Challenger, to whom I must also accord our
7 thanks, prepare an edited version of the CCTV evidence
8 and another precis, a written account, of what the
9 content of that CCTV material is?

10 A. That's correct, sir, yes.

11 Q. Do you have that for us today?

12 A. Yes, I do.

13 MR KEITH: My Lady, with your leave, may we now play,
14 please, that edited CCTV material? Copies of the
15 written precis of that material have been handed out to
16 my learned friends. The document itself, my Lady, is
17 not yet on Lextranet, but as soon as it is, of course,
18 then all the parties, including those who are
19 unrepresented, will have access to it. But I hope it
20 won't hinder our understanding of the material itself.
21 With your leave, my Lady, I'm going to ask that the
22 material be played and that the Detective Inspector
23 points out for us the most relevant features of each of
24 the clips. Some of them are very short, so we'll have
25 to go quite quickly in that description, but, Officer,

1 if there is insufficient time for you to explain what's
2 going on, by all means please ask the gentleman from the
3 Trial Director system to pause so that you can give
4 a full account of what we're seeing.

5 A. Yes, sir. Just one moment, before we start. Just for
6 those that are watching the footage, when there are
7 images of Mohammed Sidique Khan, there will be
8 a light-blue arrow that will come on to the screen for
9 a few seconds just to draw your attention to his
10 position on the screen, and then that will go.

11 Shehzad Tanweer is a green-coloured arrow.

12 Jermaine Lindsay is in red, and Hasib Hussain is in
13 dark-blue.

14 There will be an alternative -- a range of colours
15 of rings or highlighting that will identify the vehicles
16 of importance when they come on the screen.

17 Q. Perhaps, Officer, I should emphasise that, lest we give
18 rise to further suggestions that the CCTV material
19 portrays an incomplete or deliberately inaccurate
20 picture of the events, this edited version has been
21 compiled by the Metropolitan Police in your role as
22 coroner's officers to assist my Lady and ourselves in
23 understanding the most relevant material for the
24 purposes of these proceedings.

25 A. That's correct, sir, yes.

1 Q. Are you absolutely content that, where the CCTV jumps or
2 skips or misses parts, it is not due to any kind of
3 ulterior action, but because it has been deliberately
4 edited by yourself at my Lady's direction for the
5 purposes of these proceedings?

6 A. That's correct, sir, yes.

7 Q. There is no sinister significance to the material?

8 A. Absolutely not.

9 Q. Thank you very much.

10 LADY JUSTICE HALLETT: Presumably the material was seen by
11 the defence teams in the criminal trials as well, the
12 complete material?

13 A. That's correct, madam, yes.

14 LADY JUSTICE HALLETT: It would all have been disclosed.
15 Whether it was all used or not is another matter.

16 A. That's correct, my Lady.

17 MR KEITH: In fact, Officer, how long did the edited version
18 at the criminal trial take to play, do you recall?

19 A. I can't recall.

20 Q. It was a matter of hours?

21 A. It was a matter of hours, definitely.

22 Q. Five or six hours?

23 A. I think in total there's in excess of seven hours of
24 CCTV footage of the four bombers in its -- in their
25 entirety of their actions.

1 Q. But we, I think, are limiting ourselves to about an hour
2 and a half.

3 A. Indeed.

4 MR KEITH: My Lady, with that, may it now be played?

5 LADY JUSTICE HALLETT: I have two precis here. One is the
6 28th and one is the 4th to the 7th.

7 MR KEITH: My Lady, you should in fact have three. One is
8 the 28th. One is 4 to 7 July and one is 7 July in
9 detail.

10 LADY JUSTICE HALLETT: Two.

11 MR KEITH: We will investigate what exactly you've been
12 provided with. By the time we get to the events of
13 7 July itself, the third copy will be made available.
14 We'll be going about halfway through the third document,
15 my Lady, and that's where we'll pause, because we'll
16 then turn to evidence concerning the earlier movements
17 and then the Detective Inspector will, with your leave,
18 conclude the CCTV evidence tomorrow and he can then be
19 examined at that point.

20 LADY JUSTICE HALLETT: Sorry, you lost me there. We'll be
21 going about halfway through the third document?

22 MR KEITH: Yes, which you don't yet have. So we'll be doing
23 the whole of 28 June --

24 LADY JUSTICE HALLETT: Right.

25 MR KEITH: -- the whole of 4 to 7 July, and well into the

1 third document, the third precis, which you don't yet
2 have, which is the events commencing at 2 minutes to 4
3 in the morning of 7 July.

4 LADY JUSTICE HALLETT: Right, so I'm starting with exhibit
5 ZU49/10.

6 MR KEITH: Absolutely.

7 LADY JUSTICE HALLETT: Thank you.

8 MR KEITH: Then we'll be proceeding to ZU50/10 and then
9 finally 46/10.

10 LADY JUSTICE HALLETT: Thank you.

11 (Video played)

12 A. The first image on the screen will show Fiat Brava
13 moving right to left on the screen. This is consistent
14 with Lindsay's Fiat Brava, albeit we can't see the
15 registration number, the front nearside wheel trim is
16 missing.

17 This image, camera 26, will show the arrival of
18 Mohammed Sidique Khan and Shehzad Tanweer at Luton rail
19 station. As you look at the image, the rail station is
20 actually on your right, almost about now on the screen,
21 and the vehicle will come down and just park on the
22 left-hand side by the white vans.

23 MR KEITH: As we'll see in due course, there was obviously
24 a strong correlation between the times at which they
25 arrived at Luton on 28 June and the times that they were

1 at Luton on 7 July.

2 A. That's correct, sir.

3 Q. In relation to the parking spaces, was there also
4 a correlation there?

5 A. Yes, there was.

6 Q. Who can we see there?

7 A. That's Mohammed Sidique Khan who goes and gets a ticket
8 for the parking, and shortly you'll see Shehzad Tanweer
9 exit the vehicle. Mohammed Khan is wearing
10 light-coloured trousers with side pockets and a green
11 T-shirt and a light-coloured baseball cap, clearly not
12 apparent on this image, but we'll see that when he gets
13 to the station.

14 Shehzad Tanweer is wearing light-coloured tracksuit
15 bottoms, a dark T-shirt with "Puma" written in white
16 across the chest.

17 Q. Officer, it may be self-evident, but presumably your
18 officers have had to look at the material again and
19 again and again and again, in order to be able to see
20 anything of assistance from what to us appears a pretty
21 difficult grainy image?

22 A. Of course, and we've got the benefit of referring to
23 this imagery when this precis is compiled, we're looking
24 at it holistically, in terms of the images where we know
25 what the clothing is that they're wearing. Clearly on

1 these images, that can't be identified.

2 Q. Is that Tanweer opening the rear door of the vehicle?

3 A. That's correct.

4 Mohammed Sidique Khan will remove a rucksack from

5 the boot and put it on his back.

6 Both men are at the rear of the vehicle and Khan is

7 getting a rucksack.

8 Khan is waiting on the pavement for Tanweer, he'll

9 join him in a second and will start walking towards the

10 Luton station.

11 Q. As we'll hear evidence in due course, the station is on

12 the right and there's an overbridge that we can see

13 there from the station to, I think, a bus station and

14 a shopping centre on the left-hand side of the screen as

15 we look at it.

16 A. That's correct, yes.

17 Q. This is a different camera, is it not?

18 A. Indeed, yes, it's camera 24 and it's Jermaine Lindsay

19 who's making his way from the car park towards the

20 station. He's carrying a distinctive white plastic bag

21 that is significant in terms of CCTV analysis. It

22 helped us identify his movements later on in London.

23 He's wearing white training shoes, blue jeans, dark-blue

24 T-shirt, white writing on the sleeve, and a blue

25 baseball cap and he's carrying a small rucksack. He's

1 making his way towards the entrance of the station.

2 Q. We can see that, in fact, the time in the top left-hand
3 corner of this camera is the time that this particular
4 camera records. The time is not necessarily the
5 absolute Atomic time, is it?

6 A. No, it's not. When CCTV is recovered, we endeavour to
7 identify at the time of recovery whether the time is
8 accurate; if it's not accurate, how far out it is from
9 the real-time. However, because of the scale of this
10 exercise in the CCTV recovery, this was not always
11 possible or achieved. So sometimes there are a lot of
12 inaccuracies in the time.

13 Q. In some later clips, we'll see in due course that you
14 were able to calibrate the exact time of that particular
15 clip, even if the camera itself didn't portray the
16 correct time. Other clips, you haven't.

17 A. That's correct.

18 Q. Also, we can see from the time in the top left it's now
19 ticking forward, but when it started, it was a time that
20 overlapped, in fact, the timing of the first CCTV clip
21 that we saw. Was that because you may have a number of
22 CCTV cameras from different angles covering the same
23 time period?

24 A. That's exactly right, and there are potential situations
25 as well where the timings on different systems at the

1 same location may have different times as well, which
2 can complicate things further.

3 This is now the image at Luton rail station. In
4 a moment, Khan and Tanweer will arrive and will meet up
5 with Jermaine Lindsay by the phone box you can see
6 ahead. Meeting and greeting Jermaine Lindsay, and they
7 make their way into the station.

8 Q. If we may pause it there, there's been a great deal of
9 comment on certain websites and on the internet about
10 the accuracy of that, amongst other pictures, the
11 pictures of the three men outside the station on
12 28 June. There's been comment about the accuracy of the
13 CCTV that we've seen there.

14 Can you help us, please, about the way in which CCTV
15 records images? Is it a continuous, moving recording of
16 what is going on in front of the camera, or is there
17 a jump or any kind of break in that recording process?

18 A. If you were -- yes, there is. If you had a real-time
19 camera recording real-time activity then there would be
20 no jump and the movements would be fluid as us standing
21 here today. The situation with a number of systems is
22 that they have to compromise in the update time of the
23 CCTV system in order to cover a number of cameras in
24 their system. So then what you will have is a break of
25 time whilst the system updates.

1 Potentially, that is data that's not on the system
2 and you won't be able to find. So that can sometimes
3 show -- it appears as though there's parts of the
4 footage missing, but they just haven't been recorded
5 because of the update process.

6 Q. Do you have any grounds whatsoever for doubting the
7 accuracy of the images recorded and retained by the CCTV
8 system?

9 A. This CCTV system? 100 per cent confident, sir.

10 Q. At the end of this clip -- we're just reaching the end
11 of it -- do we then move forward to a later time in the
12 station and is this one of the first places where we've
13 in fact edited out a number of different clips in order
14 to show a more continuous picture and to save a little
15 bit of time?

16 A. That's correct.

17 Q. If you can continue, then, please.

18 This is them going through the ticket barriers?

19 A. That's correct, sir, yes.

20 Q. Where we've skipped over three or four segments which
21 simply records their movements through Luton train
22 station itself?

23 A. That's correct.

24 Q. We'll hear evidence in a moment, but was it possible to
25 extract from the railway network details of the tickets

1 that had been used through those automatic ticket
2 barriers for 7 July itself?

3 A. That's correct, sir, yes.

4 This is platform coverage, camera 8. The three men
5 will walk down and just pause at the bottom on the
6 platform, waiting for the train to London.
7 The three men are moving out of shot at the moment.

8 Q. We can see a train there pulling into the platform.

9 A. Yes, that's the 8.20 London-bound train and the three
10 men board the carriage.

11 Q. Can we see from the top left-hand corner of the screen
12 anything to do with the time recorded on the station
13 clock?

14 A. Yes, the station clock can be seen. It's marginally
15 covered under the image there, but it's just approaching
16 8.20.

17 Q. There's no CCTV in relation to the train itself?

18 A. That's correct, sir.

19 Q. So there's been no editing there, there just isn't any
20 available. We can then pick them up, please, at
21 King's Cross Thameslink.
22 This time has been confirmed against the speaking
23 clock, or the Rugby clock I think it's known as, as
24 accurate?

25 A. As accurate, sir, yes.

1 This is the identical route that they undertake on
2 7 July from Thameslink station from the same platform.
3 Q. Where are they now?
4 A. They're taking the stairs down into Thameslink passage
5 which joins with King's Cross underground station, sir.
6 Q. Then have we omitted, for the purposes of this viewing
7 only, the Thameslink passage and some CCTV outside
8 King's Cross railway station to move forward to the
9 King's Cross ticket machine itself?
10 A. That's correct, sir.
11 They're approaching the electronic ticket machines
12 and purchasing tickets.
13 Q. Where exactly is this in relation to the station,
14 Officer?
15 A. This is at the front of the station, sir.
16 Q. So on the front of the station facing Euston Road?
17 A. The frontage, yes.
18 Q. May I ask you this while we look at that clip: during
19 the many hundreds or perhaps thousands of hours that
20 officers looked through the CCTV material, did the
21 bombers at any stage appear to show any appreciation of
22 the fact that they were being recorded by CCTV? Was
23 there any kind of attempt to hide their appearances or
24 their faces or their movements?
25 A. Apart from the baseball cap, there was no overt activity

1 to avoid any CCTV footage. They acted completely
2 natural, from my perspective.

3 Q. Is that, again, outside the station?

4 A. Yes, they are in a covered area outside King's Cross
5 station. Now entering the station.

6 Q. Again, we've removed some of the, in fact, ten or eleven
7 segments of CCTV around King's Cross station because it
8 tends to replicate their movements, it's merely the
9 repetition of CCTV footage from different angles?

10 A. It's alternate camera shots, sir, yes.

11 Q. Do we then move forward to King's Cross underground on
12 28 June?

13 A. That's correct.

14 Q. It's a very short clip, this one, Officer, can you help
15 us with what it shows?

16 A. It's them coming up the stairs and they're walking
17 through the concourse area of the station.

18 Q. All right, if you can continue then, please. We're now
19 at Embankment. Which line is this in the Embankment
20 underground, can you see?

21 A. Circle Line train, it is, westbound platform. Tanweer
22 exits with Khan and Lindsay behind.

23 Q. Is this also Embankment?

24 A. This is Embankment station, sir, yes.

25 Q. Just pausing there, does this CCTV show them coming out

1 of the Embankment underground station through the exit
2 barriers?
3 A. Yes, it does.
4 Q. So they come out of the underground network at that
5 stage?
6 A. Yes. They exit the Embankment station for approximately
7 13 minutes. There will be a couple of views at the
8 moment of the exit barriers just showing alternate views
9 as they exit, and then they'll eventually head out into
10 Embankment proper for 13 minutes.
11 They're standing in discussion for about 50 seconds
12 and then they make their way through the barriers. It's
13 a side view of them exiting the barriers at Embankment.
14 MSK, Shehzad Tanweer and Jermaine Lindsay. Now exiting
15 on to Embankment, out of the station.
16 Q. Just pausing there, if you would be so kind, just so we
17 can understand something about the other figures and
18 wording on the screen itself, from our precis we know
19 that we are dealing with a clip from 09.52 to 09.53.07.
20 In the first column, do you provide for us the camera
21 number?
22 A. That's correct, sir, yes.
23 Q. Which is in fact, on this clip, camera 7?
24 A. That's correct, sir.
25 Q. That's the name, presumably, of the CCTV camera that has

1 recorded this clip?

2 A. That's correct.

3 Q. We see there on the screen, do we, "camera 07"?

4 A. Yes, we do.

5 Q. And a description kept, presumably by the camera itself,

6 of the nature of the text, and the time, which in this

7 case you've ascertained is an accurate time?

8 A. That's correct.

9 Q. Then are there some figures in the top right-hand corner

10 of the screen. Is that, again, a figure or figures

11 recorded by the CCTV camera itself?

12 A. Yes.

13 Q. Again, a reference to camera 7?

14 A. That's correct.

15 Q. We've had some figures appear across the middle of the

16 screen at the beginning of each of the segments or some

17 of the segments.

18 A. Yes.

19 Q. What are they? Can you help us with those?

20 A. There are sometimes issues with information that gets

21 burned on to the system. So sometimes you can have two

22 alternate times, potentially, on a CCTV image, and it's

23 about making enquiries of the system and the venue to

24 ascertain -- through the proper trawl process, to

25 ascertain what the correct information is. So it's not

1 always consistent that all the information on the screen
2 will be accurate. There sometimes can be contrary
3 information.

4 Q. All right. Can you continue, then, please? Is this
5 next clip a bit later? Is this them back within the
6 station?

7 A. Yes, it's 13 minutes, 38 seconds later they return to
8 Embankment station.

9 Q. Is there any information as to what they were doing
10 outside the station during those 13 minutes?

11 A. No. No, sir.

12 Q. Where do we go now?

13 A. Down towards platform level, and they're now heading in
14 the direction of South Kensington.

15 Q. So this is them leaving the Embankment or, rather, going
16 down to the platform?

17 A. Going down to the platform at Embankment.

18 Q. To take the train --

19 A. To South Kensington.

20 Q. -- westbound to South Kensington.

21 A. There's a distant view of them as they walk from right
22 to left along the platform out of camera view. You can
23 just see them there on the left. In the next image,
24 walking up the stairs into the eastbound platform area,
25 engaged in conversation, and then walk back down towards

1 the Piccadilly Line. You see them on the extreme left
2 of the screen.

3 The next image is an alternate rear view of Khan,
4 Lindsay and Tanweer walking towards the escalators,
5 descending towards the Piccadilly Line.

6 Q. We can see the Piccadilly Line on the bottom left-hand
7 corner of the screen, of course.

8 A. Correct, sir.

9 Q. That is at the bottom of the escalator?

10 A. Yes, and we'll get a front view as they exit the
11 escalator.

12 Q. They all seem to be looking left there as they come down
13 the escalator.

14 A. Yes, that's correct.

15 This is an alternative view of the same activity as
16 they come down the stairs.

17 The next image is at Baker Street and it will pass
18 very quickly, it's only a 4-second view. I think it's
19 real-time, the one after this, actually. This is
20 currently on platform level.
21 Lindsay's baseball cap seen.

22 The next image is at Baker Street underground
23 station. It moves quite quickly because it's
24 a sequencing system and walking up the stairs of
25 platform 6 westbound at Baker Street, and you can see

1 his white carrier bag. This is real-time footage and
2 you'll see the difference of the quality of it.

3 Q. Yes, quite a difference, and this is the material that
4 is generally overwritten within seven days?

5 A. This material is a very rare base to try to actually
6 find this on CCTV systems.

7 Q. Then back to King's Cross Thameslink.

8 A. That's correct.

9 Q. How long were they in London, roughly, on that occasion?

10 A. They sort of -- back at King's Cross Thameslink at
11 12.50. So we're looking at nearly five hours. Well,
12 four hours, four and a half hours.

13 Q. Yes, just over three, I suppose.

14 Then after that, there are, I think, some ten or
15 eleven further clips of them arriving back at Luton
16 railway station, but for our purposes, that concludes
17 the CCTV in relation to their presence in London on that
18 day.

19 A. That's correct, sir.

20 Q. So we've not played, today, those sections relating to
21 Luton railway station.

22 A. That's correct.

23 Q. Could we then, please, turn to footage of the most
24 relevant parts of their movements between 4 and 7 July,
25 which, my Lady, should be the second document in front

1 of you, ZU50.

2 Does this section, Officer, commence on Monday,

3 4 July with the visit by Tanweer Khan and Hussain to the

4 B&Q store in Beeston Road in Leeds?

5 A. That's correct, sir.

6 Q. There are a number of cameras both outside and inside

7 the B&Q store, are there not?

8 A. Yes, there are.

9 Q. Again, we've edited out most of the replications.

10 A. Yes, we'll see the Micra arriving and parking, and then

11 the three individuals will make their way into the B&Q

12 store.

13 Q. As we'll hear, the Nissan Micra was rented on 4 July,

14 was it not, for four days from 4 to 8 July --

15 A. That's correct, sir, yes.

16 Q. -- by Khan. Sorry, Tanweer. Not Khan, Tanweer.

17 A. Tanweer.

18 Q. Tell us about this, please?

19 A. Yes, Hasib Hussain, Shehzad Tanweer and

20 Mohammed Sidique Khan inside the B&Q superstore and

21 Mohammed Sidique Khan goes to the returns desk whilst

22 the other two wait for him. Khan has got something in

23 his hand.

24 The footage in B&Q will show them then going to --

25 up the aisles and Khan will select a product from the

1 display which he will eventually purchase. It can't be
2 identified from the CCTV what that item is.

3 Q. Before we get to the actual till, was a B&Q receipt, do
4 you recall, found at 69 Lees Holm, which was the address
5 for Khan?

6 A. I believe there was, sir, yes.

7 Q. Was it marked as a receipt from till 4 with
8 a transaction number and were the police able to trace
9 that transaction number and the till receipt back to the
10 original purchase?

11 A. I believe they were, sir, yes.

12 Q. Did it show, in fact, that there were three sets of
13 pliers and two purchases of 50-watt bulbs bought?

14 A. That's correct, sir.

15 Q. This camera shot shows perhaps the selection by Khan of
16 one or more of those products?

17 A. That's correct.

18 Q. So there they are on the bottom left-hand corner of the
19 screen.

20 A. Yes.

21 Q. Do they then come out of the aisle on the right-hand
22 screen at the moment?

23 A. That's correct, sir. Khan is carrying something in his
24 hand.

25 Q. This is from the side angle as opposed to the front

1 angle. Is that right?

2 A. That's correct, now walking towards the tills.

3 Q. I think we have the picture for that one. This is then
4 proceeding through the till, so we might be able to fast
5 forward, if you would be so good, to the next. There we
6 are, that's them coming out.

7 We've then edited out, or you have edited out, the
8 further CCTV material of them leaving the car park, the
9 same CCTV cameras were obviously cross-examined.

10 Now we move forward to 5 July, please, and
11 Dewsbury Hospital.

12 A. That's correct.

13 Q. This is a fairly short clip. What does it show, please,
14 Officer?

15 A. It shows Mohammed Sidique Khan and Hasina Patel, his
16 partner, going to the hospital. The reason for the
17 recovery of this footage was, in essence, to link Khan
18 to the vehicle because, again, it's similar in
19 appearance to the vehicle registration number DE05 RJX
20 which is the blue Nissan Micra that was hired by
21 Tanweer. It shows he has access to that vehicle two
22 days before the attack.

23 Again, Khan is wearing a baseball cap.

24 Q. Then Wednesday, 6 July, the Asda superstore in Pudsey,
25 Leeds. Just summarise, please, for us, Officer, if you

1 would be so good, as to what occurs at the Asda
2 superstore?
3 A. At the Asda superstore there's the blue Nissan Micra
4 arrives with Mohammed Sidique Khan and Shehzad Tanweer
5 and they go in and select a trolley and they go to the
6 freezer area, I believe, and they make purchases.
7 Q. We can see from this footage in a moment that the car is
8 missing a number of its wheel trims. Is that correct?
9 A. That's correct, sir, yes.
10 Q. Officers must have incredibly good eyesight, but we'll
11 take that as said.
12 Is it right that, in fact, witnesses from whom we'll
13 hear in due course, or one witness in particular from
14 whom we'll hear in due course, Mrs Clarke, noticed that
15 the car in the car park on 7 July which had parked in
16 her usual spot was also missing its wheel trims?
17 A. That's correct, sir, yes.
18 Q. Is it possible to see, say, from that picture, who those
19 two males were?
20 A. From that picture there, if you are analysing CCTV for
21 the period of time, sir, you would be able to say who
22 they were, yes.
23 Q. So from the next shot we'll be able to see more clearly
24 who they were?
25 A. Absolutely. This is Mohammed Sidique Khan, no baseball

1 cap this time, with Shehzad Tanweer following him into
2 the -- into Asda. Selecting a trolley.
3 Q. We know, Officer, don't we, that this is very early on
4 that morning?
5 A. That's correct.
6 Q. Around about 05.20 in the morning.
7 A. That's correct.
8 Q. Here they are, we see again the time 05.21 on the bottom
9 left-hand corner. Khan pushing a trolley and Tanweer
10 behind him.
11 A. It's an alternative view of them entering Asda.
12 Q. Tell us, please, what's happening here?
13 A. Yes, it's Khan and Tanweer walking towards the camera.
14 They stop halfway down and select items from a chest
15 freezer, place them in the trolley. It's believed to be
16 about nine items that were selected.
17 We see them passing with the nine items in their
18 trolley. Then at the checkout paying for the items.
19 Q. We've only a partial view here, do we not?
20 A. Yes, we do.
21 Q. You said nine. I think there were at least nine items
22 because, is it right that in the Edgware Road tunnel
23 police officers found an Asda till receipt which showed
24 the purchase of 15 bags of ice at 5.27 on that morning
25 of 6 July?

1 A. That's correct, sir.

2 Q. Is that the trolley there?

3 A. That's correct, yes. They now exit Asda back to the

4 vehicle.

5 Q. Are there then five or six further shots of CCTV

6 recording the movements of them leaving the car park?

7 A. That's correct, sir.

8 Q. May we then, my Lady, please move to the third precis

9 and the third disk which shows, ZU46, movements on

10 Thursday, 7 July.

11 Do we start with the movements of the blue

12 Nissan Micra very early in the morning of 7 July at

13 around about 1 minute to 4?

14 A. That's correct, sir, yes.

15 Q. Is this in the Hyde Park area of Leeds?

16 A. That's correct.

17 Q. Just before you press "play", Officer, in relation to

18 this part of the CCTV material, have you edited out from

19 this edited version a great deal, if not almost all, of

20 the segments on the M1 showing the movement of the blue

21 Nissan Micra that morning?

22 A. That's correct, sir.

23 Q. There are, I think, 30 or 40 separate segments showing

24 the movement of the car down the M1, but we're not

25 playing those today.

1 A. Yes, sir, no.

2 Q. All right, if we could start, then, please, with the
3 blue Nissan Micra.

4 The first CCTV recorded movement is this, is it?

5 A. That's correct, it's the lights of the Nissan Micra, it
6 travels from the direction of Alexandra Grove south
7 along Hyde Park Road and into Woodsley Road and then
8 immediately left into Westfield Road, which is there.

9 Q. Is that a route that the car would ordinarily go in
10 order to be able to find its way to the M1 southbound?

11 A. That's correct, sir, yes.

12 Q. Is this a shot a couple of seconds later of the car
13 passing?

14 A. That's an internal shot from a bank showing it passing
15 into Westfield Road, yes.

16 It's a further view from the same CCTV footage.
17 We see it pull up on the left-hand side here for
18 a minute.

19 Q. Just pause there. The car pauses there in the street
20 for a moment you two; you said a minute. From the
21 examination of the CCTV material, were you able to say
22 whether anybody had either got into or left the car?

23 A. Nobody exited or entered the vehicle at that time.

24 Q. Was there any reason apparent from the CCTV material why
25 the car should have stopped at that point?

1 A. None.

2 Q. Continue, please. Can we go to the end of that segment
3 which is 04.00.52, please? That's it, and then we'll
4 move on to the next one, thank you.

5 Woodall Services --

6 A. Yes.

7 Q. -- about 50 or so minutes later. This is the recording
8 of the car going up the slip road, is that right, into
9 the Woodall Services?

10 A. That's correct, and that time is accurate, 4.53.25 from
11 the slip road.

12 Q. Pausing there, was it from your identification of the
13 car going up the slip road, from your viewing of the M1
14 material, that you then appreciated that it had gone
15 into the Woodall Services and that led you to the
16 Woodall Services CCTV material?

17 A. Absolutely.

18 Q. Here we are with the car coming into the forecourt.
19 Pause there, if you would be so kind. Who do we see
20 there, Officer?

21 A. Shehzad Tanweer is in the driver's seat. Hasib Hussain
22 is the front seat passenger.

23 Q. So Tanweer gets out. What's he doing there?

24 A. I think initially he's -- he was at the rear there, but
25 he was looking for the petrol.

1 Q. Release?

2 A. The petrol release. I think he struggles to find it.

3 Q. This is, of course, a car that has been rented three

4 days before.

5 A. That's correct. He's wearing light-coloured tracksuit

6 bottoms, a light-coloured Puma T-shirt, black, zip-up,

7 hooded top, black headcover and glasses. He will later

8 on this morning change his bottoms to a dark pair.

9 Q. Were the white jogging bottoms recovered by police from

10 the rear seat of one of the two cars, the remaining car,

11 I think, in Luton railway station, being the

12 Nissan Micra?

13 A. Yes it was, that's correct.

14 Q. He's then grappling with the bonnet --

15 A. Yes.

16 Q. -- which he's shutting, is he not?

17 A. Yes, he is.

18 Q. Because he had plainly inadvertently opened it when

19 trying to find the fuel release cap or release button?

20 A. That's correct. He now enters the shop and he'll go to

21 the cold drinks cabinet and select a couple of bottles

22 of water. On his way to the cashier.

23 Q. I am just reminded it was the Fiat Brava, not the

24 Nissan Micra -- I'm very grateful -- from which the

25 jogging bottoms were subsequently recovered.

1 A. It's food and drink that was purchased.
2 Q. Crisps?
3 A. Crisps, water. He does move out of sight in this shot
4 for a few minutes to an area that isn't covered by CCTV,
5 and there is -- it's in the vicinity of where the toilet
6 is. There's a potential that he went there prior to
7 exiting the -- exiting the shop.
8 He now exits and he's back to the Nissan Micra. He
9 gives the carrier bag to Hussain and then the vehicle
10 moves off to rejoin the motorway.
11 At this point, that last image that we just had
12 there, which has gone -- I don't know if you want to see
13 it again -- but there's an image of a person wearing
14 a baseball cap in this image here, and we believe that
15 the cap was consistent with the one worn by
16 Mohammed Sidique Khan.
17 Q. There's the car joining the M1 southbound carriageway.
18 A. That's correct.
19 Q. Do we then have just two clips, I think, of the car on
20 the M1?
21 A. Yes, there's a front view of the vehicle travelling
22 towards the camera in lane 3, in the outside lane,
23 southbound camera.
24 Q. And another shot a little later, again in the outside
25 lane?

1 A. There's a rear-view shot moving away, and that was
2 the -- the Micra was last seen between junctions 15 and
3 14 on the M1.

4 Q. You were able to follow its movements fairly
5 consistently, were you not, through CCTV all the way
6 down to Luton?

7 A. That's correct, sir, yes.

8 Q. So we come to Luton railway station.

9 A. On the right side of the screen we'll see
10 Jermaine Lindsay's Fiat Brava arriving at the car park.

11 LADY JUSTICE HALLETT: Is our time accurate there,
12 Mr Kindness?

13 A. It's not confirmed.

14 LADY JUSTICE HALLETT: So it's some time after 5.00 in the
15 morning?

16 A. That's correct.

17 MR KEITH: To get our bearings, the station is on the
18 left-hand side from this angle?

19 A. That's correct, sir, yes.

20 Q. If we can just go back, the camera in that shot is
21 a camera somewhere near the entrance point to the
22 station car park?

23 A. That's correct.

24 Q. As you come in, the station is on the left, the
25 overbridge is ahead of you and there are further

1 municipal buildings on the right, including a shopping
2 centre and a bus station?
3 A. That's correct.
4 Q. We've edited out Lindsay walking across the car park,
5 but is this him now --
6 A. Yes.
7 Q. -- in front of the station itself?
8 A. That's him arriving and entering the station. He goes
9 upstairs to the ticket office.
10 Q. I'm sorry, we're going quite fast. Can we go back then
11 to where we were in front of the station, please?
12 LADY JUSTICE HALLETT: Sorry to interrupt. We've got --
13 subject to the confirmation of the timings which we
14 don't have -- 5.07, Fiat Brava and the man looking like
15 Lindsay, and then now we've got Lindsay at 6.39, is that
16 right?
17 A. That's correct.
18 LADY JUSTICE HALLETT: Do we have anything in relation to
19 the time in between? Do we know what happened to him in
20 between?
21 A. There is a potential that the -- there is a potential
22 that the first exhibit is an hour out, my Lady, but
23 again, total accuracy is difficult to confirm with it
24 because that information wasn't captured at the time of
25 the recovery of the CCTV.

1 LADY JUSTICE HALLETT: So it could be that, instead of 5.07,
2 it was 6.07?
3 A. Possibly.
4 LADY JUSTICE HALLETT: We've still then got a gap between
5 his arrival and coming to the front of the station. Do
6 we have anything to explain to us what he did in the
7 meantime?
8 A. I haven't got the CCTV coverage to hand, but I think
9 there was -- I can't exactly recall whether he remained
10 in his vehicle for a period.
11 MR KEITH: May I assist?
12 LADY JUSTICE HALLETT: Please.
13 MR KEITH: The original CCTV precis or compilation showed
14 there was a clip at 6.39 which is Lindsay getting out of
15 the vehicle and walking across the car park, so just
16 before he arrives in front of the station. There's no
17 CCTV from 5.07 to 6.39, but we will be hearing evidence
18 by way of a written statement later today from a parking
19 attendant at Luton railway station who reports how he
20 commenced work at about 6.00 in the morning and at
21 around about 5.53, which would seem to indicate,
22 therefore, that the first CCTV camera was right, it was
23 5.05 that he arrived. At 5.53, he issues a parking
24 ticket in relation to a car for failing to display
25 a valid ticket and he notices that the driver, who one

1 may presume was Lindsay, was asleep in the driver's
2 seat.

3 Does that accord with your recollection, Officer?

4 A. Yes.

5 LADY JUSTICE HALLETT: He was fearful of disturbing him, as
6 I recall.

7 MR KEITH: Exactly.

8 May we then continue? It appears that the CCTV
9 camera times might be broadly right. In any event, as
10 you observed, my Lady, there was a delay of about an
11 hour and a half from his initial arrival to him going
12 into the station and there we can see him.

13 A. The clothing description is an NY Yankees baseball cap,
14 dark-blue top, white inserts below the armpits, and
15 "Airmax" written in white across the chest, dark-blue
16 jeans and white training shoes. He now exits back
17 towards the vehicle.

18 LADY JUSTICE HALLETT: Did he seem to be checking his phone
19 a couple of times there?

20 A. That's correct, my Lady. He now moves his vehicle, the
21 Fiat Brava. You'll see the vehicle pulling in and
22 parking.

23 This is now an alternate view from the other end of
24 the car park.

25 MR KEITH: So looking back towards the entrance --

1 A. That's correct.

2 Q. -- with the station on the right?

3 A. The station is on the right.

4 Q. The car that was circled on the right-hand side is,

5 what?

6 A. That's the Nissan Micra.

7 Q. Coming into the station car park, and then can we then

8 follow it to where it parks?

9 A. It pulls in next to the Brava.

10 Q. Which by then has moved?

11 A. That's correct.

12 LADY JUSTICE HALLETT: Just so I can get my bearings,

13 Mr Kindness, on 28 June, the recognizance, I thought

14 Mr Keith said there was a relationship between the

15 parking as well as the timing. Was the parking for

16 28 June to the far right of my screen?

17 A. The parking was on the far right of your screen on that

18 day, and this is the central car park area.

19 LADY JUSTICE HALLETT: So there is a relationship but it's

20 not exactly the same place?

21 A. That's correct.

22 LADY JUSTICE HALLETT: Thank you.

23 A. There's about 15 minutes of activity around both

24 vehicles but, because of the distance and the quality of

25 the camera, we can't ascertain exactly what was going on

1 had.

2 MR KEITH: This is quite a long clip, this piece, is it not,
3 Mr Kindness?

4 A. Yes, that's correct.

5 Q. Does it show, in essence, a number of men around about
6 the car, there we can see?

7 A. That's correct, sir, yes.

8 Q. They seem to move in and around the cars?

9 A. Correct. During that period, Jermaine Lindsay did go
10 back to the station, I believe, and returned again to
11 the vehicle.

12 Q. Yes, the CCTV shows him doing that, but we've not
13 included it on this compilation. Is that right?

14 A. That's correct, sir, yes.

15 Q. We might be able to fast forward a little bit, please.

16 A. The culmination of this clip will be four persons
17 putting on rucksacks and walking away towards the
18 station.

19 Q. Go back a little bit from there, please. Sorry, we've
20 gone a bit too far. Back a fraction more. Thank you.

21 We can now see a number of men near the rear of the
22 cars, or the rear of one of the cars, the front of the
23 other car. They appear to be crowding round, at that
24 point, presumably around the boot?

25 A. That's correct, sir.

1 Q. The assessment of your officers was that it's at that
2 point that they can be seen to be putting on rucksacks?
3 A. That's correct.
4 Q. Officer, you don't happen to know which car was
5 Susan Clarke's car, the witness from whom we'll be
6 hearing this afternoon --
7 A. No, I don't, sir.
8 Q. -- who reports being parked in the near vicinity?
9 A. They're crossing over now towards the station, left or
10 right on the screen.
11 The four of them will walk towards the camera in
12 this shot towards the front entrance of Luton rail
13 station. You can see --
14 Q. Just pause there, if you would be so kind. Please
15 continue, Officer.
16 A. Yes, Tanweer has -- Shehzad Tanweer, with the green
17 arrow, has changed his bottoms now, wearing
18 dark-coloured jogging bottoms.
19 Q. For the record, please, just identify each of the four
20 males by reference to the colour-coded arrows.
21 A. The dark-blue -- from left to right, the dark-blue arrow
22 is Hasib Hussain. The light-blue arrow at the rear with
23 the baseball cap is Mohammed Sidique Khan. The
24 individual at the front with the red arrow is
25 Jermaine Lindsay and Shehzad Tanweer is at the right of

1 the image.

2 Q. There has been a considerable degree of comment on the
3 internet and elsewhere as to why this exact image --
4 and, in fact, it's been frozen at precisely the right
5 spot, coincidentally -- appears to show a piece of
6 railing passing in front of Khan's left-hand side.
7 Could you just address that point, please, Officer?

8 A. Right. At that exact point, Mohammed Sidique Khan has
9 got his elbow bent at 90 degrees and you actually see
10 the railing underneath his arm. There's no -- there's
11 been no sort of skulduggery with that image at all.
12 That is the image as it was, as it was taken at the
13 time. So it's actually because his arm is at 90 degrees
14 and you see more of the railing under his body.

15 Q. With the exception of the jogging bottoms which have
16 been changed from earlier, are the descriptions of the
17 men there, insofar as what they are wearing and their
18 appearance, consistent with the other CCTV-related
19 material showing the car and their movements
20 subsequently?

21 A. That's correct, sir, yes.

22 Q. Is the timing of that shot also consistent with the
23 times of the remainder of the CCTV material showing
24 their movements both in the car park and in the station?

25 A. That's correct, sir, yes.

1 Q. Thank you very much. Please continue.

2 A. The next will be a rear view as they go up the stairs
3 towards the ticket office in the ticket hall.

4 Hasib Hussain and Jermaine Lindsay at the front and
5 Shehzad Tanweer and Mohammed Sidique Khan following
6 behind, walking in pairs. Lindsay carrying the white
7 plastic bag, as he did on 28th June. They will arrive
8 from the right into the ticket hall.

9 Q. The rucksacks are very sizeable indeed, are they not?

10 A. They are considerable sized rucksacks.

11 Again, it's Hasib Hussain and Jermaine Lindsay,
12 a rear view of the two of them followed by Khan and
13 Tanweer are.

14 Q. Just pausing there, they go through, therefore, the
15 ticket barriers at approximately the same time?

16 A. That's correct, yes.

17 Q. Were your colleagues able to obtain records kept
18 automatically by those ticket barriers showing the times
19 and the details of every single ticket which had passed
20 through them that morning?

21 A. I believe they were, sir, yes.

22 Q. They were able to identify a group of tickets going
23 through at approximately that time?

24 A. That's correct.

25 Q. Thank you. Please continue.

1 A. We'll now see an alternate view of them coming through
2 the other side of the barriers towards the platform
3 side. We'll see them approaching on the right, walking
4 towards the camera. They'll make their way to platforms
5 1 and 2.

6 Q. Just pausing there, what can we see in the top left-hand
7 corner of the screen, Officer?

8 A. That's the electronic clock for the trains.

9 Q. It shows there 07.23 at the start of that segment?

10 A. That's correct.

11 Q. Please continue.

12 A. They arrive in pairs on to the platform awaiting
13 a train.

14 They're now out of sight. They're waiting for the
15 train to pull in. We'll see Khan and Tanweer boarding.

16 Q. Just pausing there, we can see in the top left-hand
17 corner now the time is 07.25.

18 A. That's correct.

19 Q. It accords also with the CCTV time of 07.25.09 and the
20 train then leaves very shortly thereafter, as we'll see
21 in a moment.

22 A. That's correct. Approximately 7.25.36. It's
23 a London-bound train now departed from Luton.

24 Q. There's no CCTV on the train, is that correct?

25 A. There is not, no.

1 LADY JUSTICE HALLETT: Are we taking a break this morning,
2 Mr Keith, or were you planning to go on through?
3 MR KEITH: My Lady, there's a short bit more from
4 King's Cross and that will then conclude this part of
5 the CCTV evidence, but --
6 LADY JUSTICE HALLETT: I think we'll take a break now,
7 otherwise it's quite demanding on those in front of me.
8 I'll return at 12.00.
9 (11.45 am)
10 (A short break)
11 (12.00 noon)
12 LADY JUSTICE HALLETT: Yes, Mr Keith?
13 MR KEITH: DI Kindness, we then proceed, do we, to the CCTV
14 material in relation to King's Cross Thameslink station?
15 A. That's correct, sir, yes.
16 Q. And the arrival of the bombers in London on the morning
17 of 7 July?
18 A. The time is shown as 08.23.23 at the moment. That is
19 accurate Rugby time clock. It's a southbound train from
20 Luton arriving.
21 Eventually, when the majority of the passengers
22 clear, you'll see the four bombers walking towards the
23 camera, again as they did on 28 June.
24 Hasib Hussain is marked now with a blue arrow and
25 the others will come in to view pretty soon, and they'll

1 exit into the stairway, as the three of them did on the
2 reconnaissance trip, and down the stairs towards
3 Thameslink passage.

4 Q. Is that the stairwell directly off the platform?

5 A. That's correct, sir, yes. The next image will be
6 a closeup side view of the four head and shoulders as
7 they head towards the Thameslink passage.

8 That's Khan, Tanweer, Lindsay and Hussain. The next
9 shot is an alternative front-on view as they start
10 walking into the passage from Thameslink.

11 Q. Can we just go back two or three stages, just to there,
12 to allow them to walk across the screen again, please?
13 Pause it there.

14 Officer, in relation to the jackets that they wear,
15 they are all, are they not, of approximately the same
16 colour, dark/darkish jackets?

17 A. That's correct, sir, yes.

18 Q. We can see good pictures there of all the rucksacks and
19 the size of the rucksacks?

20 A. Yes, sir.

21 Q. Their general appearance appears to be one of
22 overdressing by comparison to the other passengers
23 around them?

24 A. Indeed.

25 Q. Thank you. Please continue.

1 A. This is again the alternate view of the front-on view as
2 they come down the stairs.
3 In the next image, this is the last sighting of
4 Lindsay, Khan and Tanweer. This was the first CCTV
5 sighting that we had on the unit on this enquiry as they
6 pass through towards the underground station.
7 Q. Is this at the King's Cross Thameslink end of the
8 passage or of the King's Cross underground end?
9 A. This is at the Thameslink end.
10 Q. Is that the last sighting of the four bombers together?
11 A. That's correct, sir, yes.
12 Q. My Lady, with your leave, we'll return tomorrow to the
13 remainder of the CCTV evidence, which is concerned with
14 Hussain in the King's Cross area, the remaining footage,
15 or a very short selection of footage, in relation to the
16 Aldgate platform, and the footage that exists in
17 relation to the number 30 bus.
18 LADY JUSTICE HALLETT: So Mr Kindness is returning tomorrow,
19 is he?
20 MR KEITH: If my Lady pleases.
21 LADY JUSTICE HALLETT: Mr Kindness, as you understand, you
22 have taken an oath and you'll still be on your oath. So
23 please do not discuss the case with anybody unless you
24 have my permission.
25 A. Thank you, my Lady.

1 LADY JUSTICE HALLETT: Thank you very much.
2 Are we ready to proceed or do you need me to break?
3 MR KEITH: My Lady, yes, please. Sylvia Waugh, if my Lady
4 pleases.
5 MRS SYLVIA WAUGH (sworn)
6 Questions by MR KEITH
7 MR KEITH: Mrs Waugh, good morning.
8 A. Good morning.
9 Q. I'd like to ask you some questions, if I may, about
10 Alexandra Grove --
11 A. Yes.
12 Q. -- which is where we know that you lived, and you may
13 still live perhaps, but you certainly lived there
14 in July of 2005?
15 A. Yes.
16 Q. I'm not going to ask you for your particular address in
17 Alexandra Grove because I'd like to ask you instead
18 about what you can tell us about number
19 18 Alexandra Grove.
20 You were approached, I think, by the police and they
21 spoke to you, I think on a number of occasions, perhaps
22 four at least.
23 A. Yes.
24 Q. You very kindly gave, I think, four witness statements
25 to the police about your understanding of

1 18 Alexandra Grove and your recollection of what you
2 remember from that address around July 2005.
3 A. Yes.
4 Q. I'm going to ask you about what you told the police.
5 Let me start, please, with 18 Alexandra Grove. You
6 live, as I say, near 18 Alexandra Grove and I think
7 number 18 is in a block that's similar to the block in
8 which you live.
9 A. Yes.
10 Q. Is it a block with a number of apartments or flats in
11 it?
12 A. Yes.
13 Q. So if I say 18 Alexandra Grove, does that denote simply
14 the number of that address inside of which there may be
15 a number of flats?
16 A. Yes.
17 Q. In 18 Alexandra Grove, as in your address, is there one
18 main front door on the ground level?
19 A. Yes.
20 Q. If you see somebody going in at the ground level through
21 that main entrance, is it possible to see where they go
22 thereafter inside the building?
23 A. Yes.
24 Q. How is that?
25 A. Because there's glass all the way up the steps.

1 Q. So you can see people there and where they go?
2 A. You can actually see what house they're going to.
3 Q. Is there more than one flat on every level, so for
4 example, the ground floor might have two or three
5 flats --
6 A. There's two flats on the ground floor, two flats on
7 every level.
8 Q. Two flats on every level. In July of 2005, did you know
9 who was living in number 18 Alexandra Grove?
10 A. No.
11 Q. Around that time, do you recall a number of men, whom
12 you described as being of Asian appearance, going in and
13 out of number 18?
14 A. Yes.
15 Q. Using 7 July as your reference point, can you remember
16 how long before 7 July you first recall seeing men of
17 that description going in and out of number 18?
18 A. Number 18 has got a door of its own, so there's two
19 doors to number 18, there's one on the pathway and
20 there's the main door. They never used the main door.
21 They used the door directly into their apartment.
22 Q. So if you saw somebody going inside that door, you would
23 be sure --
24 A. You would know they were going to number 18, it was at
25 number 18, yes.

1 Q. It was that one apartment inside number 18?
2 A. Yes.
3 Q. Right. Can you help us with how long before 7 July you
4 first saw people using that one door, that entrance
5 door?
6 A. A couple of months before.
7 Q. Were there any people in particular that you recall
8 using that door?
9 A. Yes.
10 Q. Can you describe, one by one, the people you recall?
11 A. The one that sticks out to me most was the darker one of
12 them.
13 Q. Can you tell us something about his appearance?
14 A. He was more like a Jamaican than what he was an Asian.
15 Q. Anybody else that you recall?
16 A. I've seen the other ones as well, but I can't remember
17 their names.
18 Q. How many more did you see?
19 A. Five/six more.
20 Q. Were they all of foreign appearance?
21 A. Yes, all of foreign appearance.
22 Q. In your witness statement to the police, you described
23 a man that you knew to be an Egyptian.
24 A. Who had the red Mercedes car what was parked in the car
25 park what was nowhere near number 18, what was near my

1 bedroom window.

2 Q. I'll come back to the car in a moment. Was the person

3 that you called the "Egyptian" one of the people that

4 you saw?

5 A. I've seen him, yes.

6 Q. Was he the first person you described or one of the

7 others?

8 A. He's one of the others.

9 Q. Was there another man that you described as

10 a schoolteacher?

11 A. Yes.

12 Q. Was he the first man or one of the others?

13 A. One of the others.

14 Q. Do you know the name of the first person you described?

15 A. No.

16 Q. Can you give us any other description of that person?

17 A. Just that they all looked the same to me.

18 Q. All right. Did you recognise --

19 LADY JUSTICE HALLETT: As in --

20 A. As they're all being coloured.

21 LADY JUSTICE HALLETT: Are we talking about --

22 A. Like the Pakistanis, to me they all look alike.

23 LADY JUSTICE HALLETT: Did they look Pakistani to you?

24 A. Yes.

25 MR KEITH: The one you described as a schoolteacher, why do

1 you call him the "schoolteacher"?

2 A. Because he's the one, when I was looking out of the
3 window on the morning of the 7th of the 7th, between
4 4.05 and 4.10, they was putting things into cars what
5 I thought they was drug dealing in the car park, and it
6 was him what looked directly back at me.

7 Q. All right, we'll come back in a moment to why you
8 thought they were dealing with drugs, but what was it
9 about his appearance that led you to call him the
10 "schoolteacher"?

11 A. To be honest, I never even dreamed of him being
12 a schoolteacher until that incident when he was looking
13 at me, when I saw him putting things into the car.
14 Otherwise, I would not have dreamed -- they used to say
15 hello and that when I've passed up and down the pathway.

16 Q. All right. So when you call him the "schoolteacher",
17 was that because you subsequently discovered that he was
18 a schoolteacher?

19 A. He was a schoolteacher, yes.

20 Q. It was nothing about his appearance or his manner --

21 A. No, nothing.

22 Q. -- or your understanding of who he was that led you to
23 call him the "schoolteacher"?

24 A. No.

25 Q. Right, okay. The "Egyptian", was that a name that you

1 associated with the man at the time or a name that was
2 given to you later, or a description that was given to
3 you later?
4 A. A description what was given to me later.
5 Q. All right. You've mentioned a car, a red Mercedes. How
6 often did you see that red Mercedes?
7 A. A few times.
8 Q. Five, six?
9 A. Maybe six, seven times.
10 Q. Six or seven times. Okay. Where did it park?
11 A. In the car park what's on Alexandra Grove, but not near
12 his flat, because his flat is more on to Hyde Park Road.
13 Q. Can we just, please, have on the screen INQ00010413 [INQ10413-2],
14 please?
15 Mrs Waugh, I hope you can see a map that's on the
16 screen.
17 A. I can.
18 Q. Can we just enlarge, please, the bottom half of the
19 page? I don't want to know where you live, but could
20 you just point out for us, or describe for us, where
21 number 18 is?
22 A. To be honest, I'm completely lost.
23 Q. All right. We can see a black line in the middle of the
24 page.
25 A. Yes.

1 Q. It has an arrow underneath and two numbers 18 and 20.
2 A. Yes.
3 Q. Is that where number 18 is? To give you the reference
4 point, to the left of there, there is the small car park
5 with two cars, which you, when you were speaking to the
6 police, many years ago now, you noted down as being
7 occasionally parked in that car park.
8 A. Yes.
9 Q. We can see round that car park is a pathway.
10 A. Yes.
11 Q. The five or six crosses underneath the two cars denote
12 the location of some small bushes that you told the
13 police were adjacent to the car park --
14 A. Yes.
15 Q. -- and partially obscured your view from where you could
16 look over the car park.
17 A. Yes.
18 Q. Does that give you some idea of your bearings for this
19 map?
20 A. Yes.
21 Q. So number 18, is it where number 18 is on the map?
22 A. Yes.
23 Q. Right, and the car park is there, as we can see, with
24 two cars, A and B?
25 A. Yes.

1 Q. Those two cars, A and B, were they two cars that you
2 recall being parked there in the morning of 7 July?
3 A. To be honest, I can't say I saw them on the morning of
4 7 July.
5 Q. Well, then, let me ask you this: that morning, very
6 early in the morning, when you woke up, what were you
7 woken up by?
8 A. I was woken up because, where that car park is, the
9 pathway, my bedroom window's actually on that pathway.
10 Q. So what woke you up?
11 A. The voices outside the window.
12 Q. Did you go to the window and look out?
13 A. I didn't have to go to the window, I just sat up in bed
14 and looked out.
15 Q. You told, I think, the police that there were some
16 curtains on your window. Did you not have to move them?
17 A. A short net curtain, yes.
18 Q. You moved the curtain to look out?
19 A. Yes.
20 Q. Can you tell us, please, what you saw?
21 A. I saw a group of Asians round some motor cars talking,
22 and then the bonnets of the -- the boots of the motors
23 lifted up and they were putting things inside them.
24 Q. You say "cars". Were there two or three cars?
25 A. There was a white car, I remember a white car.

1 Q. You remember a white car. Might that have been car B
2 that you put on the map for the police?
3 A. It could have been.
4 Q. What about the other car, what colour was the other car?
5 A. Like a bluey colour.
6 Q. There were a group of men. Can you help us as to how
7 many you think you saw?
8 A. At least six.
9 Q. Did you associate any particular number of men with one
10 or other of the cars; for example, were there some men
11 associated with one car, in your recollection, and some
12 with the other car?
13 A. Yes, they were like stood in between the two cars.
14 Q. Tell us a little more about what you saw them doing?
15 A. They was putting things into the boots of the car.
16 Q. Could you see what they were putting into the boot?
17 A. They were like knapsacks, bags, I really thought there
18 was drugs.
19 Q. What was it about what they were doing that made you
20 think at the time that they were dealing in drugs?
21 A. It were the Jamaican what looked back at me, and I knew
22 he had seen me, and he frightened me, and that's when
23 I got up out of the bed.
24 Q. Why do you think he looked up at you? Was it because
25 you'd moved the curtain?

1 A. Yes.

2 Q. How far away, roughly, were the two cars from your
3 bedroom window?

4 A. About from here to that lady. To this lady here.

5 Q. So very close indeed?

6 A. Yes.

7 Q. Was your view of the cars obscured by anything; for
8 example, the bushes?

9 A. From the bushes I could see the boot of the cars.

10 Q. Tell us something about the sacks that you saw being put
11 into the boot. Can you tell us how many there were?

12 A. No, I don't know how many there was.

13 Q. All right. Was there anything about the way in which
14 they were putting things into the boot that led you to
15 think that this was some sort of drug dealing as opposed
16 to just the look from the Jamaican man at you? Was it
17 suspicious in some way?

18 A. Yes, they looked suspicious.

19 Q. Why?

20 A. The way they were doing it, do you know the way they was
21 stood there, doing it.

22 Q. Did you see the cars leave?

23 A. No.

24 Q. Did you see any of the men getting into one or other of
25 the two cars?

1 A. No.

2 Q. Did you see any other cars at any other times that you
3 associated with 18 Alexandra Grove?

4 A. Yes, I saw them parked on Hyde Park Road.

5 Q. How do you know that those cars were associated with
6 number 18?

7 A. Because they used to jump through the back of their
8 sports car and go into number 18.

9 Q. Can you tell us from this map where that road is,
10 Hyde Park Road? Is it to the right-hand side, so behind
11 number 18?

12 A. It's -- yes.

13 Q. Where that little marker is now --

14 A. Yes.

15 Q. -- placed. So did you see people go from that road and
16 cars parked there into number 18?

17 A. Yes.

18 Q. Can you recall what other cars you particularly remember
19 being associated with that address.

20 A. I remember seeing a big 4x4.

21 Q. Do you remember the make of that car?

22 A. No.

23 Q. You told the police it was a Mitsubishi?

24 A. Yes.

25 Q. Was that because you have a television made by the same

1 company, you thought?
2 A. No.
3 Q. No?
4 A. No.
5 Q. Oh well, they record that you told them that it was
6 a Mitsubishi and you remembered that from the name of
7 the manufacturer of your television. Do you recall
8 that?
9 A. I do not recall that, no.
10 Q. Do you recall anything about its shape or size of the
11 wheels that it had?
12 A. It had big wheels on it.
13 Q. Is that why you remember that car?
14 A. And the back of the window come down.
15 Q. What, accidentally, or --
16 A. No, it used to come open.
17 Q. Oh, just opened?
18 A. Yes.
19 Q. People would open it, if they arrived or left. Do you
20 remember any other cars that were there?
21 A. I can't remember now.
22 Q. Do you remember a sports car?
23 A. A sports car.
24 Q. Do you remember what colour it was?
25 A. No, I don't remember.

1 Q. Do you remember any men getting in and out of that
2 sports car?
3 A. Yes.
4 Q. Can you tell us something about their appearance,
5 please?
6 A. One of them had -- I now know later it were
7 Jermaine Lindsay.
8 Q. How do you know that?
9 A. Because I seen him and then I also seen him after.
10 Q. So you saw a man associated with that black sports car,
11 and then, subsequently, you saw a picture of him after
12 7/7 and you realised it was Jermaine Lindsay?
13 A. Yes.
14 Q. Did he arrive in that sports car on his own or with
15 other people, do you recall?
16 A. Sometimes by himself.
17 Q. Did you see the black sports car first appear in
18 Alexandra Grove before or after you first saw the red
19 Mercedes and you saw the group of Asian men?
20 A. No, the red Mercedes was there before.
21 Q. It was there before?
22 A. Yes.
23 Q. Were any of these people, or any of the cars there
24 before a month or so, or six weeks or so before 7/7?
25 A. Yes, about a month before.

1 Q. About a month before?

2 A. Yes.

3 Q. When did you last see the black sports car?

4 A. A few days before, I actually saw the other cars in the

5 car park.

6 Q. Do you remember when you last saw the Mitsubishi?

7 A. That was a few days before as well.

8 Q. So the last cars that you saw were the two cars,

9 A and B, on the map on that morning?

10 A. Yes.

11 LADY JUSTICE HALLETT: Sorry, did we establish, did you know

12 what kind of cars they were, A and B?

13 A. No.

14 LADY JUSTICE HALLETT: Could you tell me, what time was this

15 that you --

16 A. Between 4.05 and 4.10 in the morning.

17 LADY JUSTICE HALLETT: 4.05 and 4.10. Thank you.

18 MR KEITH: How are you so sure?

19 A. Because I got up, because my partner -- I went into the

20 room and he told me that's what I get for being nosey,

21 looking out of the window.

22 Q. How do you know it was that particular time?

23 A. Because I looked at my clock and it was that time.

24 Q. You looked at your clock. In one of your statements to

25 the police, you said that you saw a number of the men

1 actually getting into the bluish car. Do you remember
2 that?

3 A. I can't remember that.

4 Q. You said you saw four of them, in fact, getting into the
5 car. Looking back now, and putting aside what you told
6 the police, do you have any recollection of the men
7 getting into the cars?

8 A. To be honest, I can't even remember, it's that long ago
9 now.

10 Q. All right. Do you remember any of the men getting into
11 the white car, the other car?

12 A. Yes, I remember hearing the car door of -- the white
13 door shut, but I don't know how many men got into it.

14 Q. Was that because, by the time you heard the car door
15 shut, you had moved back from the curtain because
16 Lindsay had looked up at you?

17 A. Yes.

18 Q. All right. Which of the men do you recall was the one
19 who looked up at you? Was it the man you called the
20 "schoolteacher", or was it one of the others?

21 A. No, it wasn't the schoolteacher. It was one of the
22 others.

23 Q. It wasn't the schoolteacher, it was one of the others.

24 LADY JUSTICE HALLETT: I thought you said earlier it was the
25 Jamaican?

1 A. Yes, it was.

2 MR KEITH: It was the Jamaican.

3 A. Was he the schoolteacher?

4 Q. No.

5 A. Oh.

6 Q. We were just a bit confused whether you'd said

7 "Jamaican" or "schoolteacher", but it was definitely the

8 Jamaican?

9 A. Yes.

10 Q. Thank you. I'd like to ask you, please, about some

11 sacks or rubbish bags that appeared outside

12 18 Alexandra Grove. When did they appear there?

13 A. They was there a few days before actually that bombing

14 took place.

15 Q. What was it about them that made you remember them?

16 A. I saw an Asian woman putting toast on top of one of

17 them.

18 Q. Had you seen that lady before?

19 A. No.

20 Q. Are you sure that you first saw them appear before?

21 A. Yes, definitely before the bombing.

22 Q. How do you know?

23 A. Because I used to cut through there, because at that

24 time my little grandson had leukaemia in the hospital

25 and I come through, past their house every single night.

1 Q. You remember the bags appearing --
2 A. I remember the bags being there.
3 Q. -- at the same time as they were still cutting through
4 that path?
5 A. Yes.
6 Q. But after 7/7, there was no one cutting through that
7 path, presumably?
8 A. No.
9 Q. After the bombs, you didn't see anybody using that path
10 again?
11 A. No.
12 Q. After 7/7, after the bombs, did you see anybody go near
13 those sacks again?
14 A. I think it were after the bombing that I saw the Asian
15 lady at the bags.
16 Q. Was it the same Asian lady you'd seen before?
17 A. It were the same Asian lady.
18 Q. Do you know for sure whether it was before or after the
19 bombs that you --
20 A. I don't know for sure, no. I cannot remember.
21 Q. In one of your witness statements to the police, you
22 said on the Saturday morning after or before the London
23 bombings, so you were obviously not sure then. But you
24 gave, in fact, I think, an interview to ITN News around
25 that time, I think on 15 June 2006, so over a year

1 later, but to them you thought that you might have seen
2 her in the weekend of 7 July.
3 A. It could have been the weekend of 7 July.
4 Q. Right, so it could have been before or after, you're not
5 sure?
6 A. It could have been before.
7 Q. What was it about what she was doing that made this
8 stick in your mind?
9 A. She was sat on the doorstep.
10 Q. Doing what?
11 A. Eating toast or something out of a plate.
12 Q. What was she doing with the bags?
13 A. She put what she'd finished eating on top of the bag.
14 Q. Did she put anything else into the bags?
15 A. I think -- I believe, after that, she was sweeping
16 something from the ground.
17 Q. Outside number 18?
18 A. Outside number 18.
19 Q. Did she put the sweepings into the bags?
20 A. Yes.
21 Q. Did she move the bags at all?
22 A. No.
23 Q. So other than the fact she put something on top and then
24 perhaps put some sweepings in the bag, she didn't seem
25 to be associated with the bags when you saw her the

1 second time?

2 A. No.

3 LADY JUSTICE HALLETT: I'm not sure that I've got a note of
4 the second sighting, Mr Keith.

5 MR KEITH: My Lady, yes. I'll go through it again.
6 In your statement to the police, you said before or
7 after 7/7 you saw an Asian lady approach the bags and
8 put something on top of them, and in your ITN News
9 interview you said that, after 7/7, you'd seen a lady
10 approach the bags and put something on --

11 A. I can't remember if it was after or before.

12 Q. You can't remember if it was after or before?

13 A. No.

14 Q. At any rate, you saw a lady place --

15 A. Yes.

16 Q. -- a piece of toast?

17 A. It was like toast.

18 Q. Toast, on top of the bags?

19 A. On top of one of the bags.

20 Q. She may also have cleaned up the sweepings from outside
21 the front door and put those sweepings on the bags as
22 well?

23 A. Yes.

24 Q. But she didn't move the bags?

25 A. She didn't move the bags. They was too big. They were

1 too full up for her to move.

2 Q. Was that the second of the two times that you saw her

3 near the bags or do something near the bags, or was that

4 the only time you saw her near the bags?

5 A. That was the only time.

6 Q. My Lady is quite right. It was the only time you saw

7 her near the bags.

8 A. Yes.

9 Q. But you'd seen her before on some other occasion near

10 number 18?

11 A. No, I had not, no.

12 Q. You'd never seen her before?

13 A. Never seen her before.

14 Q. All right. What was it about what she was doing or

15 where she was that made you think that she was

16 connected --

17 A. She was sat on the doorstep of number 18.

18 Q. The door that leads only to number 18?

19 A. The door what's only to number 18.

20 Q. Did she go inside number 18?

21 A. No, the door was open, she was sat on the doorstep.

22 Q. Did you see her come out or go in through the door and

23 into the inside?

24 A. No.

25 Q. No. Could, please, document INQ00009019 be put up on

1 the screen?

2 Then, if you could go to page 2 [INQ9019-2], please, do you

3 recognise that person, Mrs Waugh?

4 A. No, but he looks familiar, that I've seen him before.

5 Q. Might that be from seeing the face on the press or the

6 television?

7 A. Yes, I've seen him that many times, yes.

8 Q. All right. Let's go to the next page, page 3, please [INQ9019-3].

9 I'm particularly asking you in relation to the people

10 that you remember on the morning of 7 July.

11 A. Yes, that's him.

12 Q. Is that the Jamaican, the man you called the Jamaican?

13 A. That's the Jamaican, yes.

14 Q. That's the man that looked up at you on that morning?

15 A. Yes.

16 Q. The following page, page 4, please [INQ9019-4].

17 A. Yes, and I'd seen him at number 18.

18 LADY JUSTICE HALLETT: Sorry, for the record, can we give

19 a name to those photographs?

20 MR KEITH: Yes. Going back to the first one, Hasib Hussain.

21 LADY JUSTICE HALLETT: Thank you.

22 MR KEITH: Page 3, Jermaine Lindsay. Tanweer, and then,

23 please, the next and last one [INQ9019-5].

24 A. Yes, I'd seen him as well.

25 Q. That's Khan. Is that the man who you have called for us

1 the "schoolteacher"?

2 A. Yes, he looked a bit different to what he does there.

3 Q. Do you recognise him as being, though, certainly one of

4 the men there that morning?

5 A. Yes.

6 MR KEITH: Mrs Waugh, that's all that I propose to ask you.

7 Thank you very much.

8 LADY JUSTICE HALLETT: Let me just check whether anybody

9 else wants to ask you any questions. Does anybody else

10 present wish to ask questions?

11 MR PATTERSON: Yes, my Lady.

12 LADY JUSTICE HALLETT: Yes, Mr Patterson.

13 Questions by MR PATTERSON

14 MR PATTERSON: Mrs Waugh, I ask a few questions on behalf of

15 some of the families who lost their loved ones on

16 7 July. I would like to begin, please, with the

17 photograph of the flat that we're talking about.

18 I wonder if on the screen, please, we could see

19 INQ00010413 [INQ10413-2], and the next page, please.

20 If we can zoom in on that diagram that we looked at

21 earlier, I want to ask you first, please, Mrs Waugh,

22 about the events when the men were around the two cars.

23 All right? Now, I appreciate that this is some time

24 ago. You've already said that it's difficult now.

25 A. Yes.

1 Q. It's five years ago, of course. But the view that you
2 had of those two cars and the men around the boots of
3 the cars, were you looking across the hedging that we
4 can see marked on that plan?

5 A. No, I wasn't. My window was about there, where that
6 hedging -- I could see half the car and then it were the
7 hedging. But, like, my window were halfway on to the
8 car park.

9 Q. I don't want to ask about where precisely you were, but
10 you could see clearly the backs of the two cars?

11 A. Yes. I could see the back of the white one more than
12 what I could the other one.

13 Q. All right. I think you said in various statements that
14 you have made to the police that you had a pretty good
15 view of the comings and goings from that flat, didn't
16 you?

17 A. Yes, when I cut down every night through the thingy,
18 I could see their flat properly, not the other side
19 where the communal door were, their door to their flat.

20 Q. Yes, we have a photograph, and if that could please be
21 put up, it's 9555, which is a photograph of the outside
22 of the flat in question, if we could see that, please.

23 If we move on two or three pages into this document.

24 Could we rotate it 90 degrees to the right? Could

25 we zoom in on the photo bottom right, please [INQ9555-4]?

1 Now, we are led to believe, Mrs Waugh, that this is
2 a shot, a photograph, of the outside of flat 18. Is
3 that right?
4 A. Yes.
5 Q. You've said that there was one door which led directly
6 into the flat?
7 A. Yes, that's that door there.
8 Q. Can we see that direct door?
9 A. There. Next to the two windows.
10 Q. Next to the two windows.
11 A. That's their door.
12 Q. So going from the left, we have two windows and then we
13 have the door. Someone has helpfully marked that.
14 Thank you very much.
15 You had a clear view of that door?
16 A. Yes, because I come from this pathway here what was
17 there.
18 Q. Thank you very much.
19 Now, you made a statement first of all dealing with
20 all of these events on 24 July 2005. So obviously much
21 closer to the events that we're dealing with when the
22 matters were fresh in your memory presumably, yes?
23 A. Yes.
24 Q. Obviously you were aware of the importance of all of
25 this because you believed that you could help the police

1 with very important information --

2 A. Yes.

3 Q. -- relating to those terrible bombings in London.

4 What you said in your statements to the police --

5 and if you want to see the statements, do say so, but it

6 may not be necessary -- was that on the morning of

7 7 July, you moved your net curtains to look out:

8 "I could tell by the sounds they were coming from

9 number 18 and, when I looked out, I saw six Asian men."

10 A. No, I didn't say they were coming from number 18. They

11 were coming from the car park.

12 Q. In any event, what you were saying was, on the morning

13 of the 7th, you saw the six men and you described the

14 two cars?

15 A. Yes.

16 Q. That's right, isn't it; that was what you saw on the

17 morning of 7 July?

18 A. Yes, but I didn't know they'd come from number 18.

19 Q. I think you dealt with that same incident in a later

20 statement, and again you said in summary that on the

21 morning of 7 July you saw these men round about 4.00, or

22 whatever it was.

23 A. Yes.

24 Q. There was no doubt in your mind then, when you spoke to

25 the police, that it was on 7 July that you saw these

1 events?

2 A. I would say so, yes.

3 Q. Thank you. You dealt with the ages of these six Asian

4 men. You described them as young men, is that right?

5 A. Yes.

6 Q. All in casual clothes?

7 A. Yes.

8 Q. You gave a description of one as wearing a denim jacket

9 and jeans and white trainers.

10 A. Yes.

11 Q. Again, is that likely to be accurate if that's what you

12 said to the police at the time?

13 A. Yes.

14 Q. Again, in your statement at the time, you said that one

15 was wearing a black bomber jacket?

16 A. Yes.

17 Q. As for the actions of these men at that odd time of day,

18 4.00 in the morning, six of them around the boot, yes?

19 A. Yes.

20 Q. You saw one putting some stuff into the boot, and today

21 you say knapsacks or bags?

22 A. Yes.

23 Q. You heard the sound of a boot being closed?

24 A. Closed.

25 Q. You describe one of the cars as a light-blue, newish

1 car?

2 A. Yes.

3 Q. You gave a description, Mrs Waugh of the second car.

4 Could I ask you about that, please?

5 A. It was a white car.

6 Q. It was a white car. Yes. In fact, you described it to

7 the police as being similar to a Fiesta?

8 A. Yes, but I don't know makes of cars or what they are.

9 Q. No. In fact, I think the police got a car magazine and

10 you circled an image of what you thought it looked like,

11 and it was a white Fiesta?

12 A. Yes.

13 Q. Do you remember that?

14 A. Yes.

15 Q. I think you described how all these six men appeared to

16 be getting into the two cars.

17 A. Yes.

18 Q. Is that right? You made no description of any other

19 cars coming or going that morning; it was just this one

20 episode that you had seen?

21 A. It was just them at them cars, yes.

22 Q. You mentioned today that there was one of the men who

23 looked at you and you looked away and your partner made

24 a comment about that's what you get --

25 A. For being nosey.

1 Q. -- for looking. You said today, at first you said --
2 and I'll be corrected if I'm wrong -- that it was the
3 man who you thought was the schoolteacher.

4 A. No, I didn't. I knew it were the Jamaican one.
5 I didn't say it were the schoolteacher.

6 Q. Yes, and then you mentioned the Jamaican. I'll be
7 corrected if I'm wrong, but nowhere in the past, in any
8 of your statements or the interview to ITN, have you
9 suggested it was the Jamaican man present on that
10 occasion.

11 A. Well, it definitely was the Jamaican one what looked
12 back at me.

13 Q. Yes, do you think that might have been on another day,
14 rather than 7 July?

15 A. No. It was definitely on that morning of the car park.

16 Q. Can I deal next, please, Mrs Waugh, with the polythene
17 sacks? I think you described them to the police as
18 green polythene sacks, and I think, was it first of all
19 a few days before 7 July that you saw these being placed
20 or having been placed outside the flat?

21 A. They was already there when I've cut down.

22 Q. Yes. You described that they were about two or three
23 feet tall, they were filled with various items, but you
24 couldn't say what was in them.

25 A. No.

1 Q. You never looked at them?

2 A. No.

3 Q. You said that you later saw a woman who came from the
4 flat, from 18, and she added something to them?

5 A. Yes.

6 Q. Now, you were asked about this this morning. Can I just
7 deal with that, because I think in the past you've said
8 to the police that you saw her come out of the flat?

9 A. No, she were sat on the doorstep of the flat.

10 Q. You mentioned the doorstep. Again, I don't think that's
11 something you've mentioned before, but can I ask you
12 about a dustpan and brush because you told the police --

13 A. Yes, she was sweeping up as well.

14 Q. What you said to the police was that you saw her coming
15 out of the flat and that she emptied the dustpan into
16 the sacks and you made no mention of sweeping up just
17 from outside or the crumbs from toast or anything?

18 A. No, she were eating something, and then I saw her
19 sweeping up as well.

20 Q. You dealt with this in the interview that you gave,
21 Mrs Waugh, with ITN. What you said was this -- and
22 again, if you'd like to look at a transcript, we can put
23 it up on the screen in front of you [INQ10528-1].

24 What you said was:

25 "The weekend of July 7, I saw an old Asian lady

1 clearing out some rubbish from number 18 from the other
2 side and putting it into bin bags, what were garden
3 sacks what were full of I don't know what from the
4 garden, what they'd been putting in the garden.

5 "You don't know who that lady was?"

6 "I don't know who that lady was and I don't know who
7 took the sacks, but the sacks had gone."

8 In other words what you seem to have been saying was
9 this woman had cleared stuff from the flat and put it
10 into the sacks.

11 A. No, I didn't say she'd cleared it from the flat.

12 Q. In terms of this woman, you've described her both as
13 elderly and elsewhere as middle-aged. Can you help us
14 with the description of this Asian lady?

15 A. Middle-aged.

16 Q. You mentioned earlier this morning someone whom you had
17 described to you I think as an Egyptian man. I think
18 you gave a description of a man in his 40s. Is that
19 right?

20 A. Yes.

21 Q. Asian-looking, somebody told you that they believed that
22 he was Egyptian?

23 A. Egyptian, yes.

24 Q. I think you described him as having short, dark hair
25 with a bald patch?

1 A. Yes.

2 Q. You said that this was someone you had seen several
3 times --

4 A. Several times.

5 Q. -- coming and going from flat 18, is that right?

6 A. Yes.

7 Q. I think you also said that this was someone whom you had
8 seen in a red Mercedes, and you mentioned the Mercedes
9 today.

10 A. Yes.

11 Q. You said also to the police that you saw him greeting
12 the person who you described as the "schoolteacher"?

13 A. Yes.

14 Q. Now, we've seen, a few minutes ago, images of four men
15 on the screen and we know that the fourth photograph,
16 the one with number 4 on it, is Mohammed Sidique Khan,
17 and we also know that evidence will be given that he was
18 a schoolteacher in a primary school in the Leeds area.
19 Do you think that's who you were talking about when
20 you spoke of the "schoolteacher"?

21 A. It could have been, yes.

22 Q. Presumably that was something you learnt in the press
23 and the media reporting in the aftermath of the
24 bombings?

25 A. Yes.

1 Q. So, Mrs Waugh, were you telling the police this,
2 therefore: that Mr Khan, the schoolteacher, was coming
3 and going and was on occasions meeting with the Egyptian
4 in and around flat 18?

5 A. Yes, but they didn't come from that way, they come from
6 Hyde Park Road way into his flat.

7 Q. But you saw them meeting, is that what you were saying?

8 A. I saw them, yes.

9 Q. Did you see them meeting once or more than once?

10 A. More than once.

11 Q. Can I deal next, please -- again, still on the comings
12 and goings -- with the 4x4? You've confirmed that it
13 was a Mitsubishi and you've described a large 4x4.
14 I think to the police first you said it was grey, but
15 later you clarified that it was silver. Is that your
16 recollection?

17 A. Yes.

18 Q. You described an occasion when you saw it and you said
19 to the police that there were two Asian men in it and
20 that there was one man in a blue sports car with the top
21 down and all of these people arrived and these three
22 visitors, they were greeted by the Egyptian man and they
23 went inside.

24 A. Yes.

25 Q. So again, two vehicles arriving, meeting the Egyptian

1 and going into the flat?
2 A. But they wasn't appearing in the car park, they was
3 going on Hyde Park Road.
4 Q. The two cars were on the Hyde Park Road --
5 A. Yes.
6 Q. -- and came round and approached number 18 that way?
7 A. No, they didn't have to go round. They cut through --
8 down the same pathway as what everyone has to walk down,
9 and number 18 is there.
10 Q. But the people from those two vehicles, did they come to
11 number 18?
12 A. Yes.
13 LADY JUSTICE HALLETT: When are we talking about, just an
14 occasion?
15 A. Just on an occasion.
16 MR PATTERSON: Was that once or more than once?
17 A. More than once.
18 Q. In terms of the period of weeks and months leading up to
19 7/7, can you help us with --
20 A. About four to six weeks.
21 Q. Within that period?
22 A. Within that period.
23 Q. I don't suppose, Mrs Waugh, you can help with how long
24 the people stayed in the flat or --
25 A. No.

1 Q. -- if you saw them leave later?
2 A. No.
3 Q. You mentioned to the police a sports car, and on one
4 occasion you described it as blue and on another
5 occasion you described it as black. Were there two
6 sports cars that were coming or just one?
7 A. It was like a navy blue sports car.
8 Q. So navy blue. Again, is that a car that you saw once or
9 more than once?
10 A. More than once.
11 Q. And, what, people coming from that car to the flat?
12 A. Yes.
13 Q. Can you help us with who was coming in that car?
14 A. I've seen Jermaine Lindsay appearing in that car.
15 Q. So that we're clear about it, we've just seen
16 a photograph of an Afro-Caribbean face.
17 A. Yes.
18 Q. Is that your understanding of Jermaine Lindsay?
19 A. Yes.
20 Q. I think it was photograph number 2.
21 A. Yes.
22 Q. When he arrived in that sports car, Mrs Waugh, was he on
23 his own or was he ever with other people?
24 A. Sometimes he was on his own.
25 Q. Ever with other people?

1 A. He had met up with other people at the doorway of
2 number 18.

3 Q. Did you ever see anyone else in that convertible sports
4 car?

5 A. Not that I can remember.

6 Q. Just Lindsay?

7 A. Yes.

8 Q. In one of your statements with the police you mentioned
9 the sports car, and I'll summarise what you said and, as
10 always, you can read it on the screen, if you want.
11 You said that you saw the black sports car outside
12 the flat about six weeks before the bombings. You said
13 three occupants got out and went into the flat. You
14 described them as dark-skinned. You say that they wore
15 western clothes, that that car attended a number of
16 times leading up to the bombings and that you last saw
17 it on 6 July, ie the evening before, at about 8.00 to
18 8.30. That was what you told the police.
19 Again, on that occasion, three dark-skinned
20 occupants left that sports car and entered the flat.
21 That's what you said back in 2005. Do you think
22 that's likely to be accurate, given --

23 A. No, that will have been accurate if I've said it, yes.

24 Q. -- the passage of time.
25 The ages of those people, again at the time you told

1 the police they were in their 20s. Is that right?
2 A. To 30s, yes.
3 Q. You've seen the four images on the screen today, photos
4 1, 2, 3 and 4. Can you help us now with whether any of
5 those four men were in the sports car? You've mentioned
6 Lindsay. Can you help now with whether any of the
7 others would have been in the car?
8 A. I think the third one might have been in the car, I've
9 seen the third one in the car.
10 Q. To be clear, could we have that up on the screen again
11 so that we can just be clear about this?
12 Mrs Waugh, obviously it's a long time ago, so if you
13 can't be certain, please say. It's 9019 is the -- if we
14 just go through them, that's photograph number 1, and
15 then if we move on, please, Lindsay is number 2.
16 Number 3 --
17 A. Yes, I've seen him in the car with him.
18 Q. You think you saw him with Lindsay in the sports car?
19 A. Yes.
20 Q. Finally, this, please, Mrs Waugh. Obviously you've
21 previously been shown these four photographs by the
22 police and asked if you recognised any of those people.
23 Were you ever shown any other photographs by the police
24 to see if you could identify people coming and going?
25 A. No.

1 Q. So although you've described many different people on
2 different occasions in different vehicles and, in
3 particular, six people on 7 July itself, you've never
4 been shown any other photographs to see if you can
5 identify people?

6 A. No.

7 MR PATTERSON: Thank you very much.

8 LADY JUSTICE HALLETT: Again for the record, Mr Patterson,
9 number 3 that Mrs Waugh said she saw in the car was
10 Tanweer?

11 MR PATTERSON: That's our understanding, my Lady, yes.

12 LADY JUSTICE HALLETT: Thank you.

13 Thank you very much. Does anybody else have any
14 other questions?

15 Mr Hill?

16 Questions by MR HILL

17 MR HILL: If I may briefly.

18 Mrs Waugh, may I just ask you a few questions to
19 make sure we understand what you are saying? We know
20 that you were interviewed by the police. We know that
21 you made a statement on 24 July 2005, and we know that
22 in that statement you described what you saw early on
23 the morning of 7 July between 4.05 and 4.10.

24 We then know that you made another statement to the
25 police on 11 September 2005. So almost two months

1 later, and it was during that statement that you
2 described how you were able to recognise some of the
3 photographs that the police showed you; right? And it
4 was in that September statement that you recognised the
5 photograph which had the number 2 on it, which I think,
6 just to remind ourselves, is INQ00009019. Confusingly,
7 it's now page 3 within the inquiry document, but --
8 LADY JUSTICE HALLETT: As long as we say the name. That is
9 a photograph of Jermaine Lindsay?
10 MR HILL: That is a photograph of Jermaine Lindsay.
11 So you recognised that photograph and, when you made
12 your statement after being shown these photographs, you
13 recognised that person in a particular way. What
14 I mean -- and I'm reading from your statement and, if
15 I don't read it correctly, someone will point it out
16 very quickly, I'm sure. The inquiry reference for this
17 statement is INQ00010254-001 .
18 You said that the male shown in photograph 2, now on
19 screen for you:
20 "... I can confirm is one of the males I have seen
21 enter Alexandra Grove, number 18."
22 A. Yes.
23 Q. That's how you indicated to the police you recognised
24 that male. I just want to understand, if I may, we know
25 the name of that person is Jermaine Lindsay. You've

1 referred in your evidence to Jermaine Lindsay. You've
2 also referred to a Jamaican --

3 A. Yes.

4 Q. -- and you've told us about what you saw on the morning
5 of 7 July.

6 A. Yes.

7 Q. Now, you've just been asked questions by this gentleman
8 in front of me, Mr Patterson, who suggested that you
9 didn't mention in any of your written statements that
10 you'd seen the Jamaican on 7 July. I, I hope
11 accurately, have reminded you that in your statement
12 in September you identified Lindsay as someone whom
13 you'd seen entering number 18 Alexandra Grove. So
14 can I just ask you: are you saying that that man on
15 screen was present around the cars near your home on
16 7 July or are you saying that he's someone you'd seen at
17 some time at number 18?

18 A. No, it was definitely him on the morning of 7 July.

19 Q. That just leads me to ask one more thing, which is --
20 I'm not interested in identifying precisely where you
21 live, I'm not going to --

22 A. I don't live there anymore.

23 Q. Good. Well, even though, I'm not going to identify your
24 former residence. When you've been shown photographs of
25 18 Alexandra Grove, can we just understand this: you

1 have on many occasions walked past the door to
2 number 18.
3 A. Yes.
4 Q. You've been shown that on screen. The photograph
5 reference, for our purposes, is 9555 [INQ9555-4]. But you couldn't
6 see that door to number 18 from your own flat, could
7 you?
8 A. No.
9 Q. So you could see it if you walked down the path towards
10 your flat.
11 A. Yes.
12 Q. But from your flat, you couldn't see that door?
13 A. No, I could see the other side of number 18.
14 Q. Right. Which is why, is this right, that when you
15 described seeing a number of men around the cars at 4.00
16 in the morning of 7 July, you could see them round the
17 cars, but you're not able to say from what you saw
18 whether they'd come from number 18 or somewhere else?
19 A. I don't know whether they did come from 18 on that
20 morning.
21 MR HILL: Thank you. That's all I wanted to ask.
22 LADY JUSTICE HALLETT: Any other questions?
23 Thank you very much, Mrs Waugh. You're now free to
24 go. I don't know how far you've travelled, and I don't
25 want to know, but thank you for making the effort to

1 come to try to help us.

2 A. Thank you.

3 LADY JUSTICE HALLETT: Just before I go, something is
4 happening to my screen with the transcription. I'm not,
5 as it were, keeping up to date. I wonder if someone
6 could look at it.

7 MR KEITH: The "disconnect" button might have been
8 inadvertently tabbed at the top, but we'll have a look
9 at it anyway.

10 LADY JUSTICE HALLETT: If someone could check that for me,
11 I would be very grateful.

12 MR KEITH: It won't be me, because it will be well beyond my
13 technical ability.

14 LADY JUSTICE HALLETT: I wasn't suggesting it would be,
15 Mr Keith, you have other duties.

16 Mr Hill, I appreciate not everyone is here this
17 morning, but I know there has been some discussion about
18 the video footage that -- or the CCTV footage that I've
19 seen morning, which shows members of the public.

20 MR HILL: Yes.

21 LADY JUSTICE HALLETT: As you have your discussions about
22 the state of that footage to go on the public website,
23 can I ask you to consider this: that, looking at it this
24 morning, it became apparent that a number of what
25 Mr Keith has called the "conspiracy theories", the

1 concerns of those who have those theories may be allayed
2 if they could see the footage, see the times, see
3 everything, but including other members of the public.

4 MR HILL: Yes.

5 LADY JUSTICE HALLETT: It actually -- because of certain
6 members of the public, you can tell that the footage is
7 sequential and, therefore, I would ask you to consider
8 that when you discuss with everyone else the state of
9 the footage as it will go on the public website.

10 MR HILL: May I say for the record that we have not raised
11 any objection to the CCTV footage being loaded on to the
12 public website. The only concern we've raised -- and
13 Mr Smith and his team have dealt with it -- is to do
14 with pixelation to avoid identification of members of
15 the public, and our understanding for the last two or
16 three days has been that, through a system of
17 undertakings between media organisations and your team,
18 my Lady, either I think ITN, in one instance, and
19 Sky Television in another, have undertaken to receive
20 the footage as we've seen it in court, to pixelate
21 themselves, and to the satisfaction of your team, to
22 protect the identity of members of the public and, on
23 that basis, the purpose behind your question, if
24 I interpret it correctly, can be comprehensively dealt
25 with.

1 The footage can be shown. There will simply be
2 a pixelation, as I understand it, limited to the areas
3 of CCTV footage which ITN are proposing to screen to
4 protect the members of the public against being
5 identified on those shots.

6 LADY JUSTICE HALLETT: But that won't, as I understand it,
7 allay your concerns which involve pixelating all members
8 of the public on all the footage which is going on the
9 website. ITN and Sky News, not surprisingly, are going
10 to use their resources and I'm grateful to them for
11 agreeing to do so, but they're only going to use their
12 resources in relation to the footage that they show.

13 MR HILL: Yes.

14 LADY JUSTICE HALLETT: We still have the problem about the
15 public website and we also have the additional question,
16 which I'd ask you to consider, which is, given that
17 members of the public are, as it were, significant
18 landmarks and their movements help us with the movements
19 of the four, then I think we need to look at how this
20 footage should or shouldn't be displayed on the public
21 website. But I'll leave it there. It will be for
22 others to consider. I just thought I'd mention it
23 because it was something that occurred to me this
24 morning.

25 2.00 pm.

- 1 (1.00 pm)
- 2 (The short adjournment)
- 3
- 4